



PARIS

HGH585F
JNORLL

\$75-

LA QUINCAILLERIE CENTRALE

Société Anonyme au Capital de 4.000.000 de Francs

SIÈGE SOCIAL, MAGASIN CENTRAL

SALONS D'EXPOSITION

34, Rue des Martyrs - PARIS (IX^e)

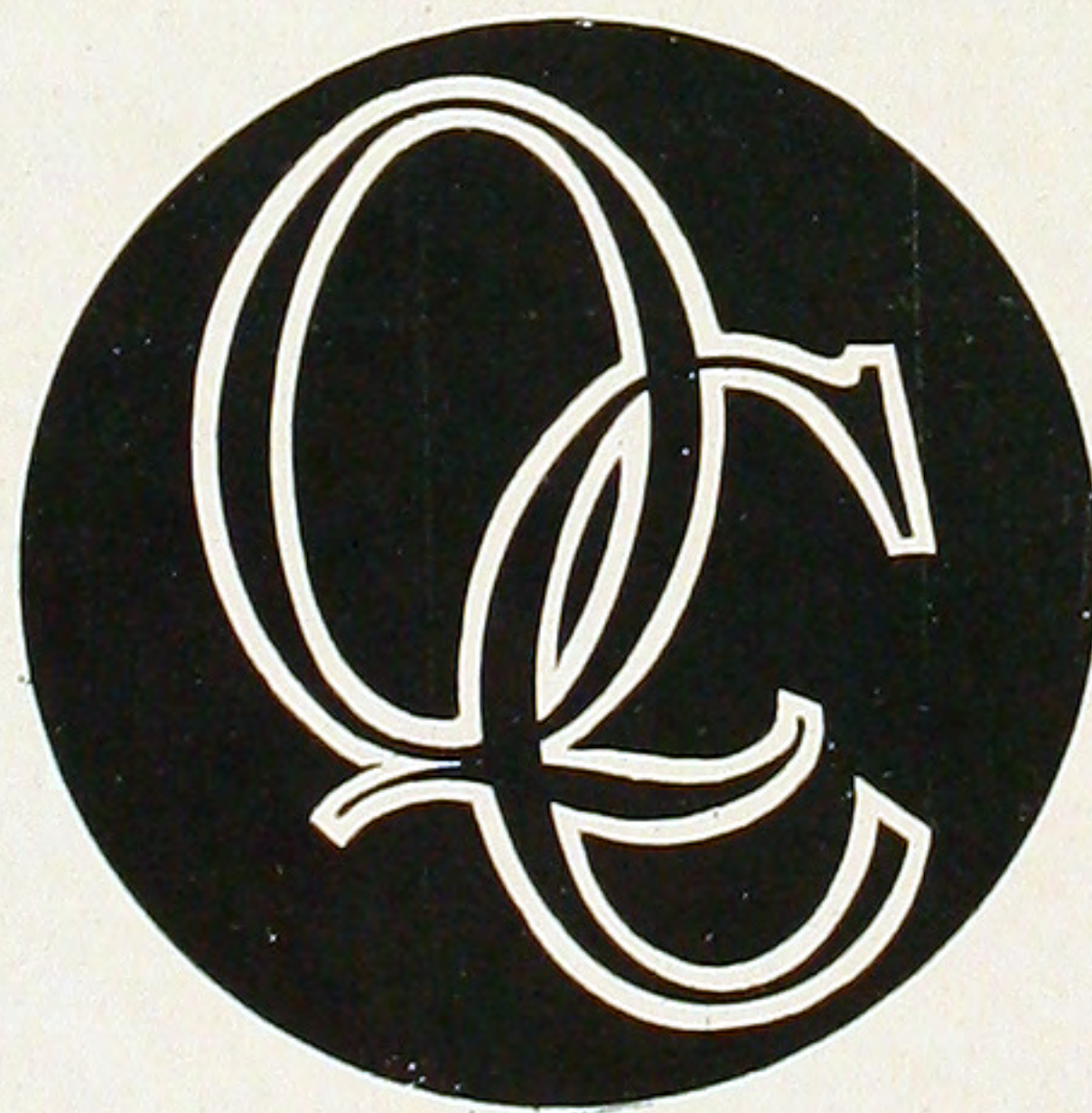
Adresse Télégraphique
QUINCENTRALE - PARIS

Téléphone : Trudaine 58-27 -:- 58-28
» 58-29 -:- 48-79

Registre du Commerce
SEINE N° 157.729

7 Succursales dans Paris

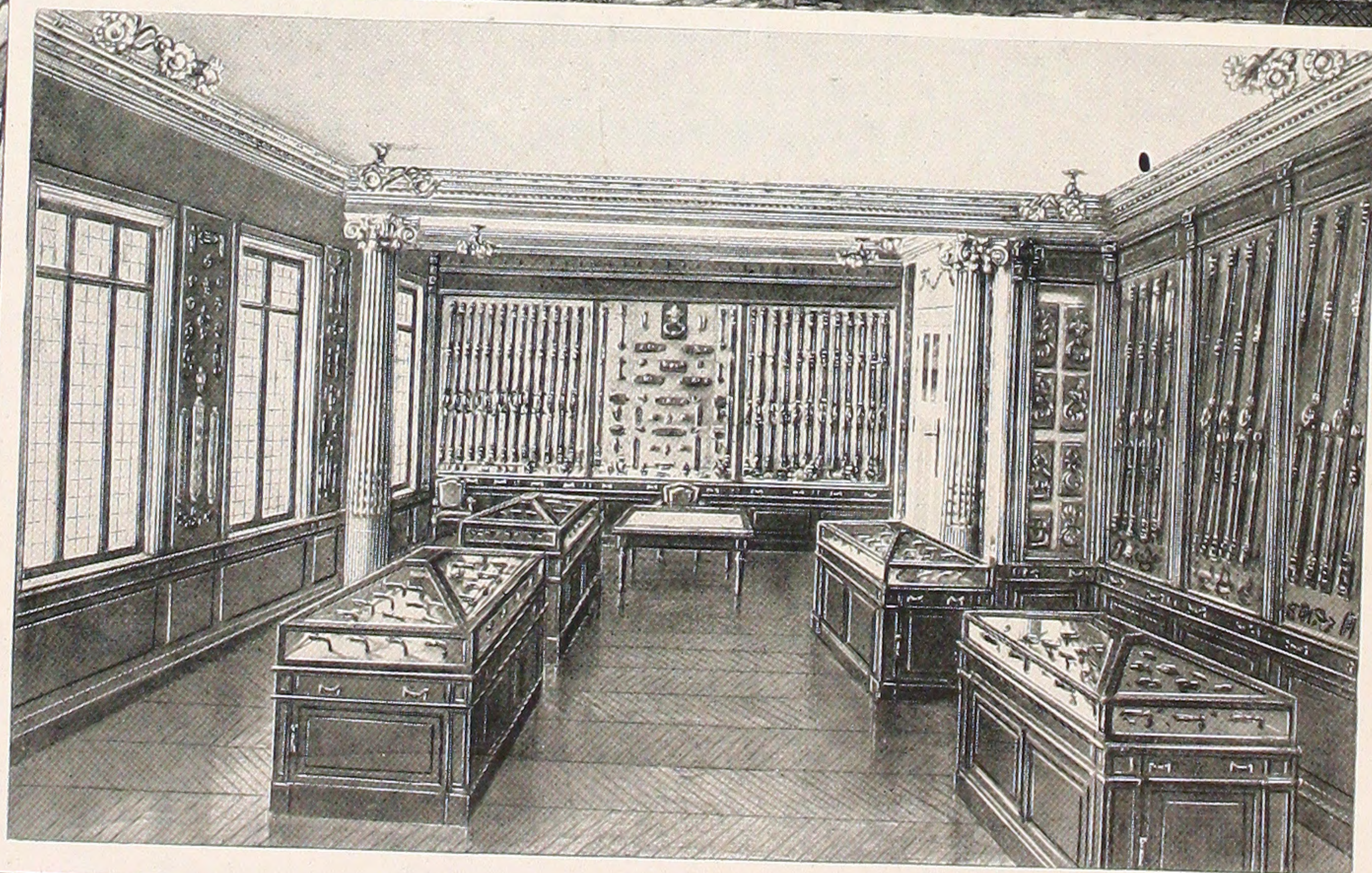
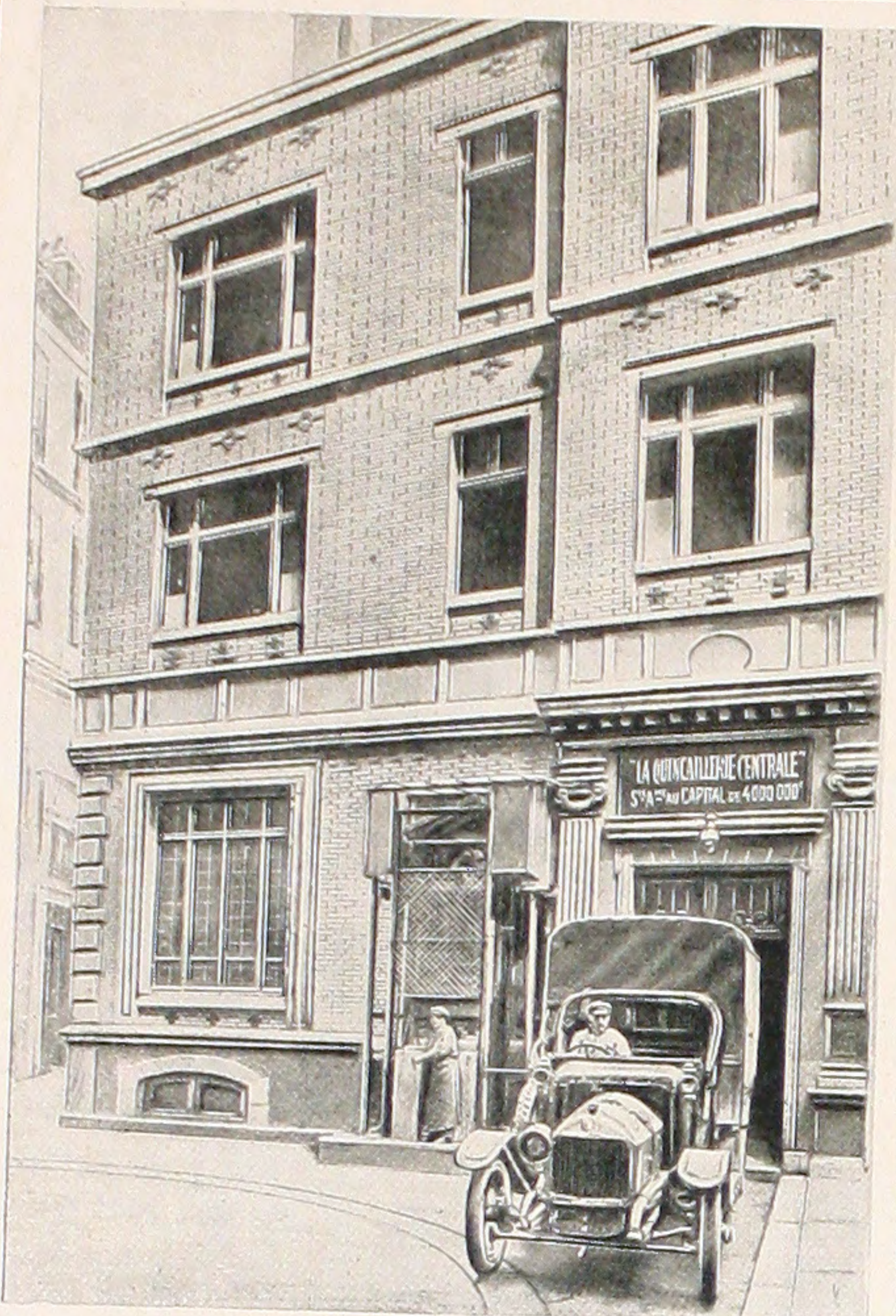
- B 248, Rue Saint-Martin
Tél. : Archives 25-13
- C 58, Boulevard Barbès
Tél. : Nord 08-09
- D 78 et 80, Rue de Sèvres
Tél. : Ségur 06-34



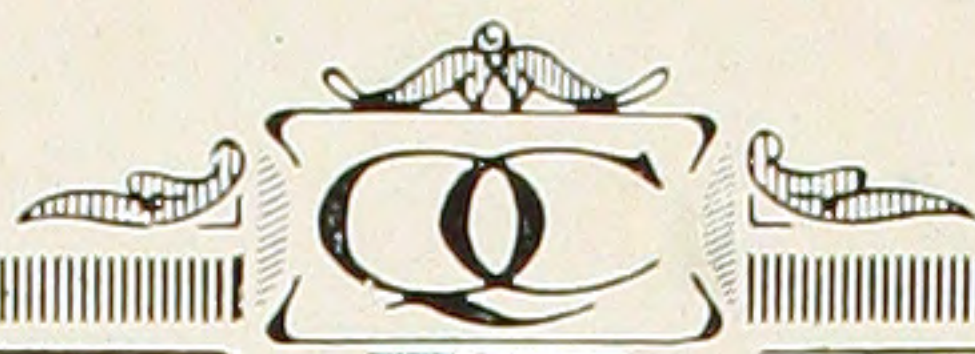
- E 7, Boulevard Saint-Michel
Tél. : Gobelins 22-71
- F 3, Rue de Charonne
Tél. : Roquette 06-91
- G 48, Rue des Acacias
Tél. : Wagram 63-60
- H 132, Boulevard de Ménilmontant
Tél. : Roquette 02-72

SERRURERIE DÉCORATIVE

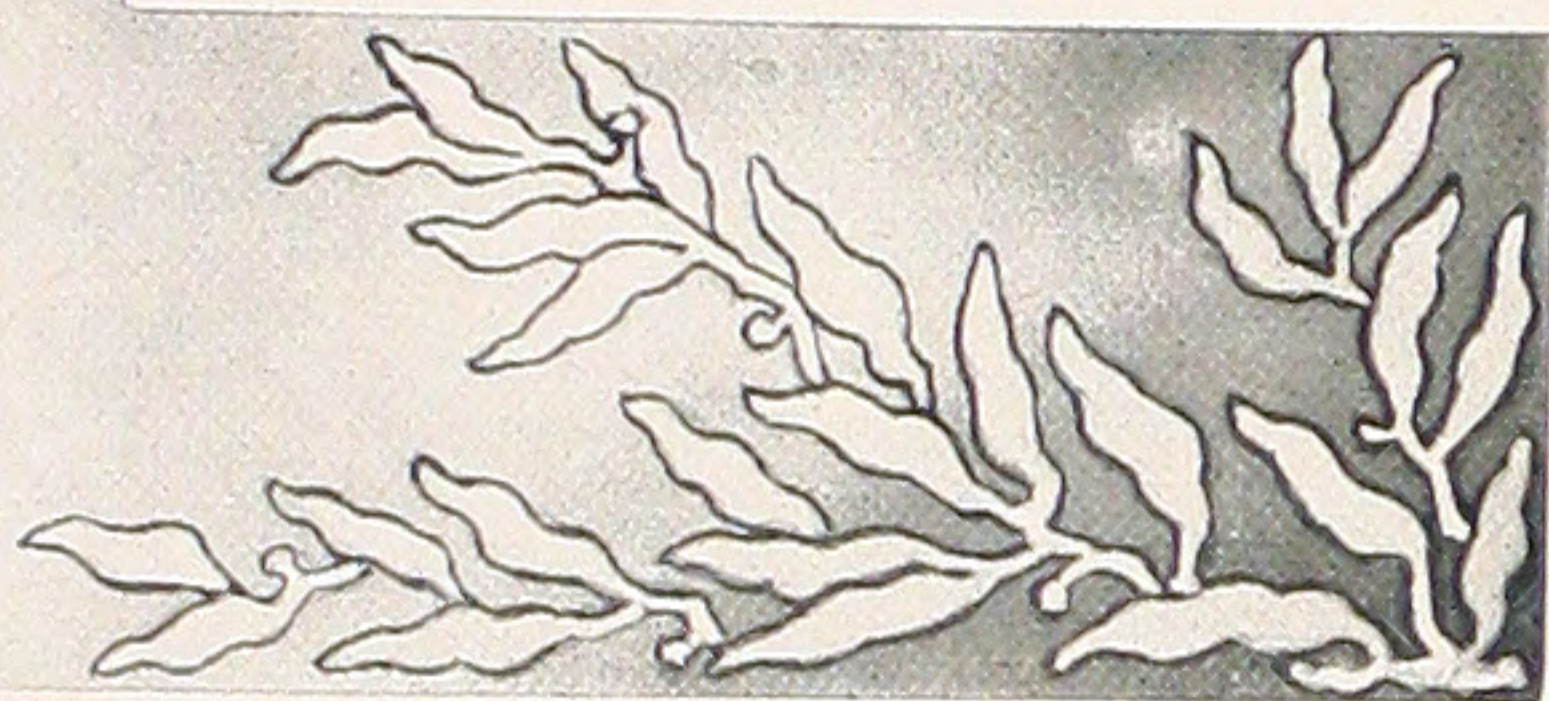
== POUR MEUBLE ET BATIMENT ==



Le Siège Social : 34, Rue des Martyrs. — Hall Central. — Salons d'Exposition.

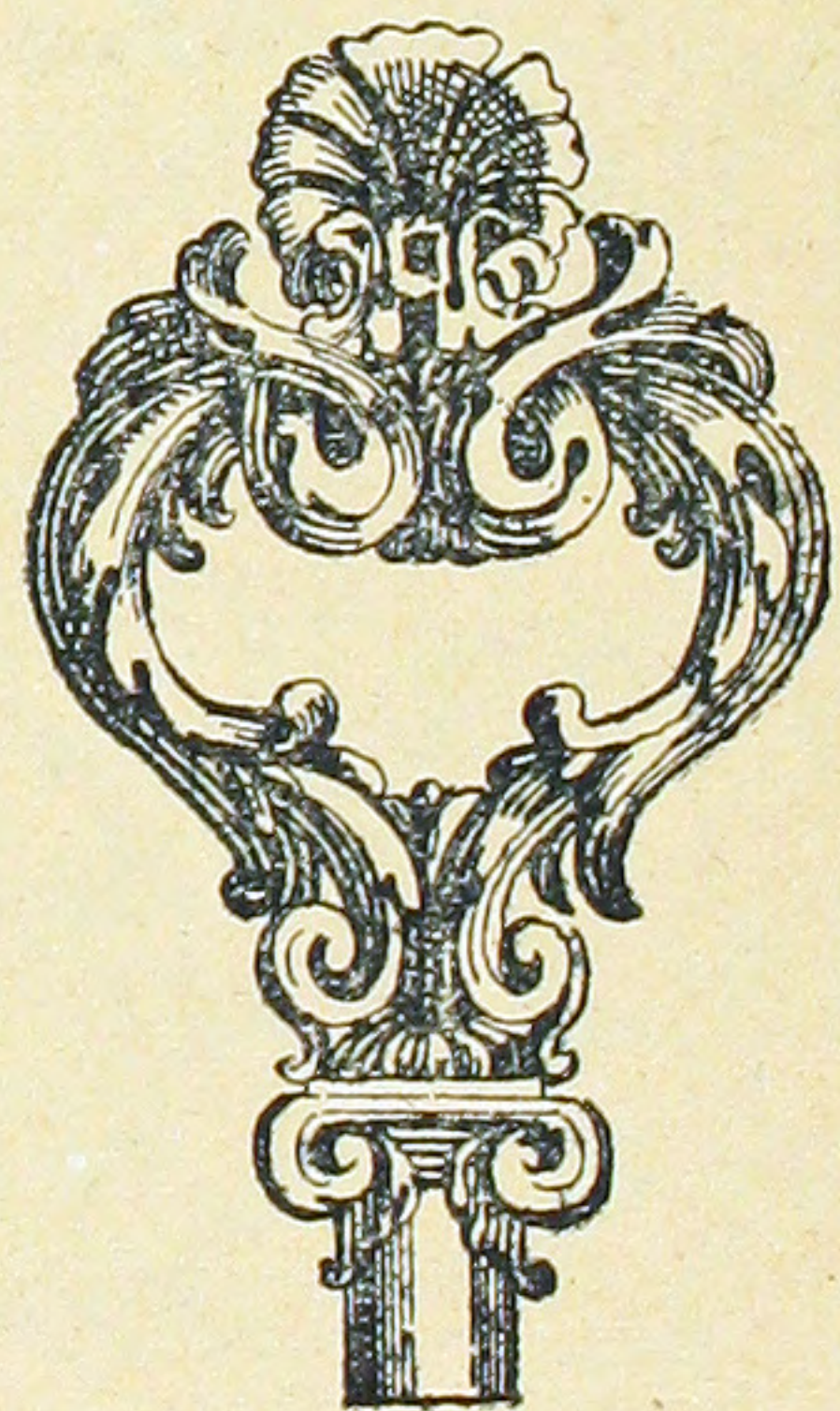
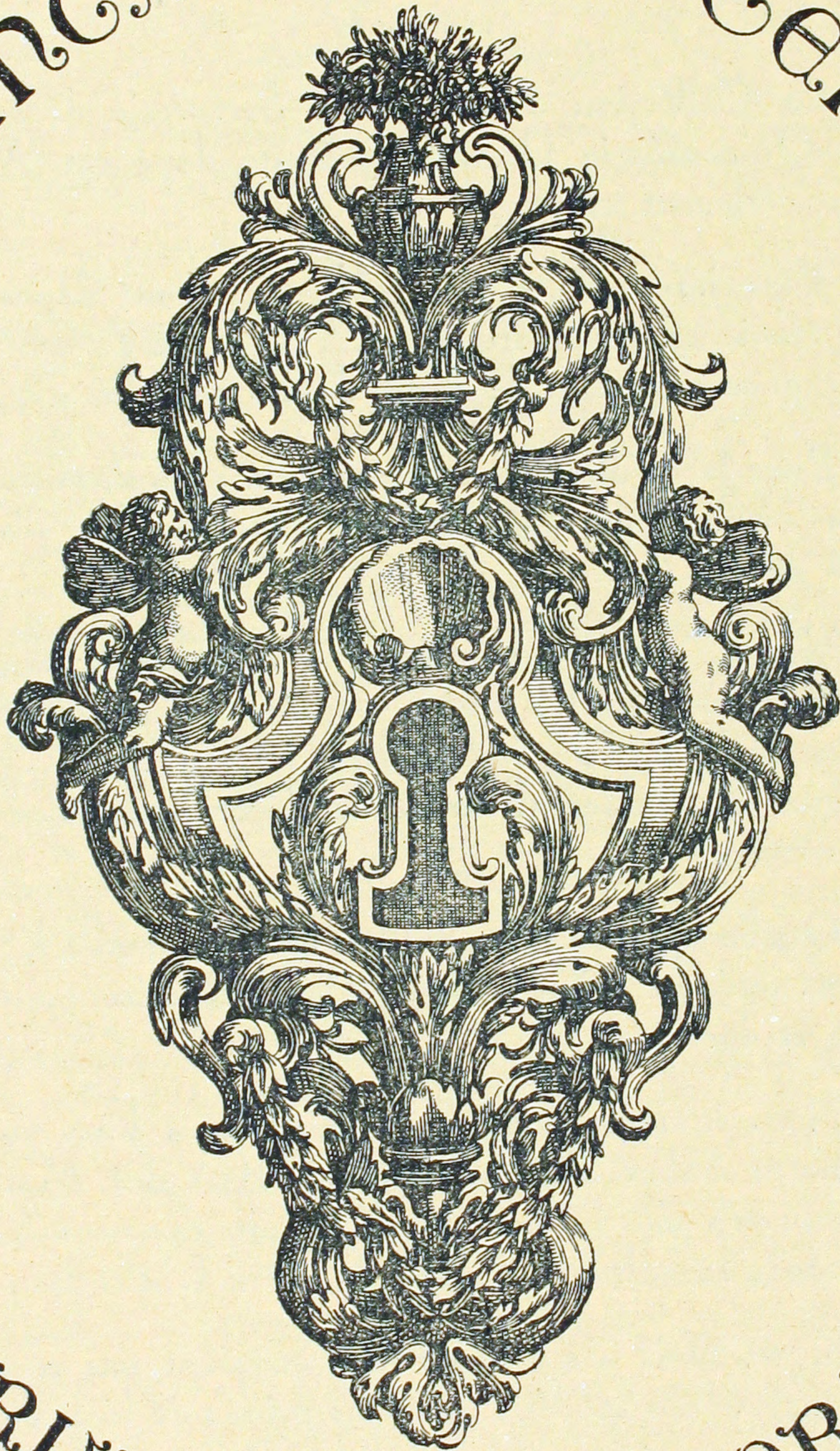
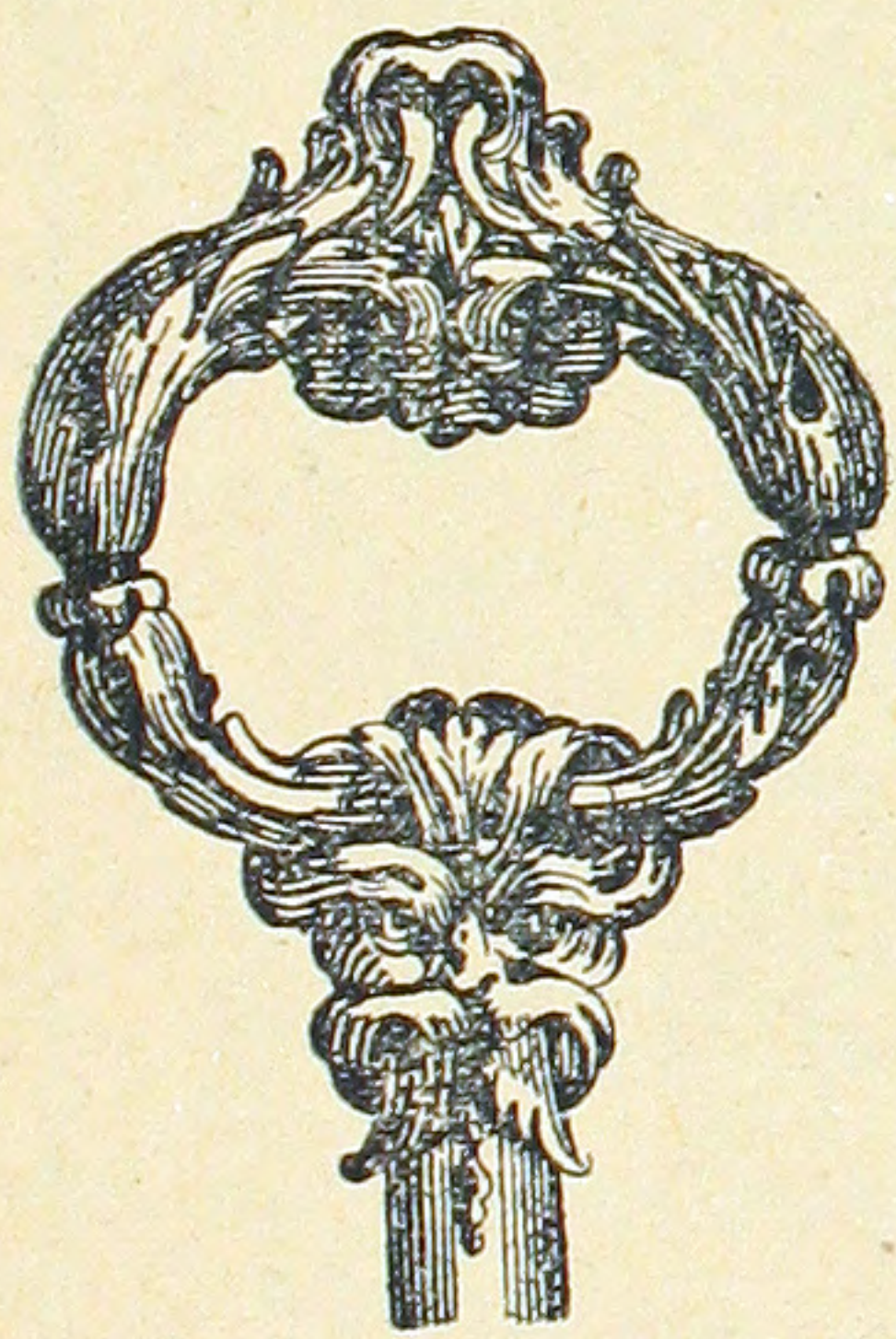


Succursale B : 248, Rue Saint-Martin. — Succursale D : 78 et 80, Rue de Sèvres. — Succursale E : 7, Boulevard Saint-Michel.



Succursale F : 3, Rue de Charonne. — Succursale G : 48, Rue des Acacias. — Succursale C : 58, Boulevard Barbès
Succursale H : 132, Boulevard de Ménilmontant

LA QUINCAILLERIE CENTRALE



SERRURERIE DÉCORATIVE

AVERTISSEMENT

La Collection d'Articles de Serrurerie décorative que la Quincaillerie Centrale présente dans cet Album a été entièrement créée par elle.

Tous les modèles qui y figurent sont déposés et portent toujours les marques AAG, LMY ou QC, et nous nous réservons le droit de les modifier.

Pour la création de nos modèles, nous nous sommes toujours inspirés du goût et du caractère des diverses époques de l'Histoire.

Nos Clients trouveront donc dans nos collections un choix dans tous les styles, depuis le "ROMAN" jusqu'aux "ESSAIS MODERNES", et cela dans des valeurs différentes allant de la décoration sobre à la plus luxueuse.

Quelle que soit la valeur de nos modèles, nous apportons toujours le même soin à leur exécution : ciselure, montage et décor.

Nous invitons donc notre clientèle à bien vouloir visiter notre Salon d'Exposition, 34, Rue des Martyrs, elle y trouvera tous les modèles reproduits dans cet Album et constatera la valeur et le fini de notre fabrication.

Si toutefois nos Clients ne trouvaient pas ce qu'ils désirent parmi nos modèles, nous les prions de bien vouloir nous consulter, et nous leur rappelons que nous nous chargeons de l'exécution de tous modèles d'après dessins et de la reproduction de pièces anciennes.

RENSEIGNEMENTS A FOURNIR

pour l'exécution des commandes et explications des termes employés dans cet album

ANNEAUX DE CLÉS

Sont destinés à l'ornementation des clés, toutes les serrures étant livrées avec anneaux ordinaires, ce n'est donc que sur demande que nous livrons les clés avec anneaux ciselés.

BÉQUILLES

S'emploient généralement pour actionner les serrures verticales (mortaisées ou à coffre).

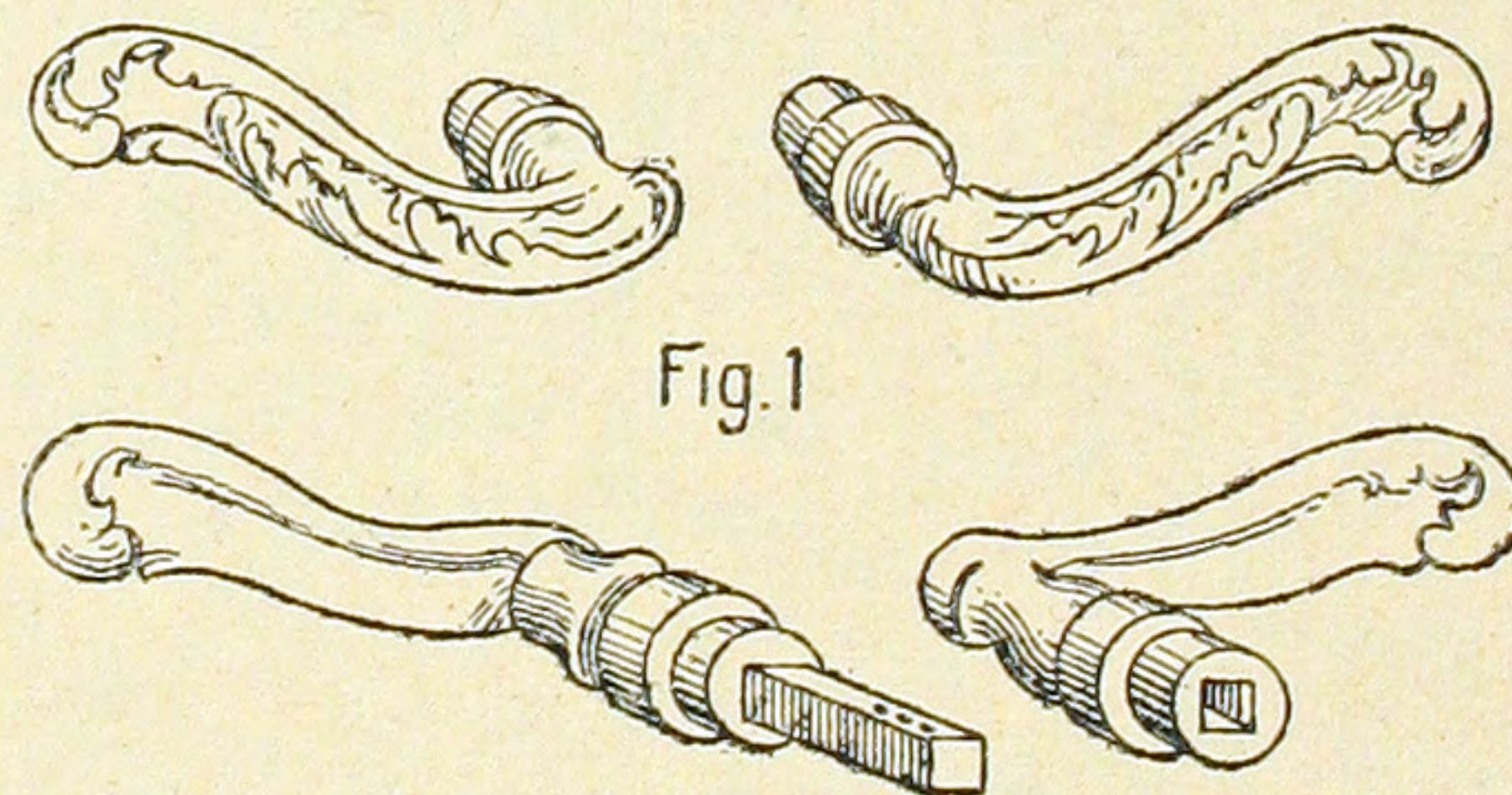
Il est nécessaire à la demande, de nous indiquer à quel genre de serrures elles sont destinées.

Dans le cas de serrures à coffre, nous indiquer la main de la serrure, nous dire combien de ces béquilles seront à tige, combien sans tige (la béquille sans tige est placée côté serrure, et n'a pas de portée, celle à tige à l'opposé possède une portée).

Il est indispensable de nous donner la grosseur de la tige correspondant à la dimension du fouillot de la serrure.

Les serrures à mortaiser étant généralement à fouillot de 7 millimètres, nous livrons toujours les béquilles avec tige de 7 millimètres, à moins d'avis contraire.

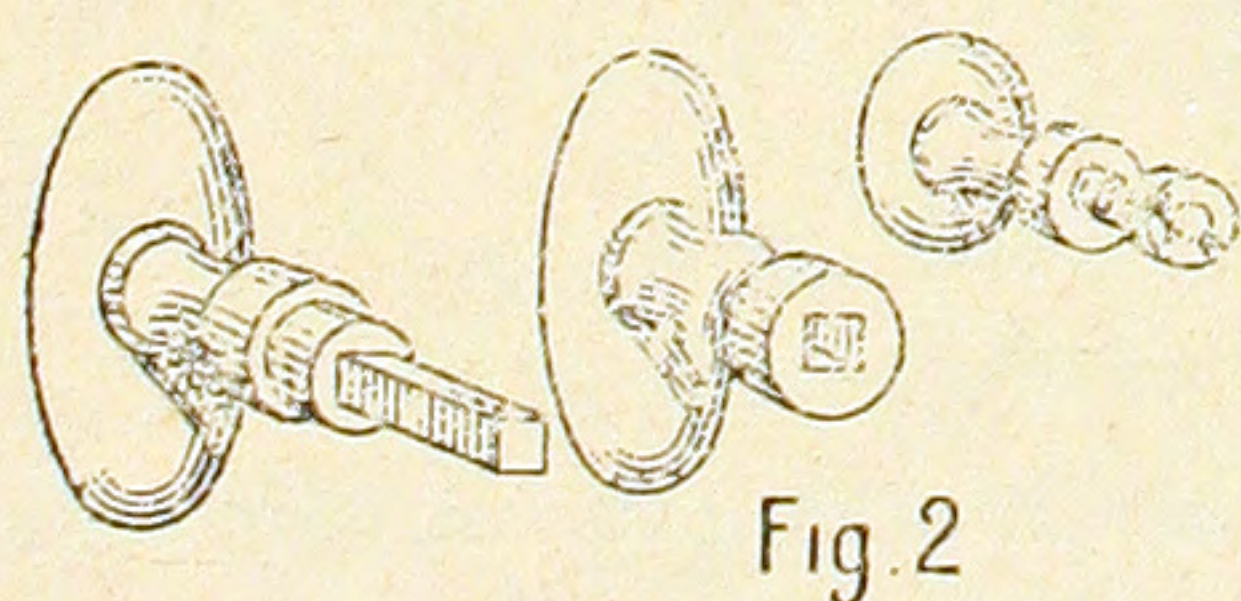
Si le modèle de béquille a un sens, nous indiquer si la béquille doit être à droite ou à gauche (Voir figure 1).



BOUCLES

Sont généralement employées pour meubles, ou dans certains cas, pour serrures, lorsque la saillie est limitée (exemple pour portes à coulisses).

BOUTONS



Sont destinés à actionner les serrures à coffre horizontal. A la commande nous indiquer la quantité de boutons à tige et sans tige, les boutons sans tige. vont côté serrure, ceux à tige à l'opposé (figure 2).

Tous nos boutons, à moins d'avis contraire, sont toujours livrés avec tige de 6 millimètres.

Les boutons se montent également sur crémones, dans ce cas, nous indiquer la grosseur de la tige de l'axe de la crémone.

Il existe également des boutons ronds qui peuvent être employés comme les boutons ovales pour actionner des serrures, mais en général ils sont employés comme boutons de verrous.

Les petits modèles peuvent s'employer comme boutons de tirage pour tiroirs ou portes de meubles. Dans ce cas, nous dire s'ils doivent être montés à tige à écrou ou à vis à bois et nous donner l'épaisseur du bois (Figure 2).

BOUTONS FIXES OU DE TIRAGE

Ces boutons sont employés pour tirer les portes d'entrées ou portes palières.

Ils sont généralement fixes, mais peuvent être utilisés pour ouvrir ces mêmes portes en actionnant une chaînette.

Il est donc important à la commande, de nous fixer sur l'emploi de ces boutons (fixe ou à tige pour chaînettes).

COULISSEAUX OU TIRAGES DE SONNETTES

Le nom indique leur emploi. Il suffit de nous dire à quel genre de sonnette ils sont destinés (à tirage à fil ou électrique).

CRÉMONES

Tout le monde connaît ce système de fermeture des fenêtres qui s'applique de même à la fermeture des portes-fenêtres.

Renseignements à donner à la commande :

Hauteur de la partie ouvrante A)
Hauteur du bouton (mesure prise du bas) B) Figure 3
Largeur de la côte C)

Indiquer si les traverses haut et bas sont à fleur de la côte (Figure 4), en saillie (Figure 5) ou en retrait (Figure 6) et de combien.

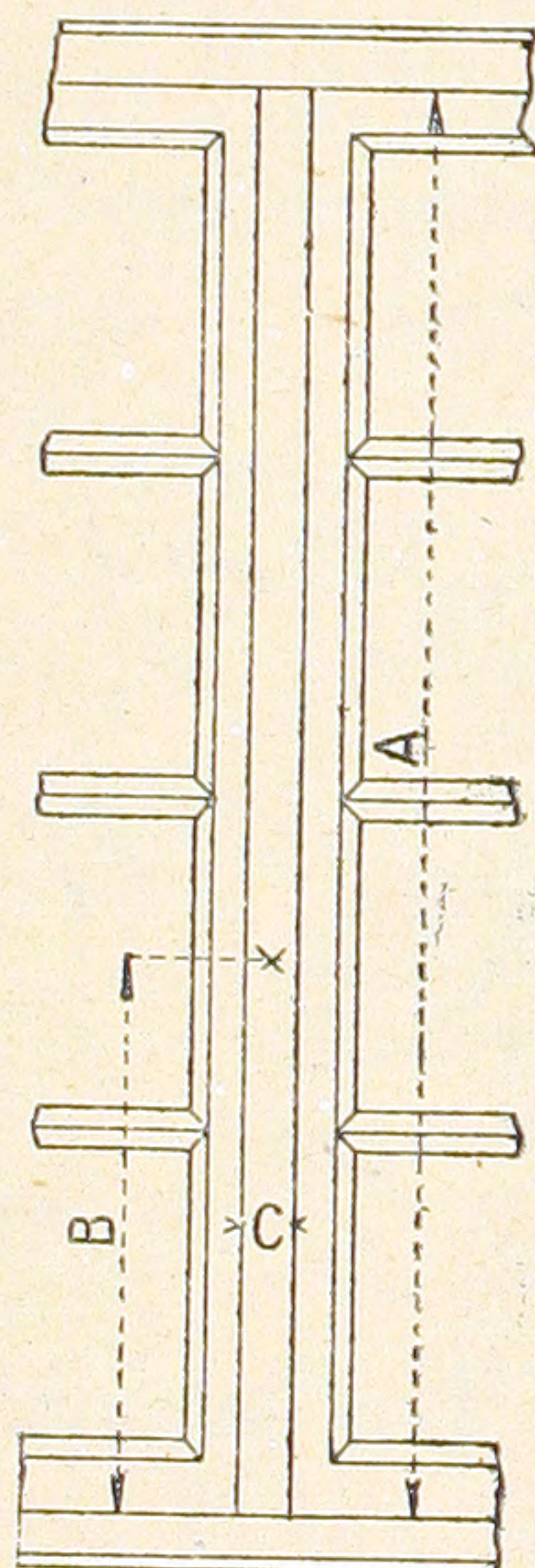


Fig. 3

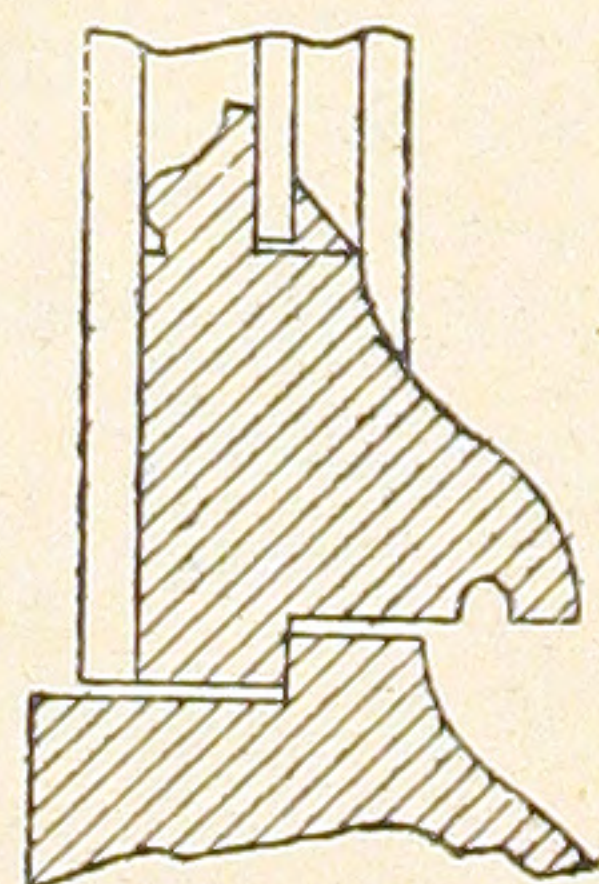


Fig. 5

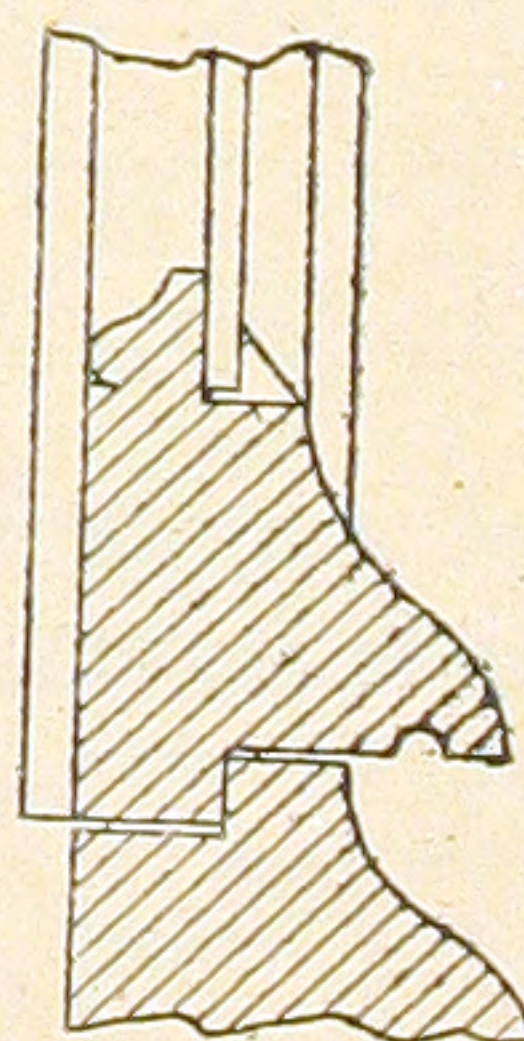


Fig. 6

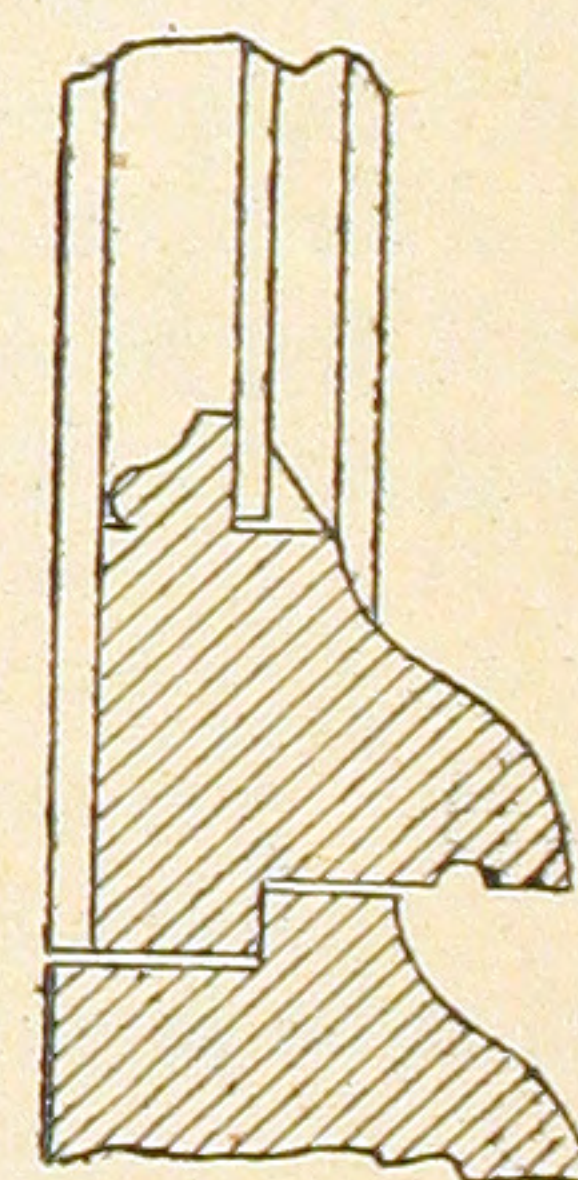
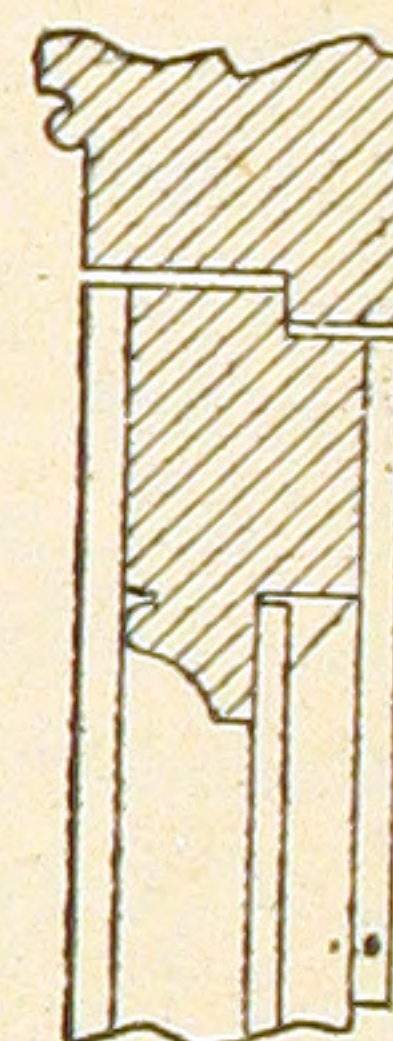


Fig. 4

Dans le cas d'une porte-fenêtre fermée par une crémone et devant être ouverte de l'extérieur, cette crémone est montée à bouton double, ou peut être fermée par une crémone et une serrure mortaisée avec béquilles.

Dans ce cas, le vantail fixe est condamné par des verrous mortaisés, l'autre vantail s'ouvre au moyen de béquilles actionnant la serrure à mortaiser et la crémone condamne le tout de l'intérieur (Figure 7). En principe il est toujours préférable de nous donner une coupe grandeur du montant du milieu.

DÉCOR

Nous avons l'habitude de toujours livrer nos articles décorés, il est donc indispensable de nous indiquer à la commande le décor que l'on désire.

Les articles en cuivre peuvent se décorer de plusieurs façons : dorés, argentés, nickelés, bronzés dans différents tons, ou simplement polis ou vieux cuivre.

Les articles en fer peuvent être polis, décorés ton vieux fer, noir mat ou vernis au four au ton choisi ; ce dernier décor convient aux tringles de crémones ou de verrous et aux coffres en fer des serrures.

ENTRÉES DE SERRURES

Se placent sur les portes ou sur les meubles pour protéger le bois autour du trou de l'entrée.

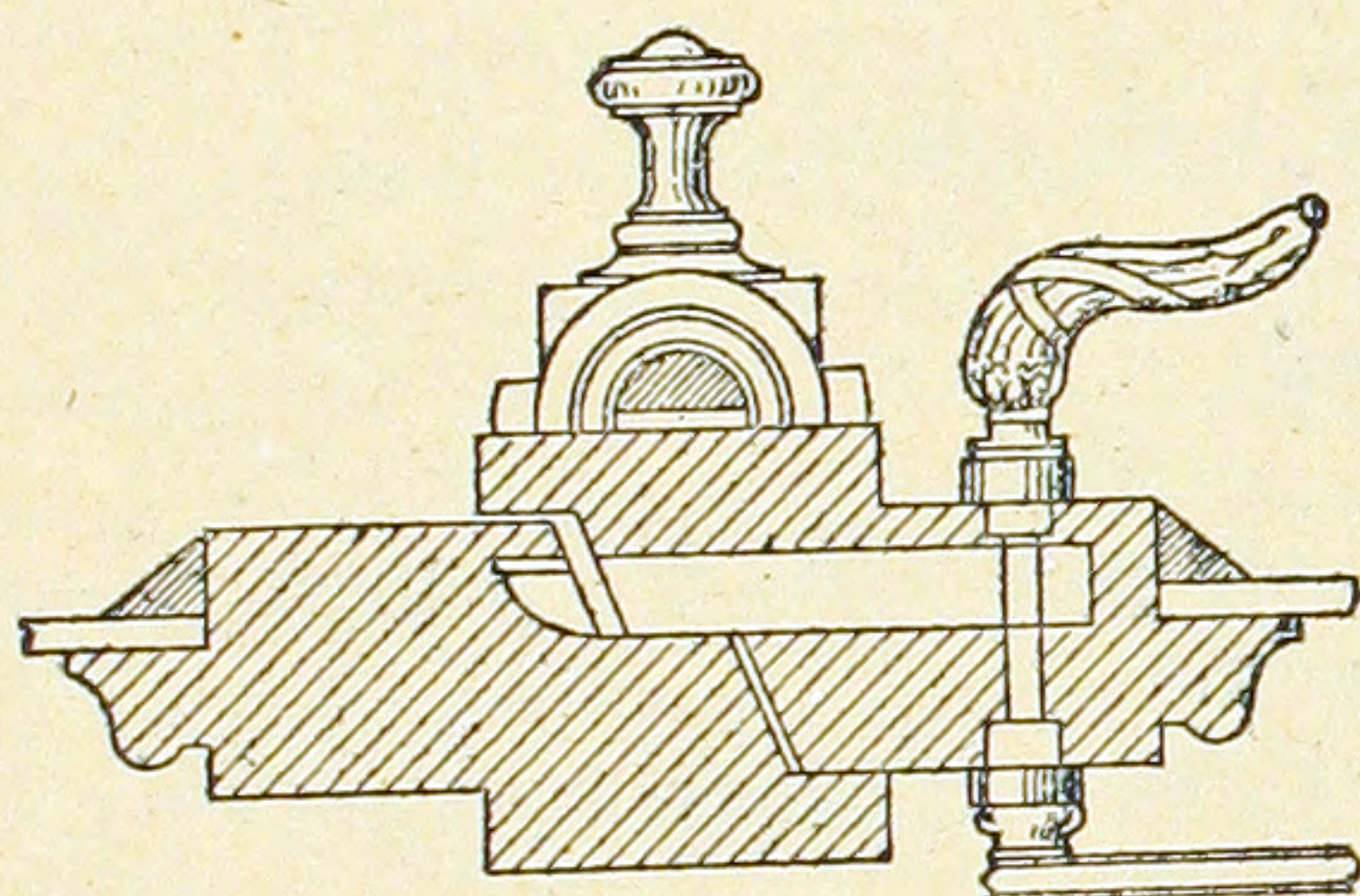


Fig. 7

Nous dire à quel usage elles sont destinées (meubles ou portes) et nous donner un gabarit de l'entrée qu'elles doivent protéger.

Dans le cas d'une entrée longue pour serrure à mortaiser ou à coffre verticale, nous indiquer la distance entre la rosette et l'entrée (mesure prise d'axe en axe).

ESPAGNOLETTES

Système de fermeture pour fenêtres ou portes-fenêtres. Les espagnolettes se font verticales, c'est-à-dire avec poignées tombant verticalement ou horizontales, c'est-à-dire avec poignées reposant horizontalement sur un support placé à gauche de l'espagnolette et sur l'autre vantail.

A la commande, nous donner les mêmes renseignements que pour les crémones (Figure 3) en y ajoutant la largeur des traverses haut et bas, et dans le cas d'une espagnolette horizontale, la saillie de la côte (Figure 8).

Comme pour les crémones, une coupe horizontale du milieu et une coupe verticale nous faciliteraient l'exécution de la commande (Figures 4 et 8).

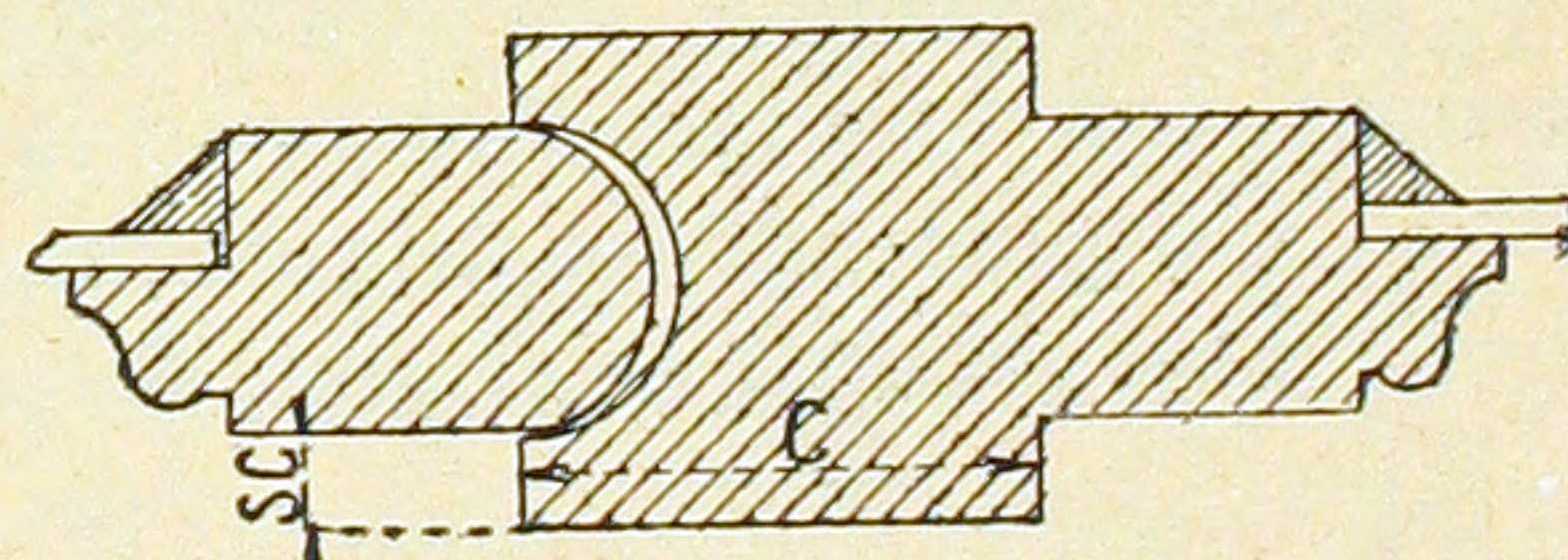


Fig. 8

MARTEAUX

Le marteau de porte remplace sur les grandes portes cochères, les poignées de tirage.

PAUMELLES

Les paumelles sont destinées à suspendre les portes sur leurs bâtis. Nos paumelles se font soit tout cuivre, soit vases cuivre et lames fer.

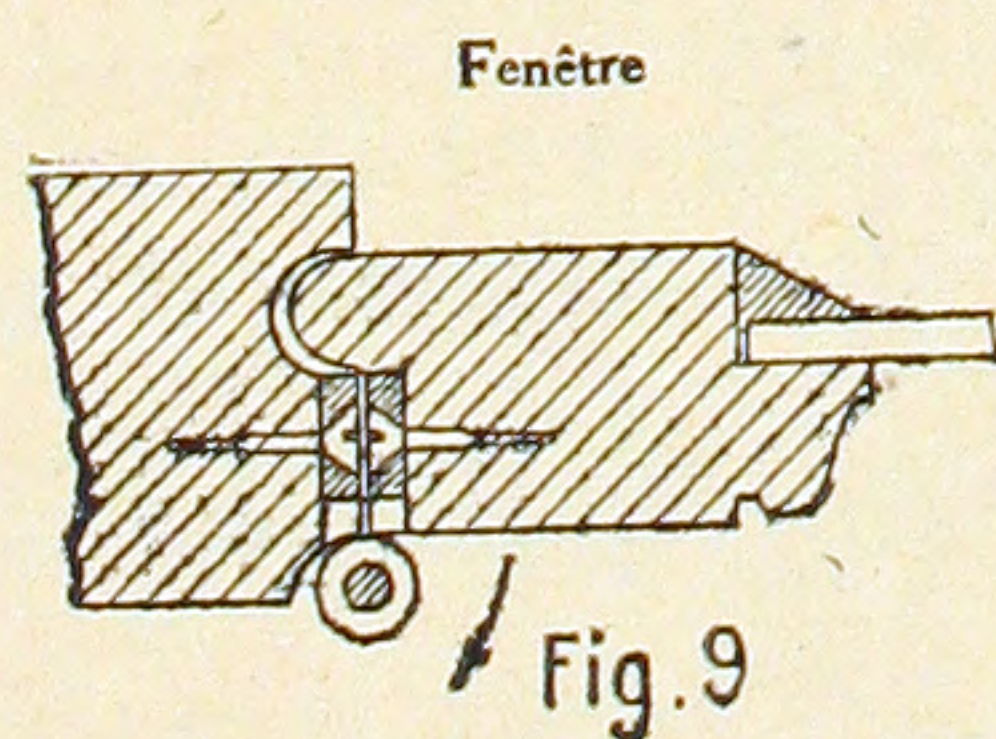
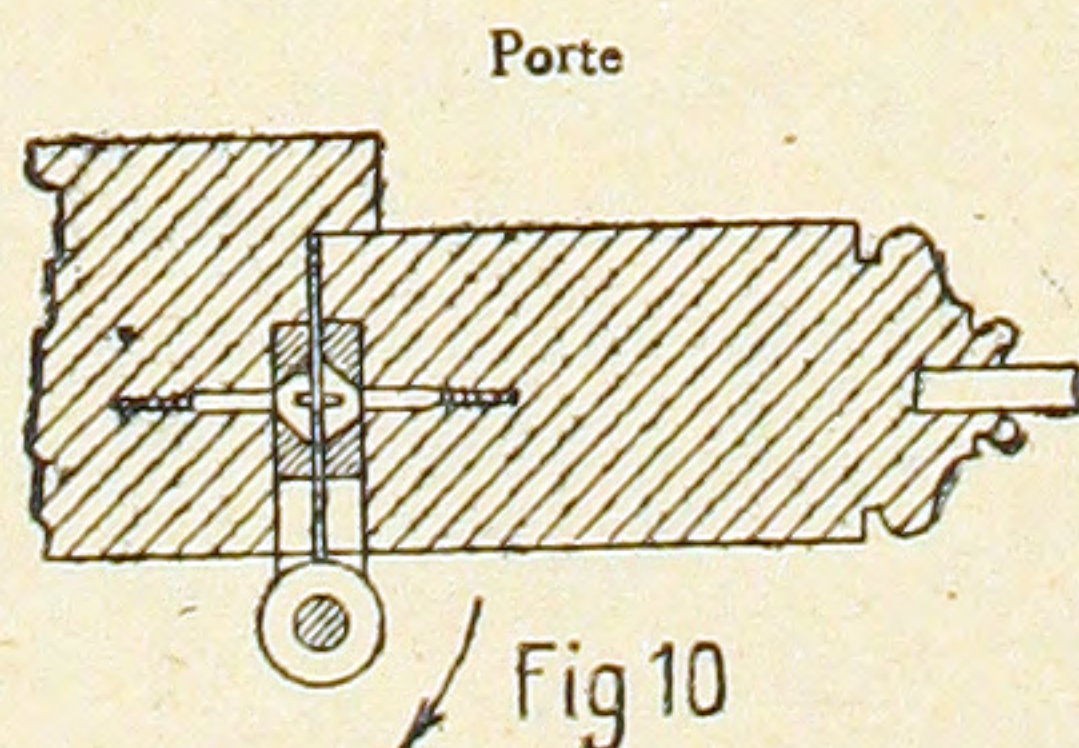
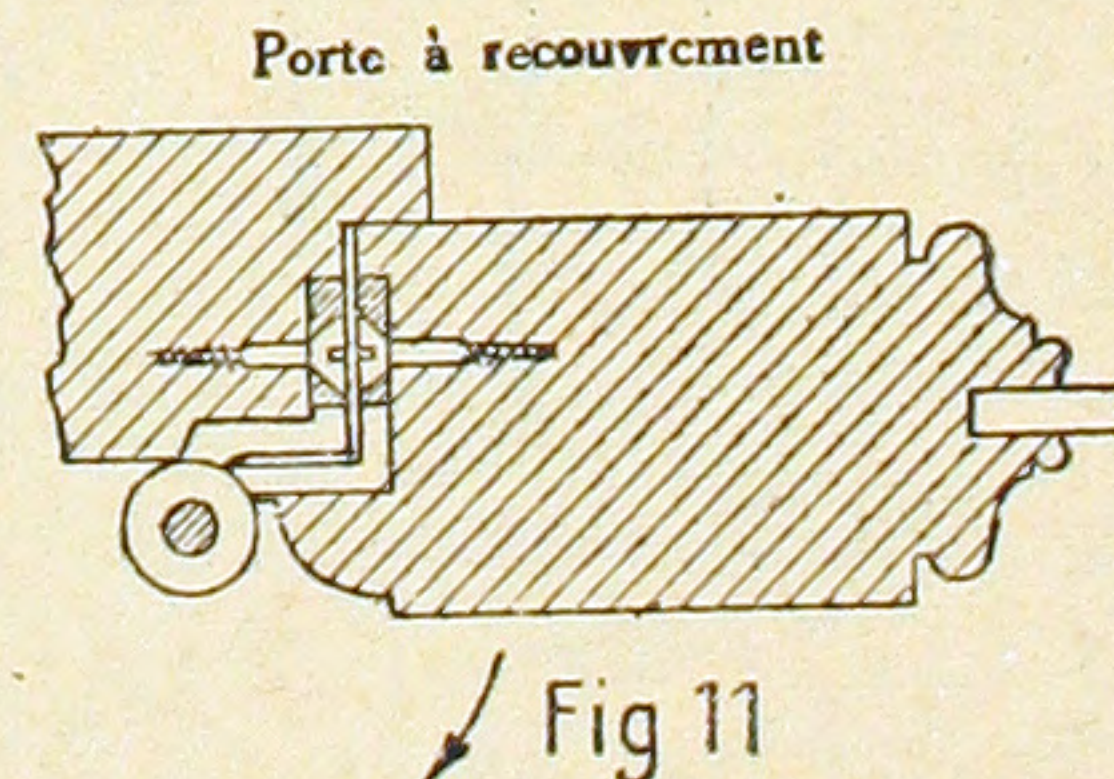


Fig. 9



Porte

Fig 10



Porte à recouvrement

Fig 11

Coupes à l'endroit des paumelles

A la commande il est nécessaire de nous indiquer la main des paumelles (droite ou gauche), la hauteur des lames et l'épaisseur du bois.

Il est toujours préférable de nous donner une coupe grandeur de la menuiserie (Figures 9, 10).

Nous exécutons sur commande des fiches ou paumelles pour portes à recouvrement (Figure 11).

PENTURES

Les pentures qui, autrefois, formaient corps avec les gonds ou paumelles, ne servent plus aujourd'hui qu'à la décoration des portes. Nous pouvons donc les appeler fausses pentures.

Nous pouvons exécuter toutes celles qui figurent dans cet album dans toutes dimensions.

Nous exécutons également des pentures suivant dessins de nos clients.

PLAQUES DE PROPRETÉ

Les plaques de propreté sont destinées à protéger les peintures des portes, et en même temps elles contribuent à la décoration de l'appartement.

Nous exécutons les plaques en cuivre fondu et ciselé, en cuivre découpé, en cuivre découpé et gravé, en tôle découpée (style moyen âge).

Pour l'exécution d'une commande de plaques, il est indispensable de nous donner un croquis coté (Voir figure 12).

A. Longueur de la plaque.

B. Largeur de la plaque.

C. Distance entre la rosette et l'entrée, mesure prise d'axe en axe des trous.

D. Distance du bord de la plaque (côté feuillure) à l'axe de la rosette. Cette mesure doit toujours être prise la porte *fermée*.

On peut joindre à la commande un gabarit de l'entrée de clé.

Des gabarits en papier, découpés avec soin, peuvent très bien remplacer les croquis.

Pour l'exécution des couvre-joints allant avec les plaques (portes à 2 vantaux) il est nécessaire de nous donner une coupe du battement à recouvrir, ou ce qui serait préférable, un morceau de ce battement.

Dans le cas d'une serrure apparente, la plaque est remplacée par deux demi-plaques placées au dessus et en dessous de la serrure (Voir figure 13).

POIGNÉES

Les poignées sont destinées à des portes ou grilles sur rue.

Dans le cas de poignées destinées à des grilles, s'assurer que les axes des pieds correspondent bien à l'écartement des barreaux.

Nous fabriquons également des poignées pour meubles.

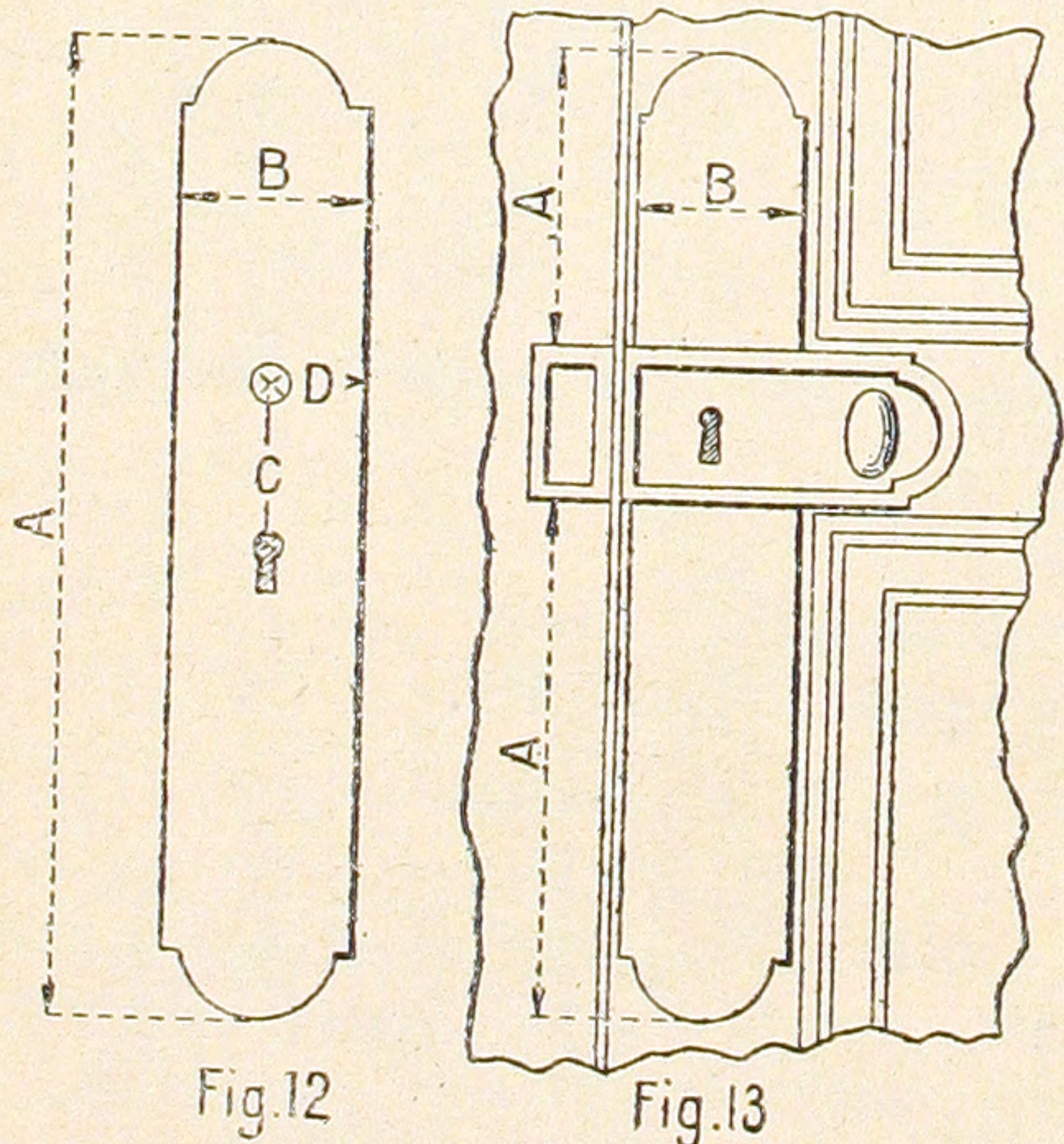


Fig. 12

Fig. 13

POUSSOIRS

Contacts pour sonneries électriques.

ROSETTES

Se placent sur le montant des portes sous l'embase des boutons ou béquilles pour protéger le bois.

Elles sont accompagnées d'une entrée qui complète la décoration et protège le bois autour du passage de la clé.

SERRURES

Les serrures décoratives se divisent en deux catégories :

1° Serrures coffre tout cuivre ;

2° Serrures coffre fer et cadre cuivre ;

Les serrures à coffre cuivre peuvent se faire dorées, argentées, bronzées ou polies.

Les serrures à cadre se font : le cadre doré ou argenté et le coffre verni au four au ton que l'on désire.

Ces serrures se font horizontales pour être posées sur la traverse de la porte, ou verticales pour aller sur le montant de la porte.

Toutes ces serrures se font à petite gâche ou à répétition avec ou sans entredeux ; à petite gâche pour porte à un vantail et à répétition pour porte à deux vantaux.

Il est indispensable de nous envoyer une coupe horizontale grandeur pour la commande d'une serrure, et de nous donner le sens d'ouverture de la porte (Voir figure de 14 à 21). Il existe également des serrures dites à mortaiser qui se logent dans l'épaisseur du bois (Voir figures 14 et 15 pour la commande de ces serrures).

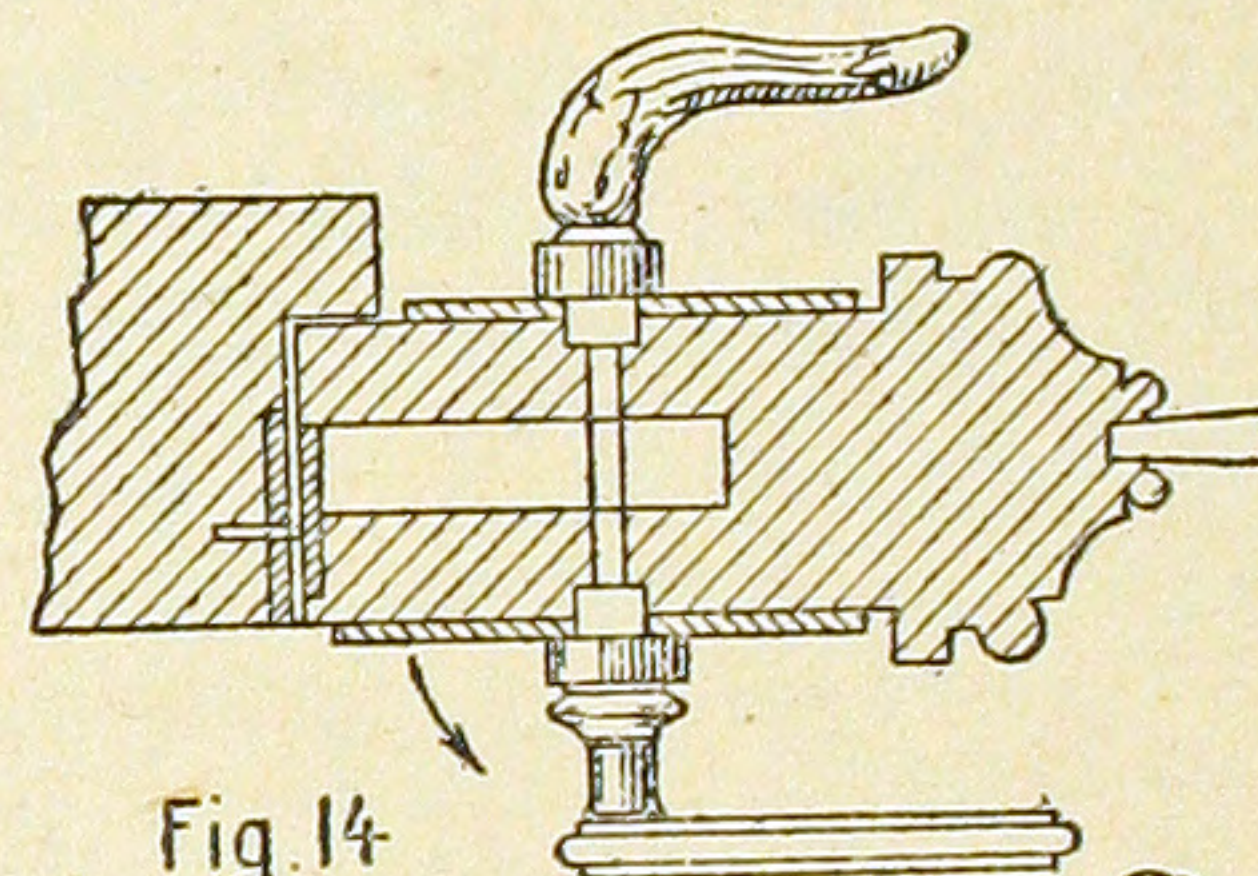


Fig. 14

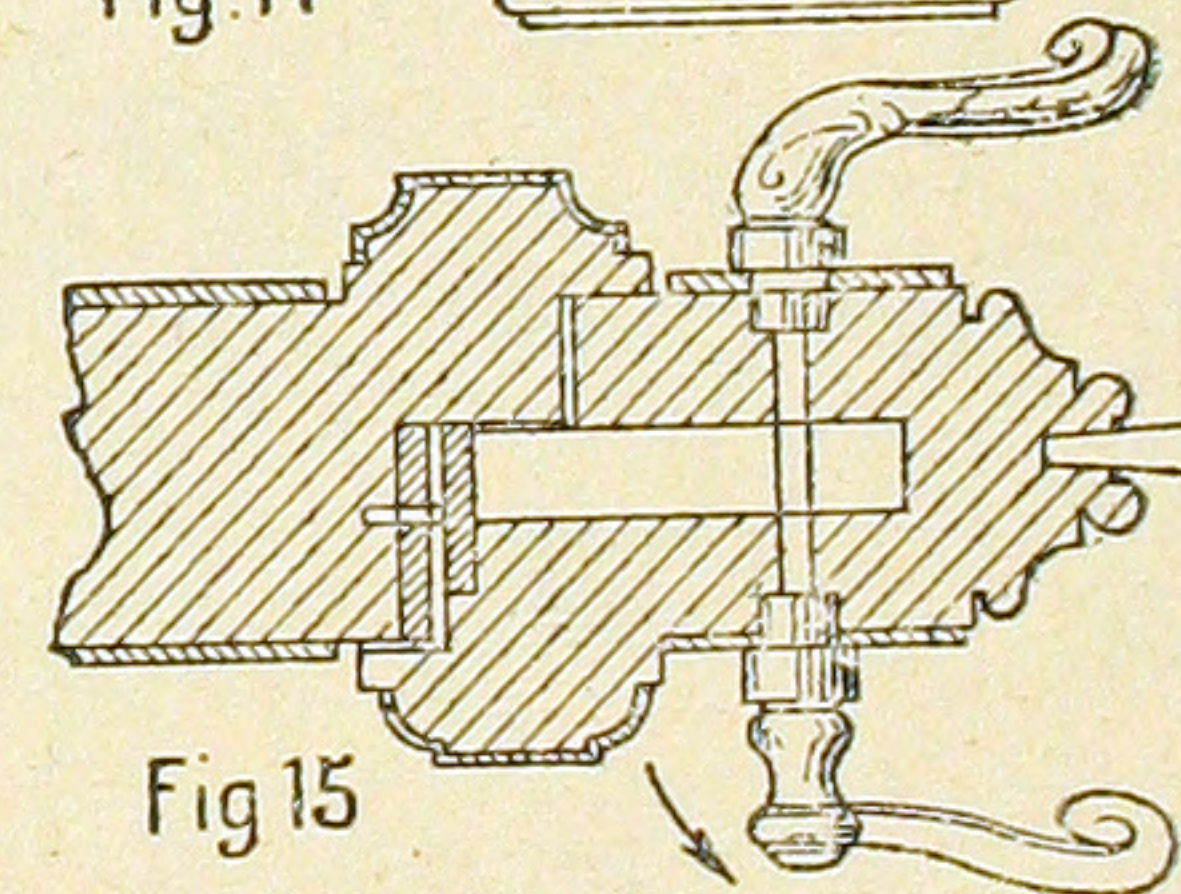


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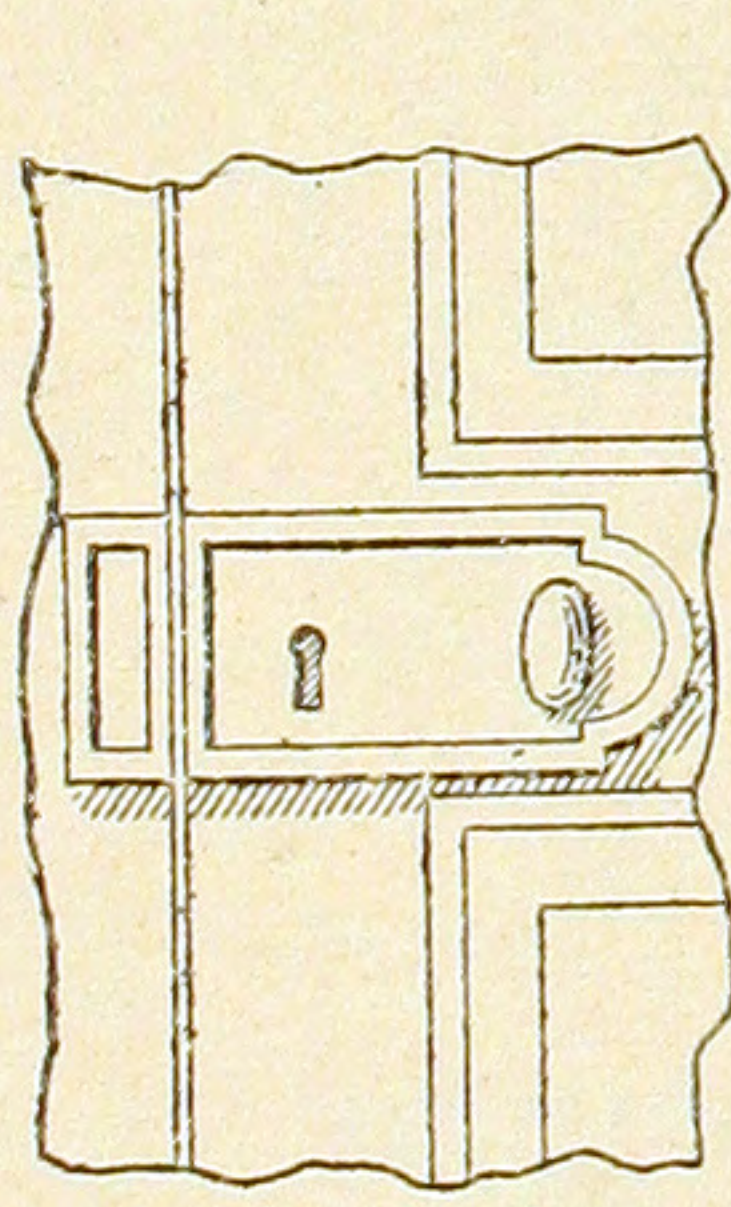


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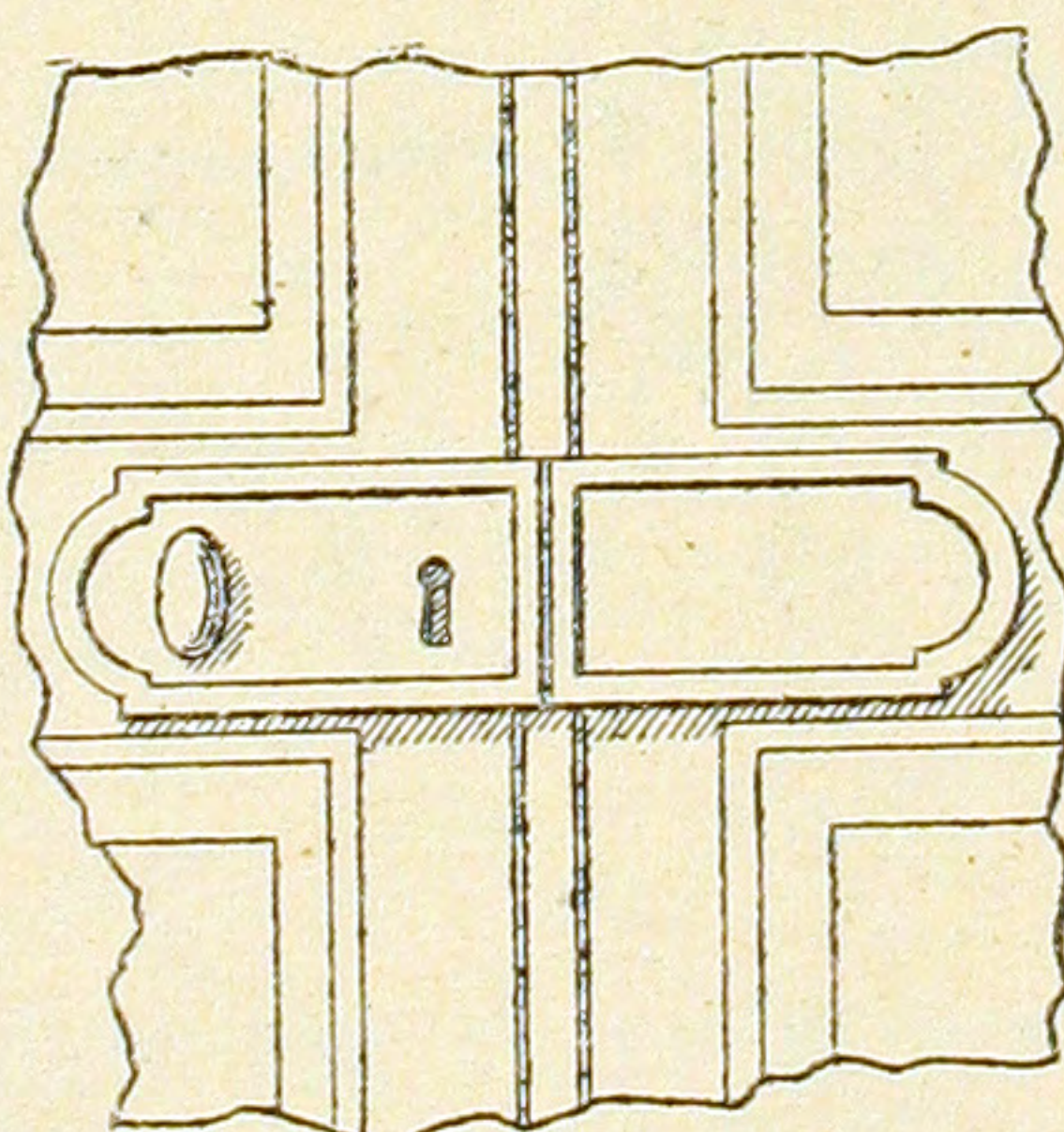


Fig. 17

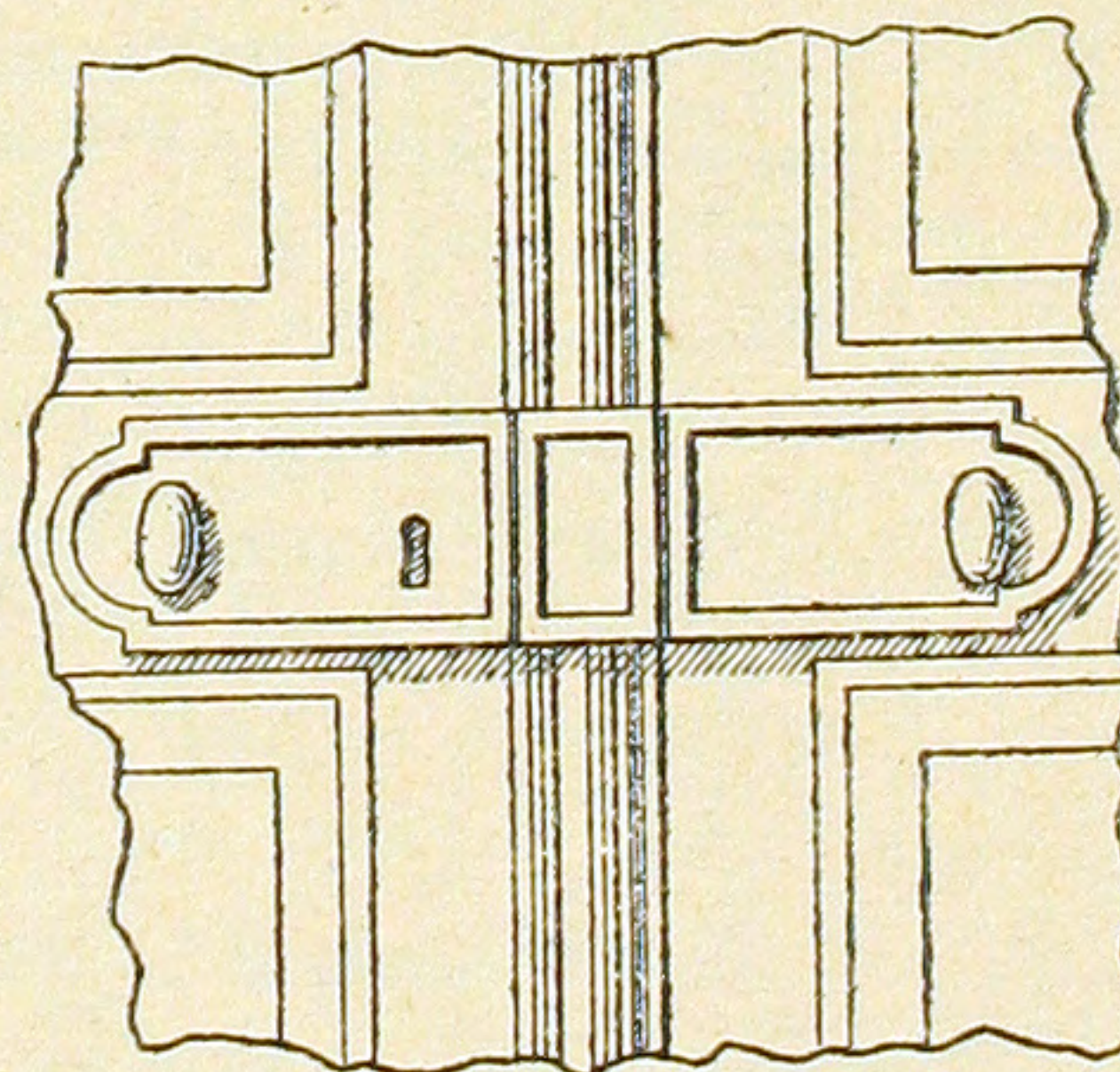


Fig. 18

Serrure à petite gâche à gauche

Serrure répétition à droite

Serrure répétition à entredeux à droite

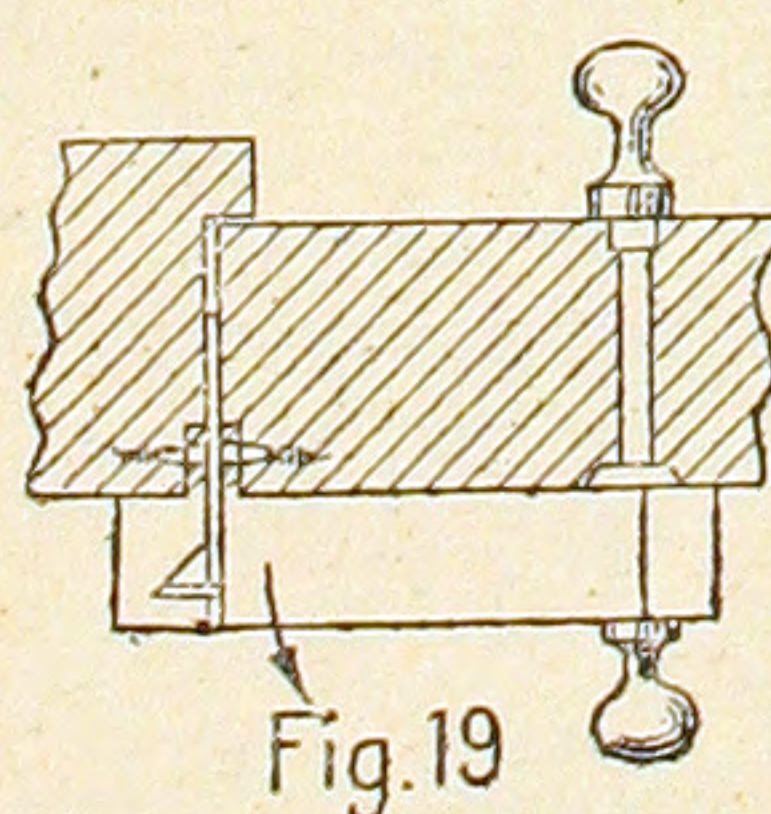


Fig. 19

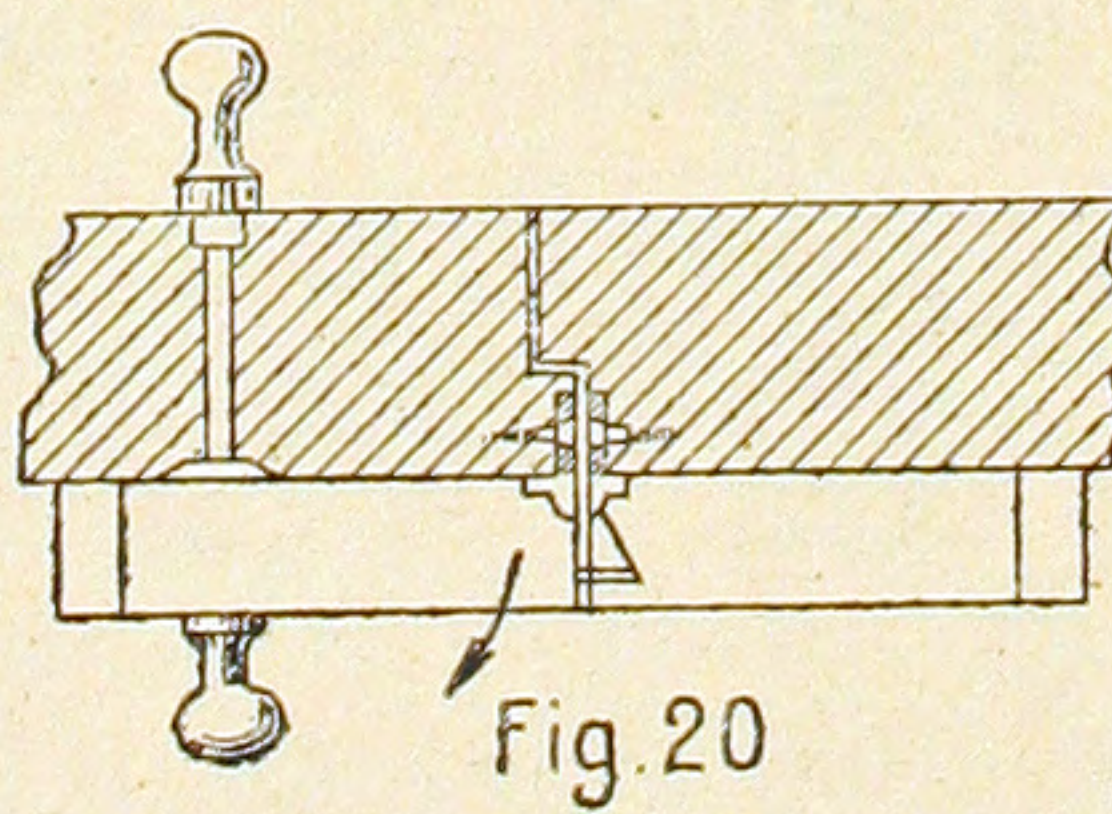


Fig. 20

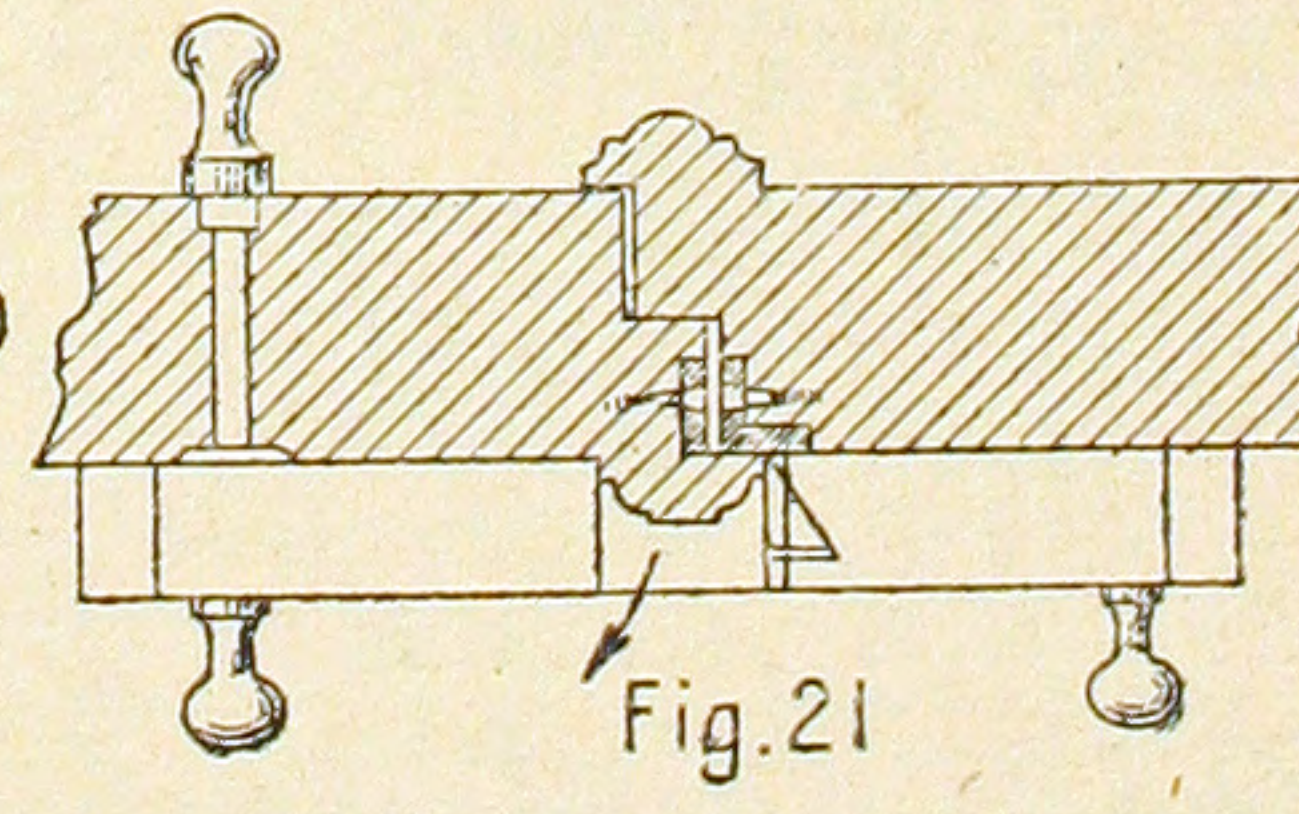


Fig. 21

TARGETTES

Sont destinées à maintenir les portes fermées lorsque l'on se trouve à l'intérieur d'une pièce.

A la commande, s'assurer que le modèle choisi n'est pas plus large que le montant sur lequel il doit être posé. Il est bon de s'assurer que la porte est à fleur du bâti ; dans le cas où elle serait, soit en retrait, soit en saillie, nous dire de combien.

VASES DE RAMPE

Sont destinés à orner les départs et pilastres de rampe.

VERROUS

Les verrous se posent sur le vantail fixe d'une porte à deux vantaux pour le maintenir fermé.

A la commande, nous indiquer la longueur des verrous (sauf ordre contraire nous livrons la paire de verrous en 40 et 60 c/m).

S'assurer que le modèle choisi peut trouver sa place sur le montant.

Nous dire si la traverse du haut est à fleur, en saillie ou en retrait, et de combien sur le montant.

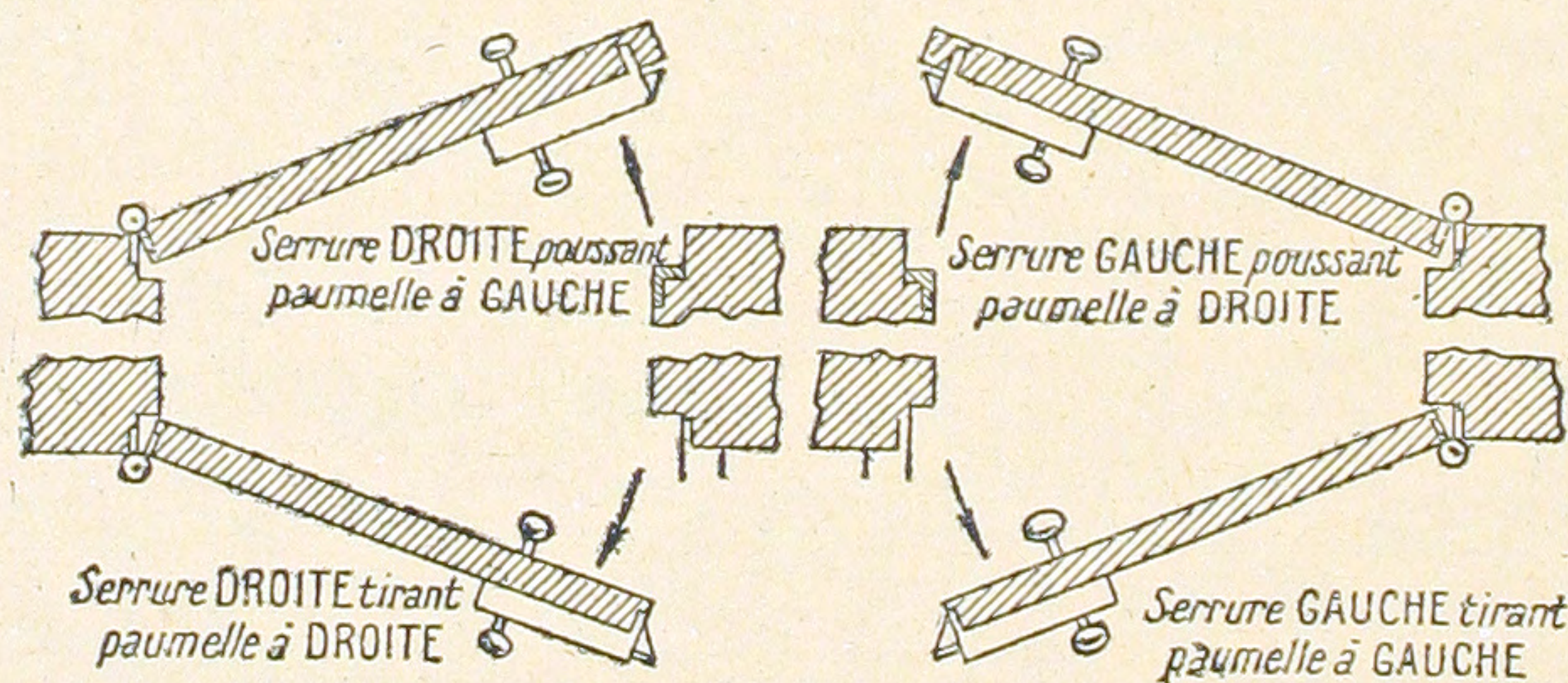
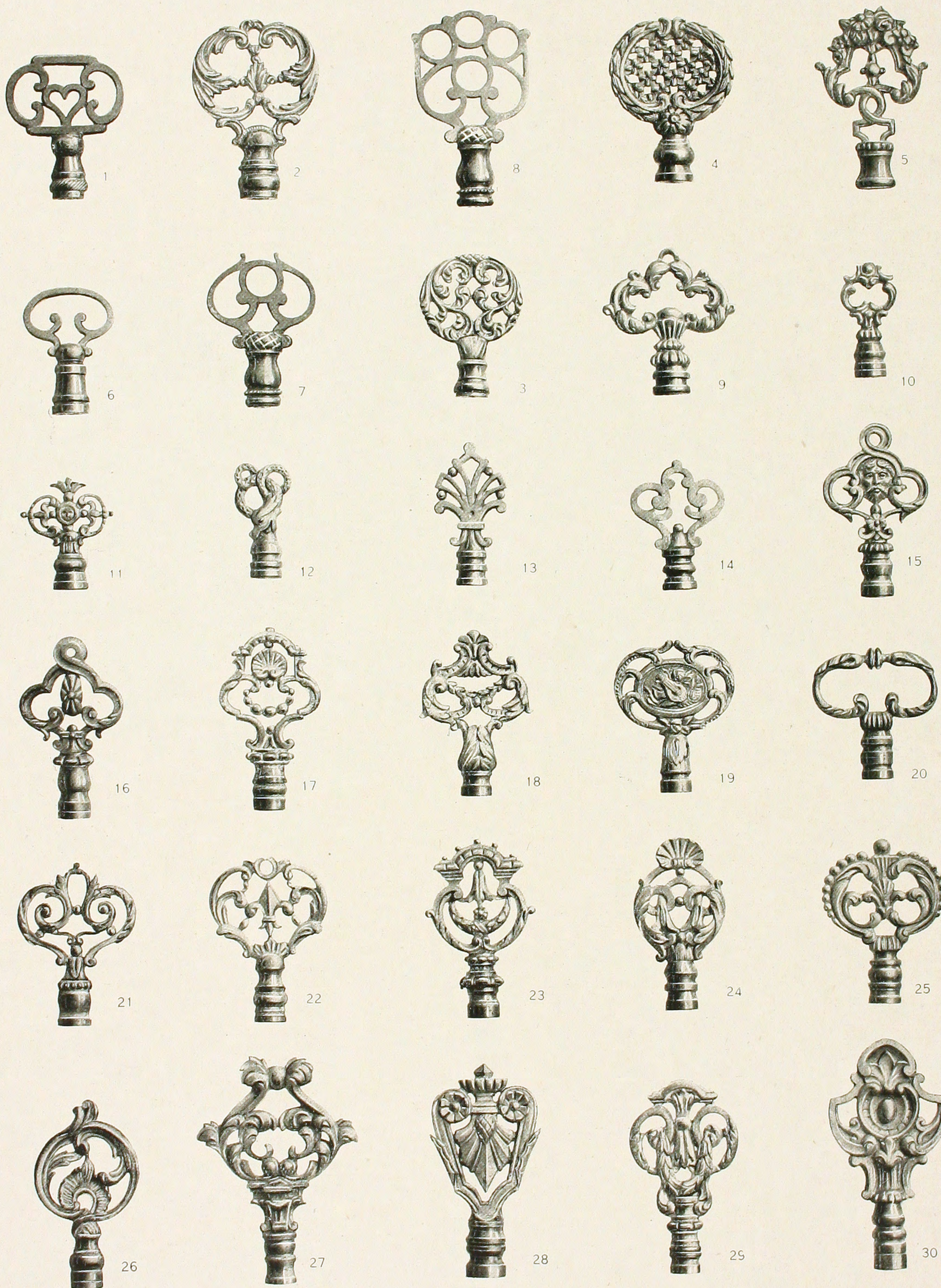
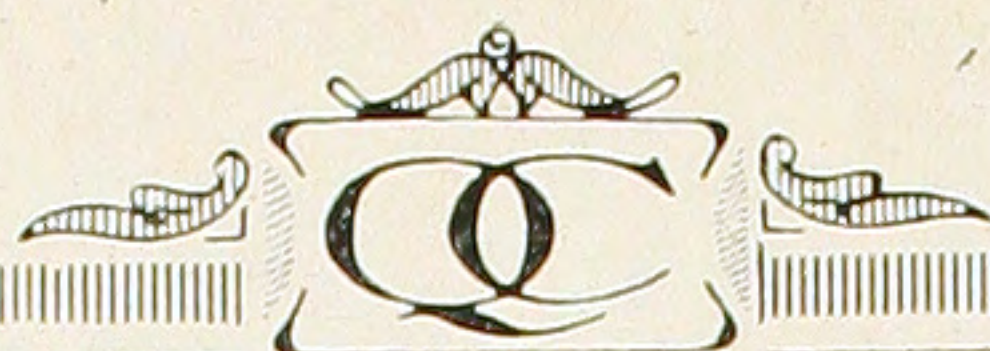
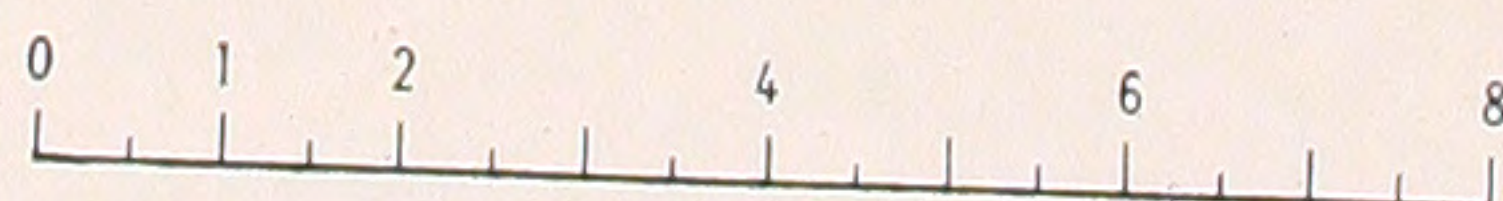
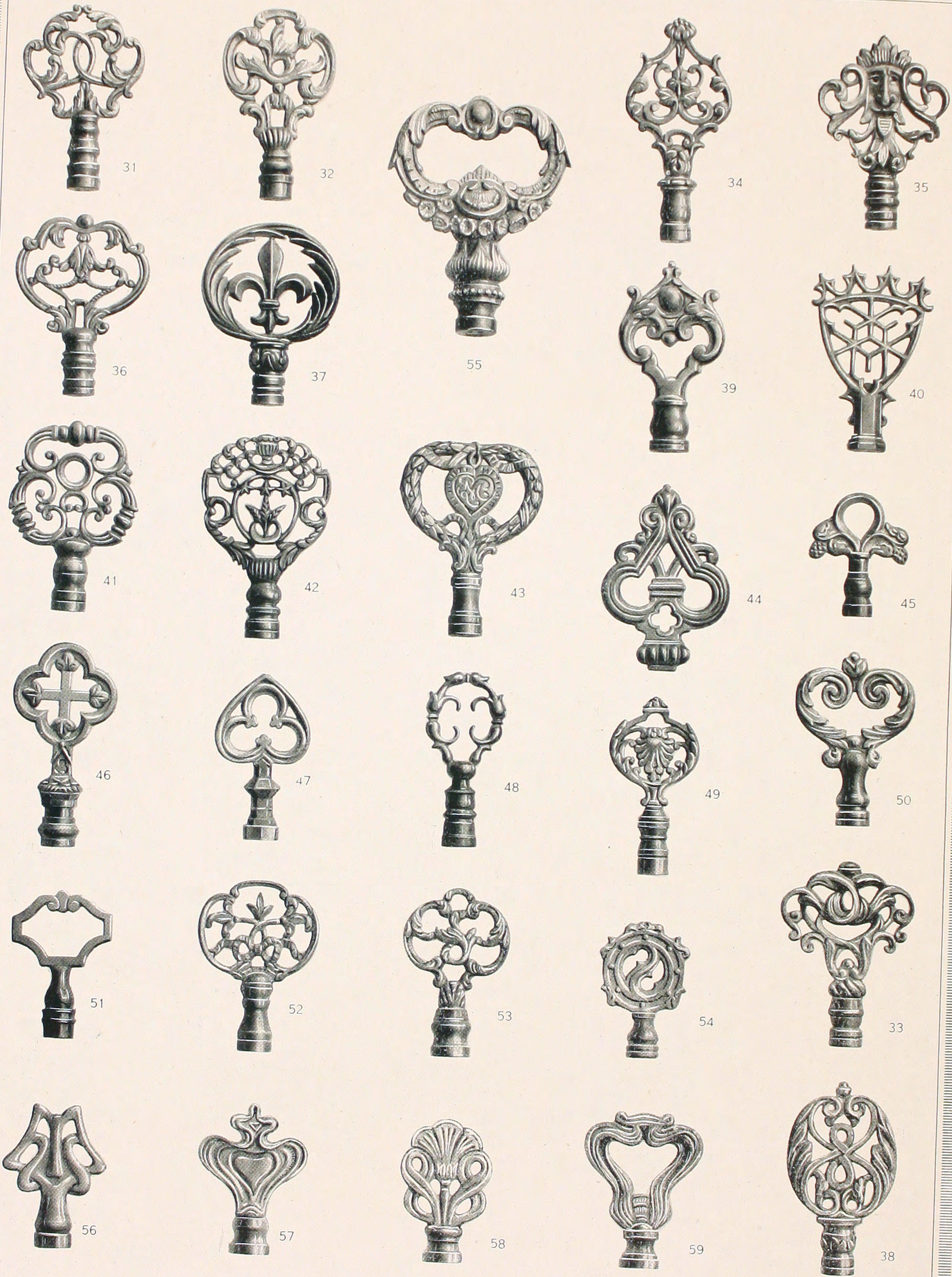
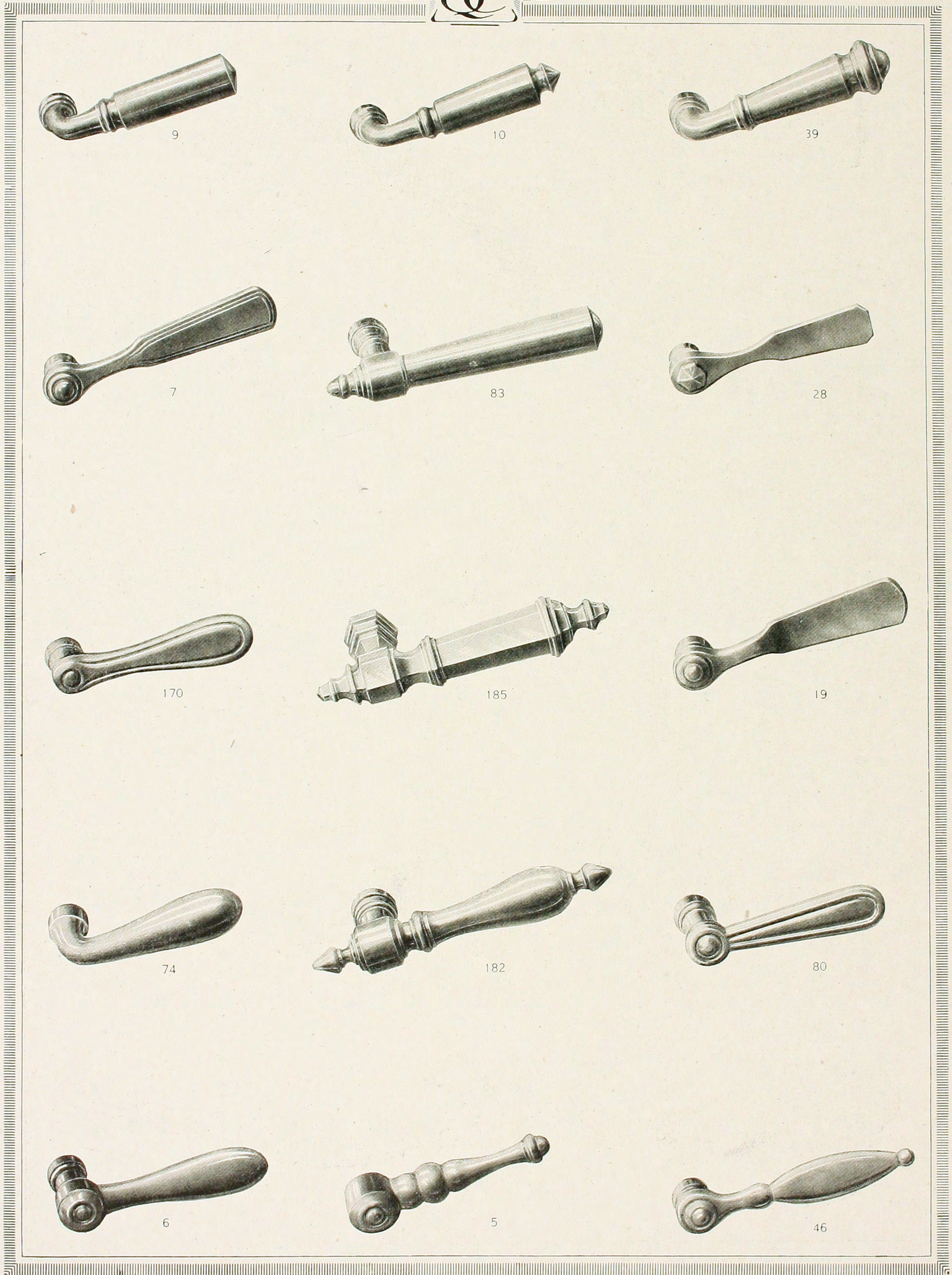


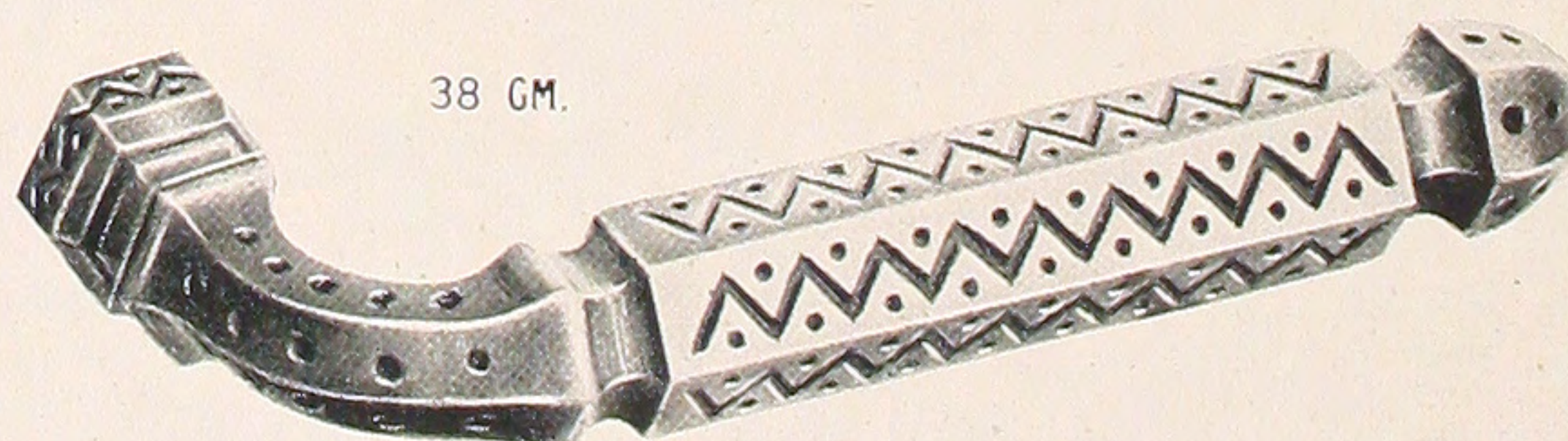
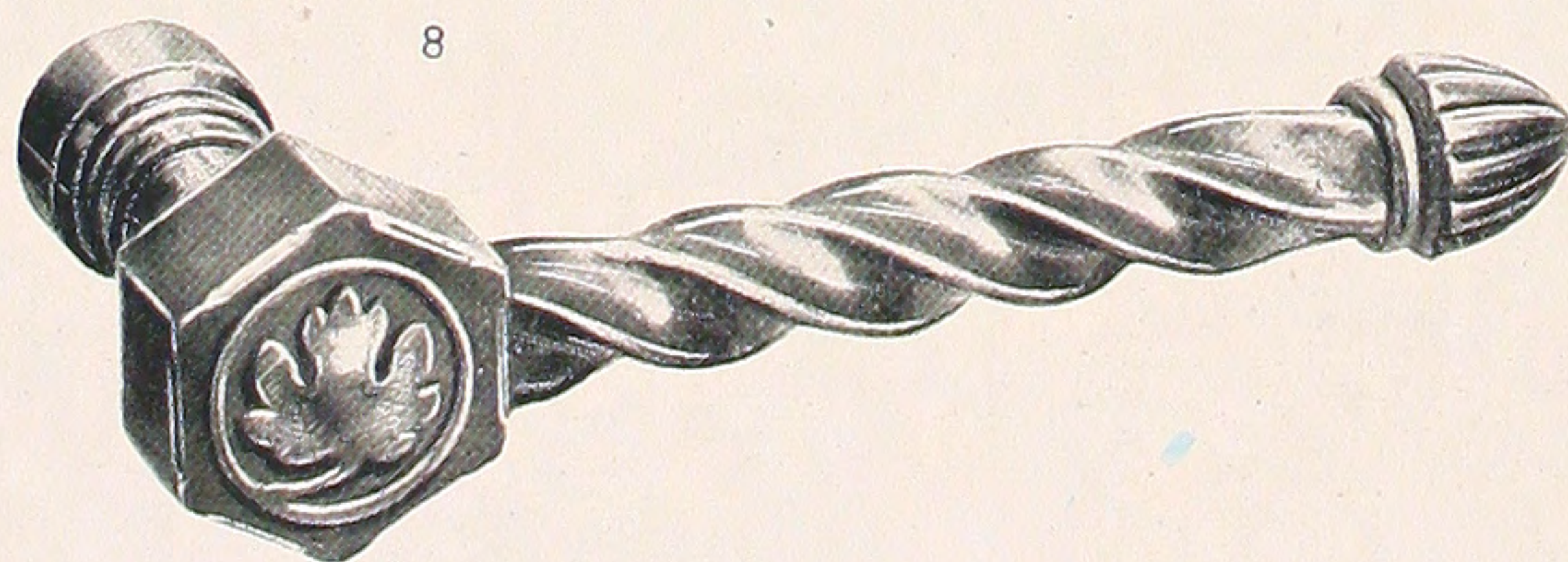
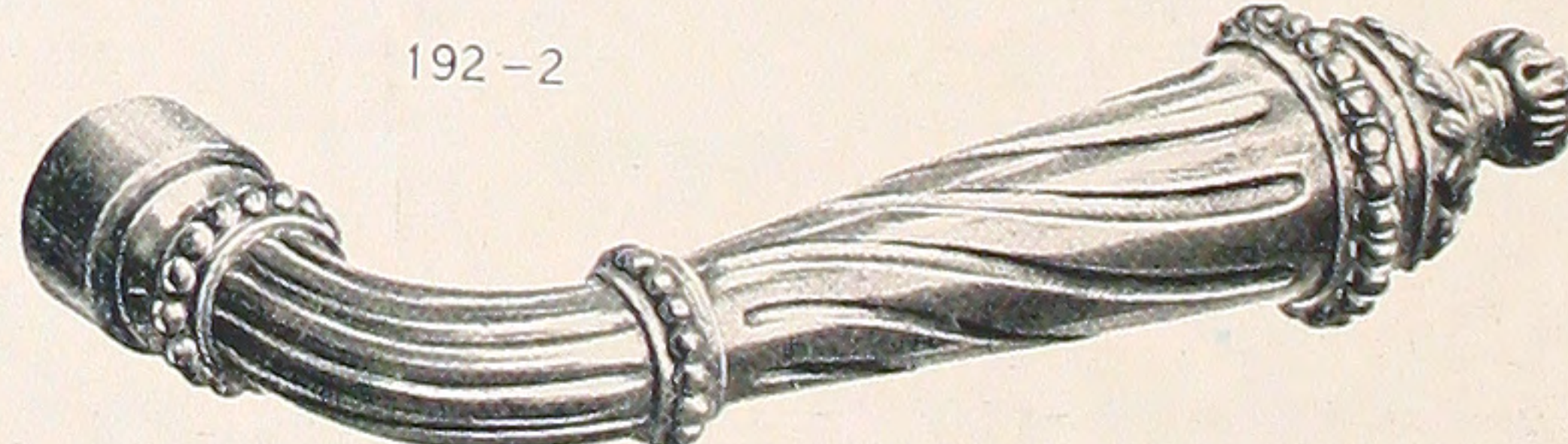
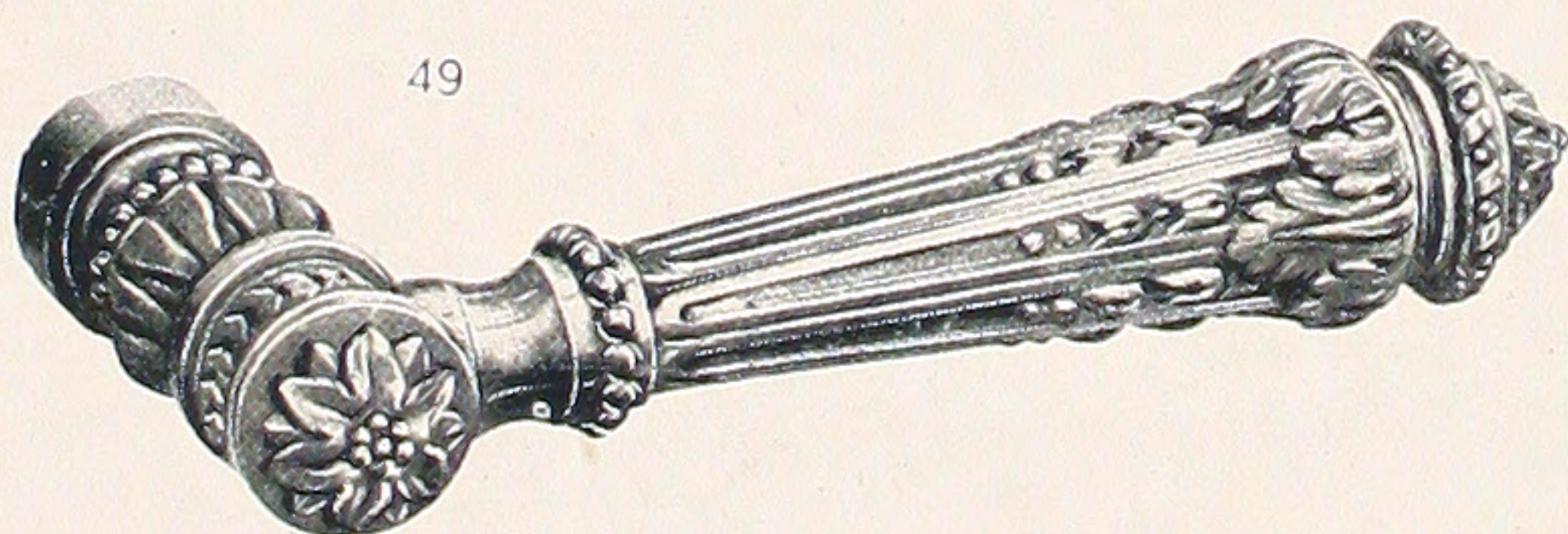
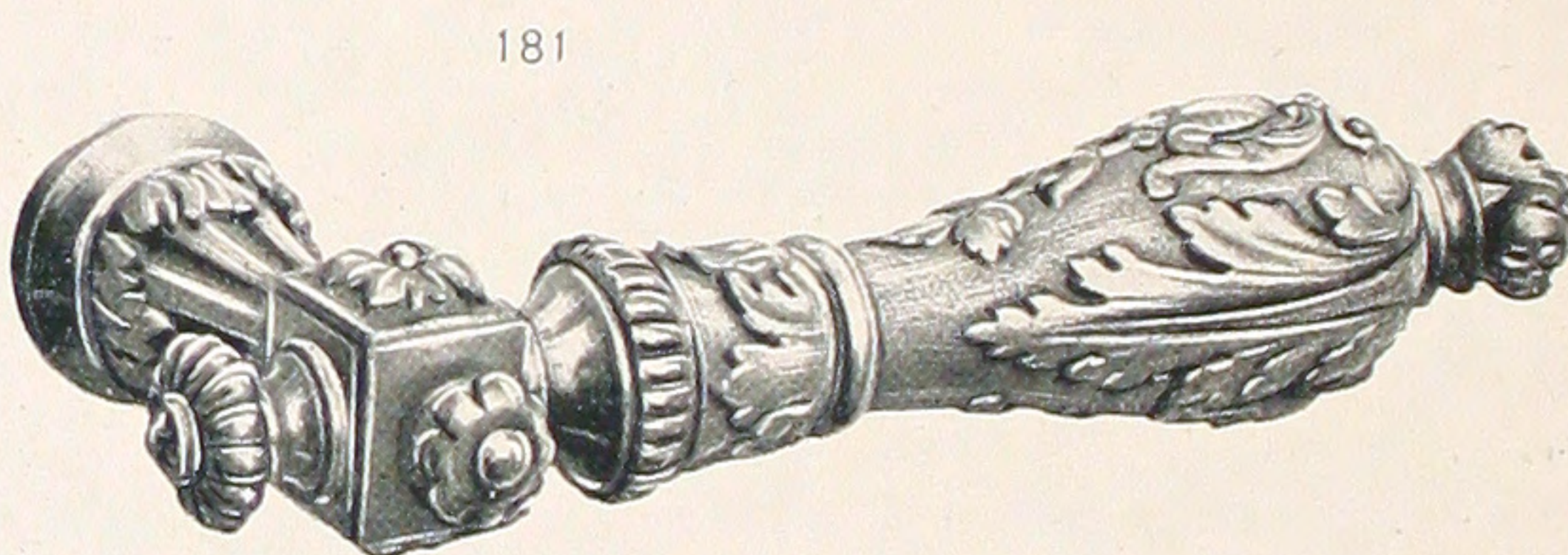
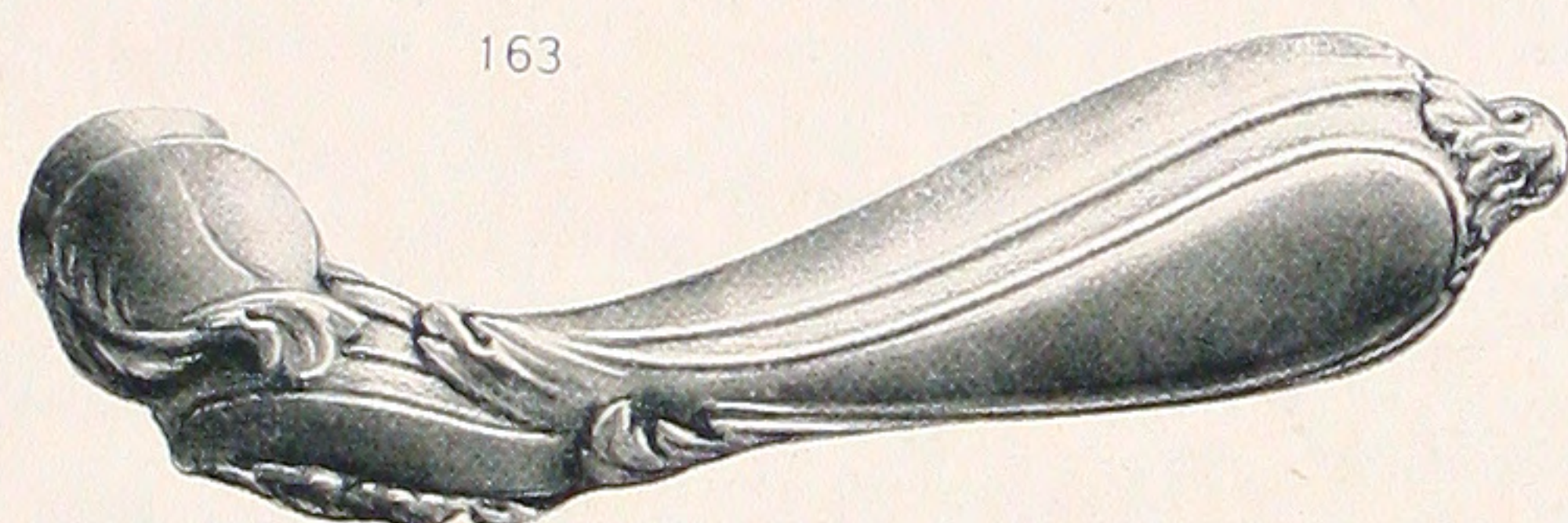
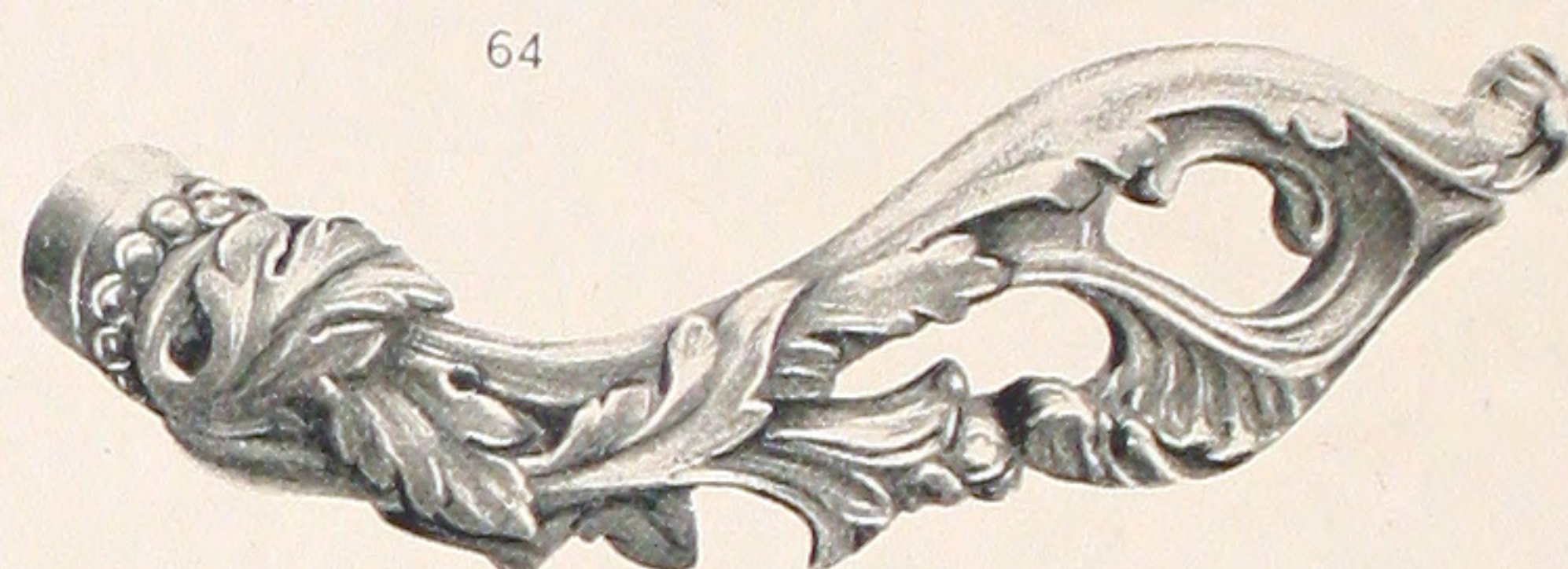
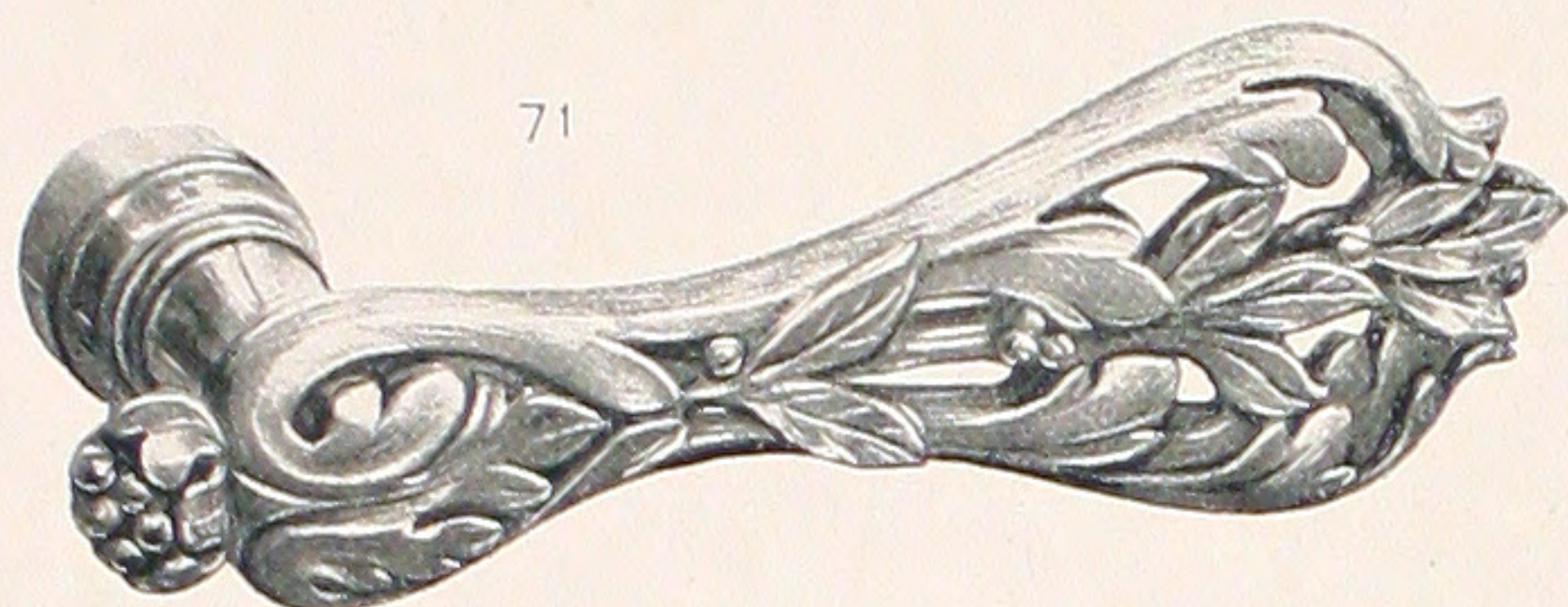
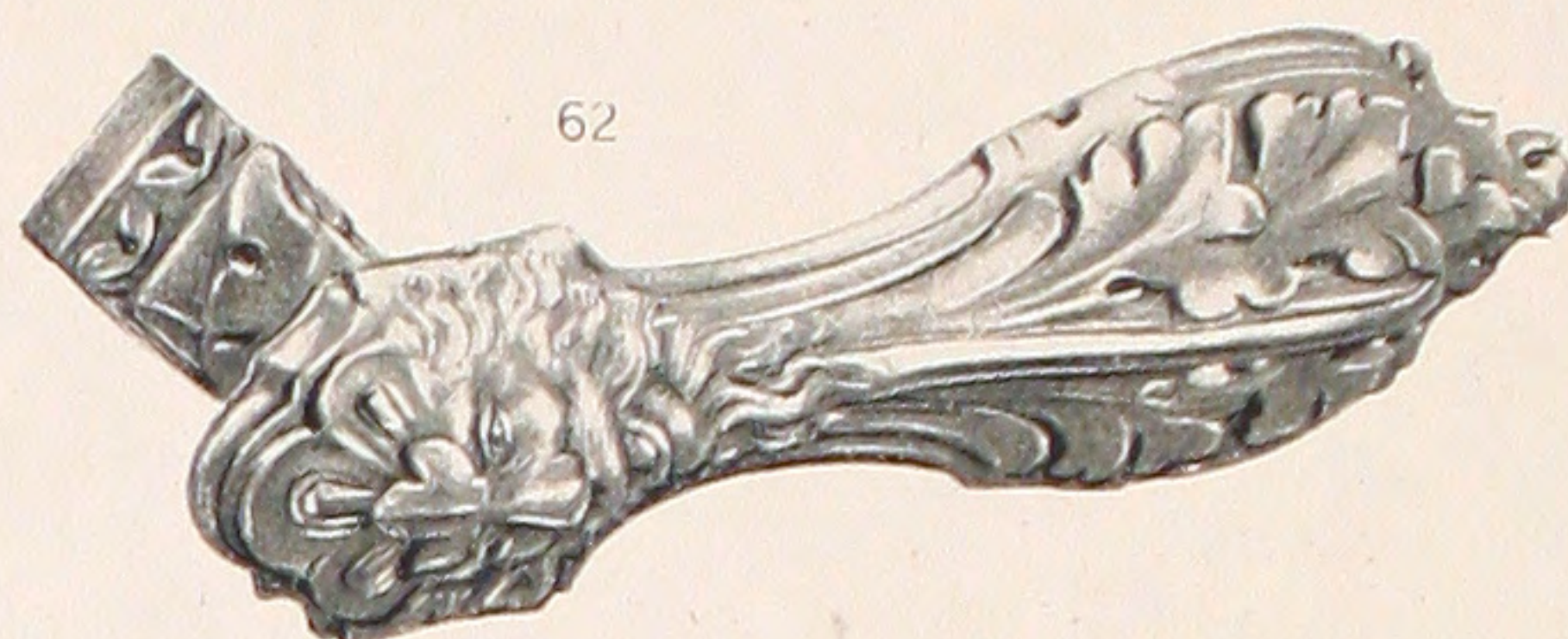
Fig. 22

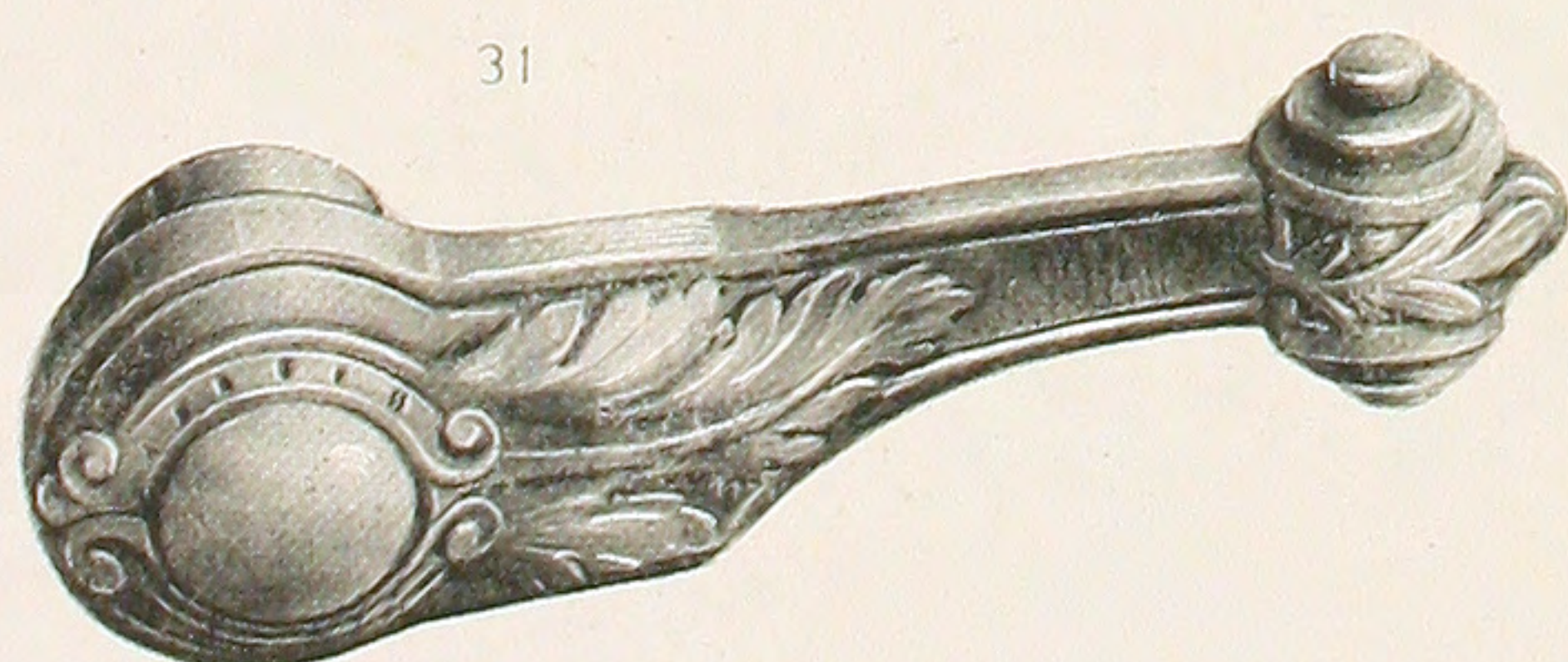
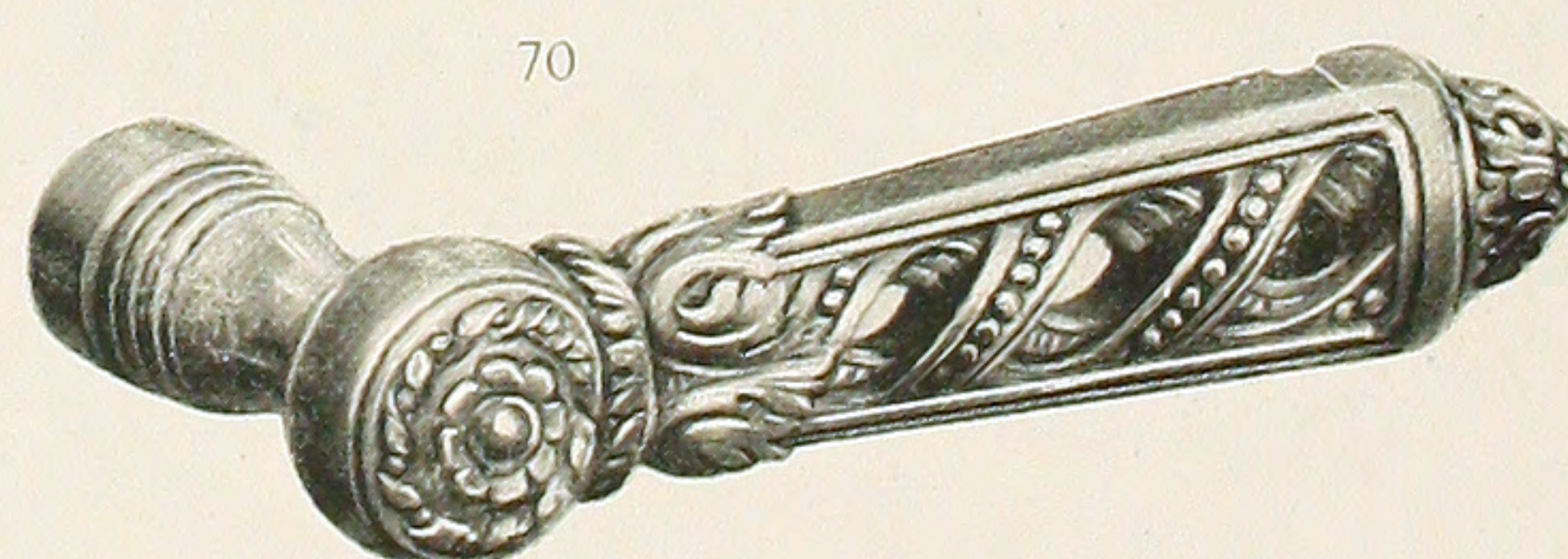
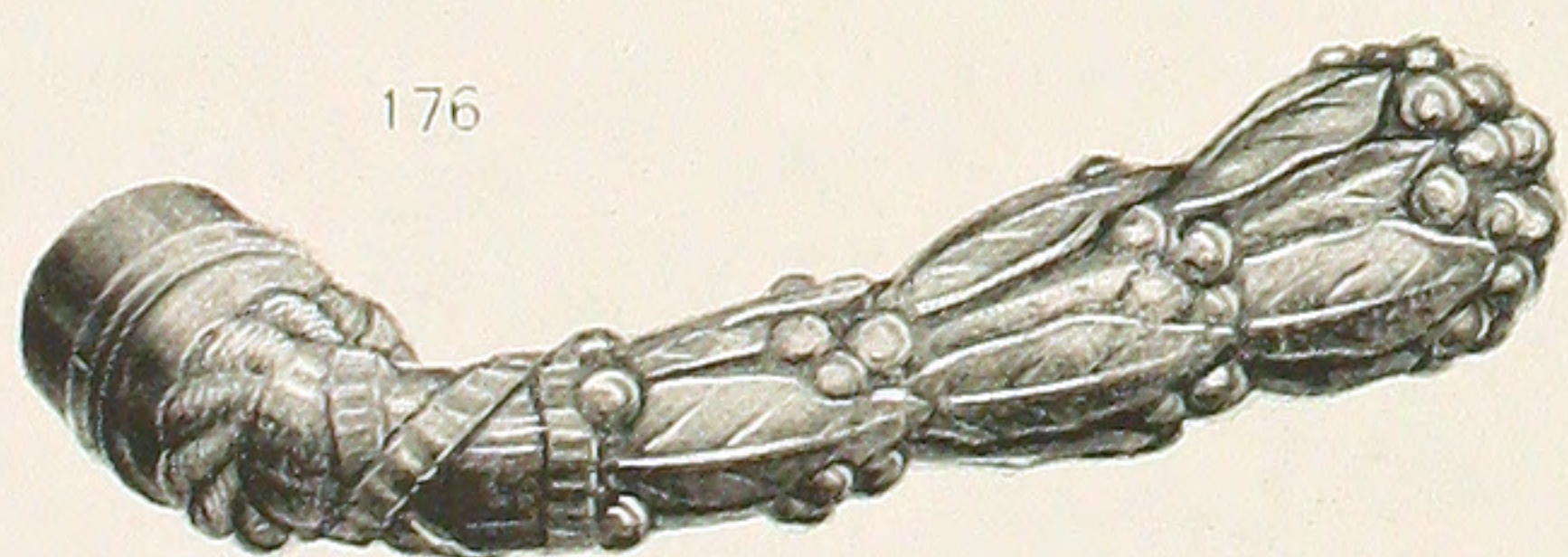
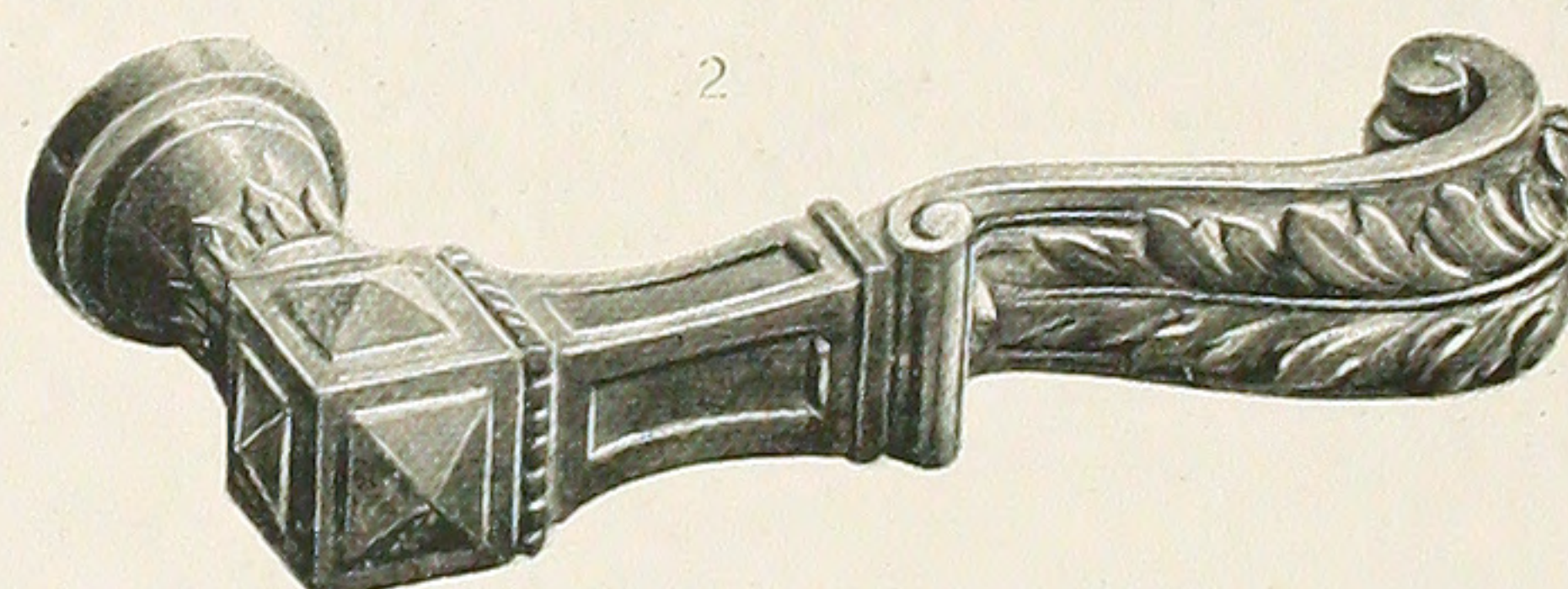
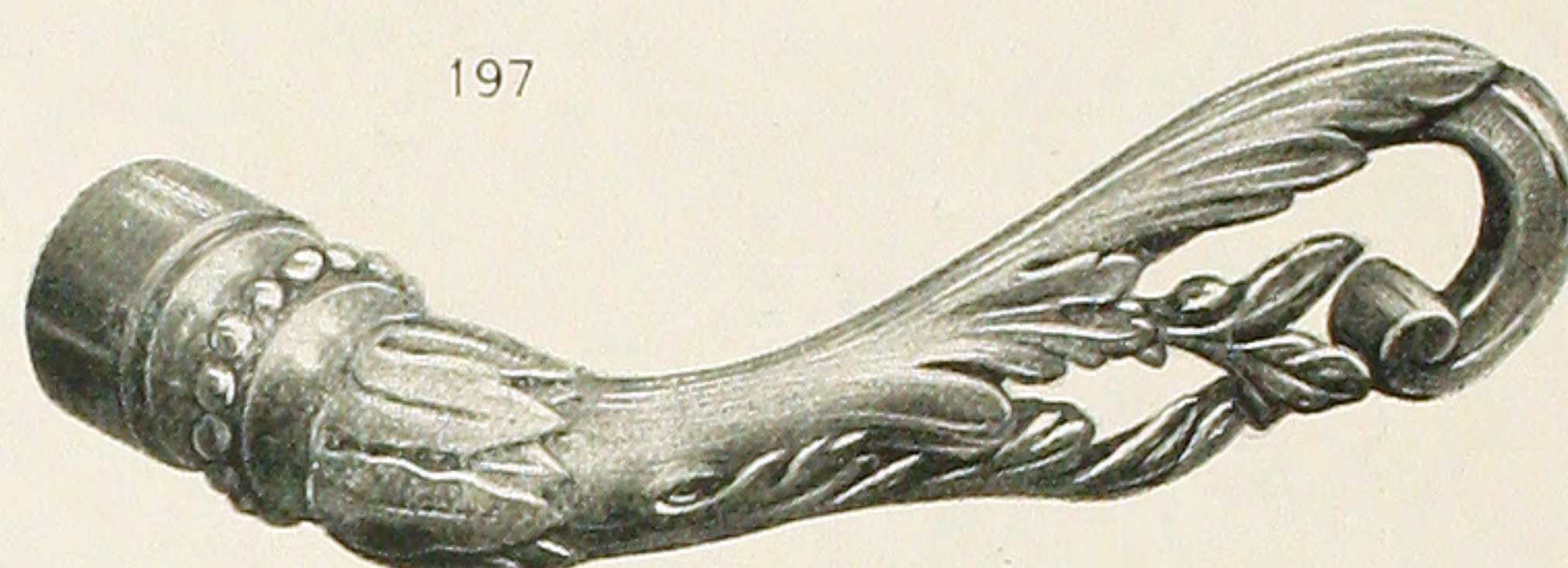
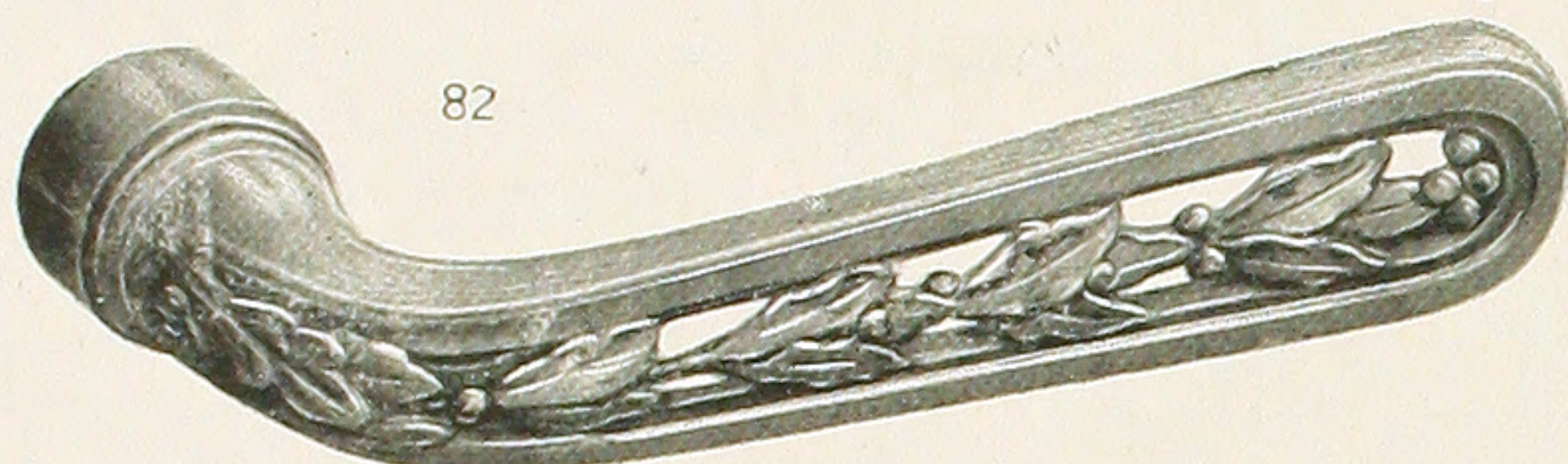
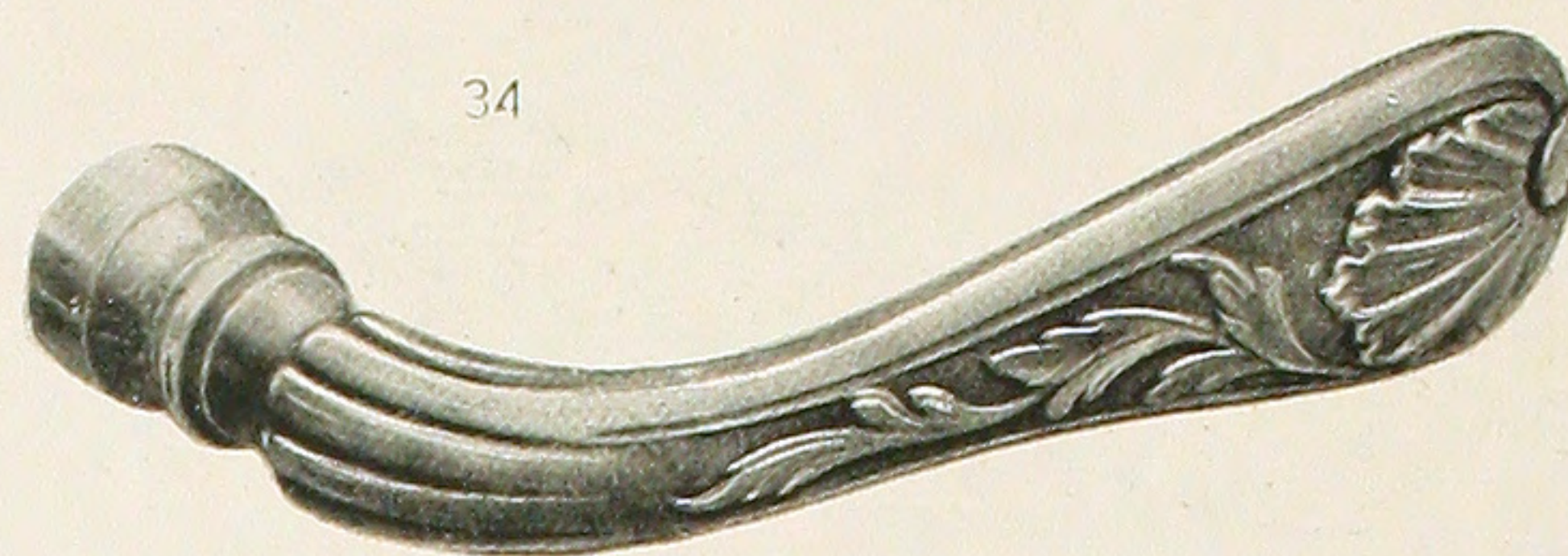
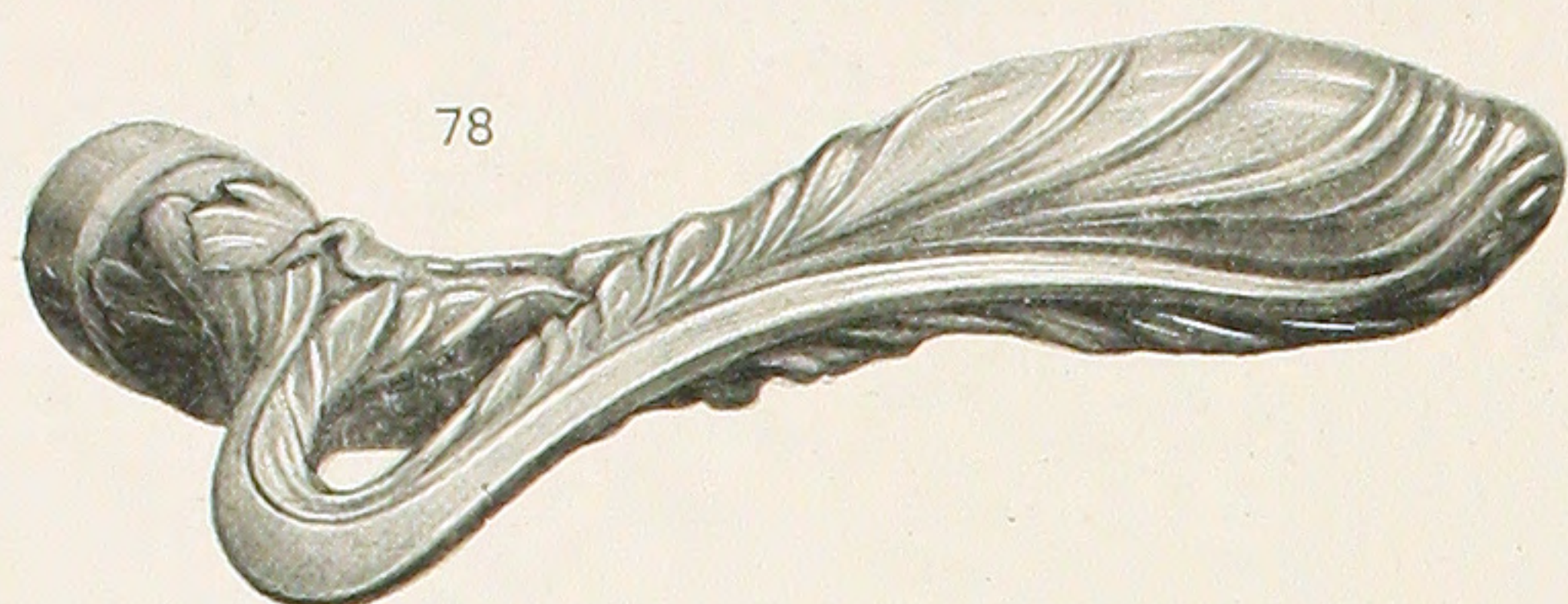
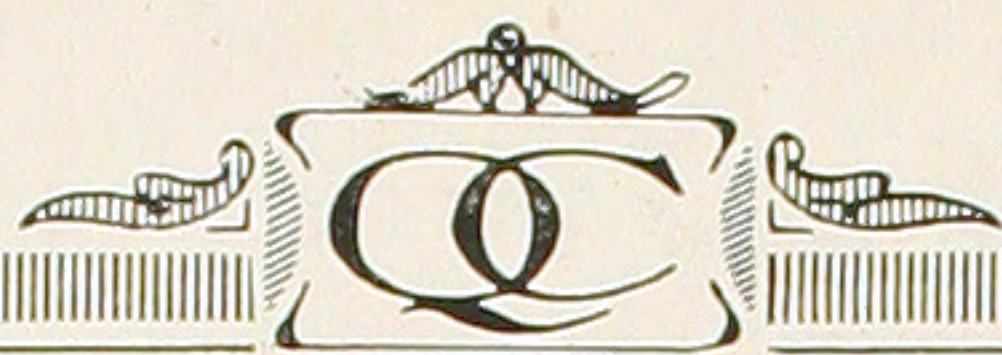
Figures montrant les différentes manières dont peut s'ouvrir une porte, et donnant les termes exacts pour la commande des serrures et paumelles, d'après le sens d'ouverture des portes.

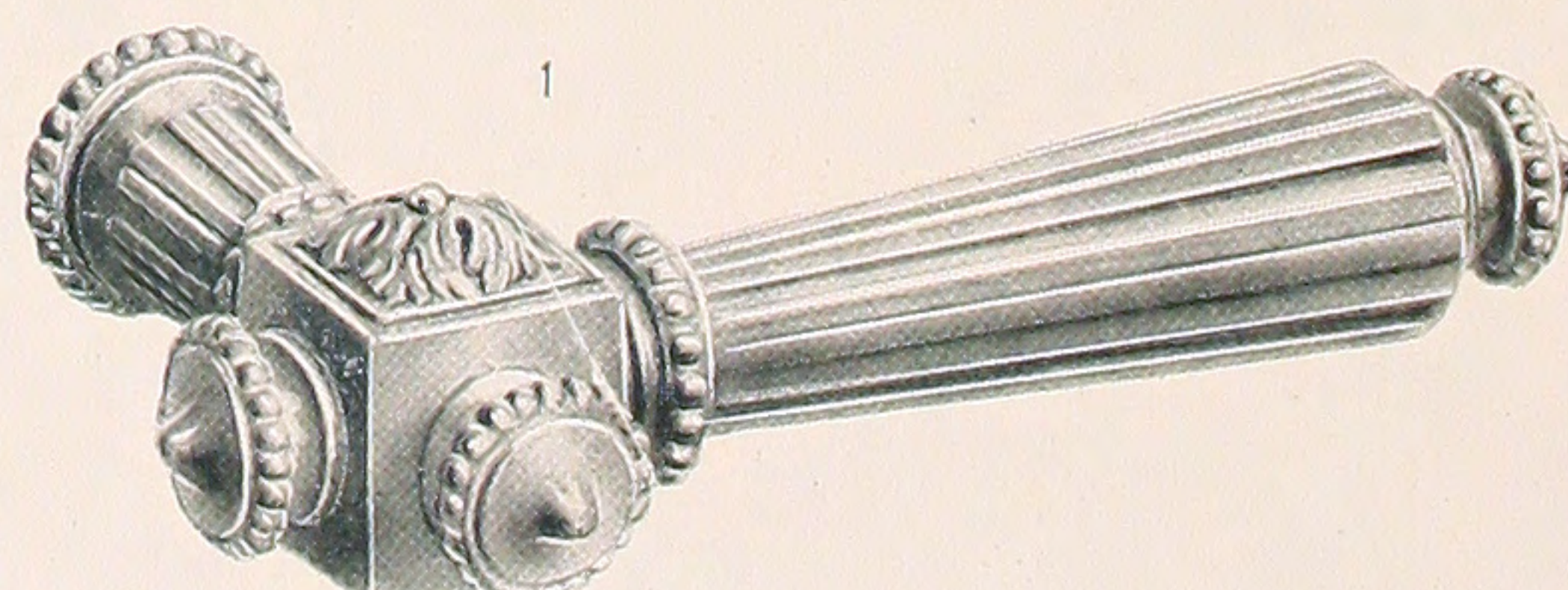
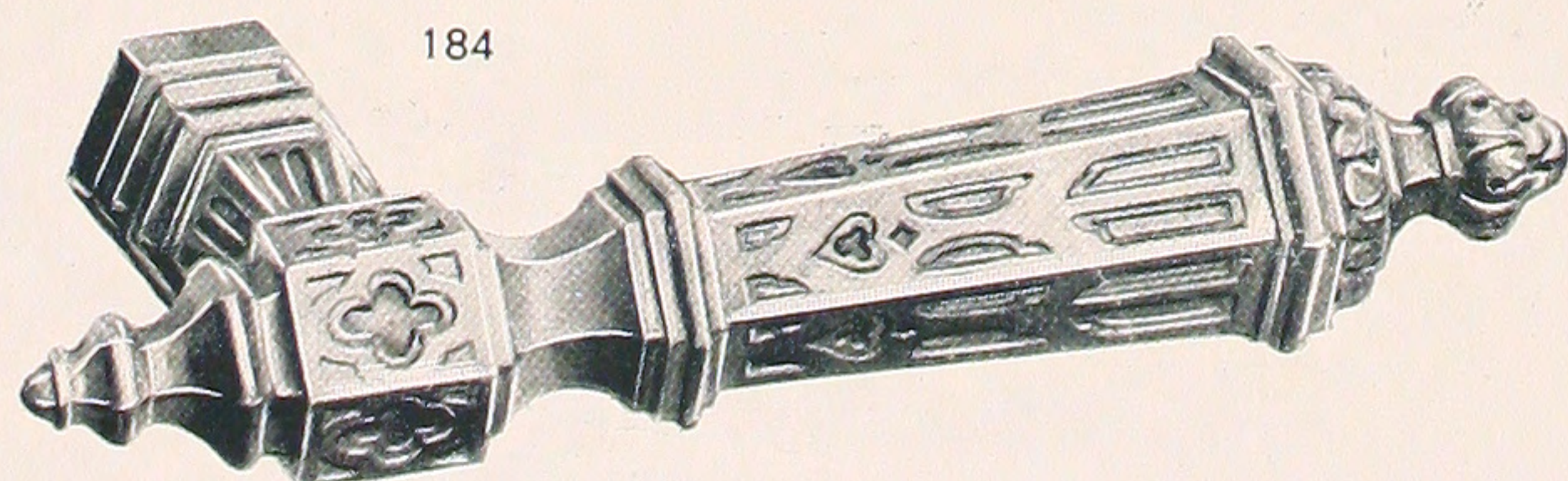
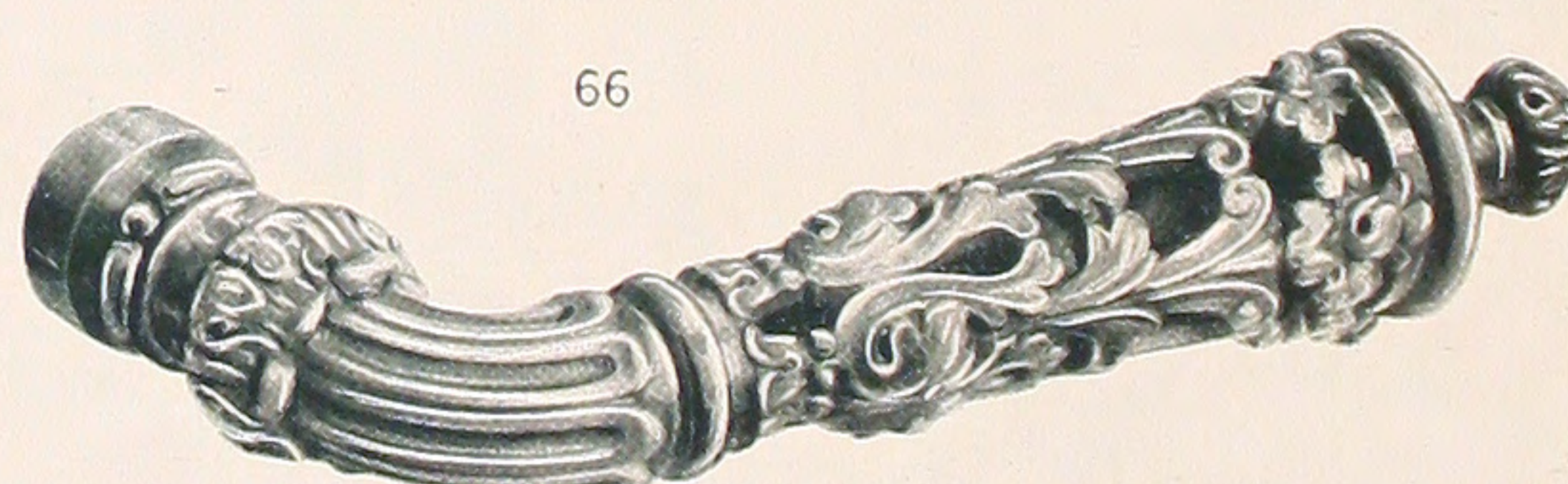
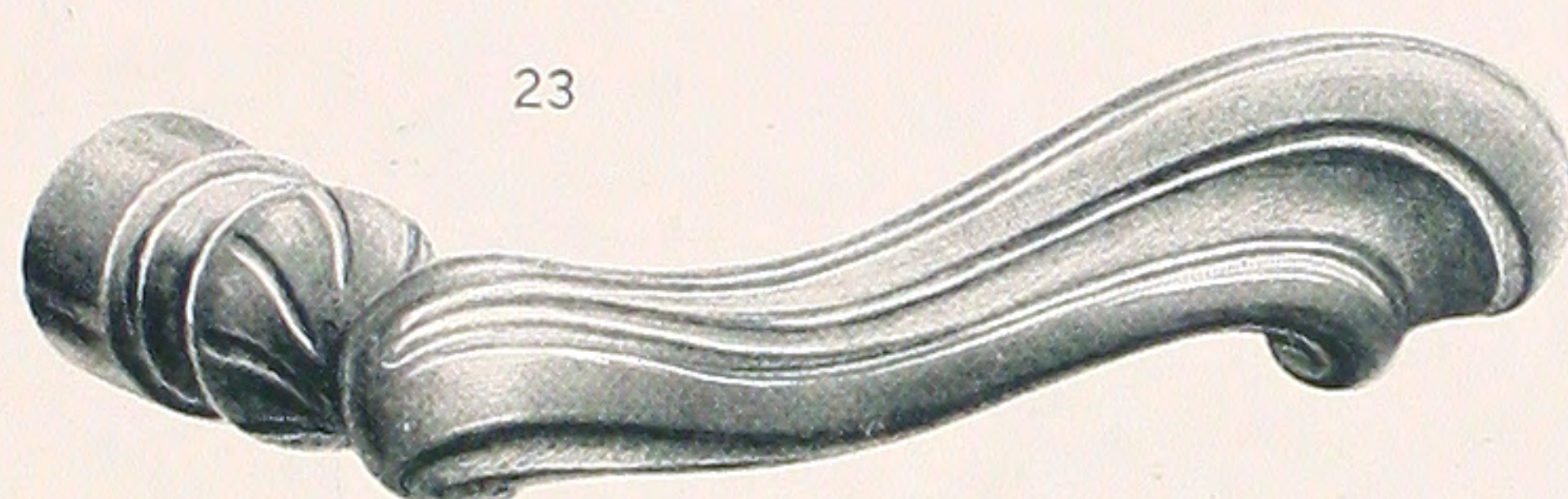
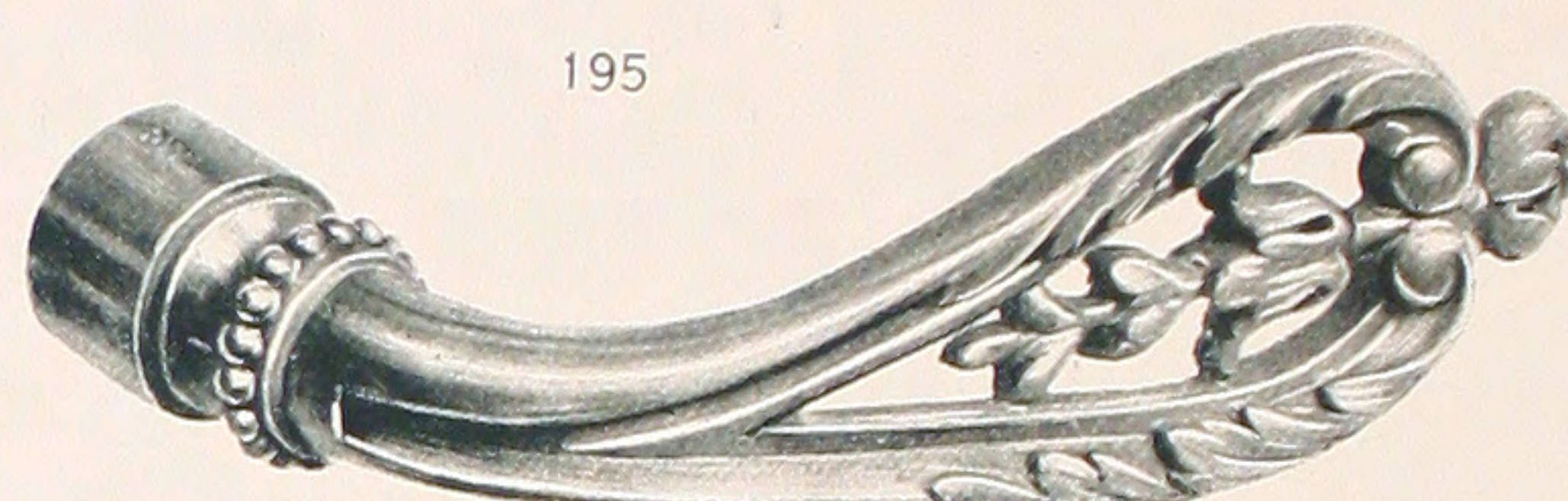
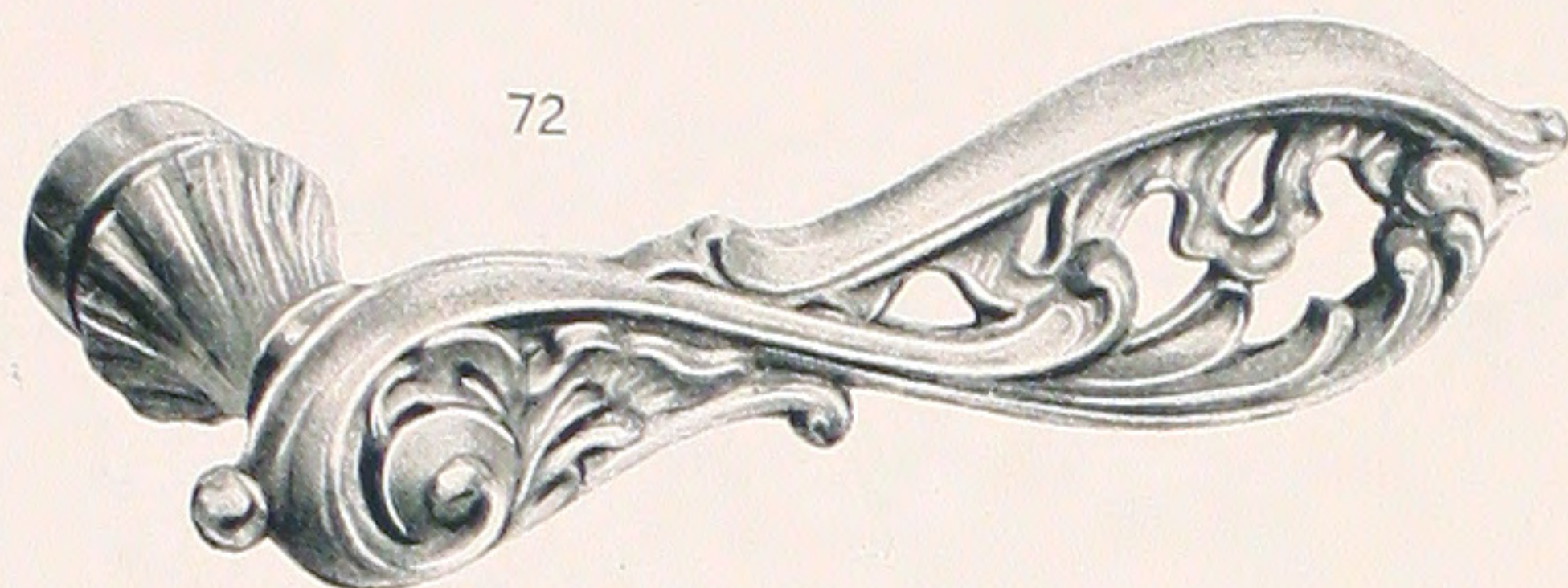
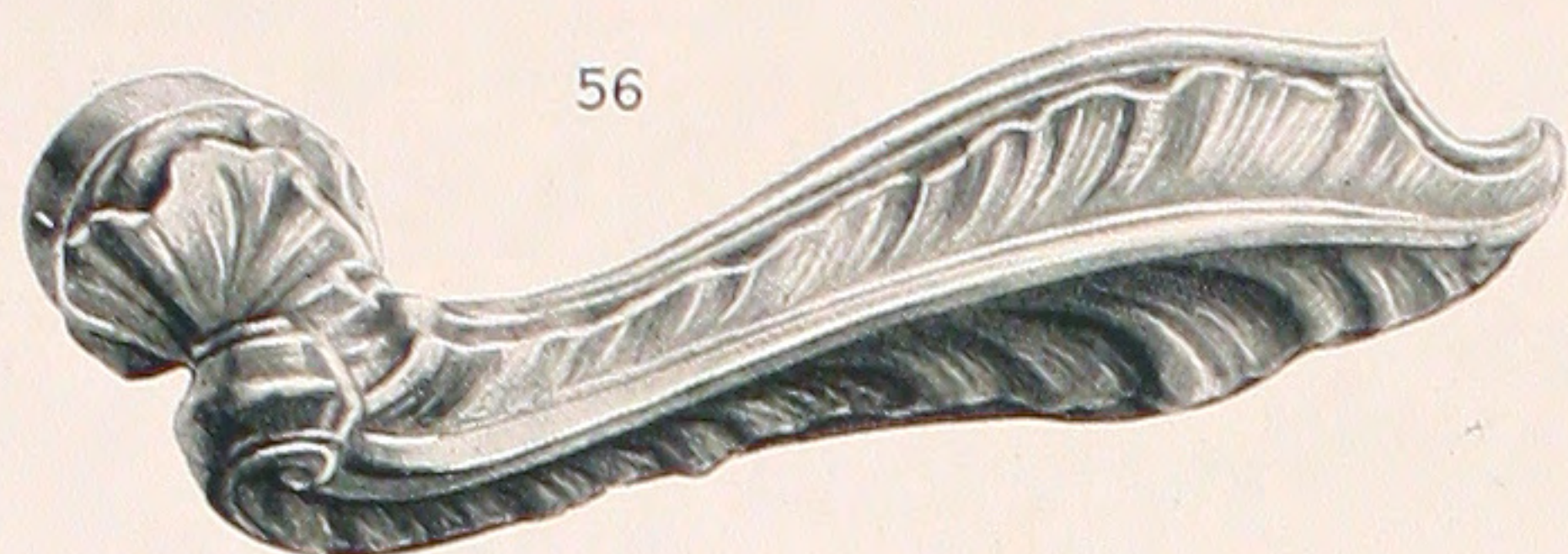


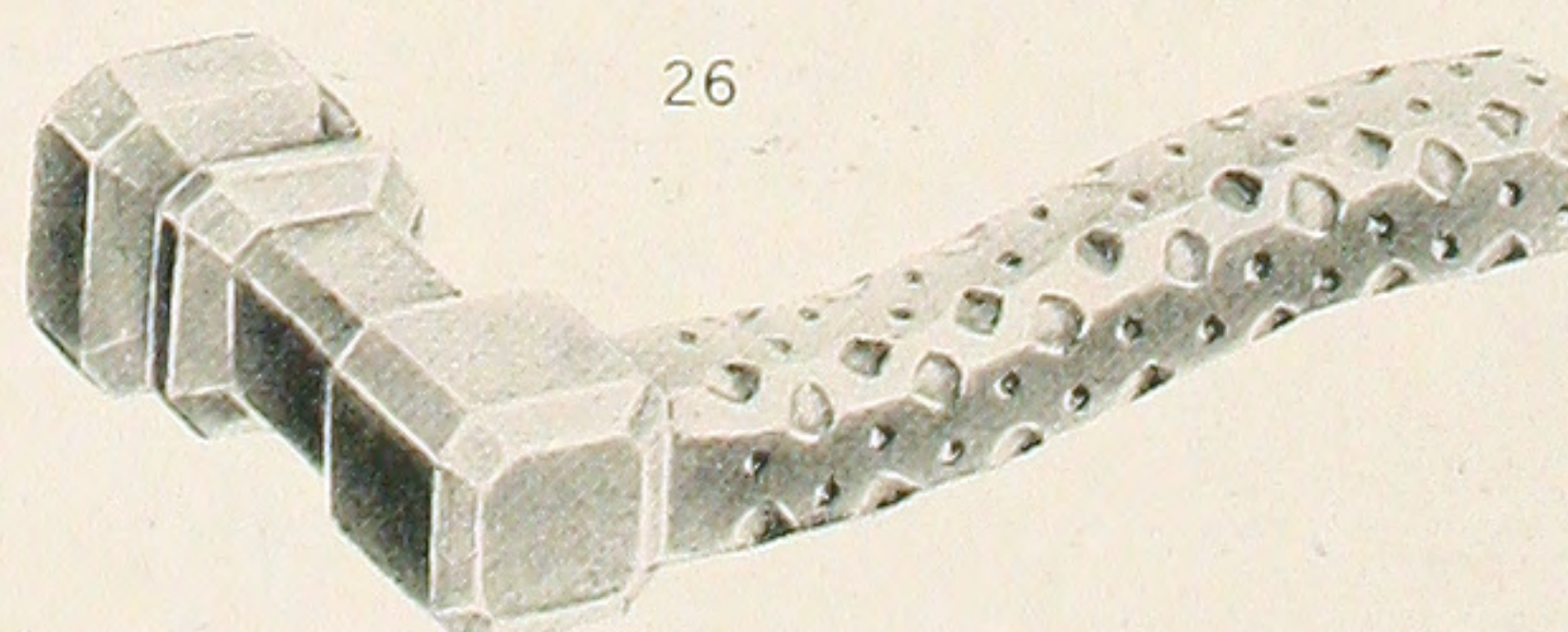
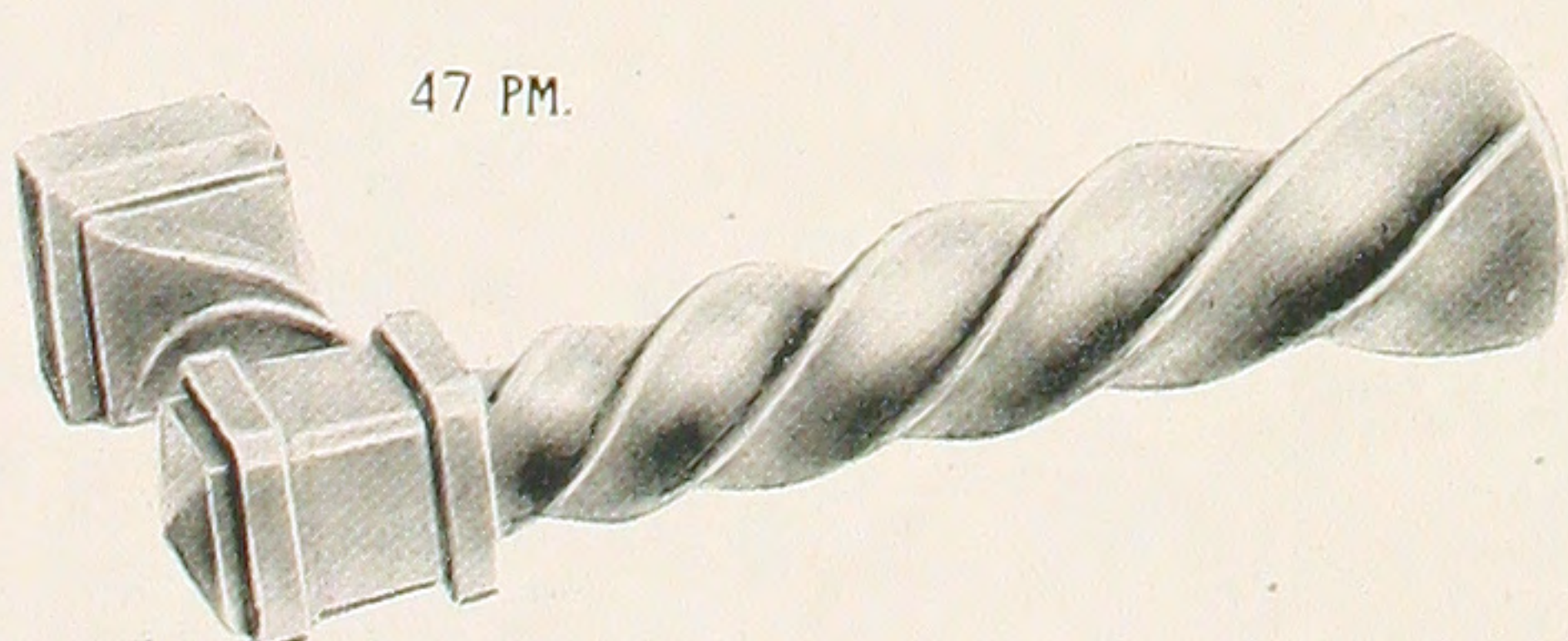
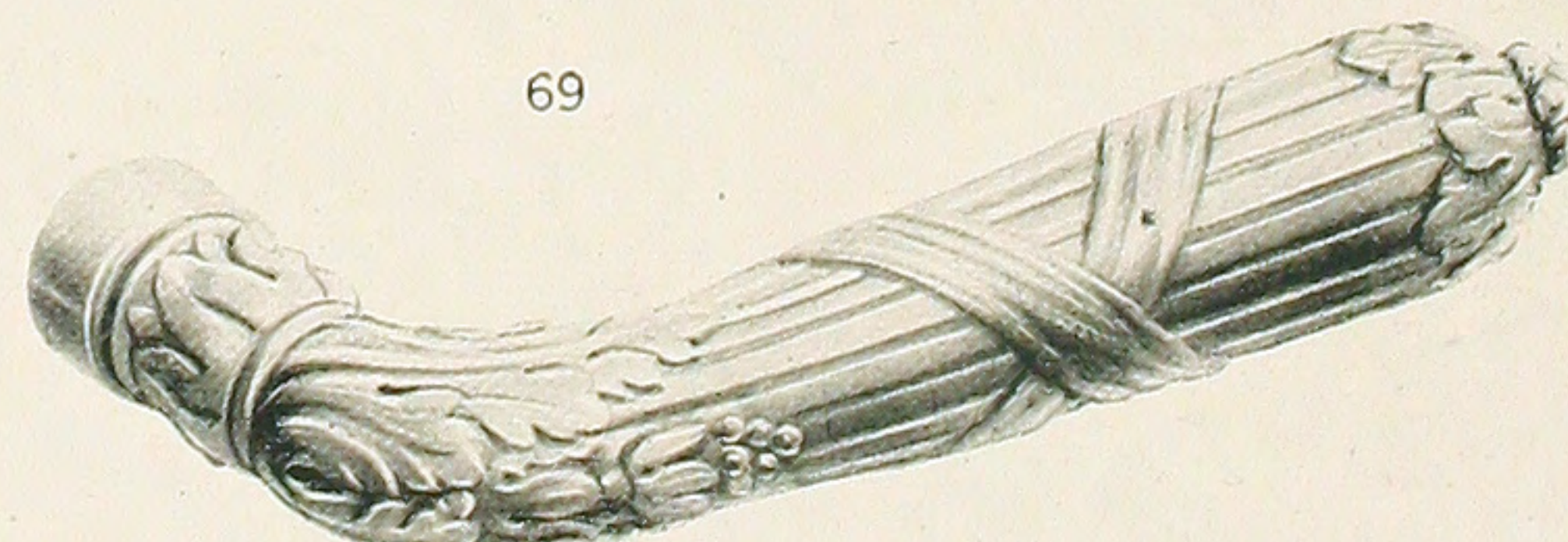
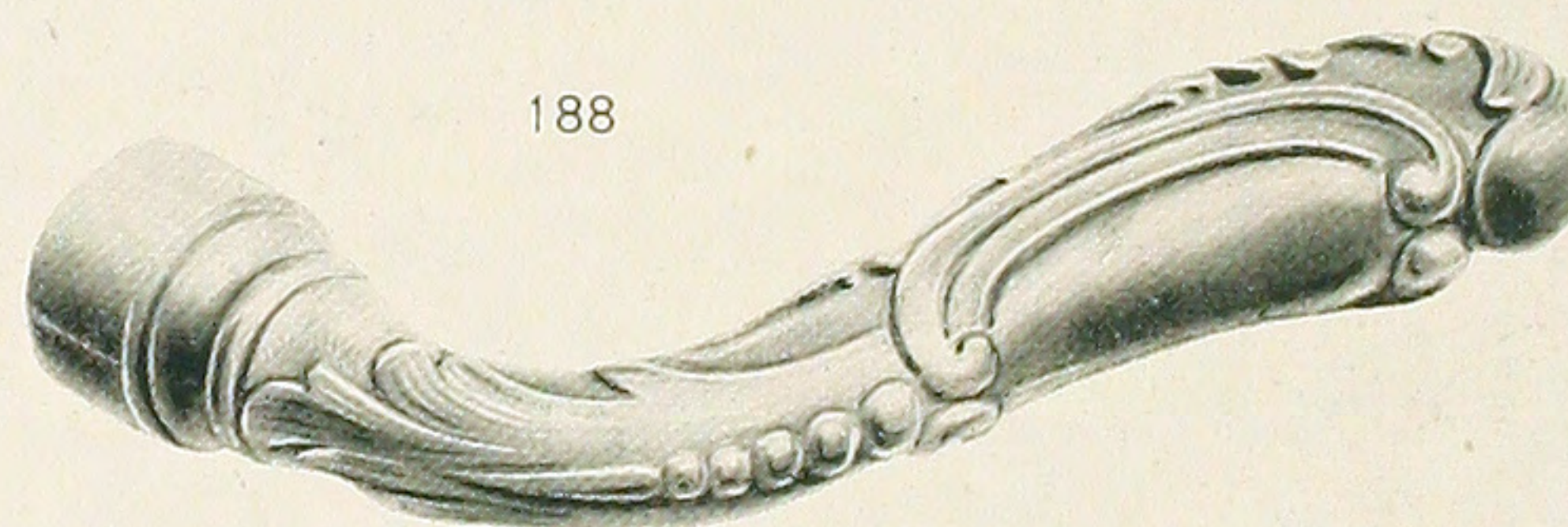
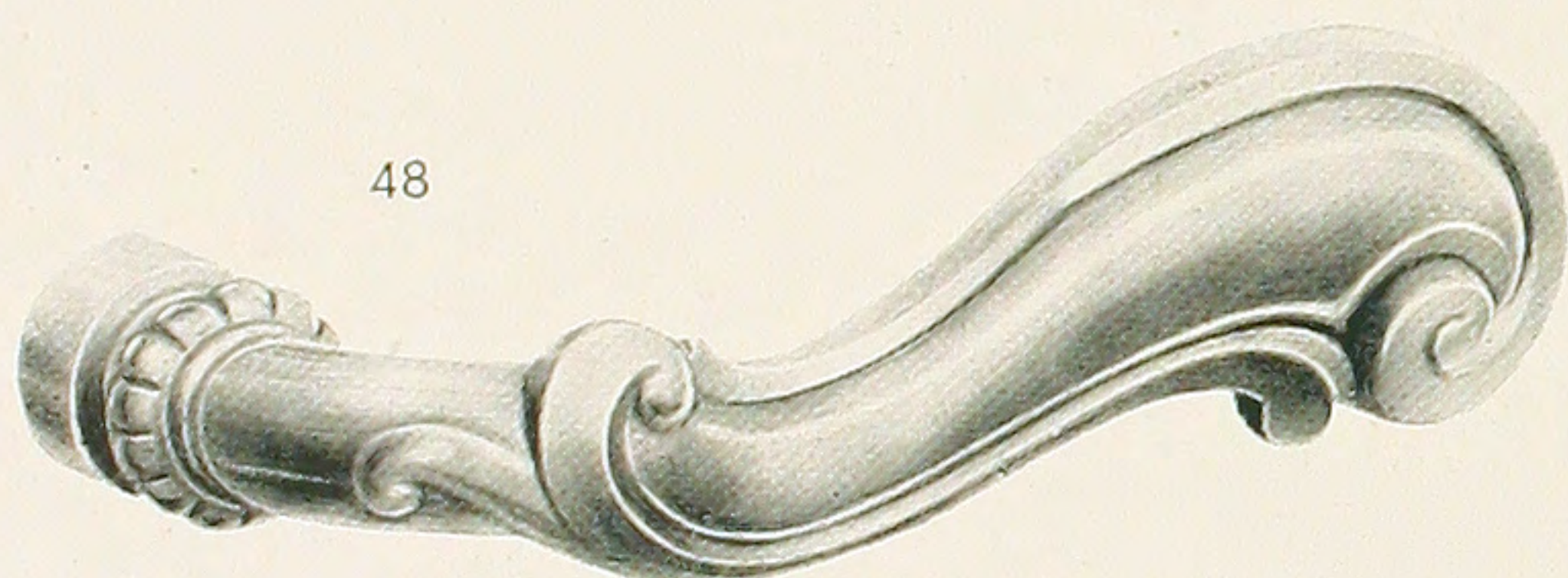
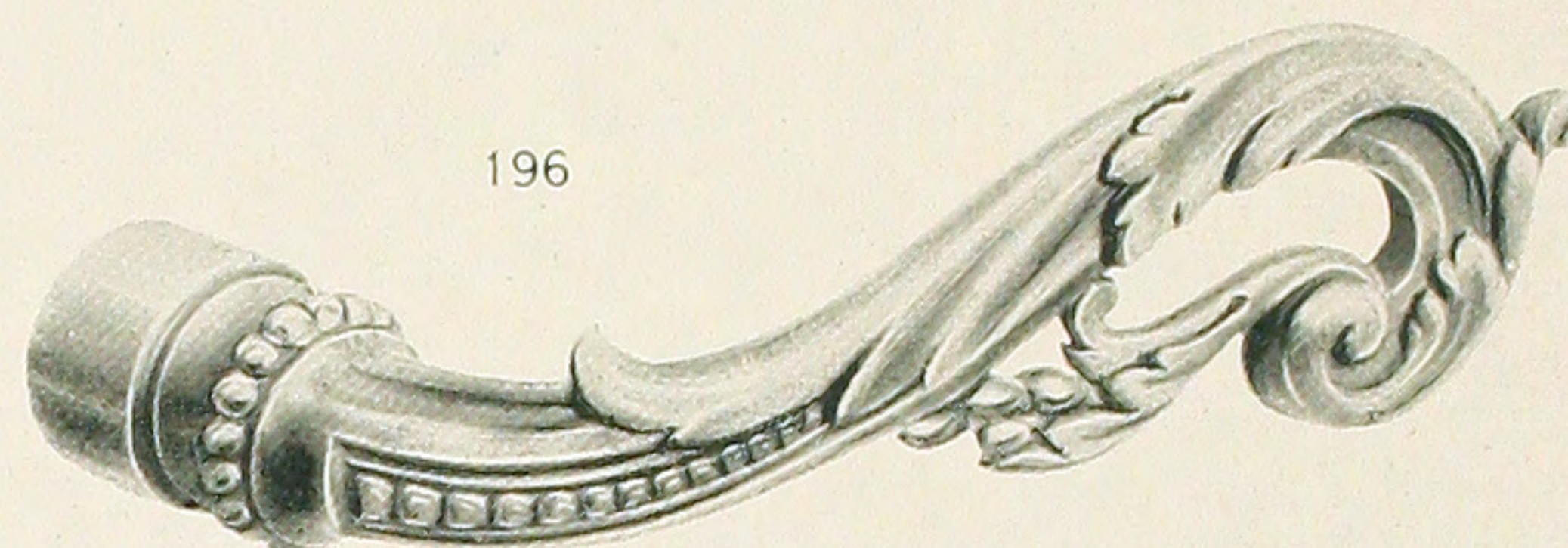
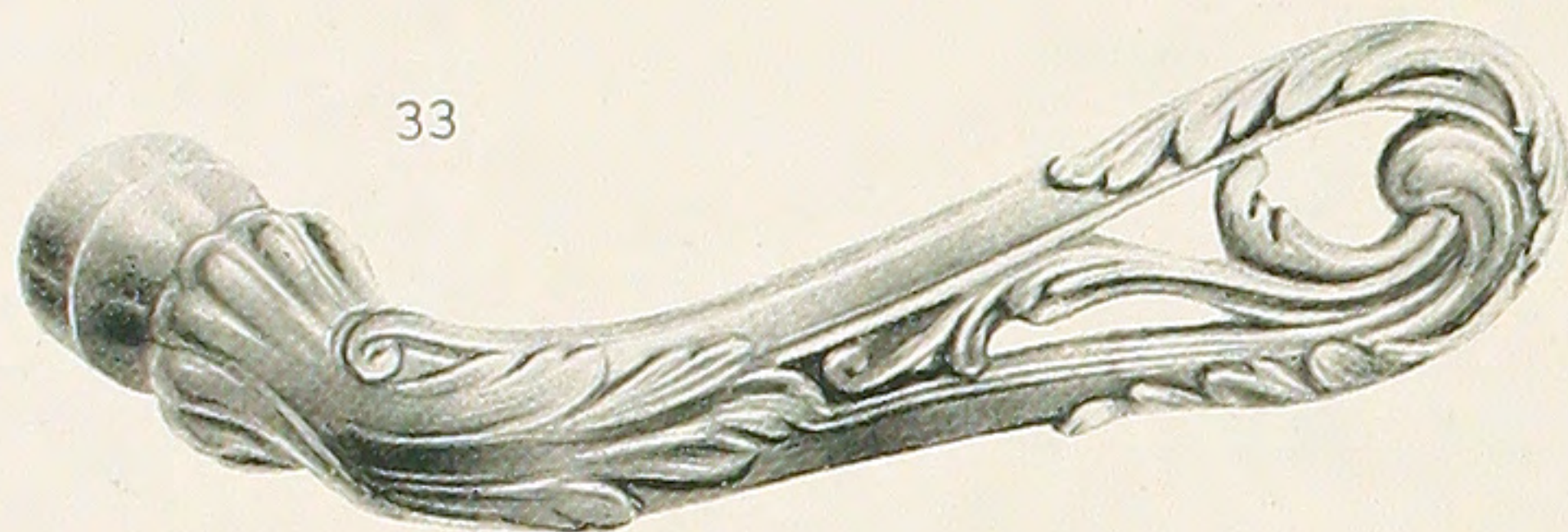
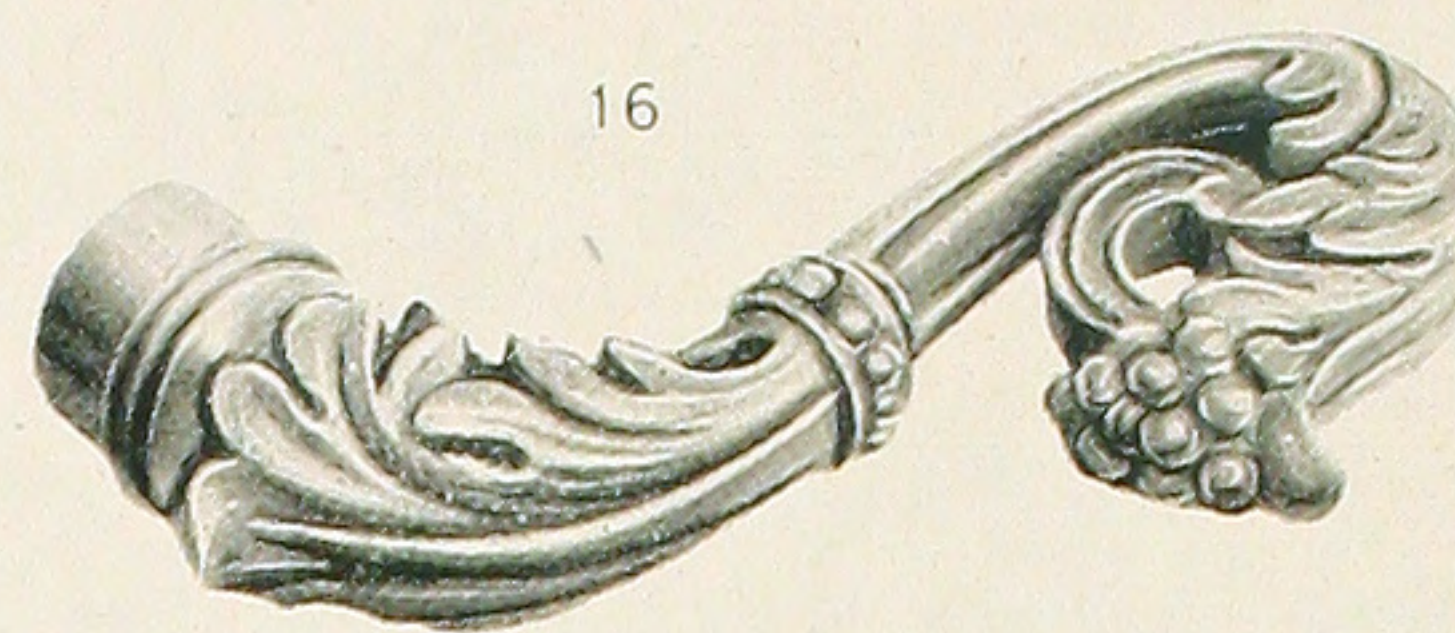
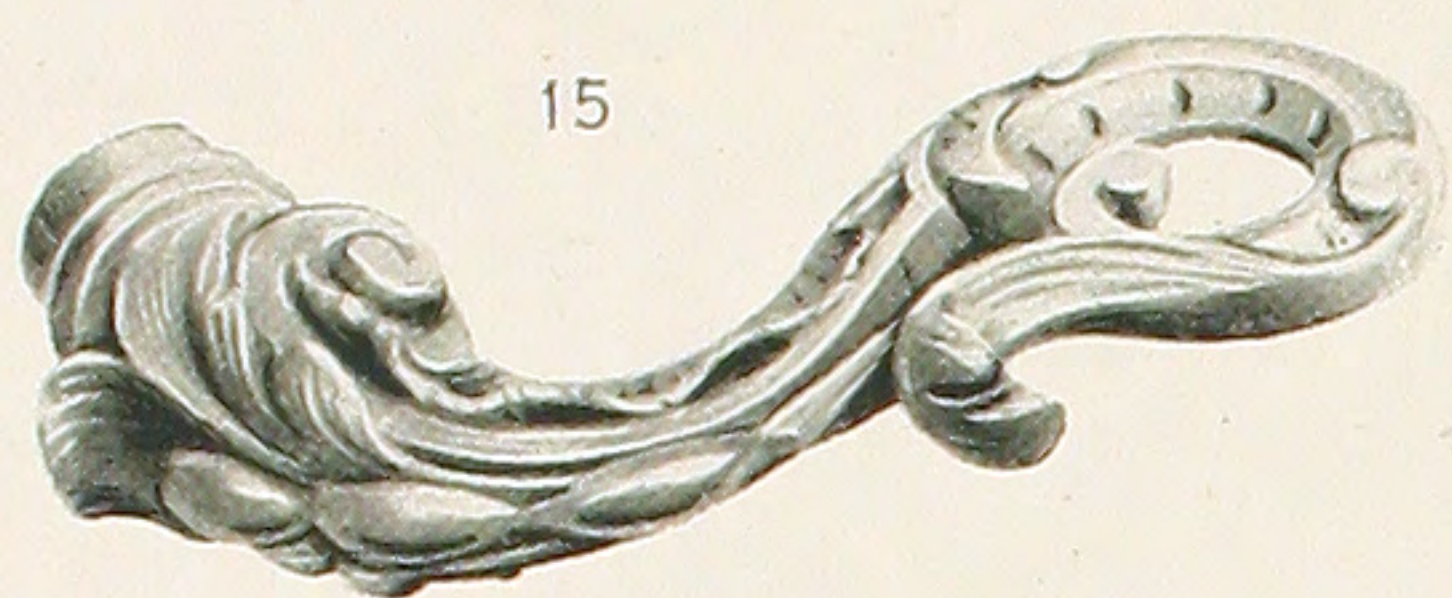


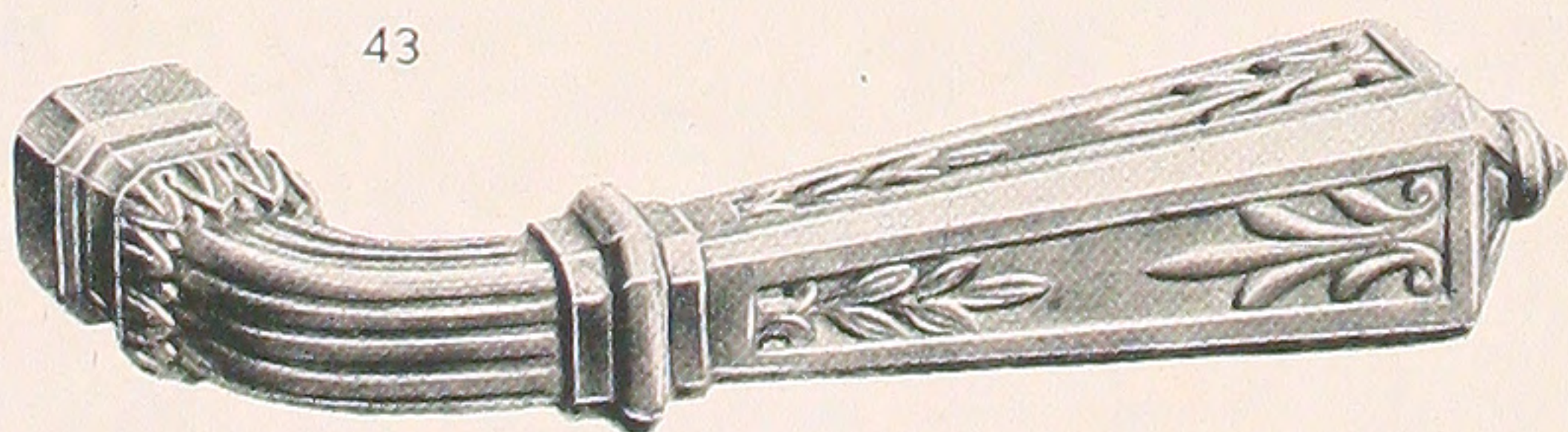
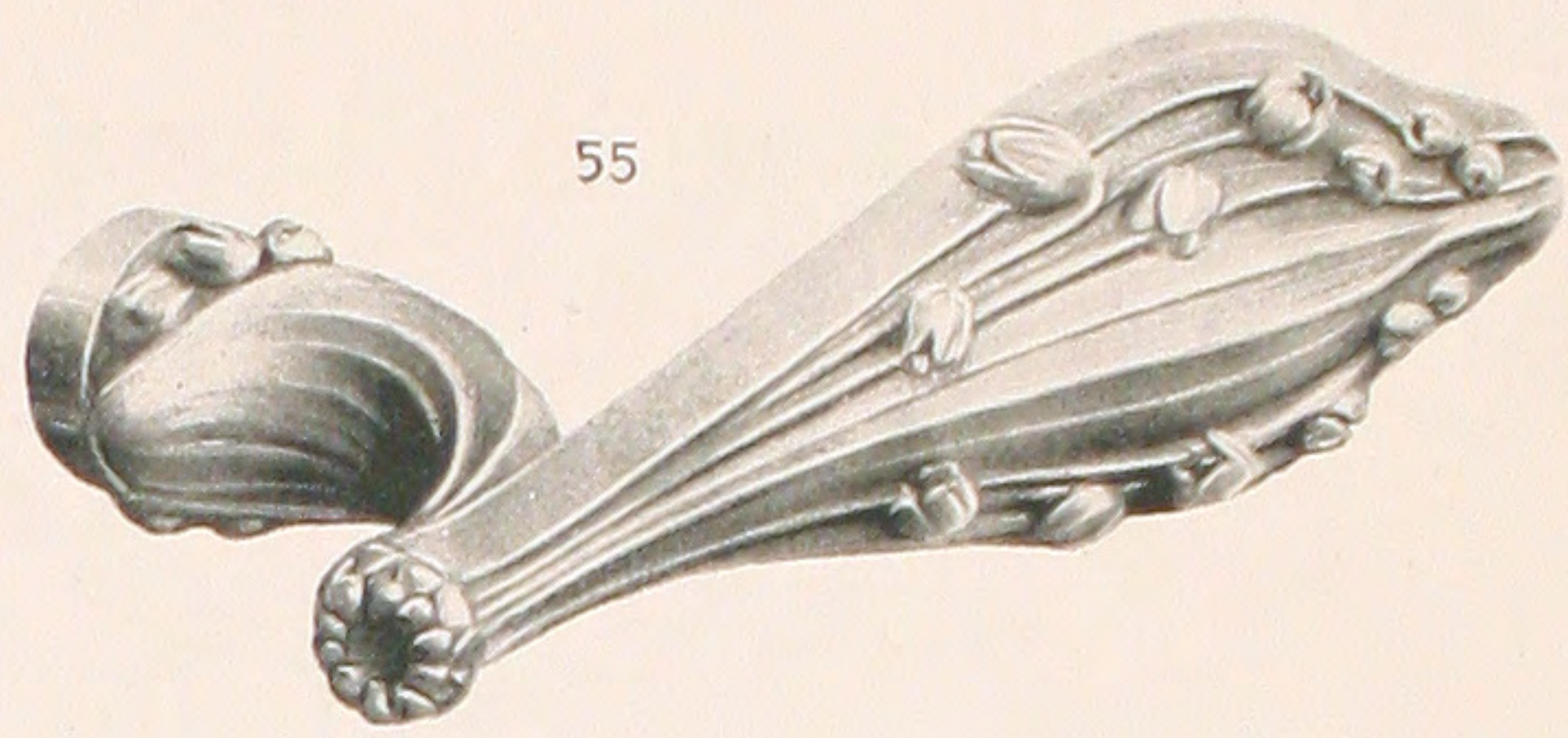
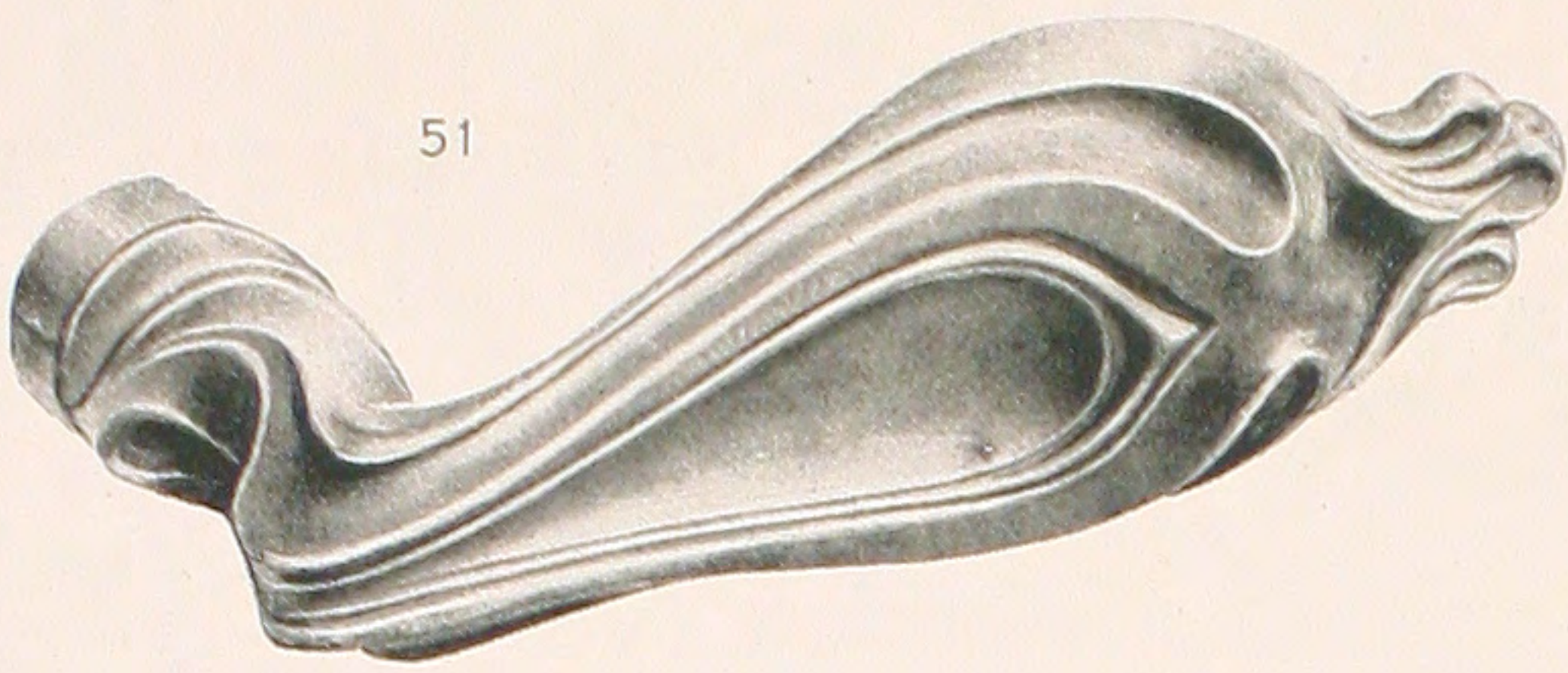


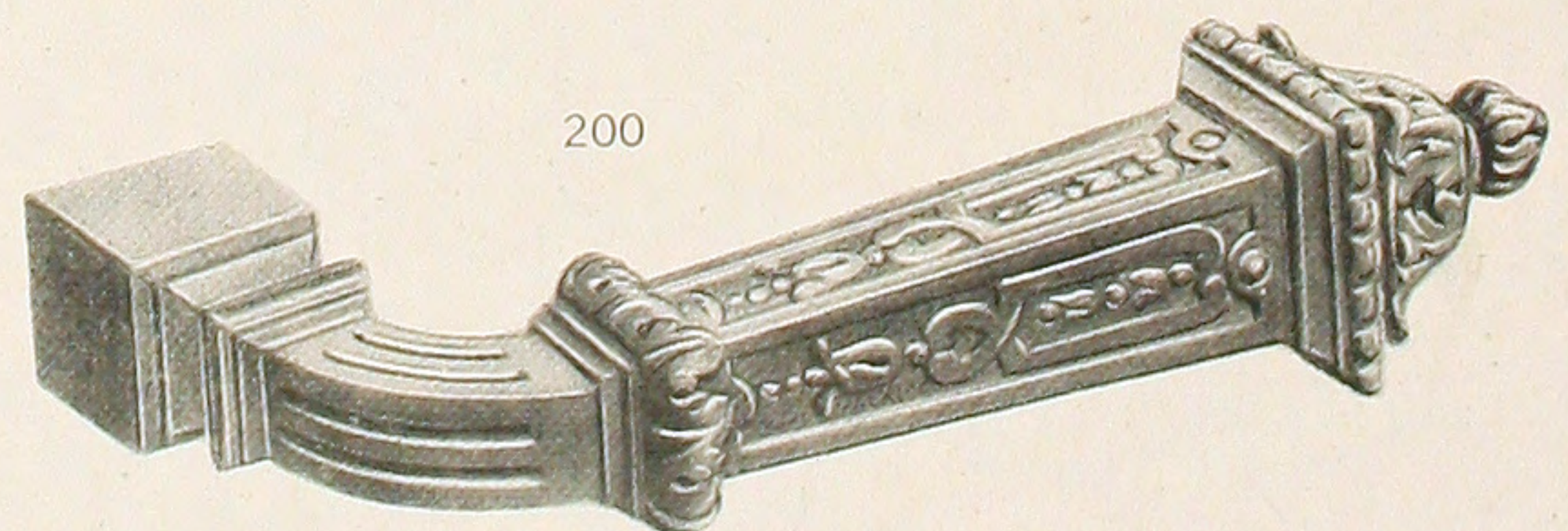
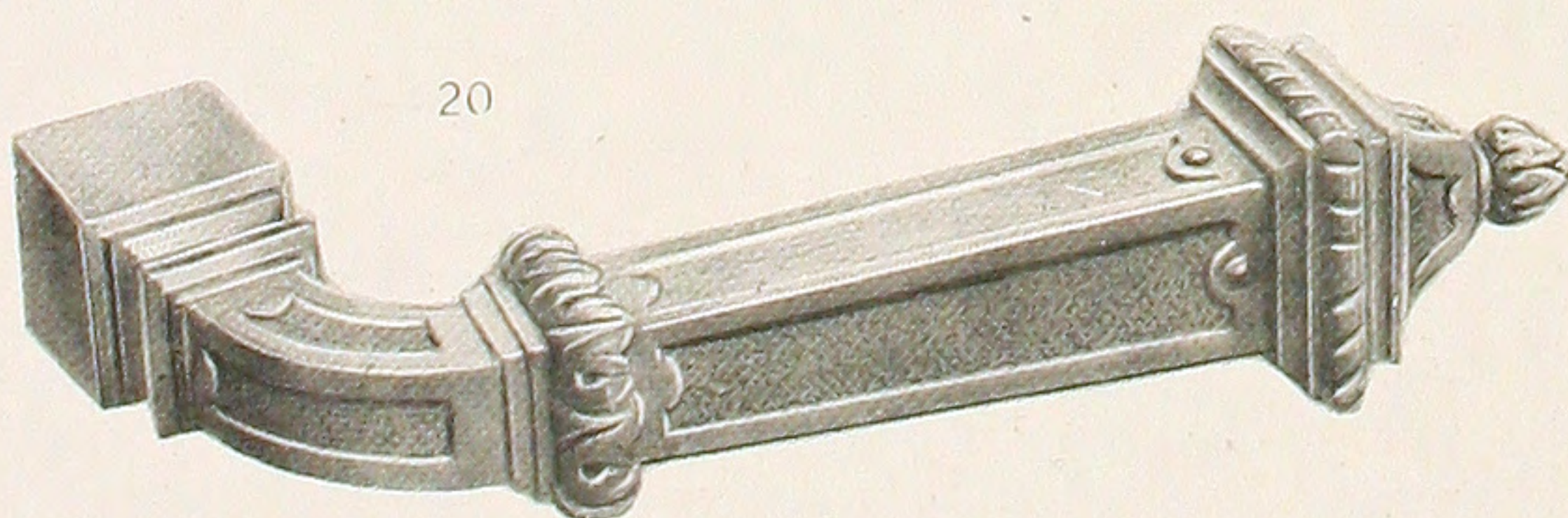
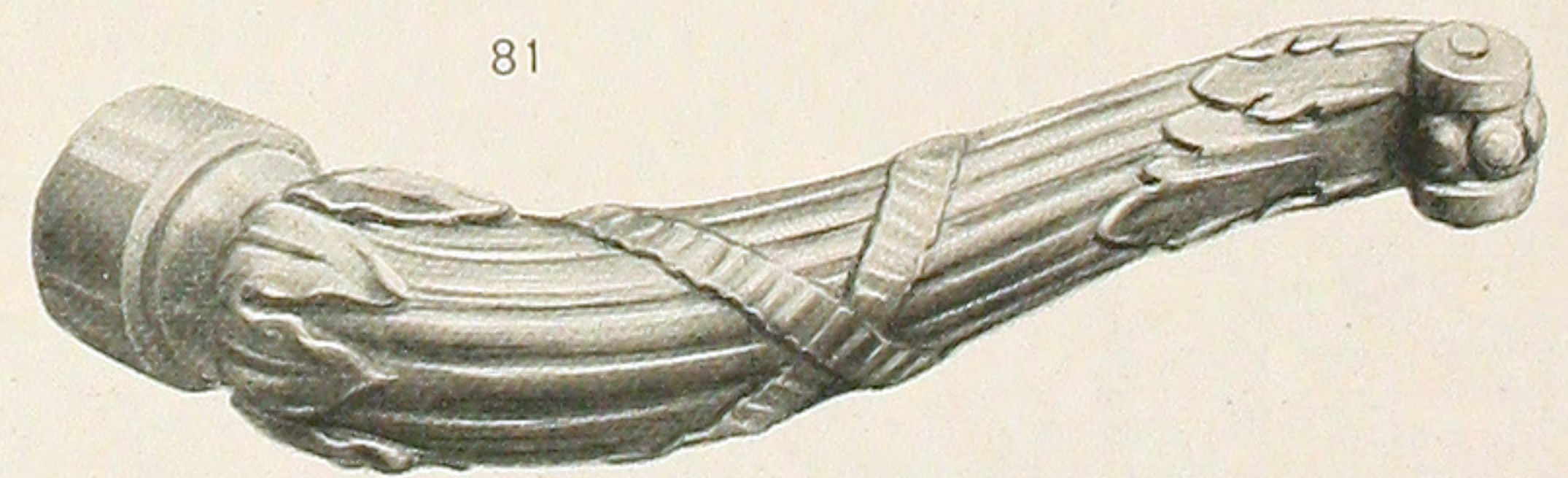
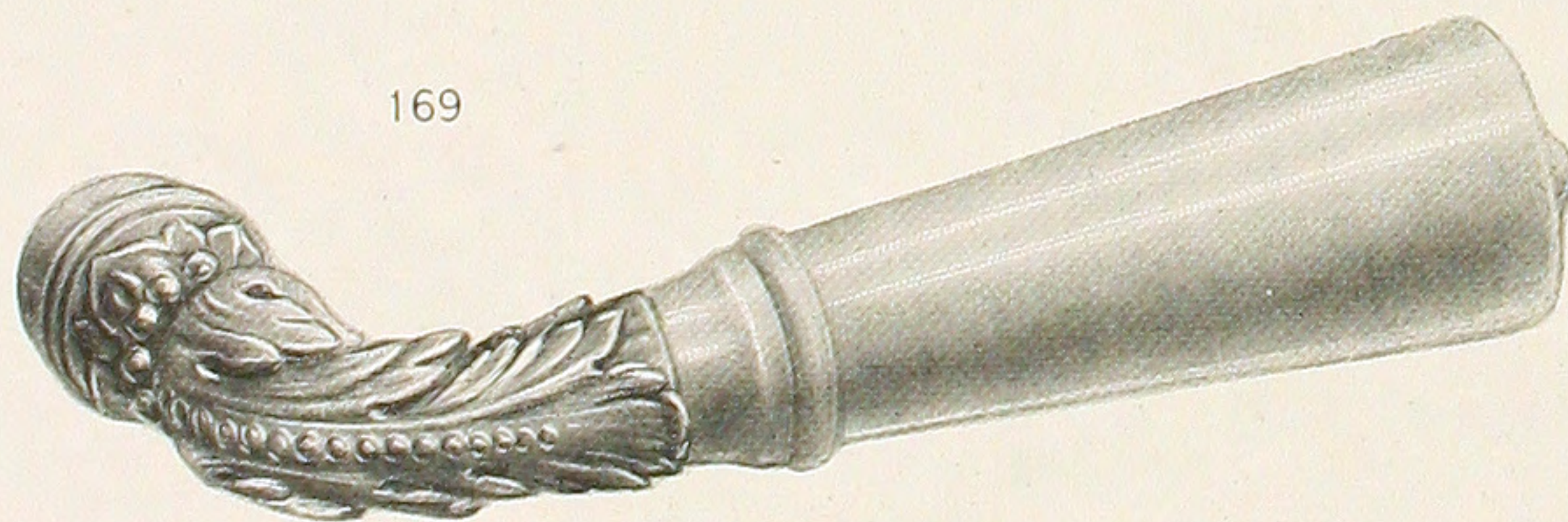
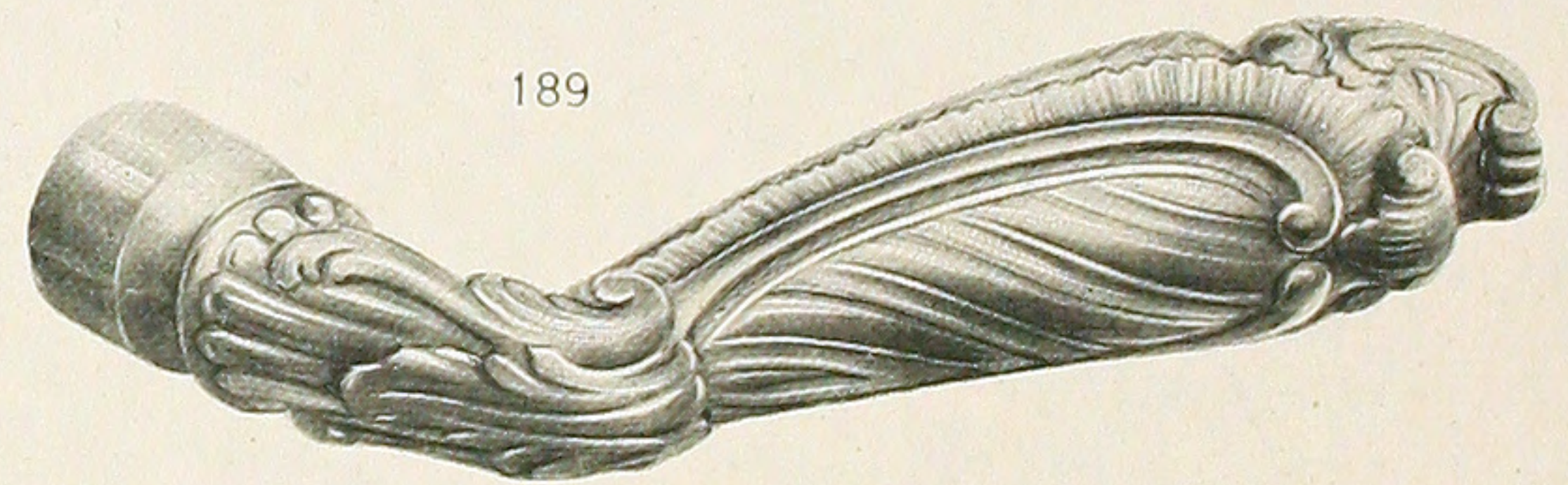
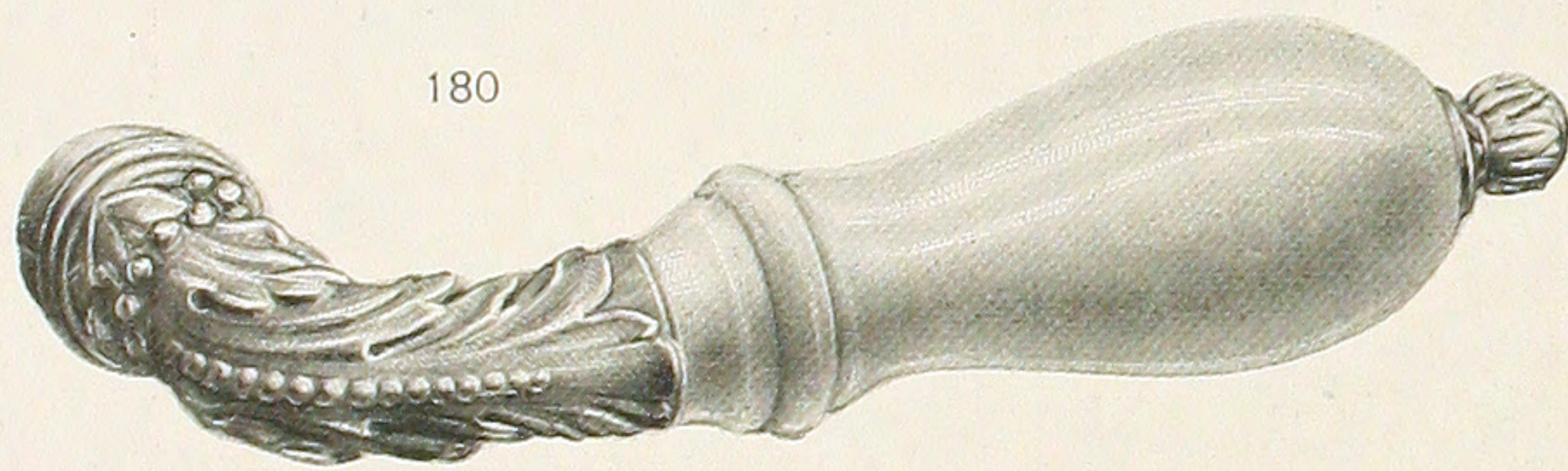
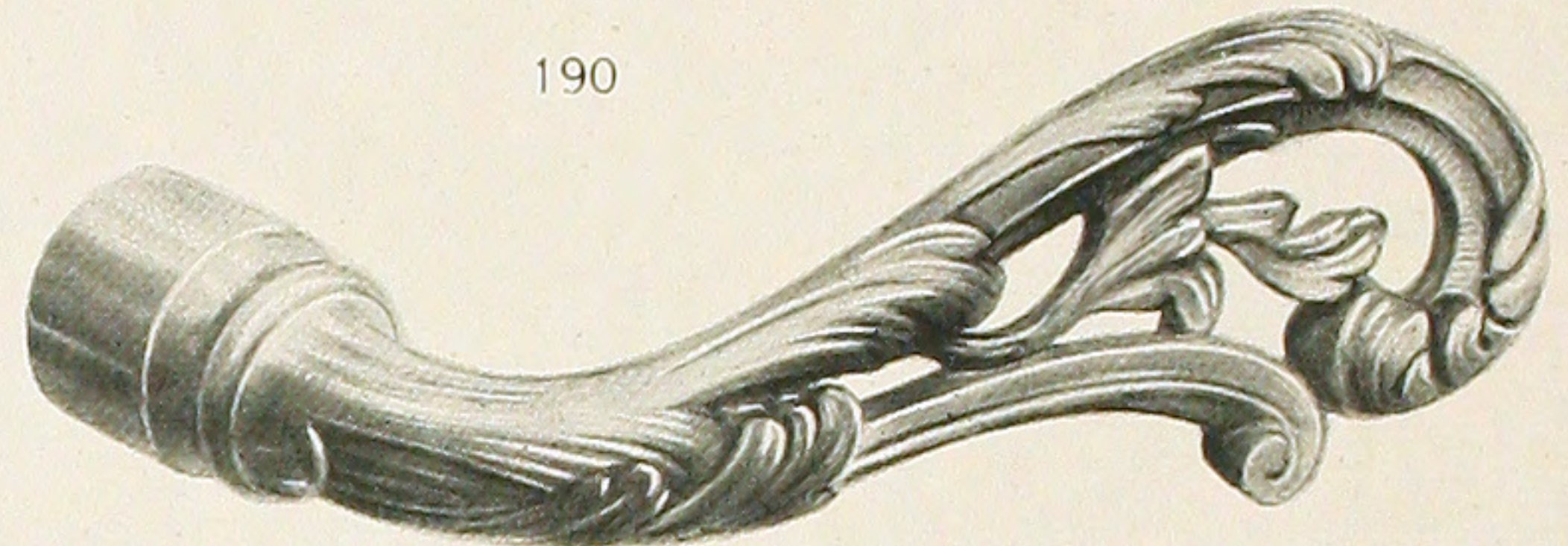
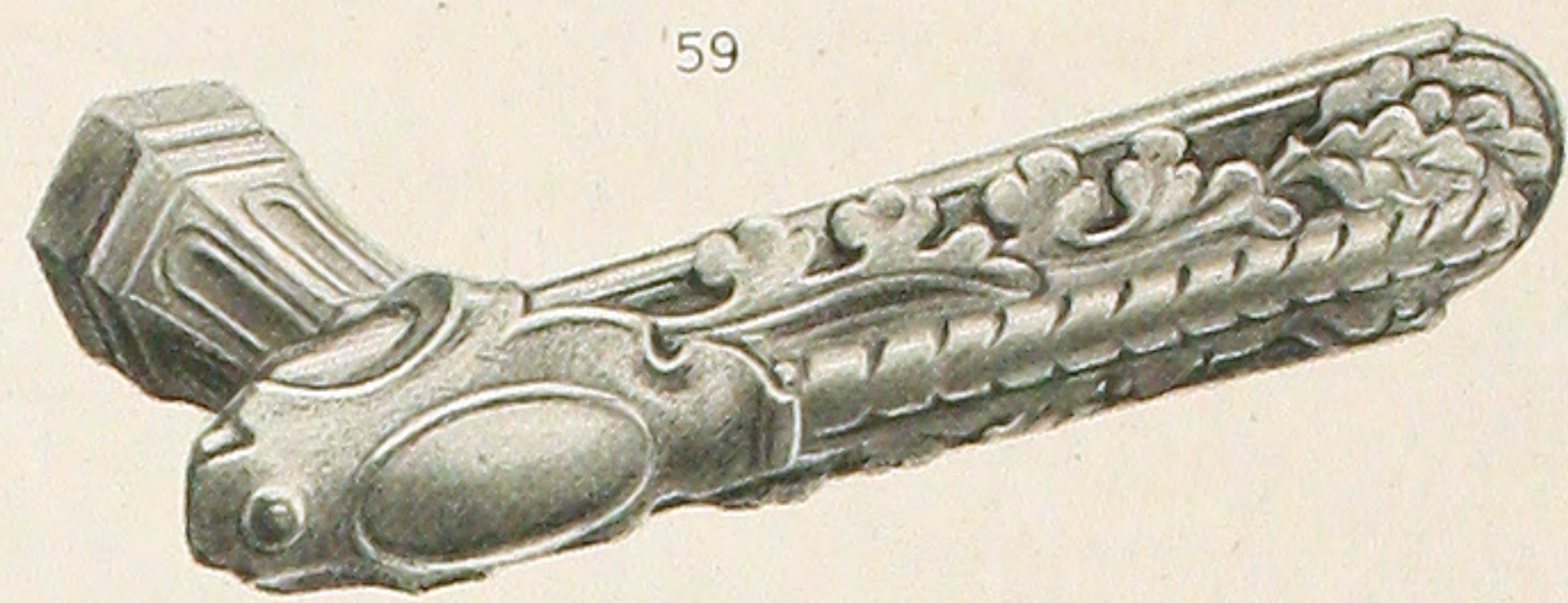
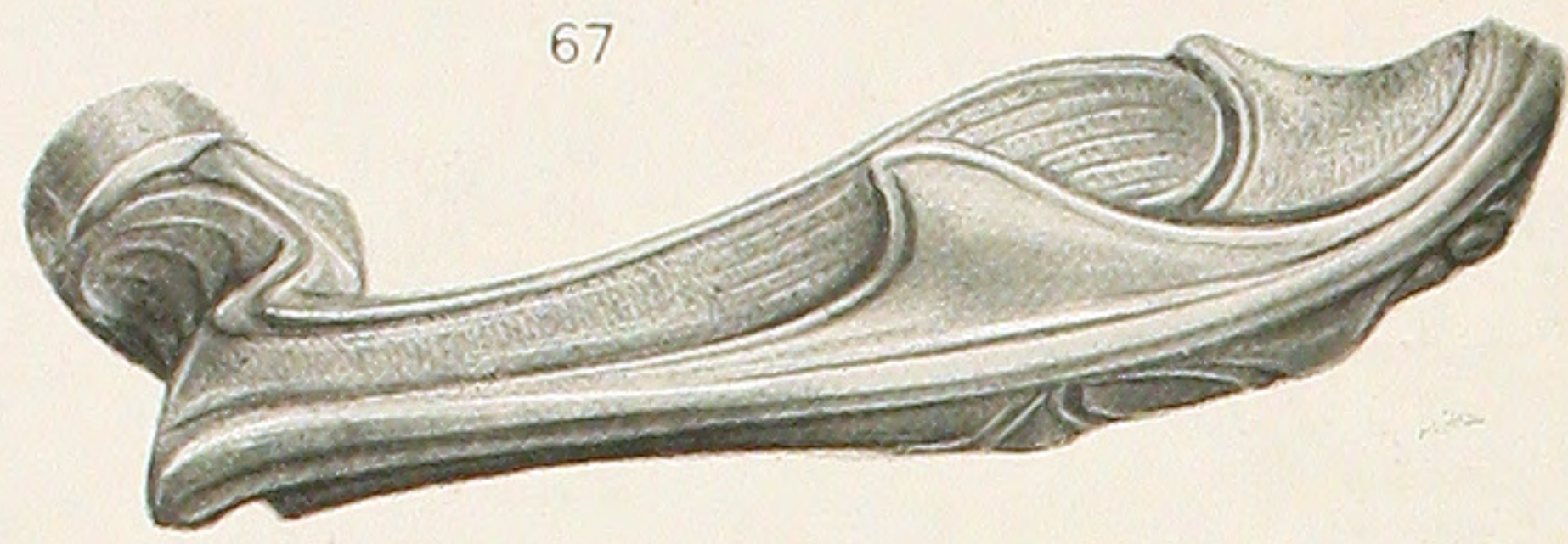


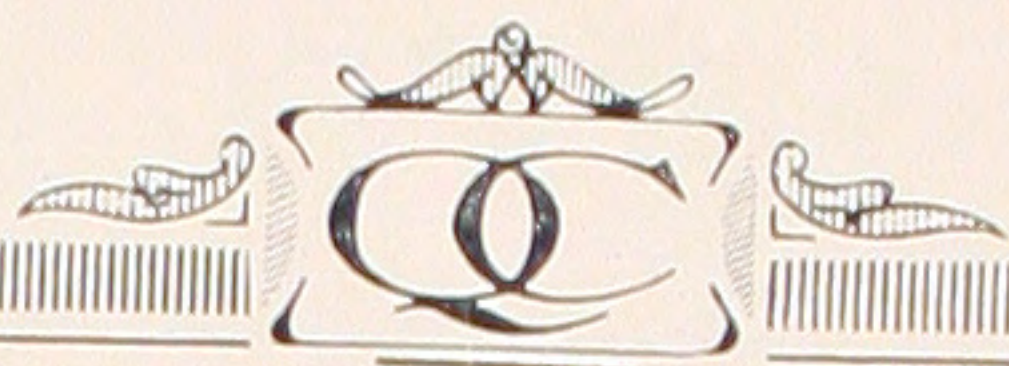








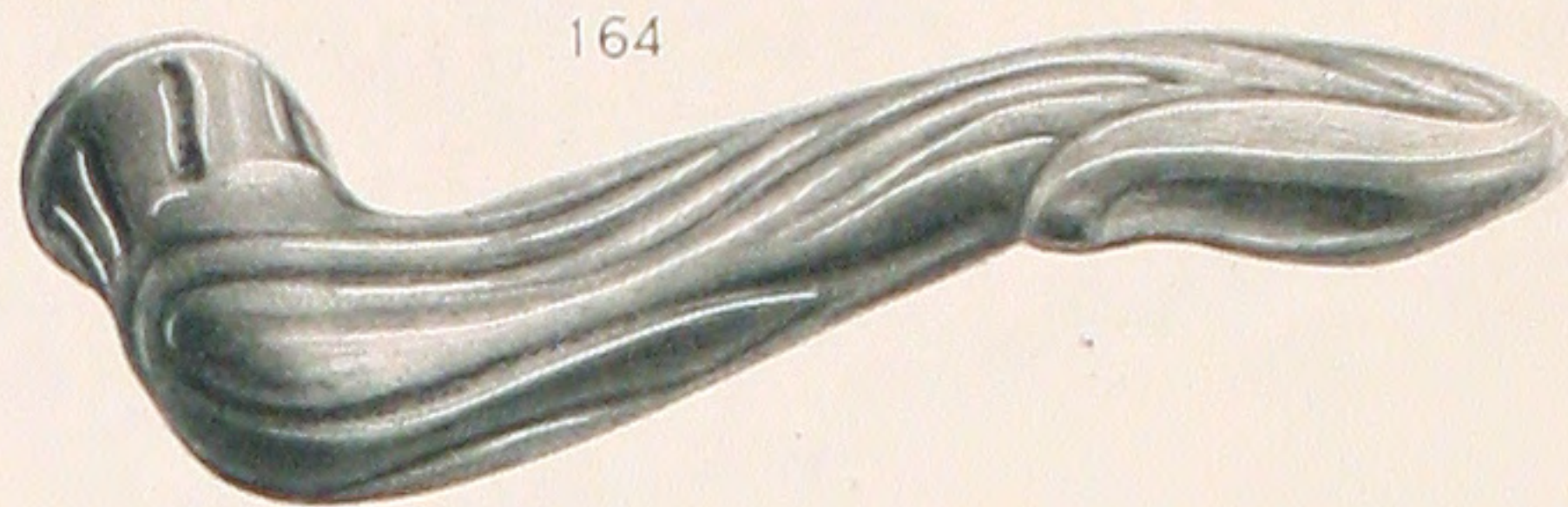




13 GM.



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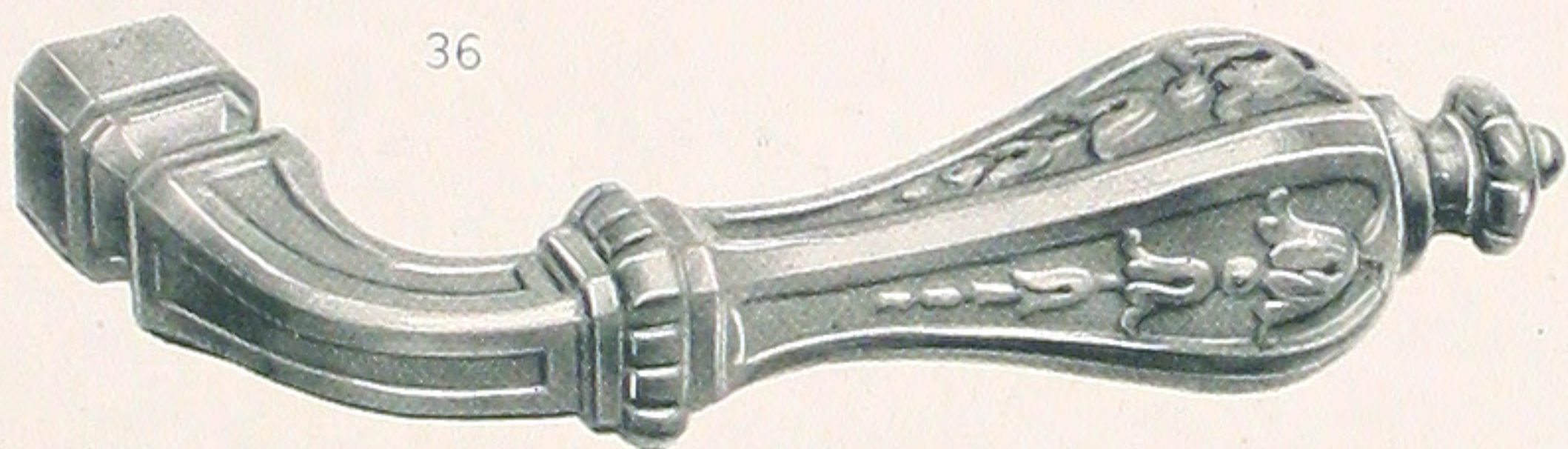
37 PM.



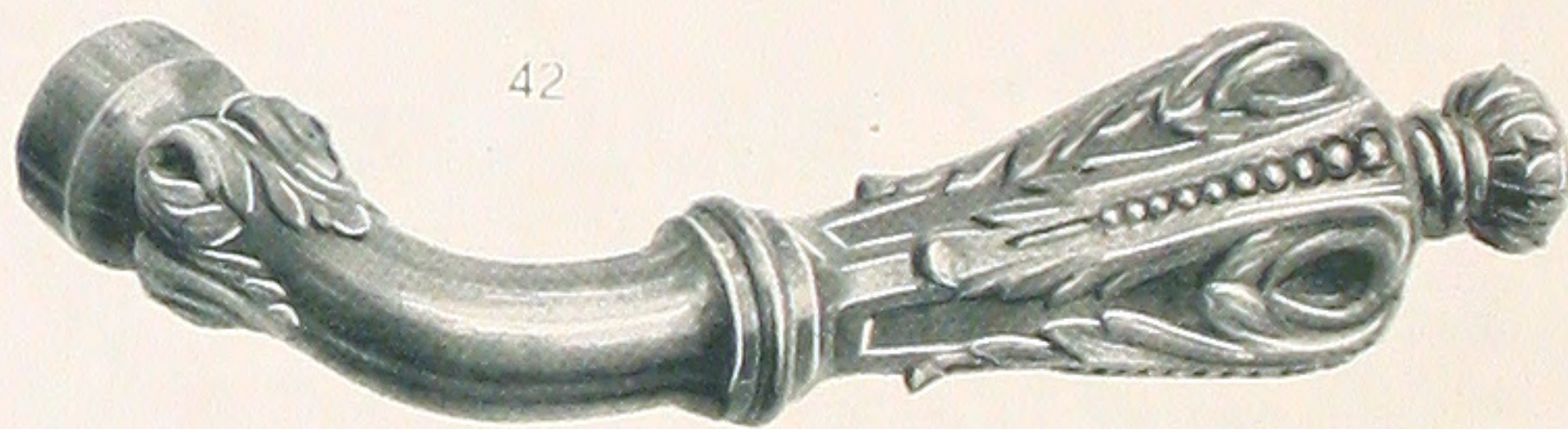
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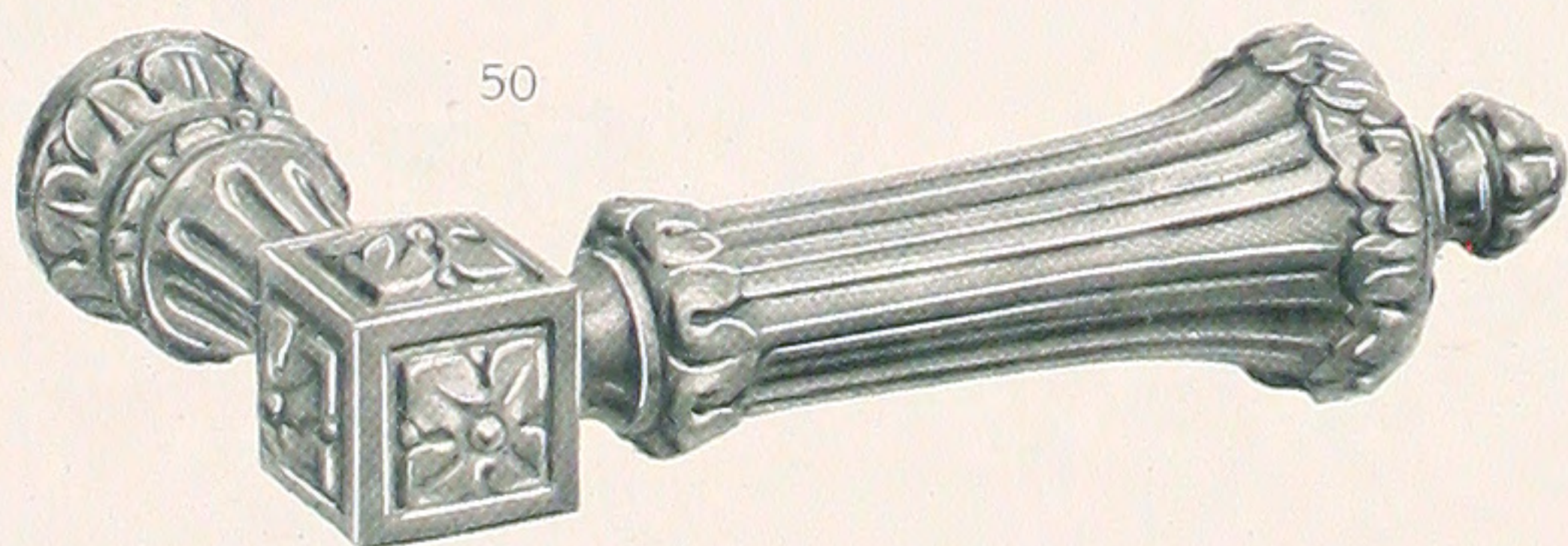
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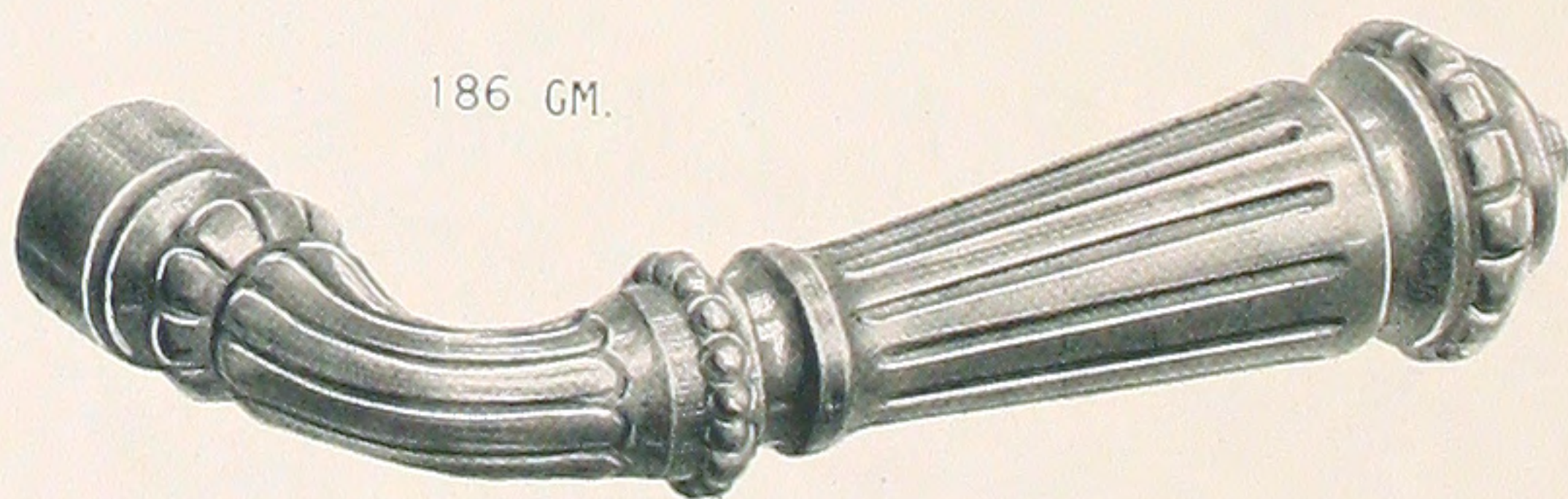
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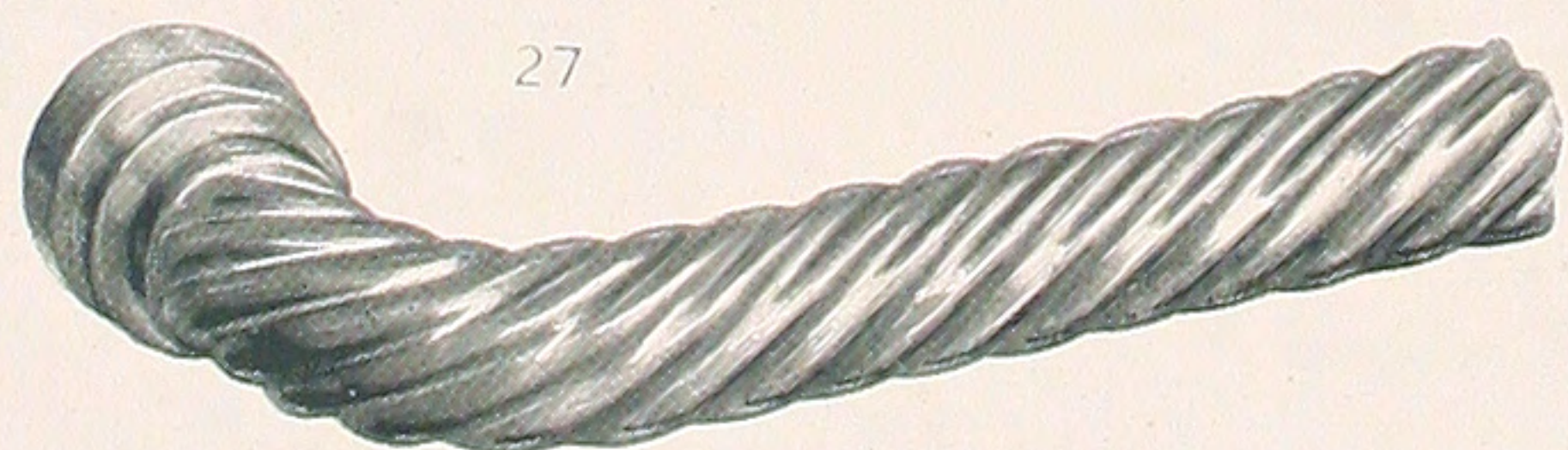
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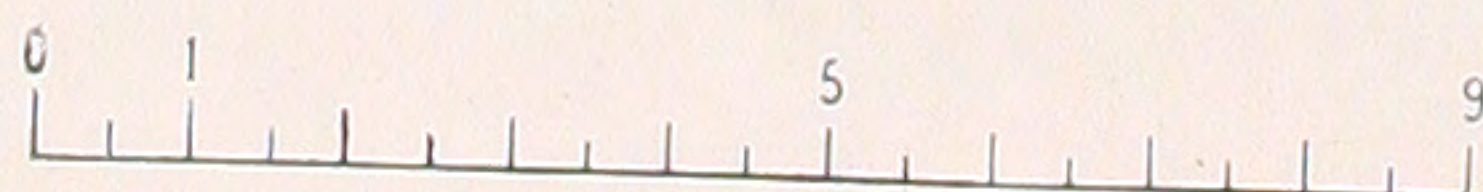
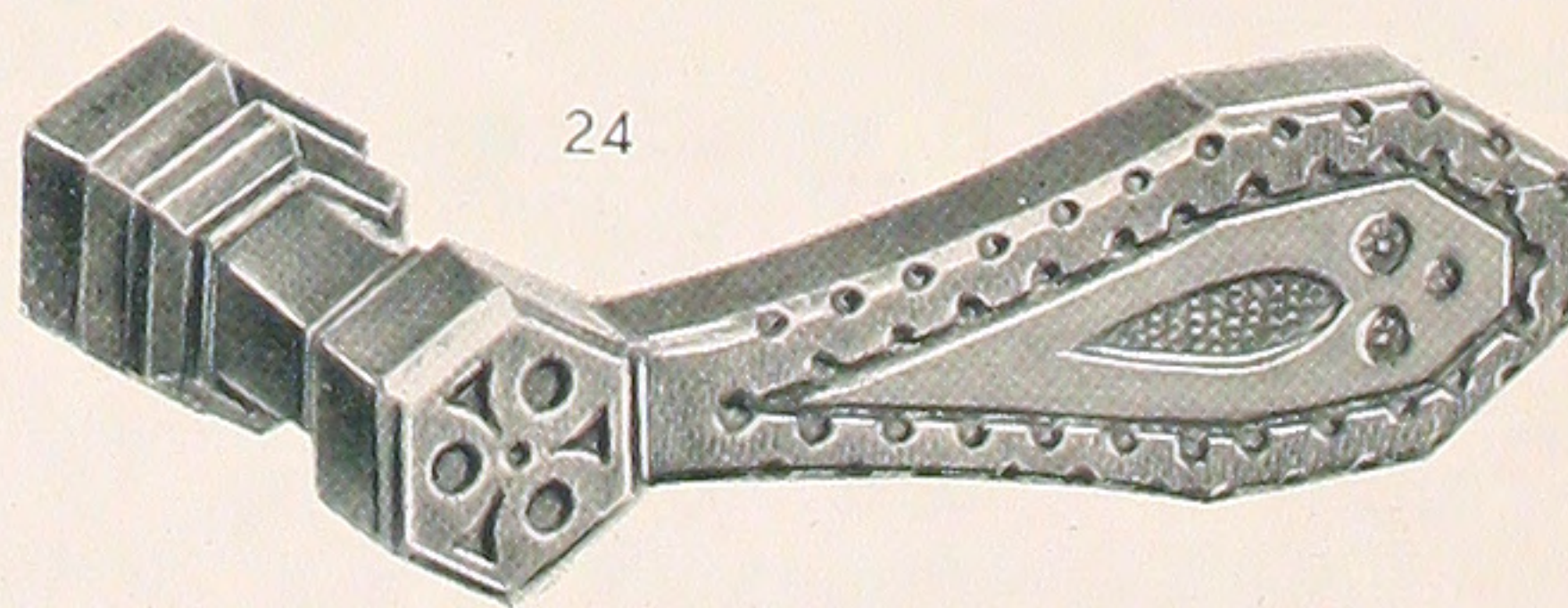
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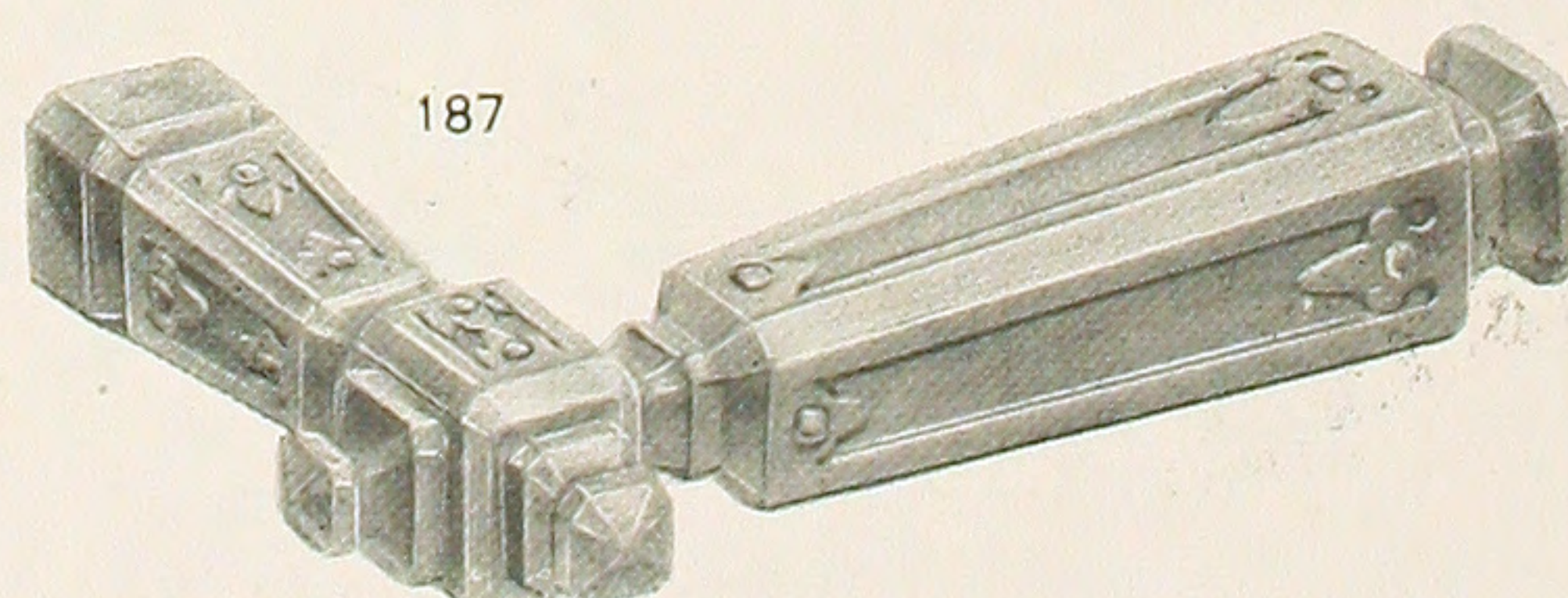
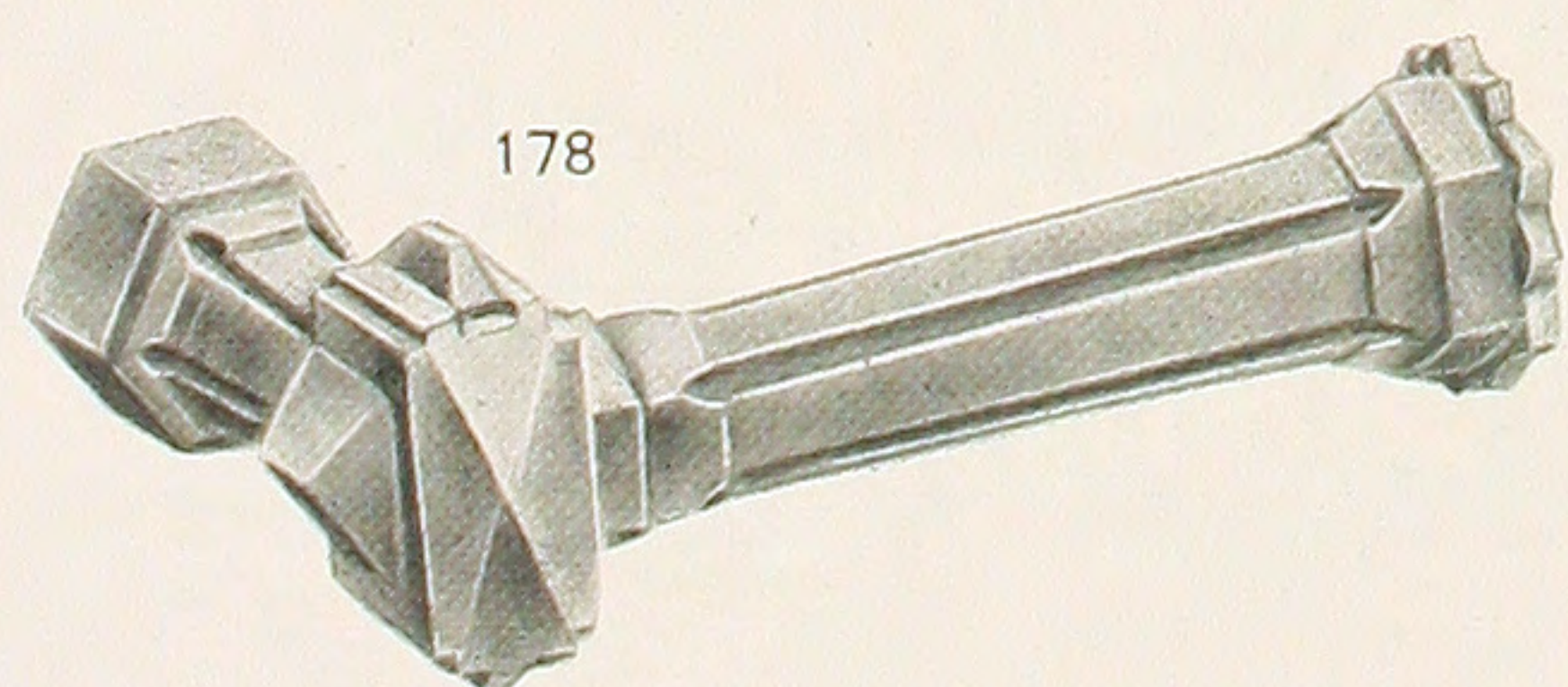
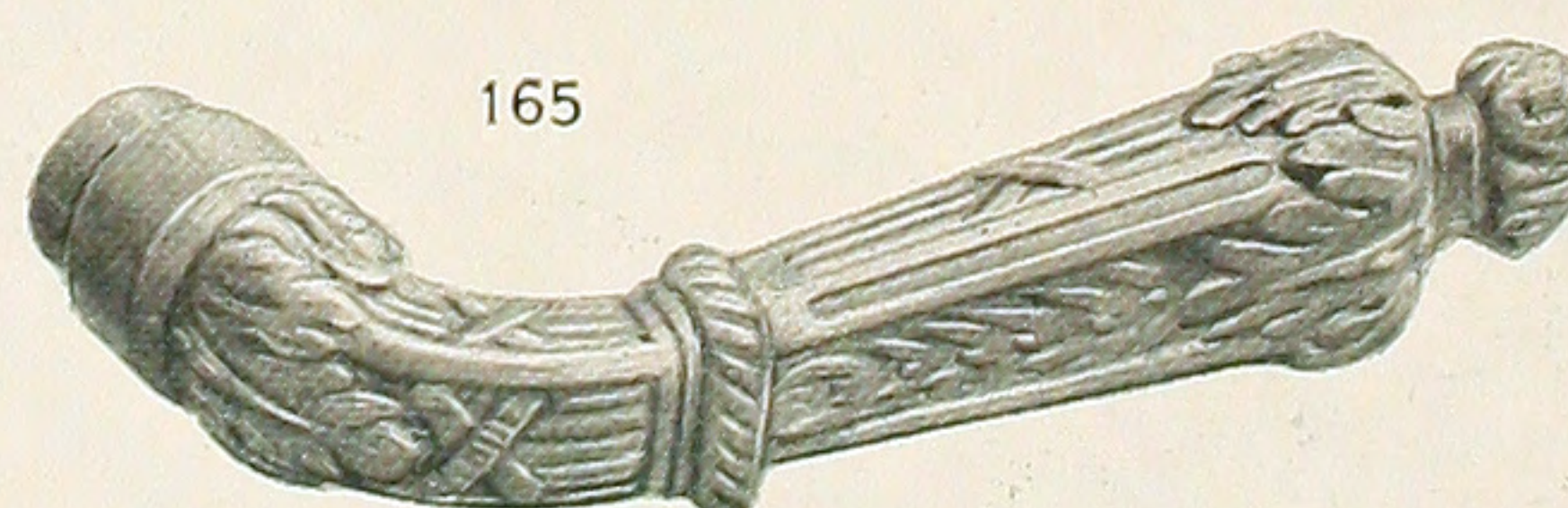
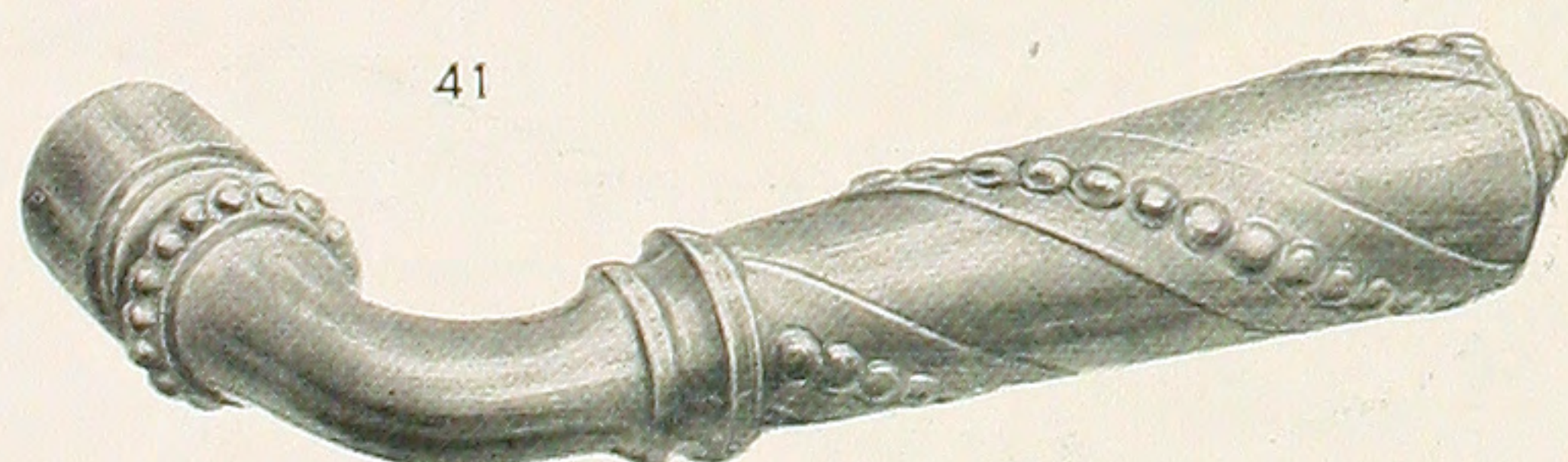
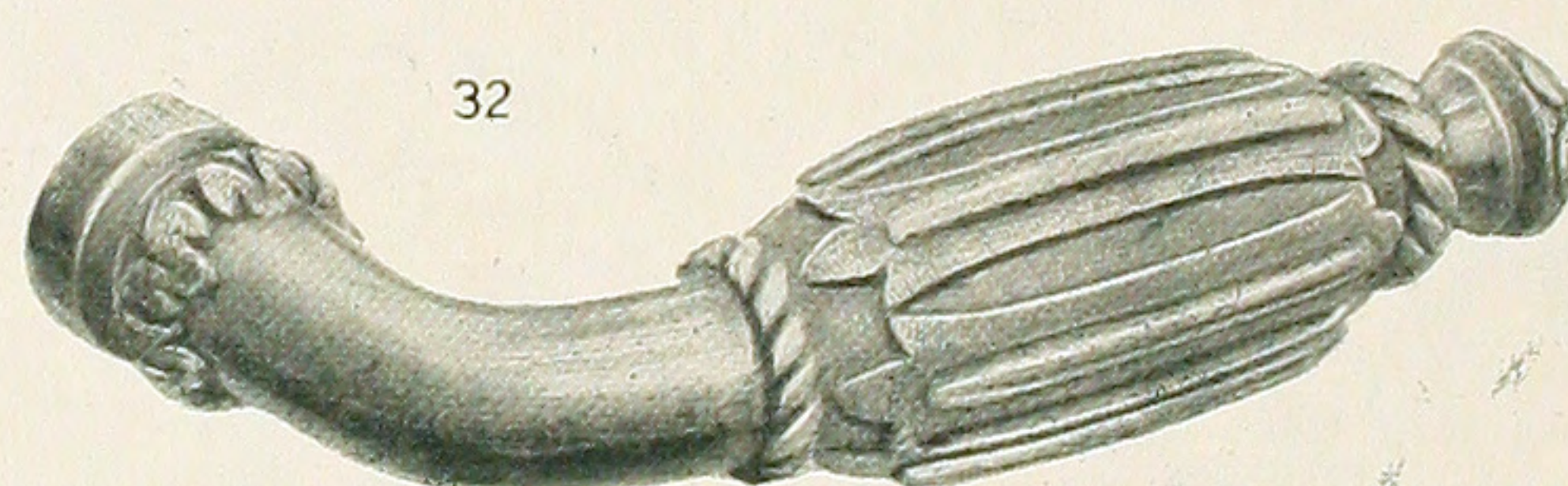
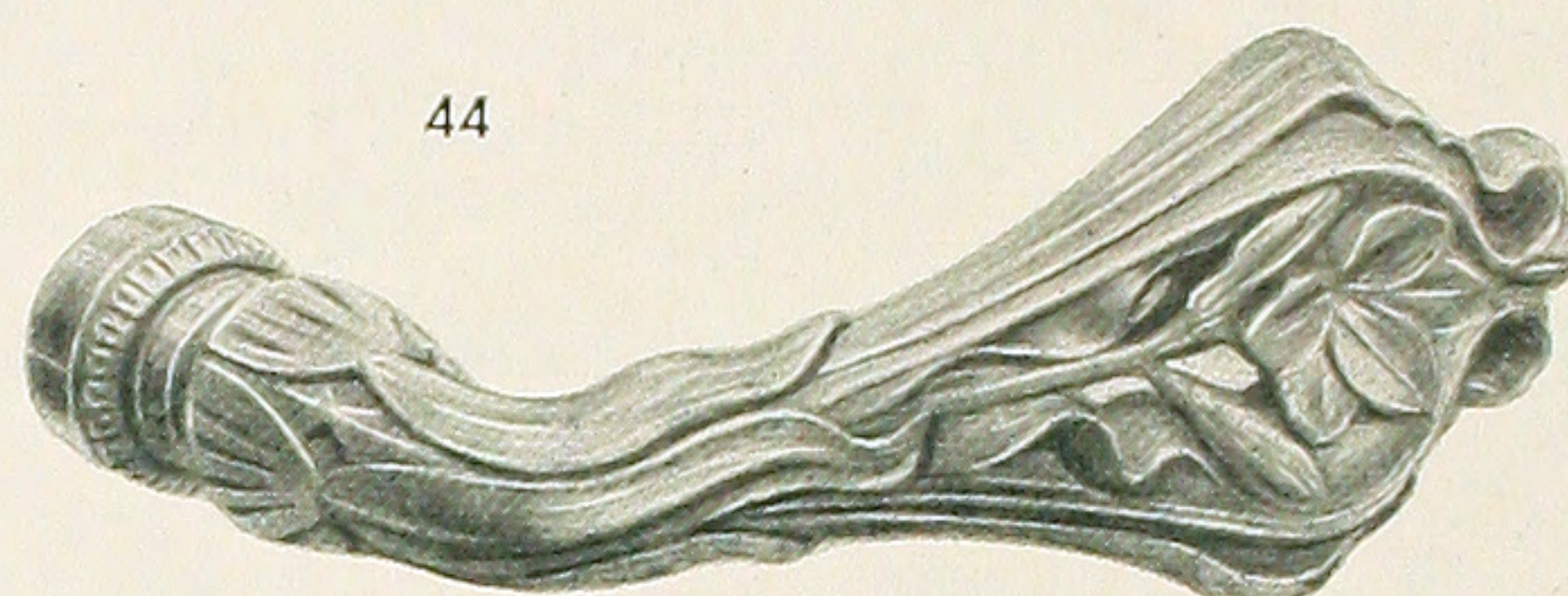
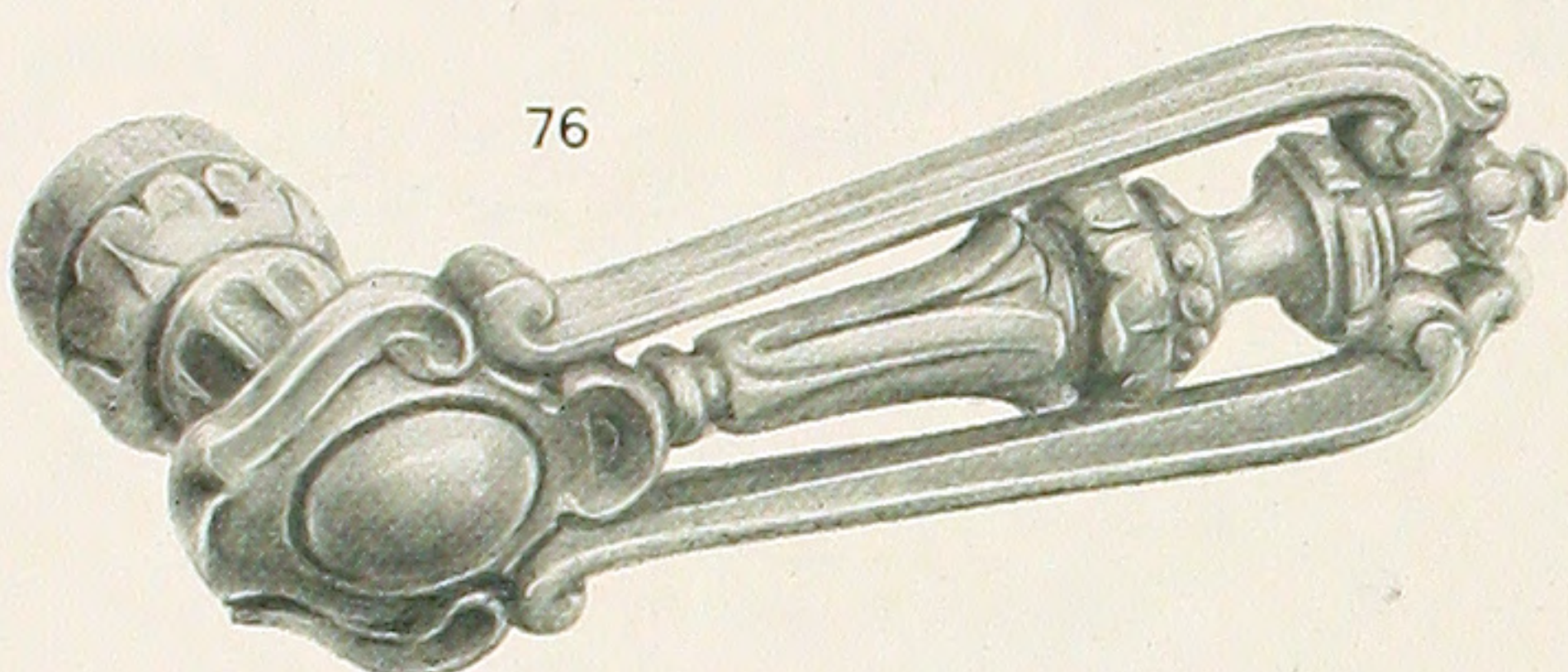
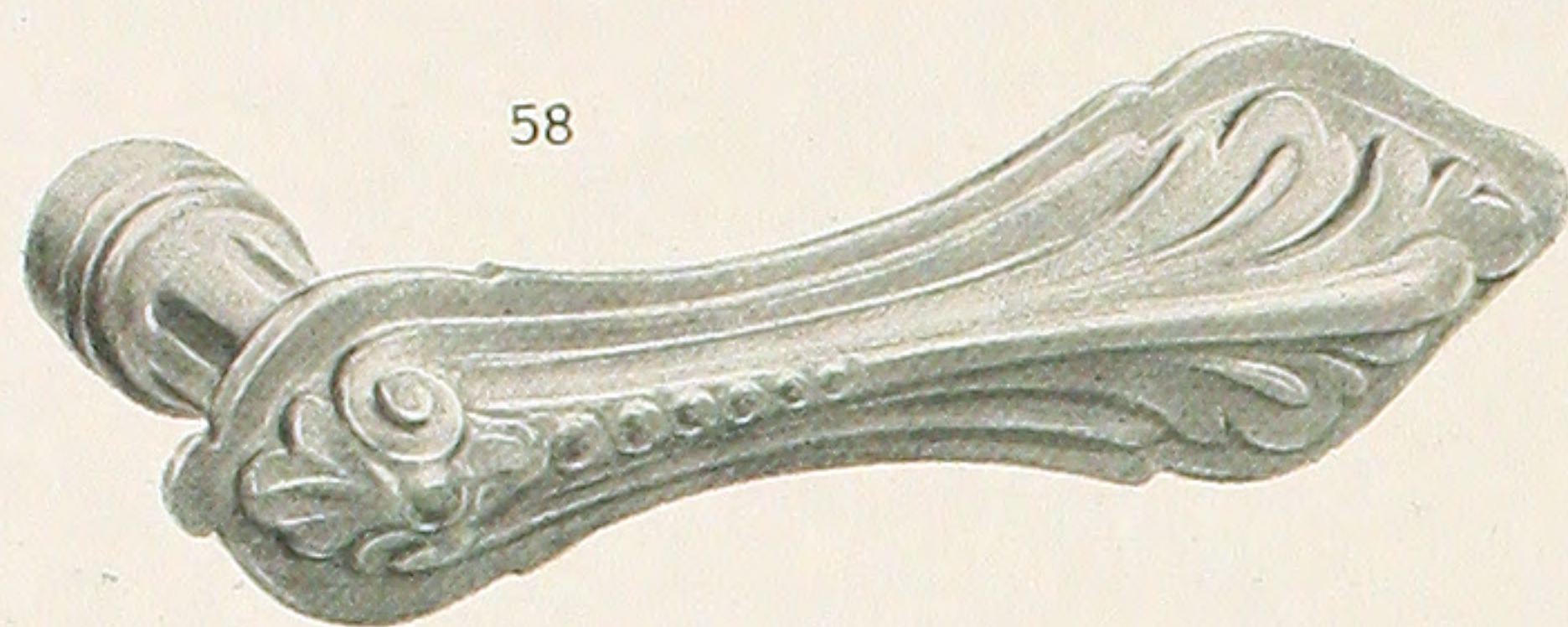
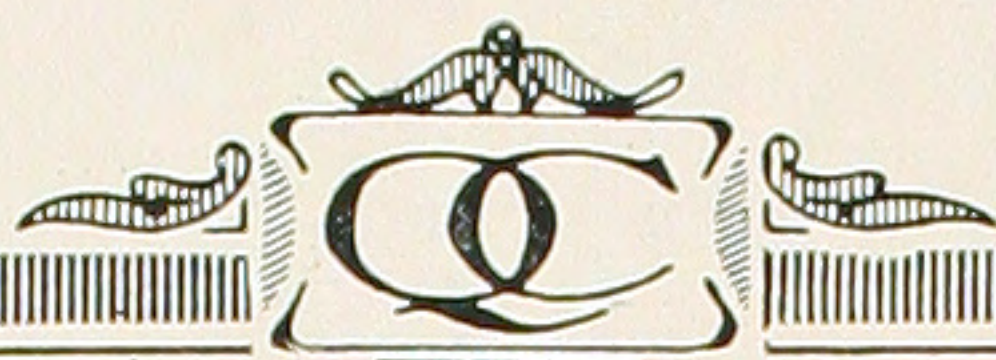


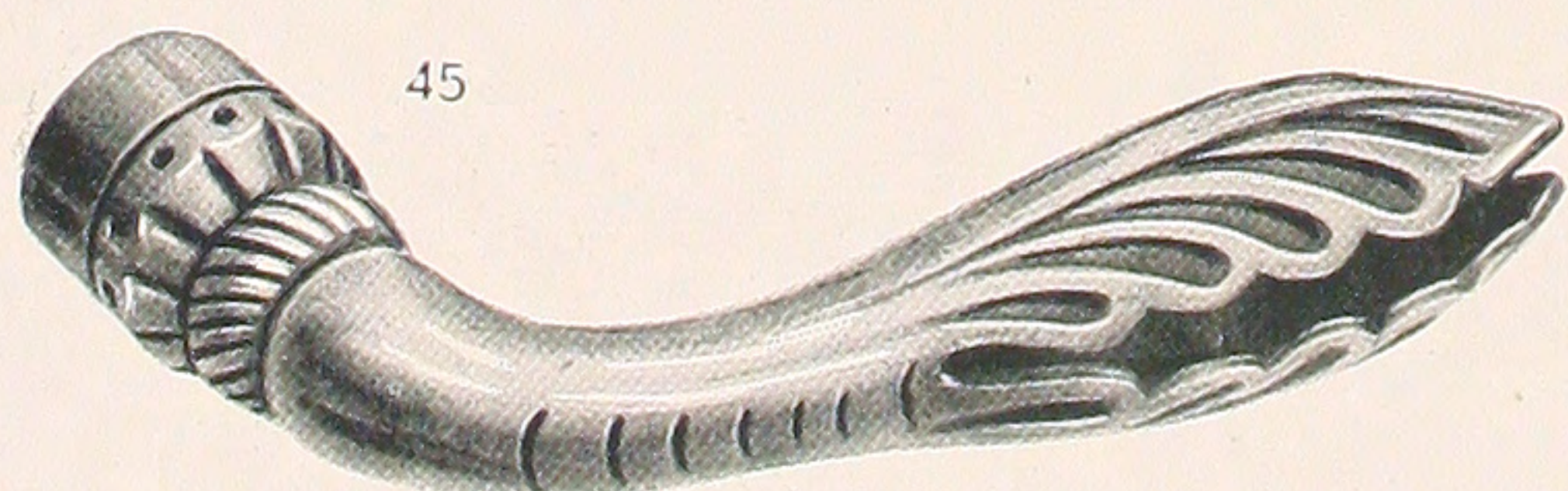
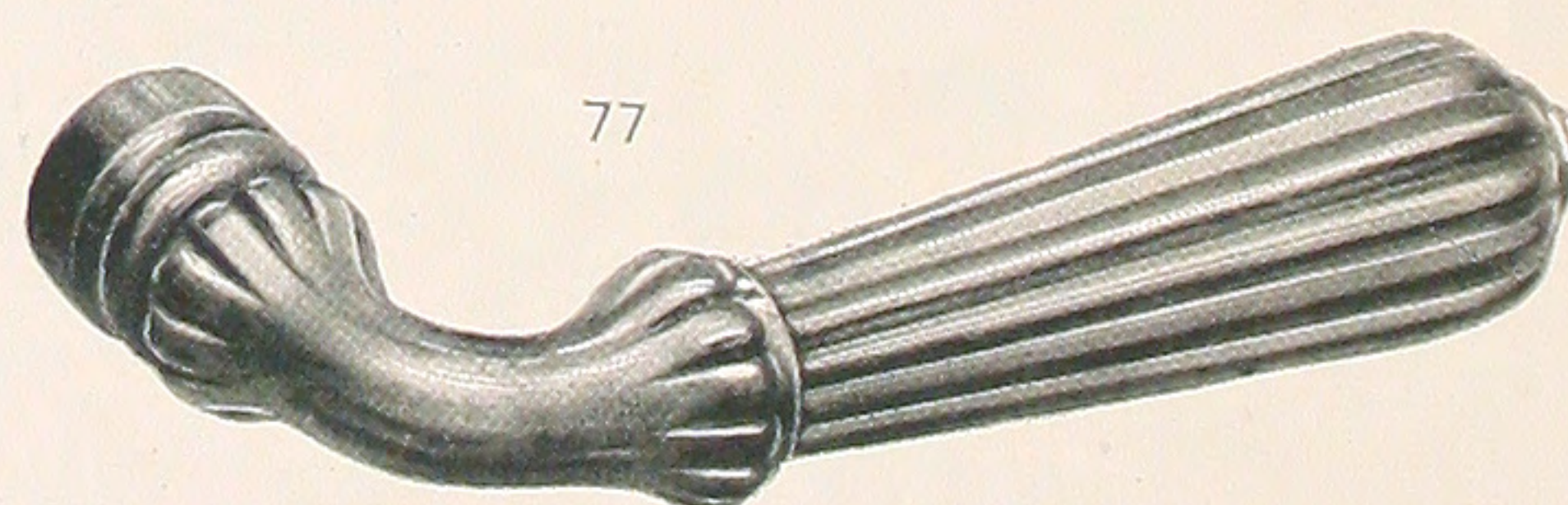
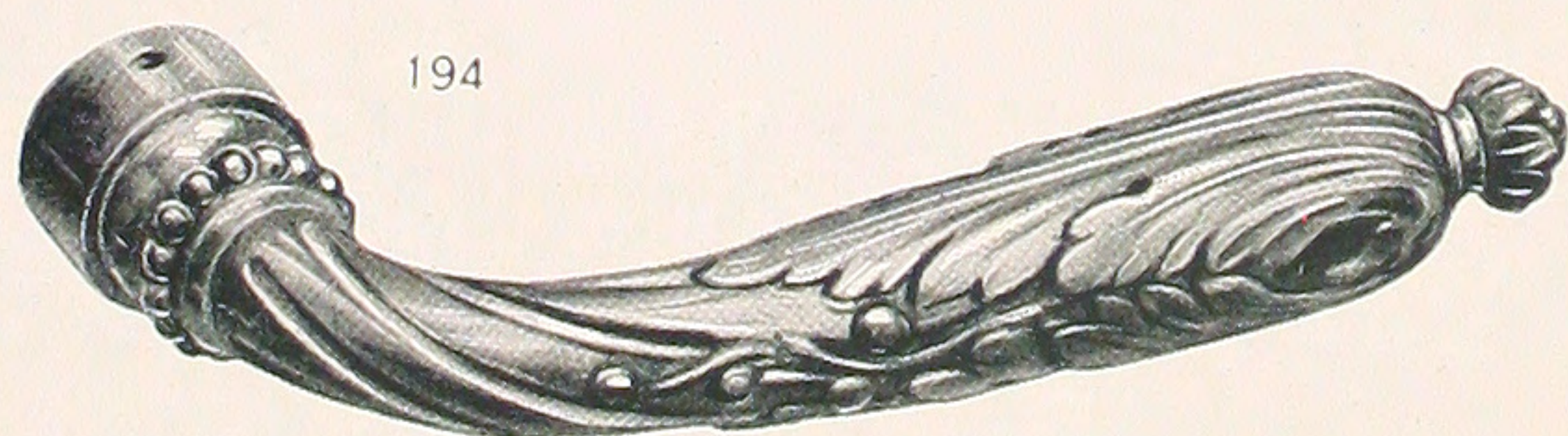
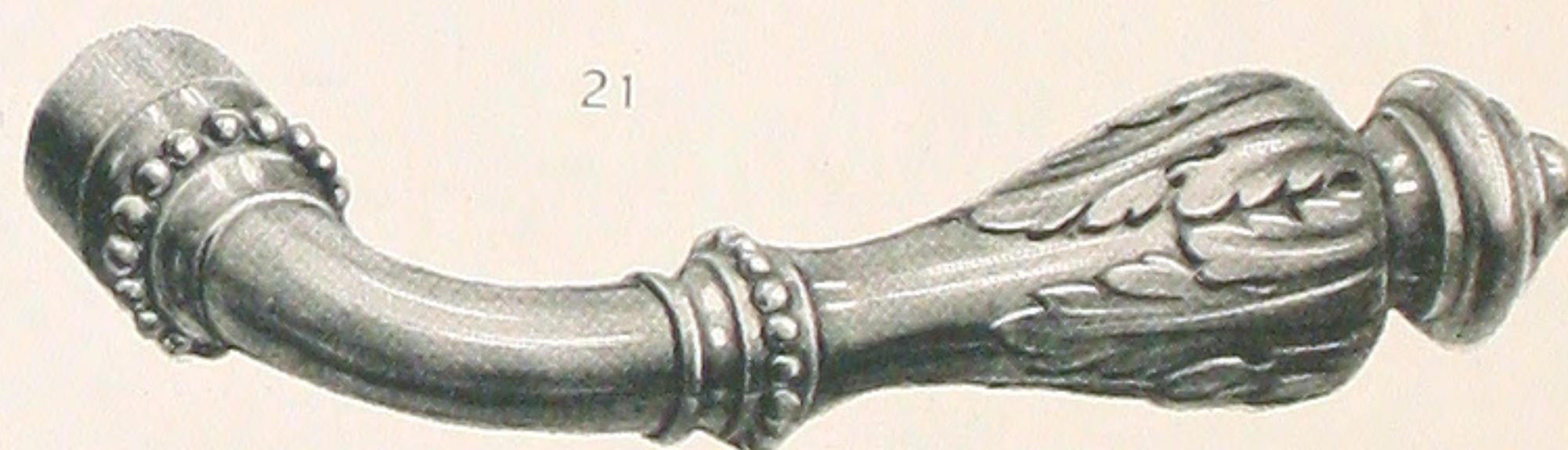
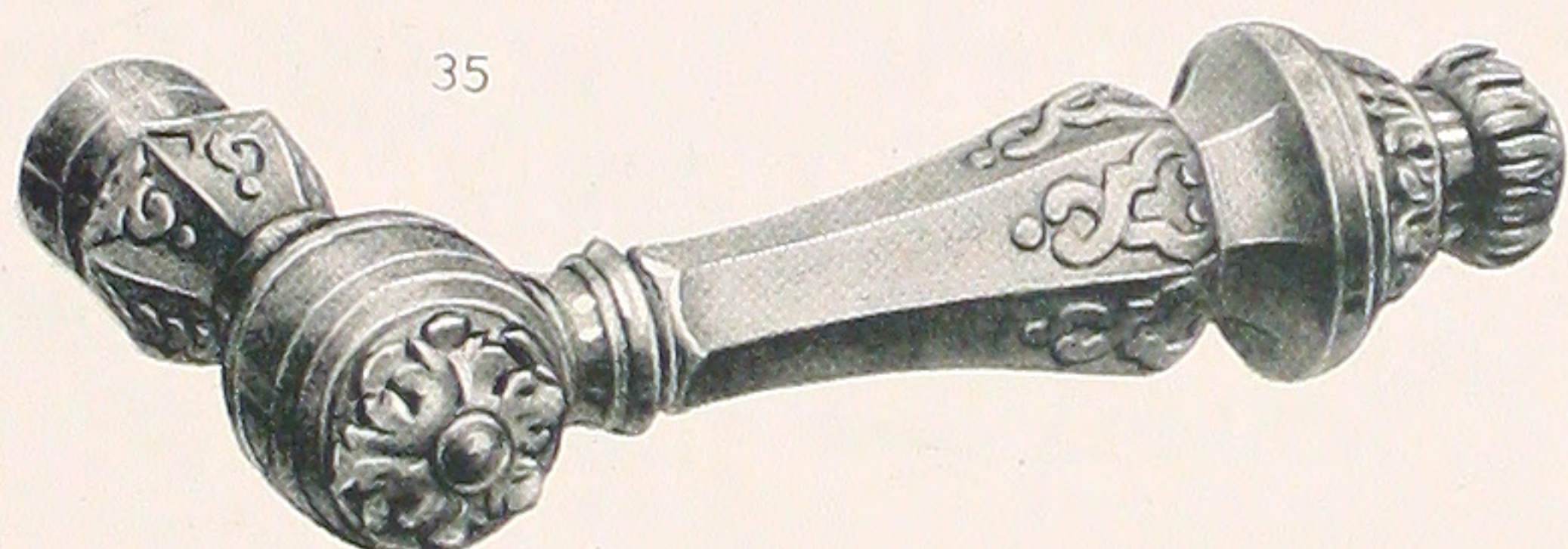
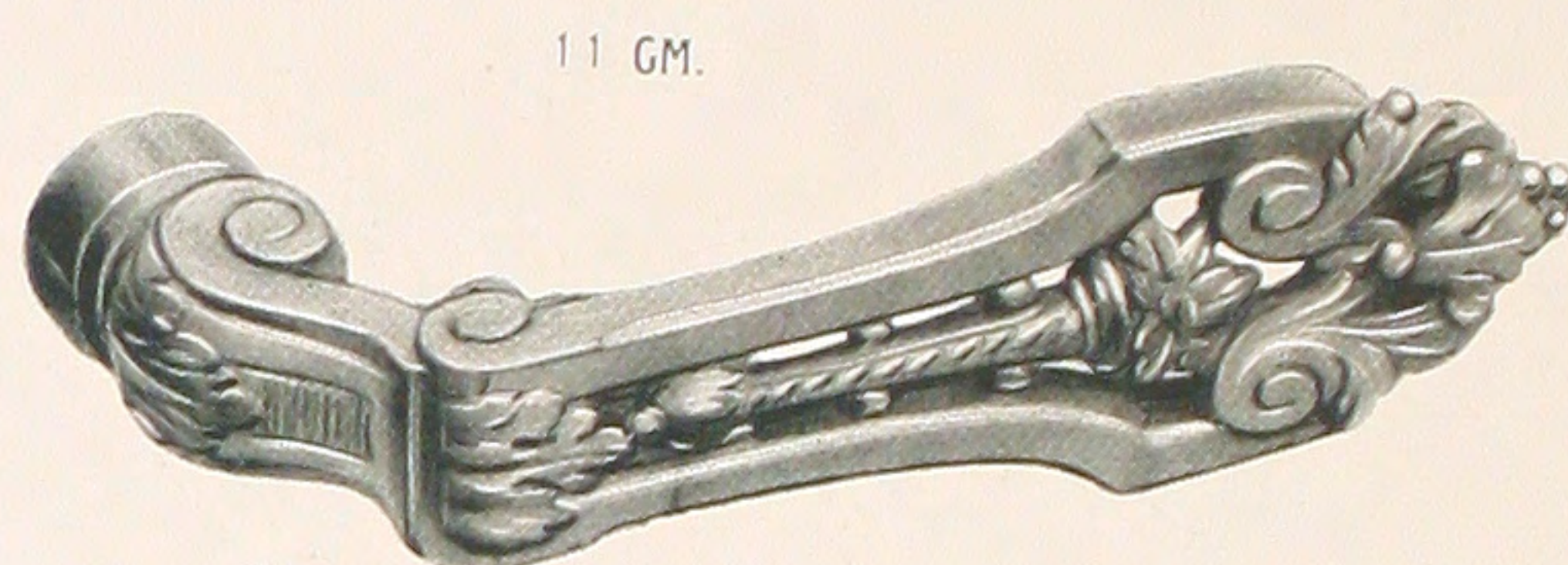
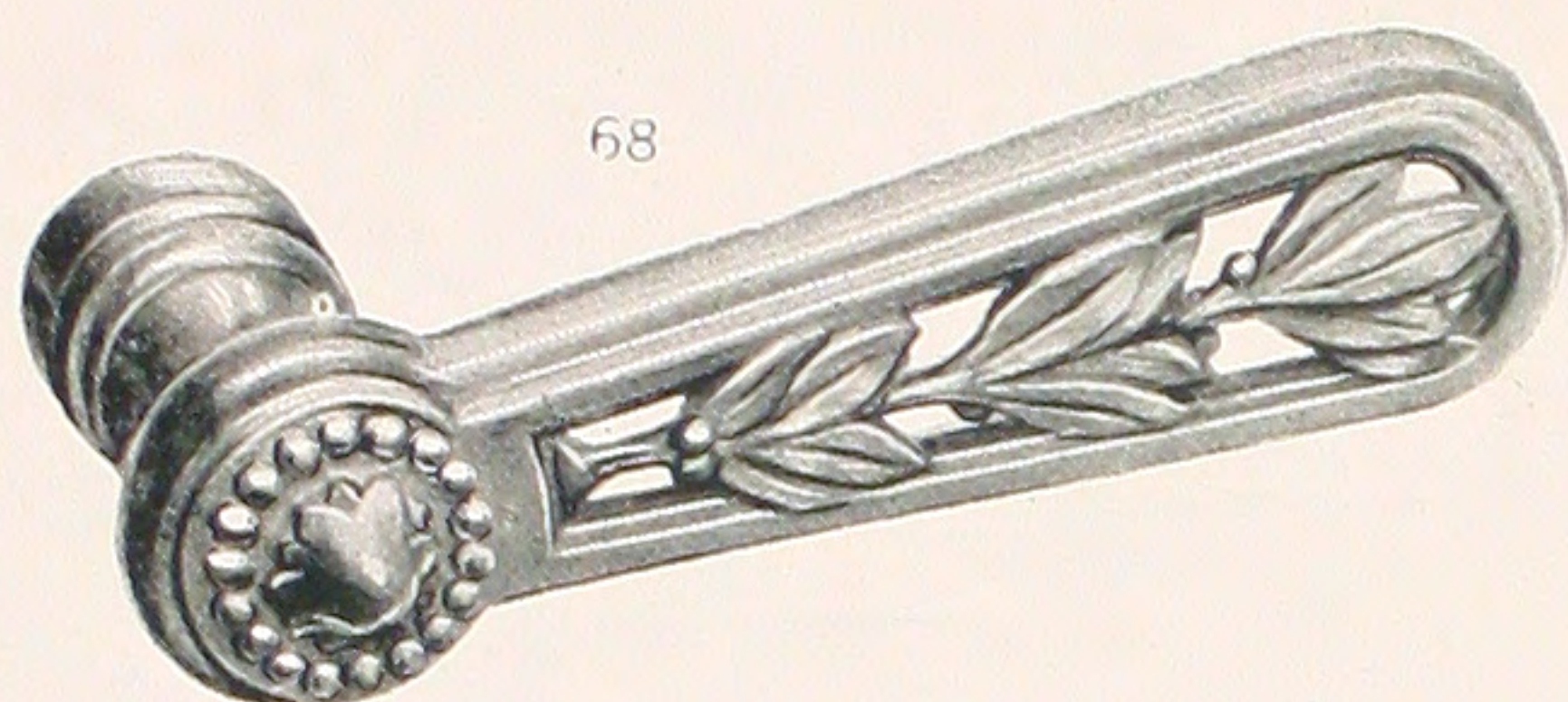
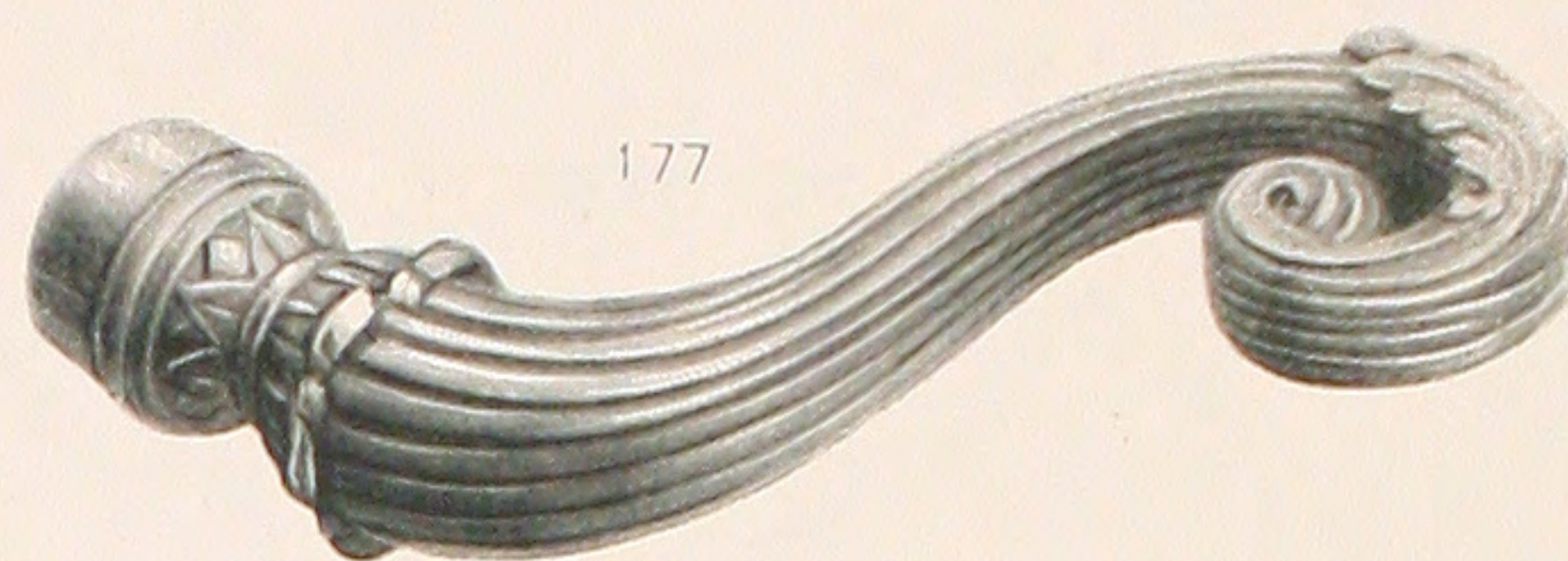
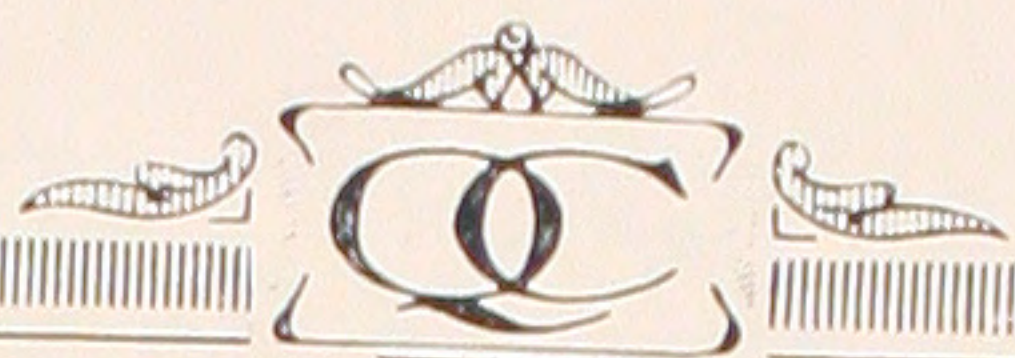
27

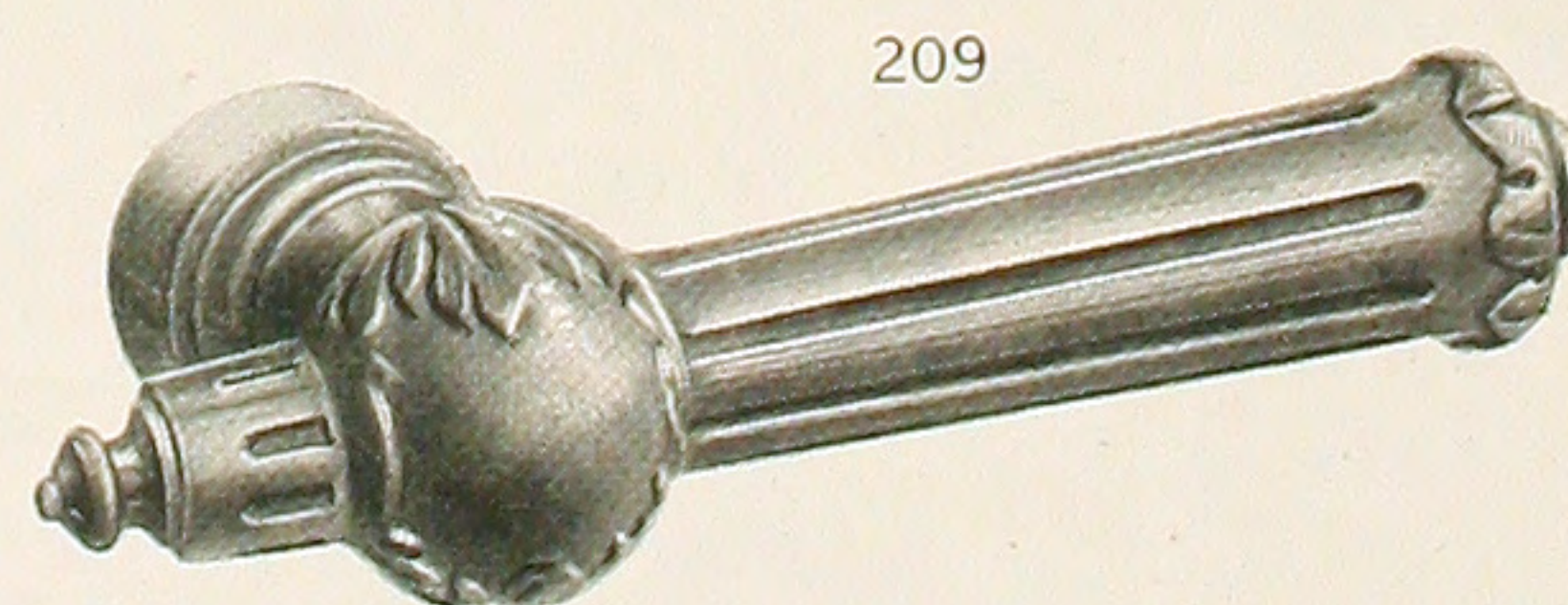
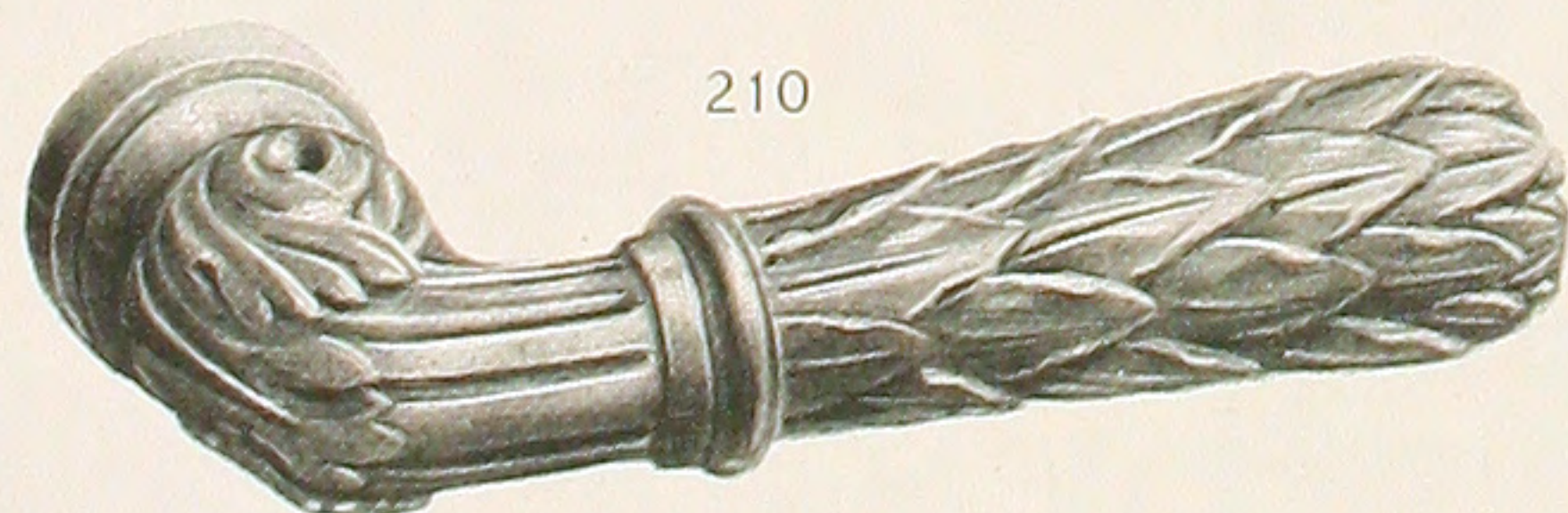
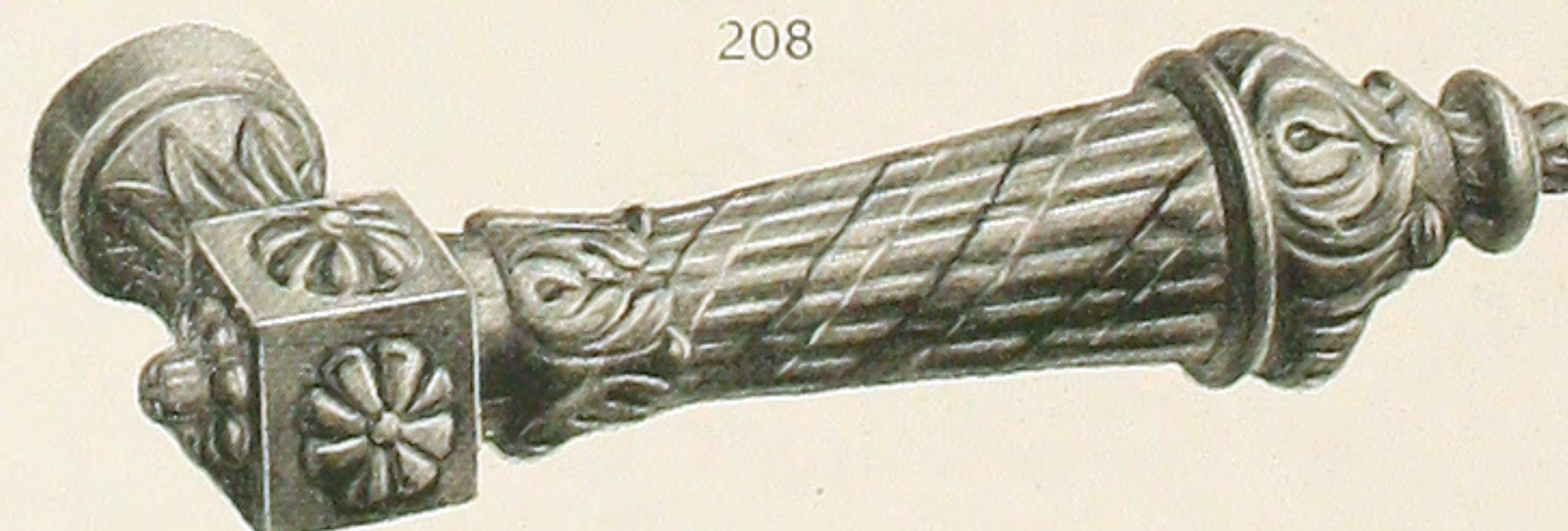
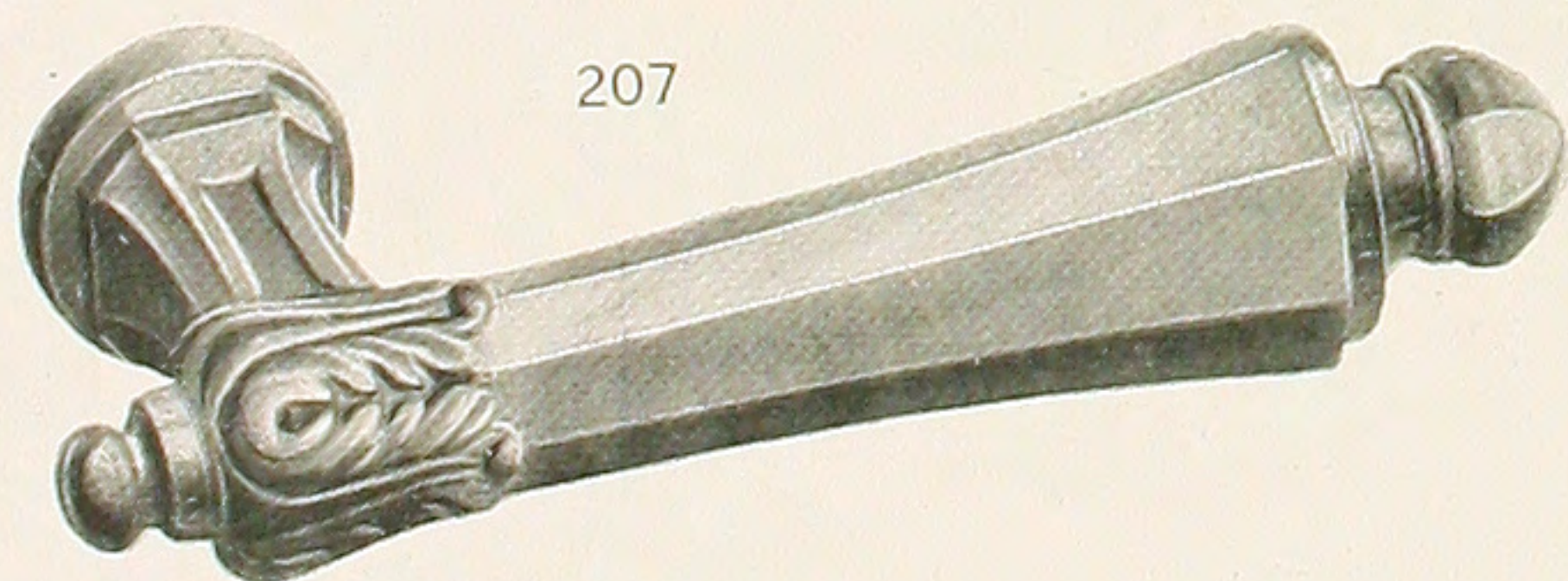
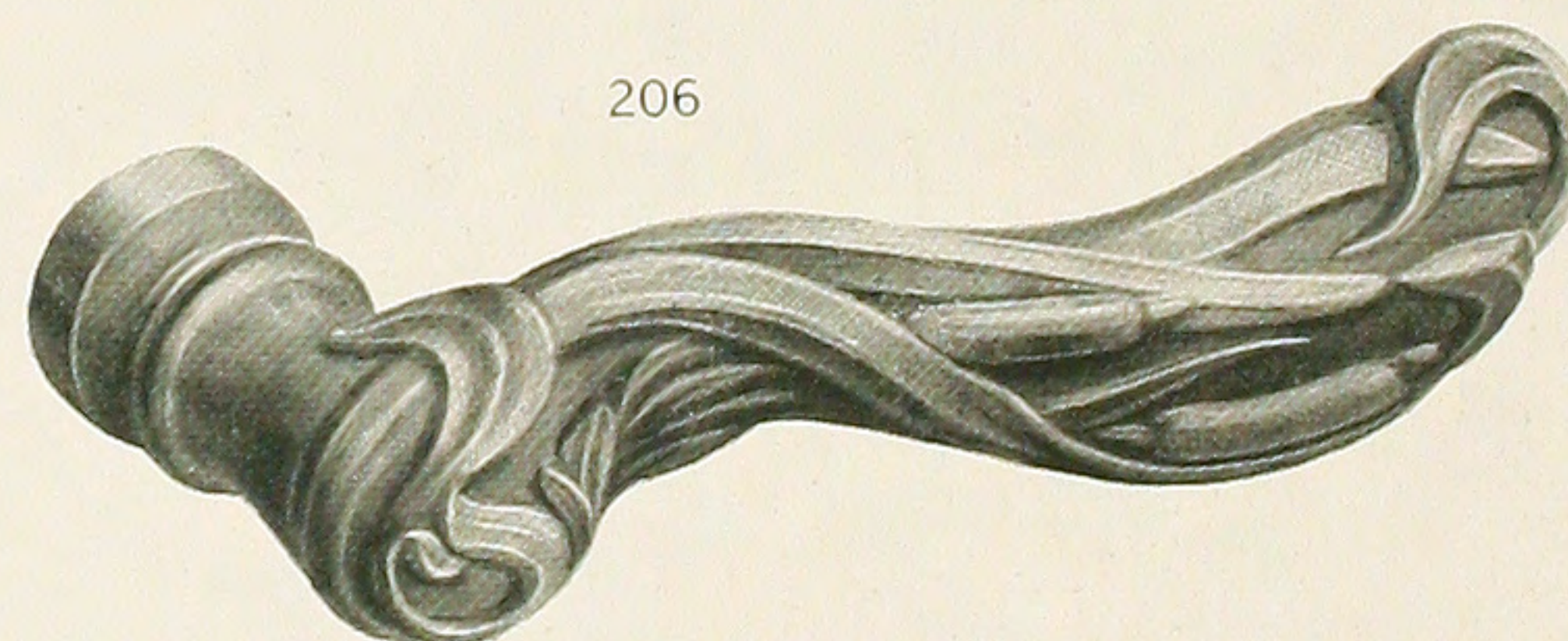
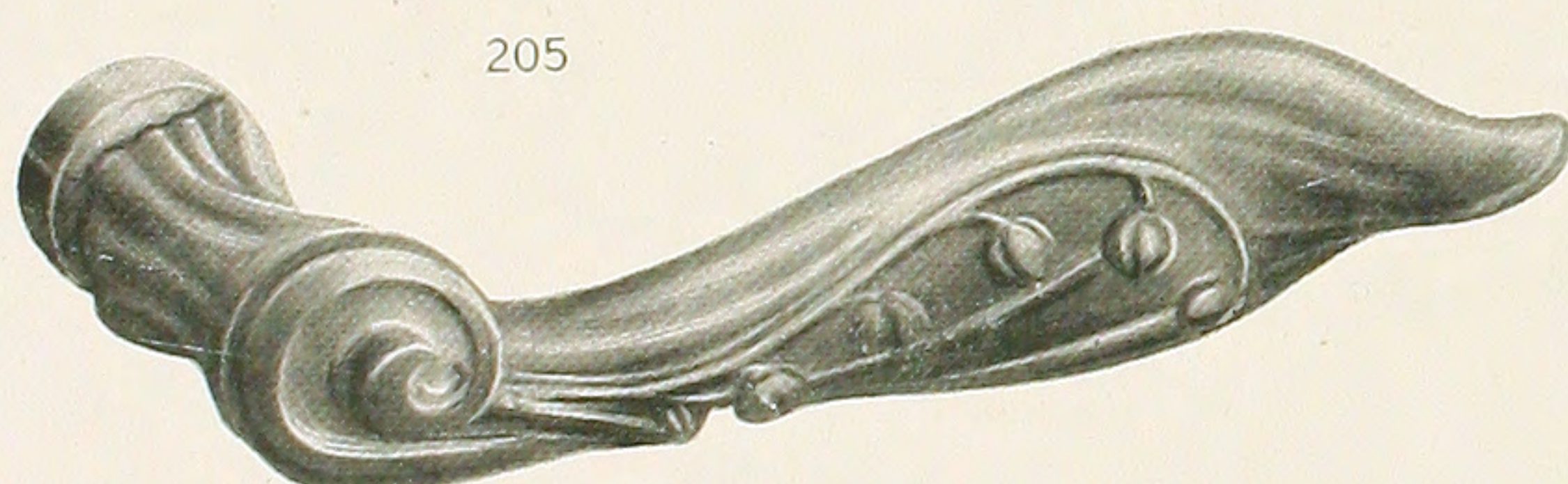
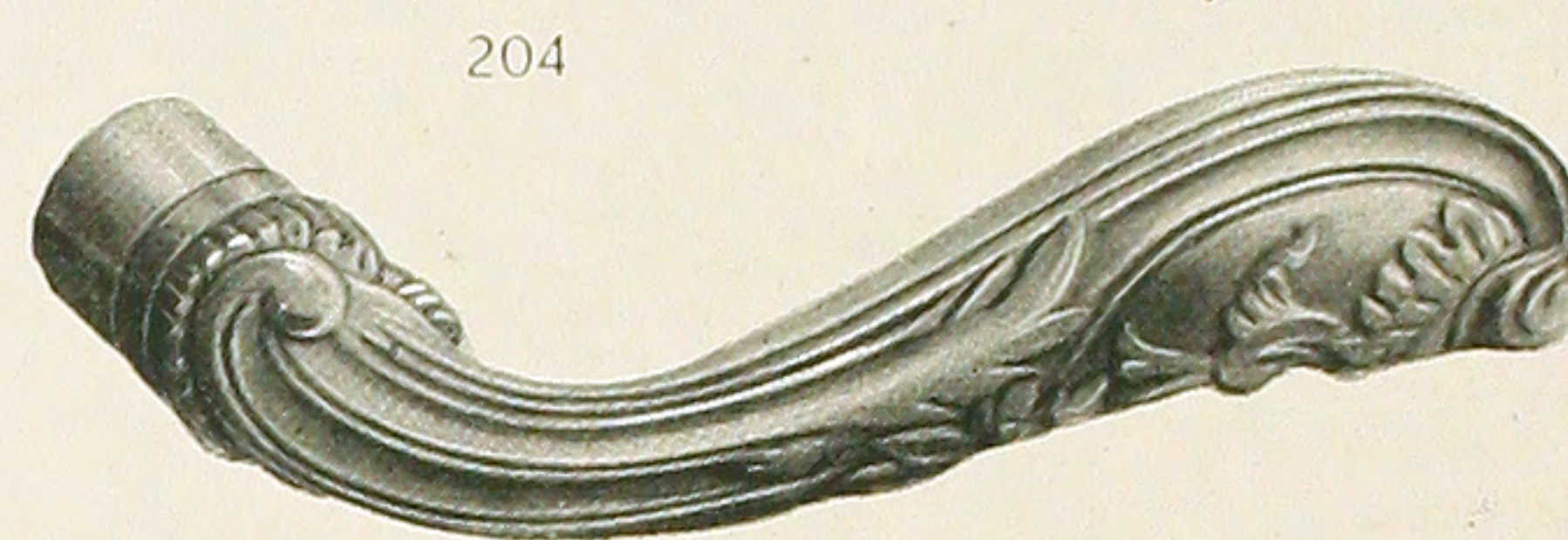
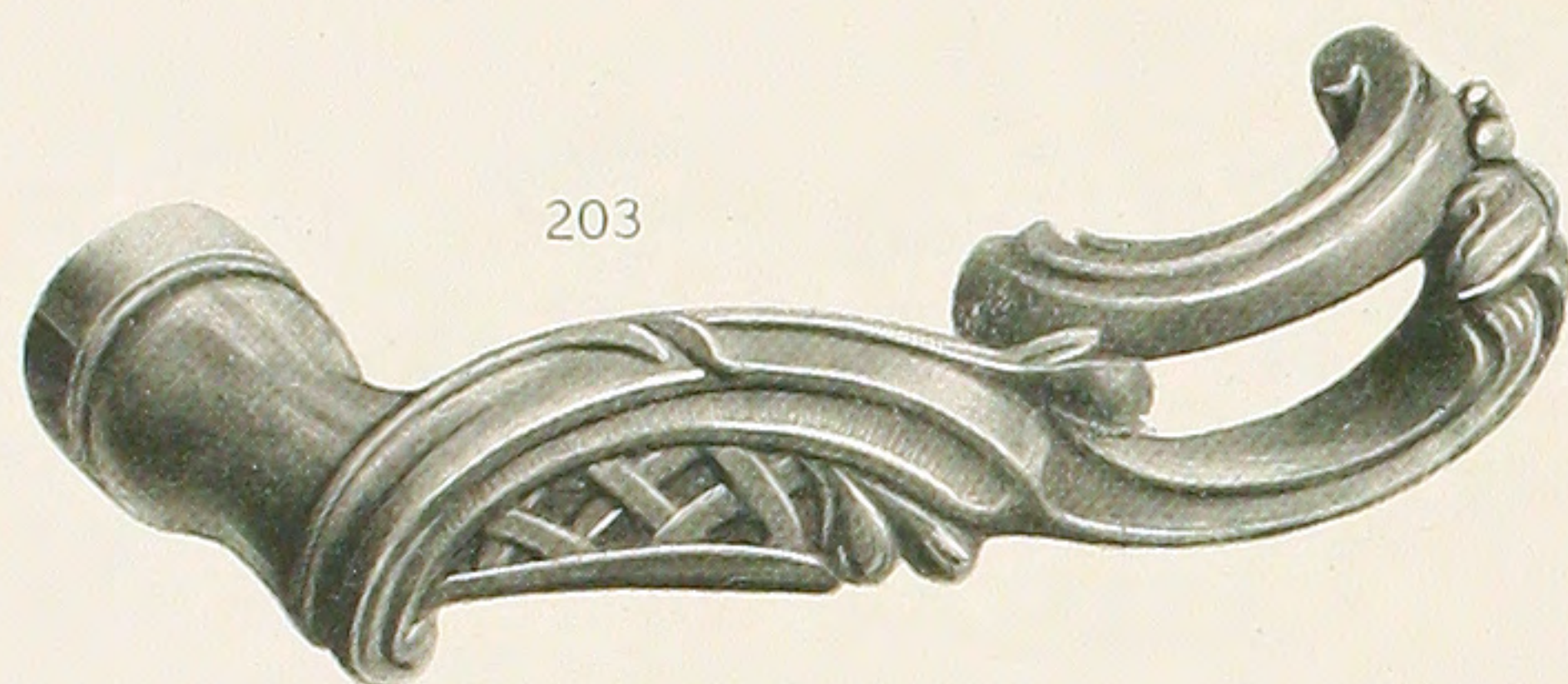
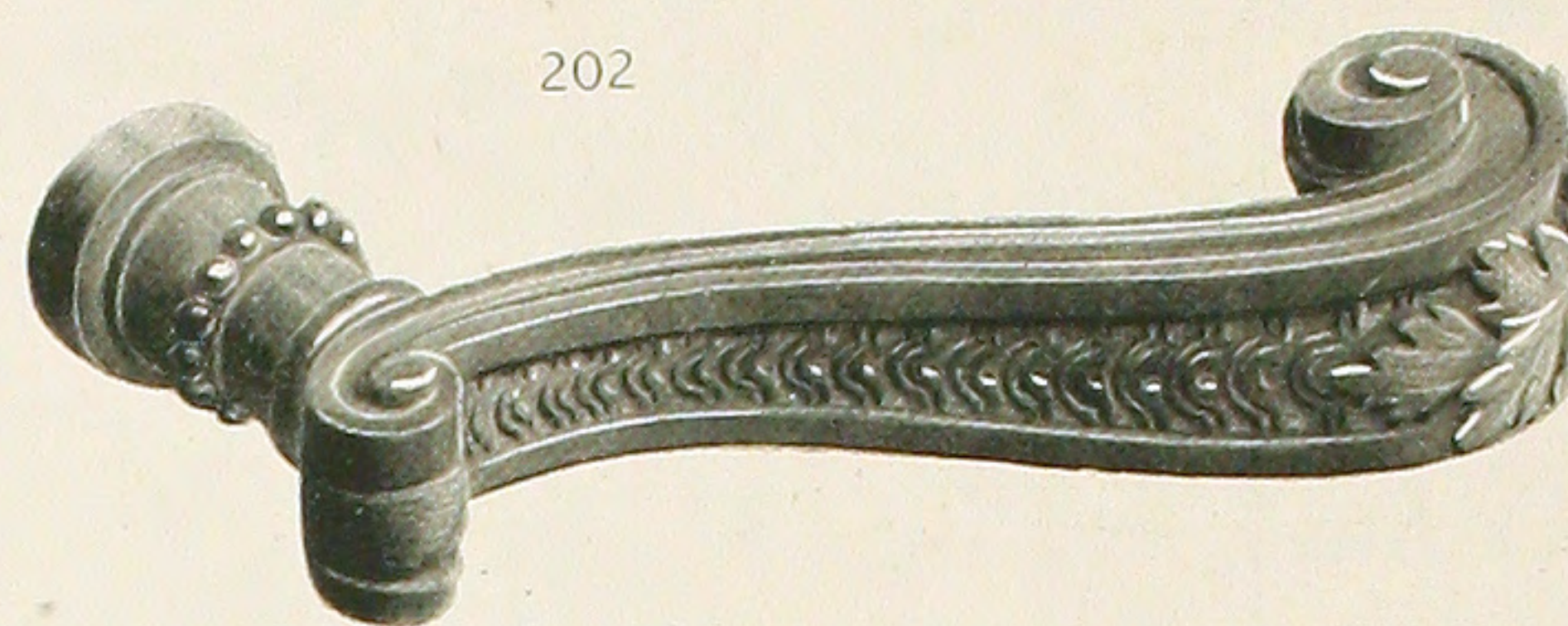
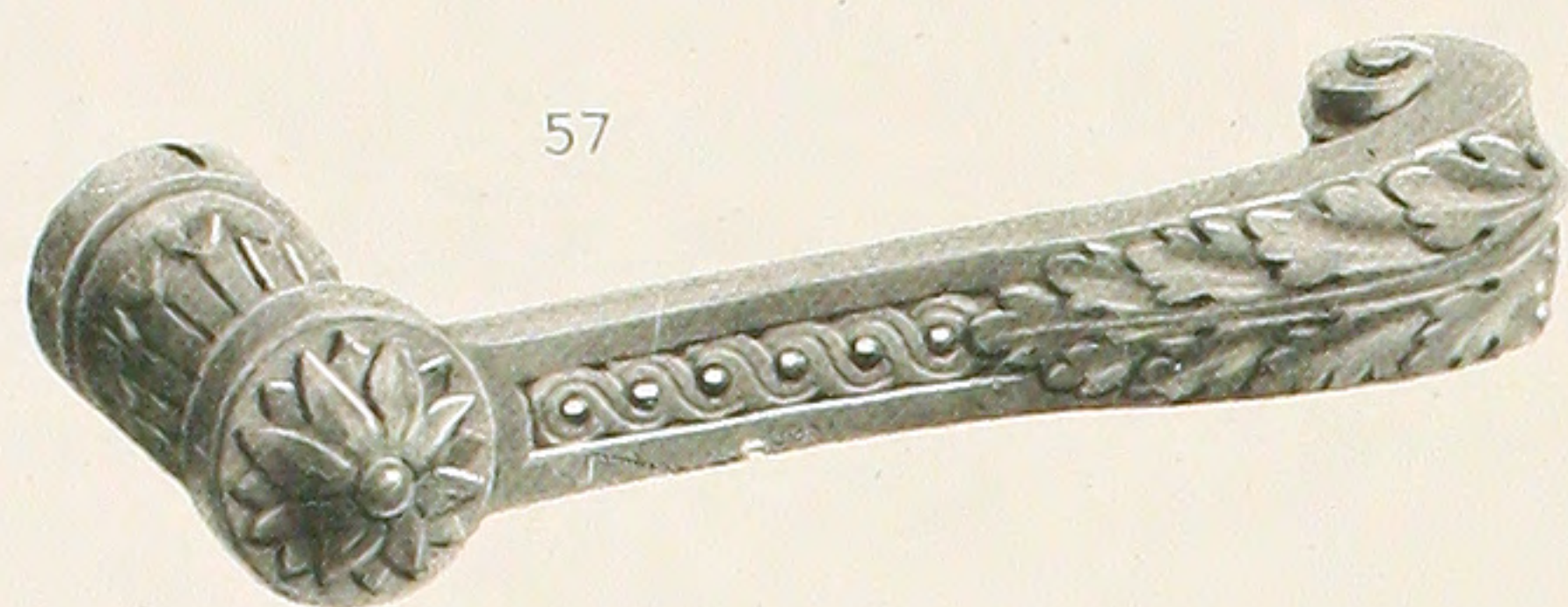
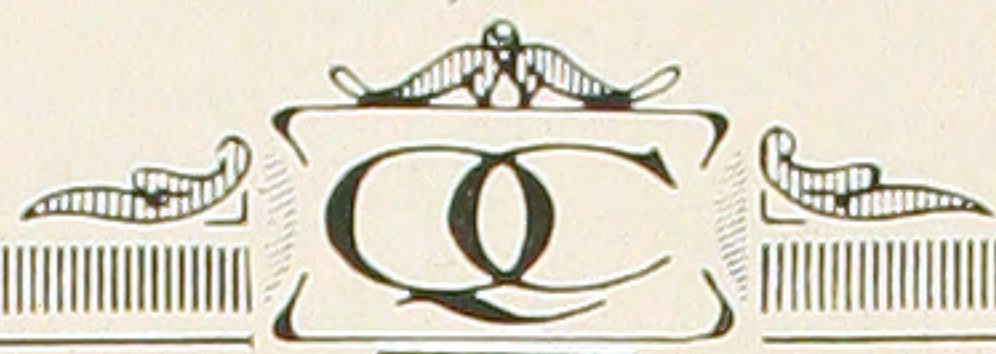


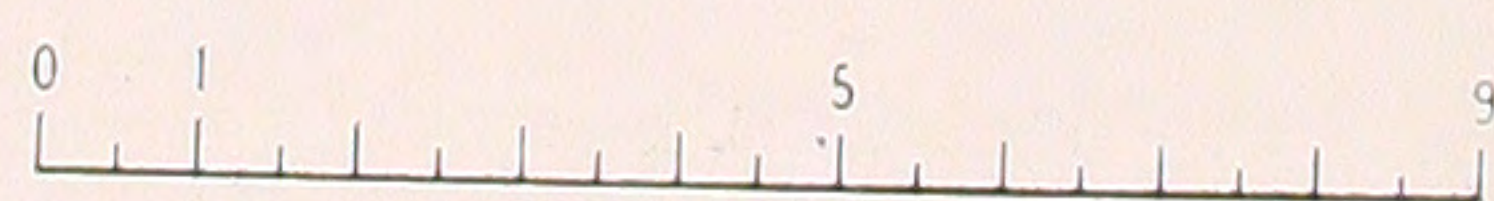
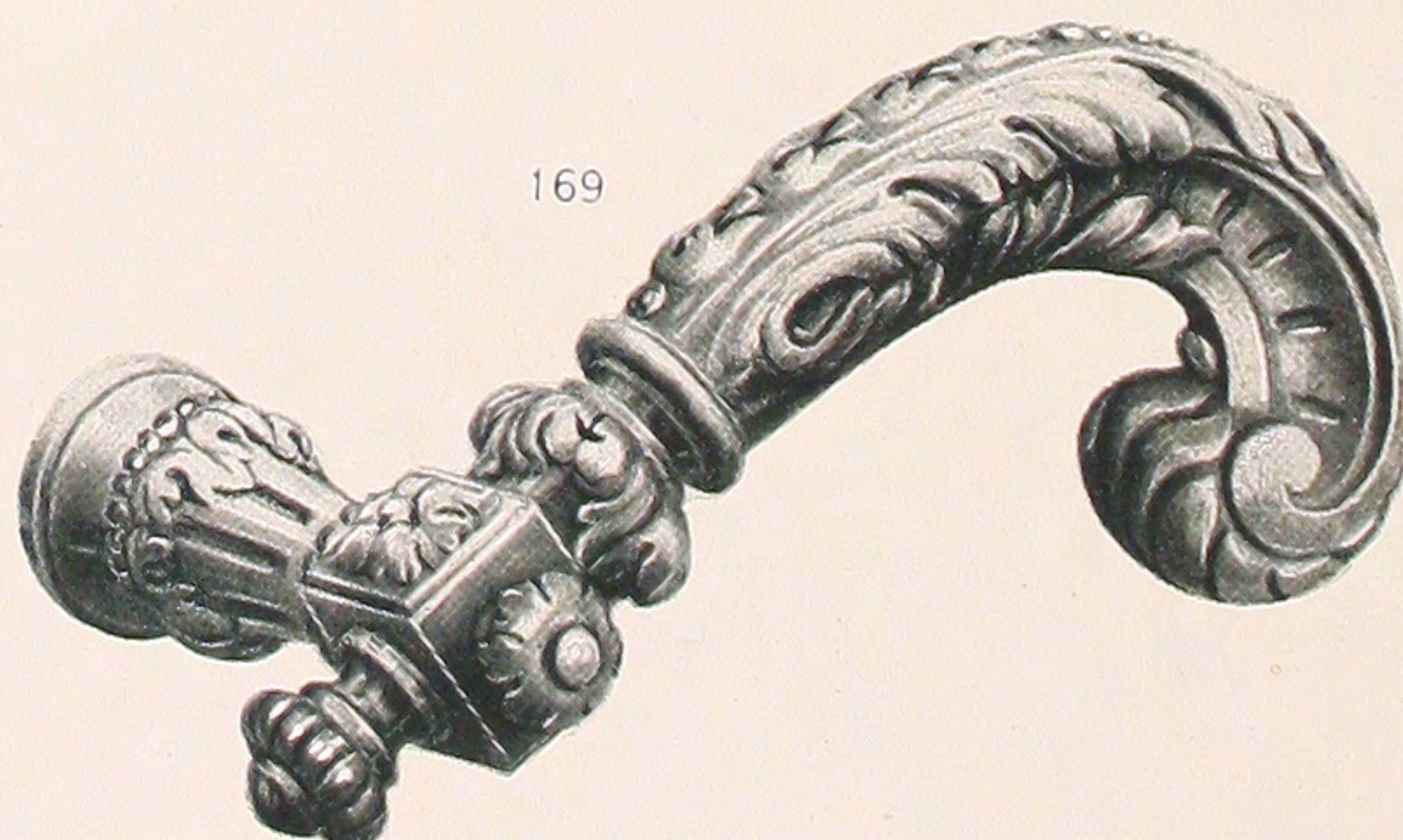
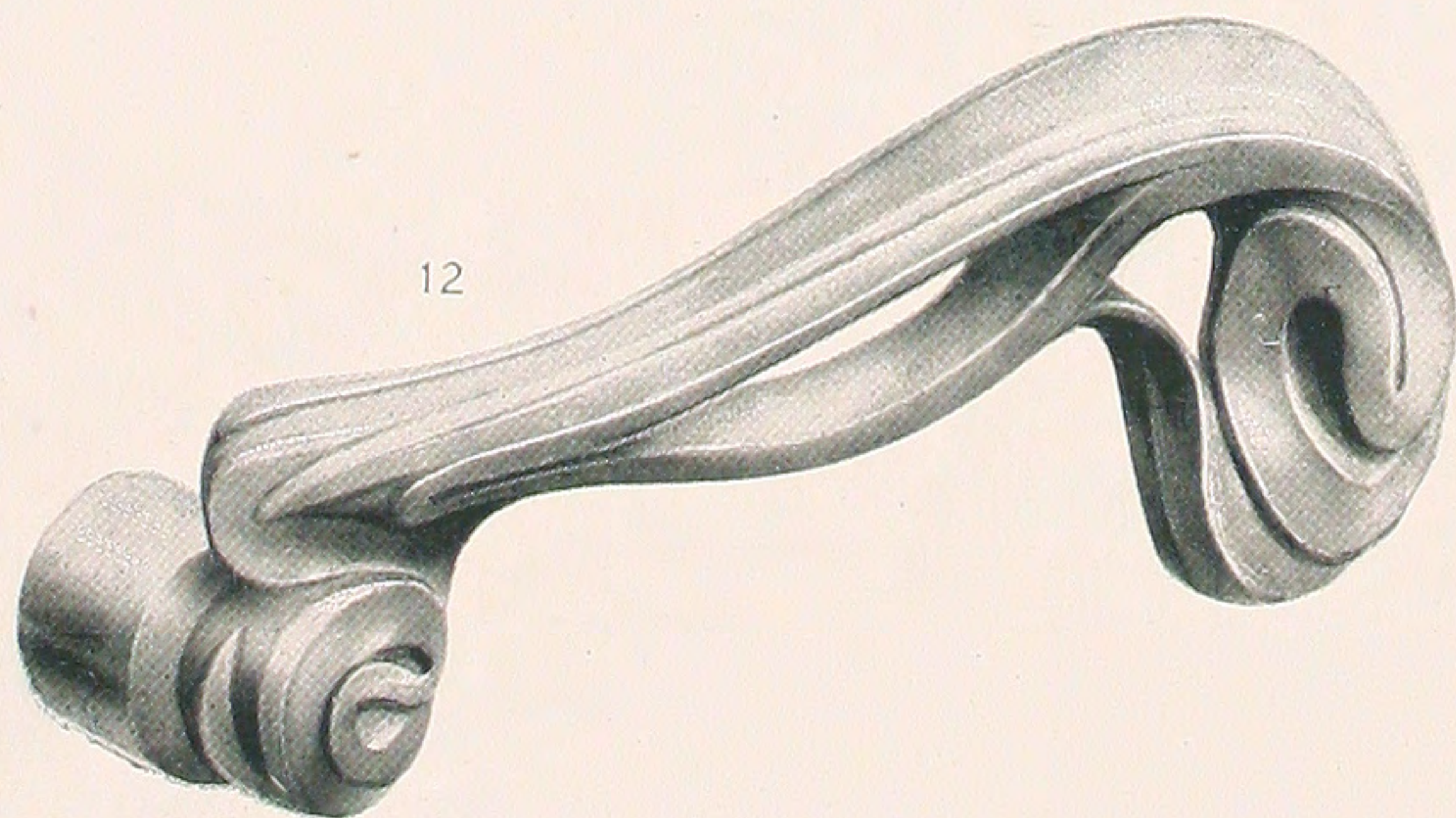
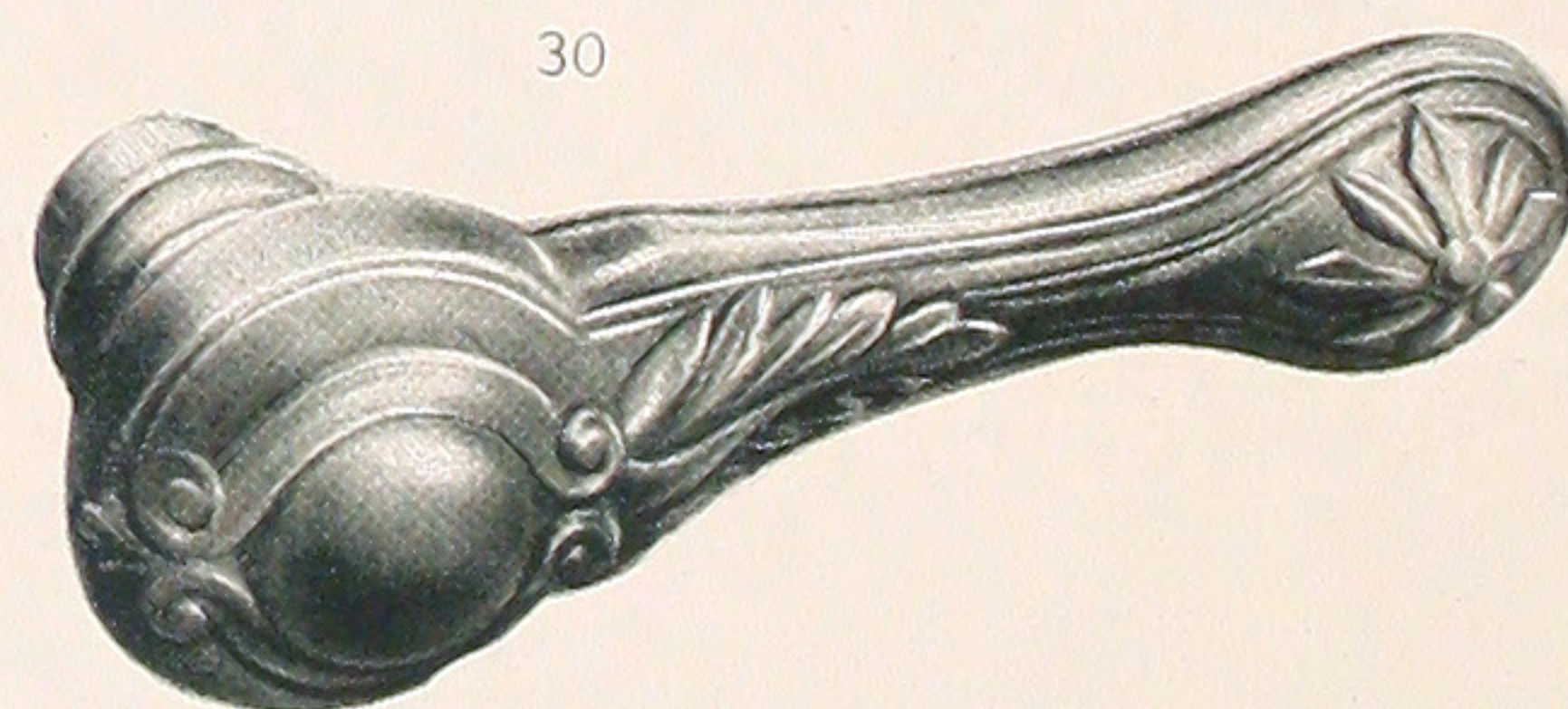
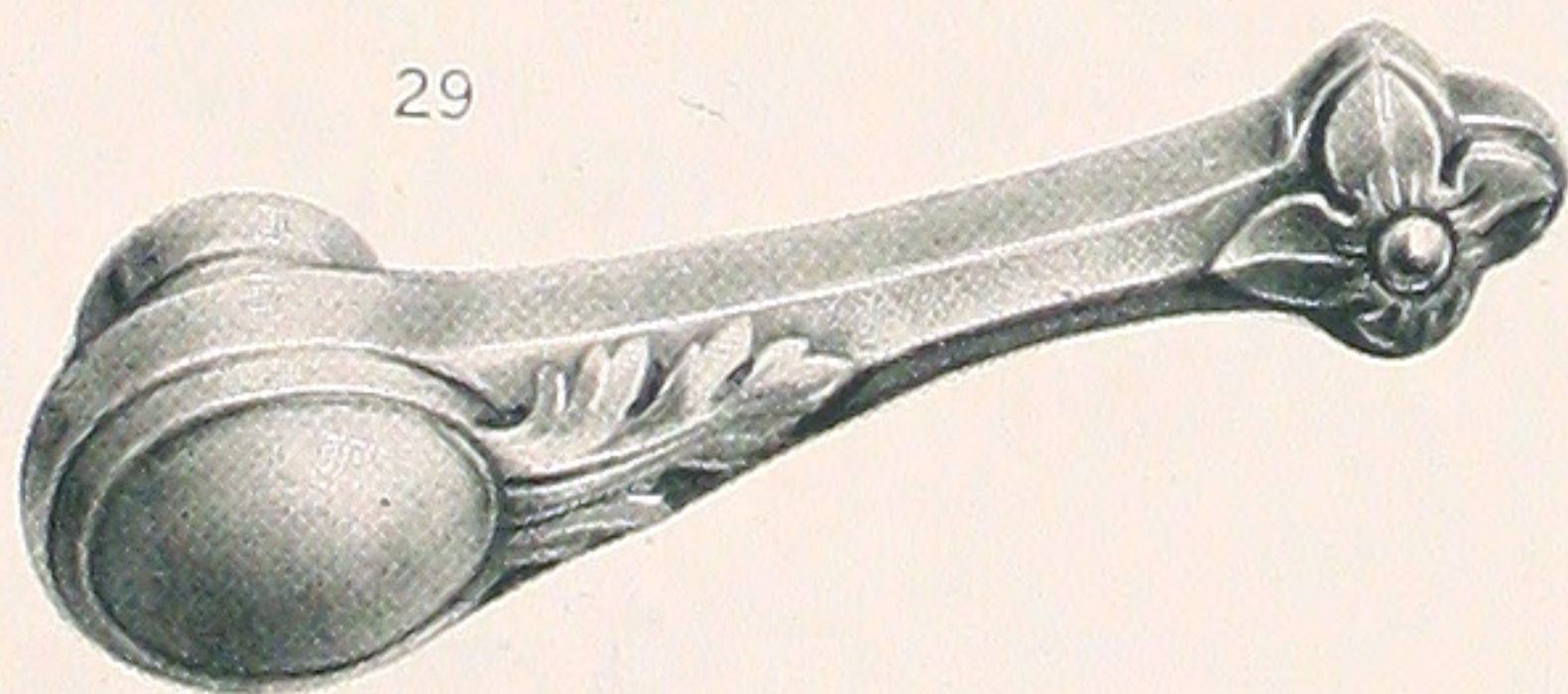
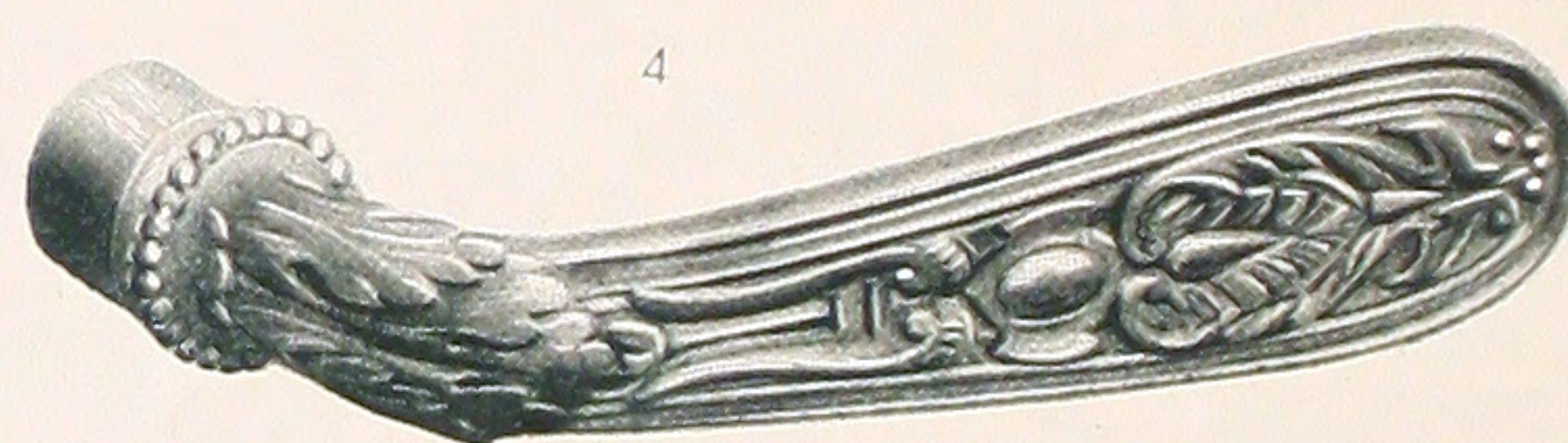
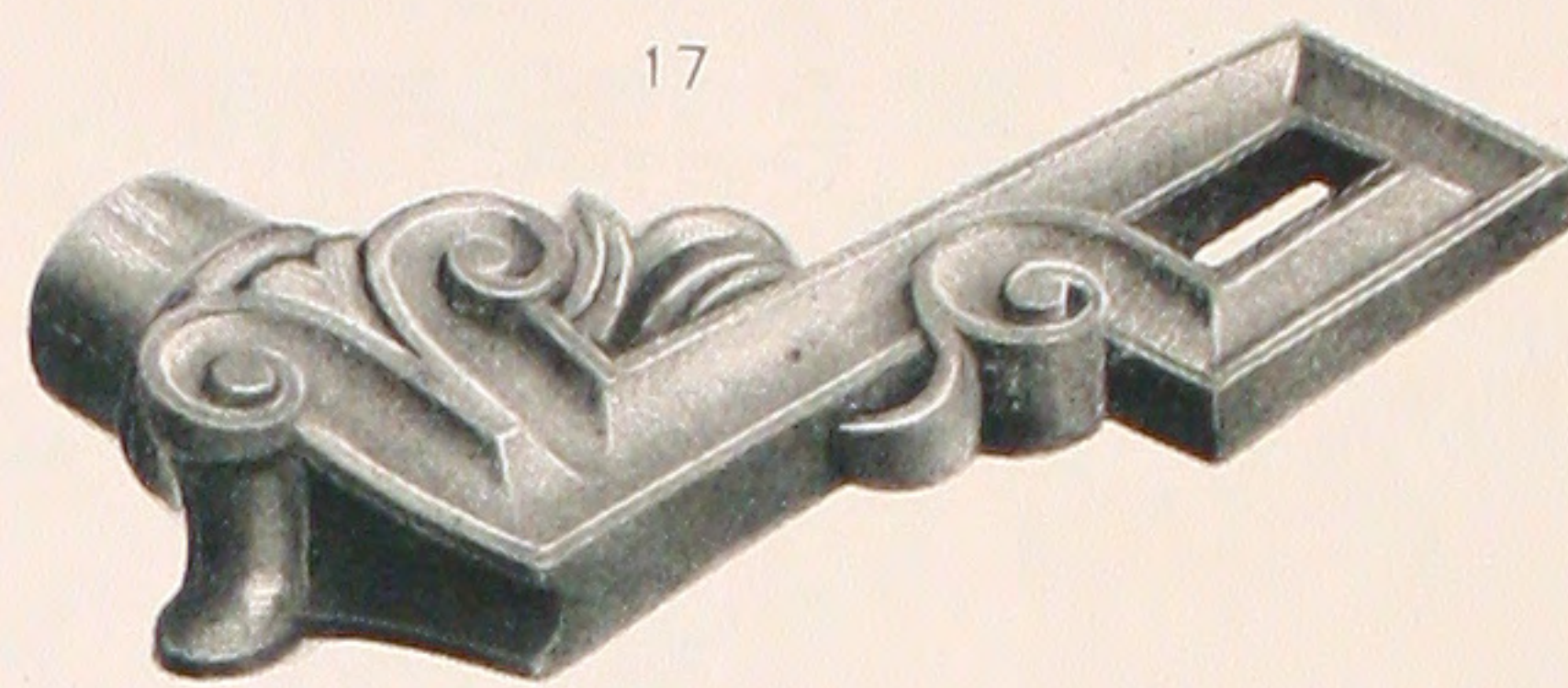
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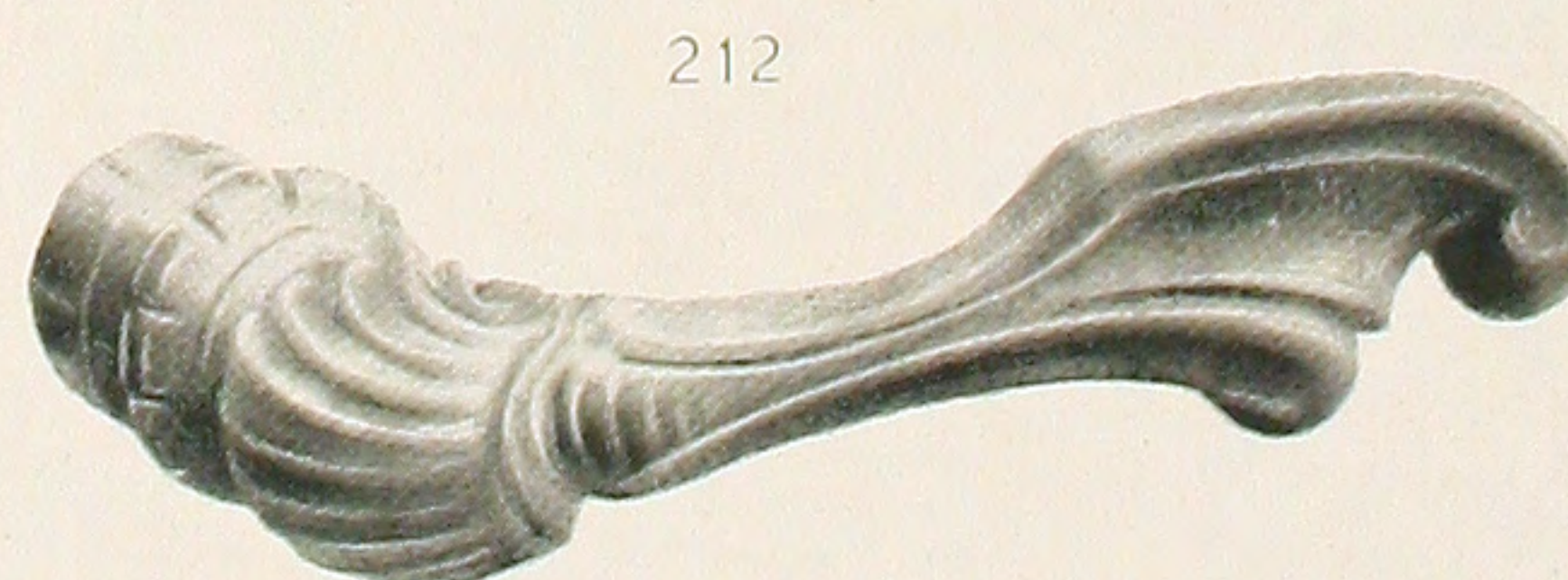
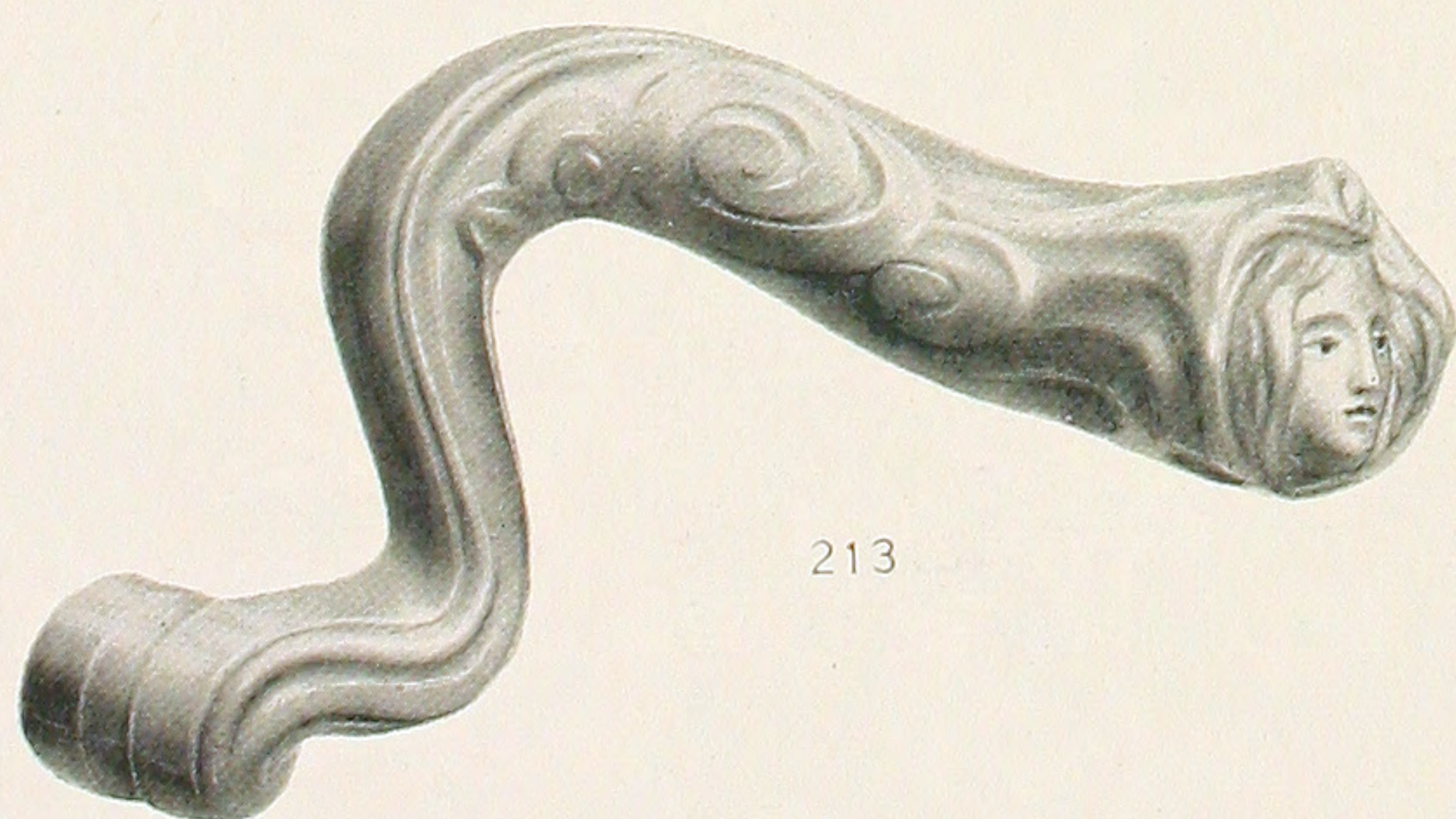
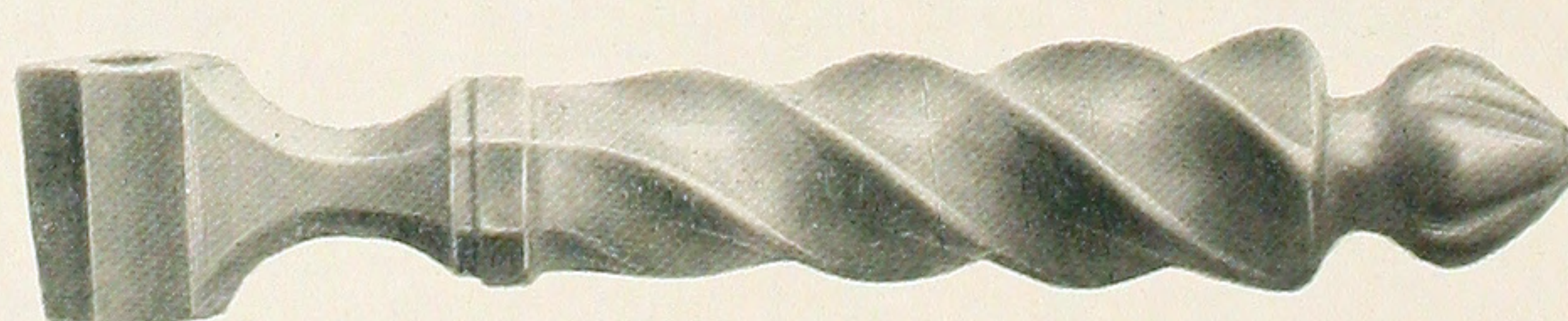
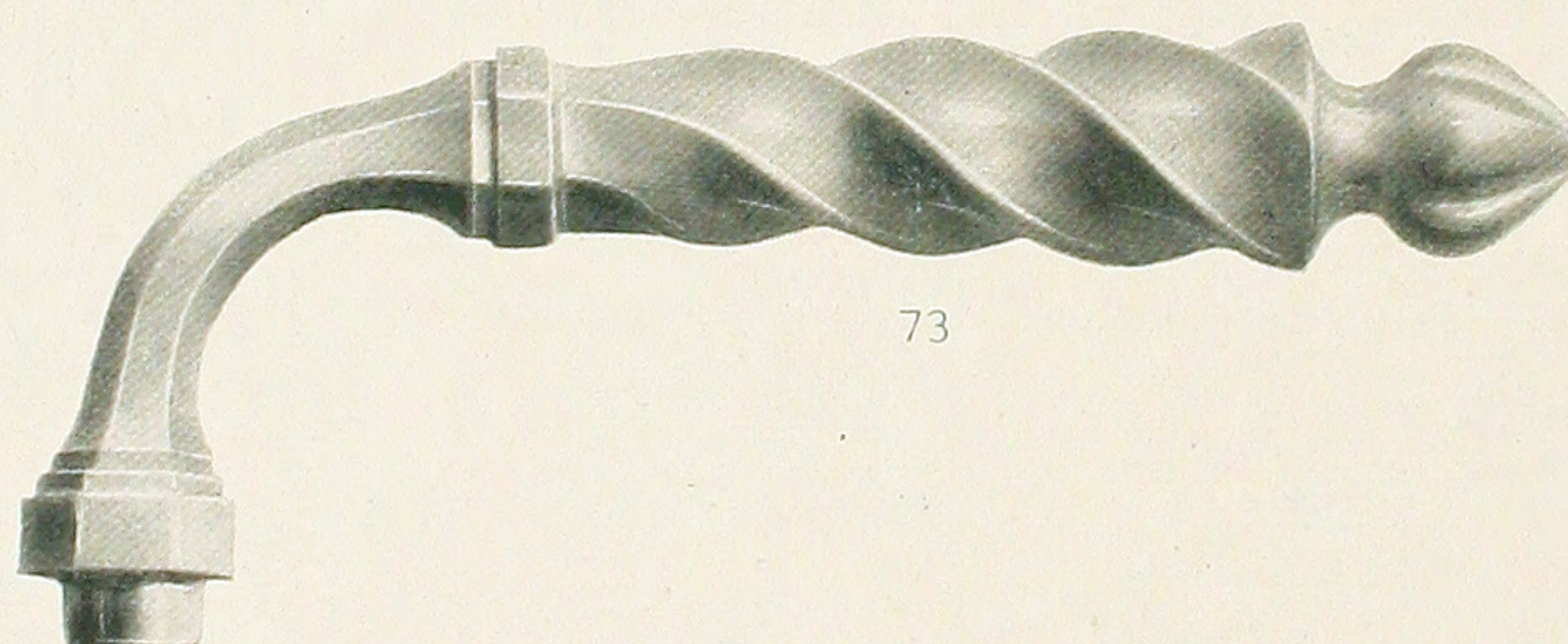
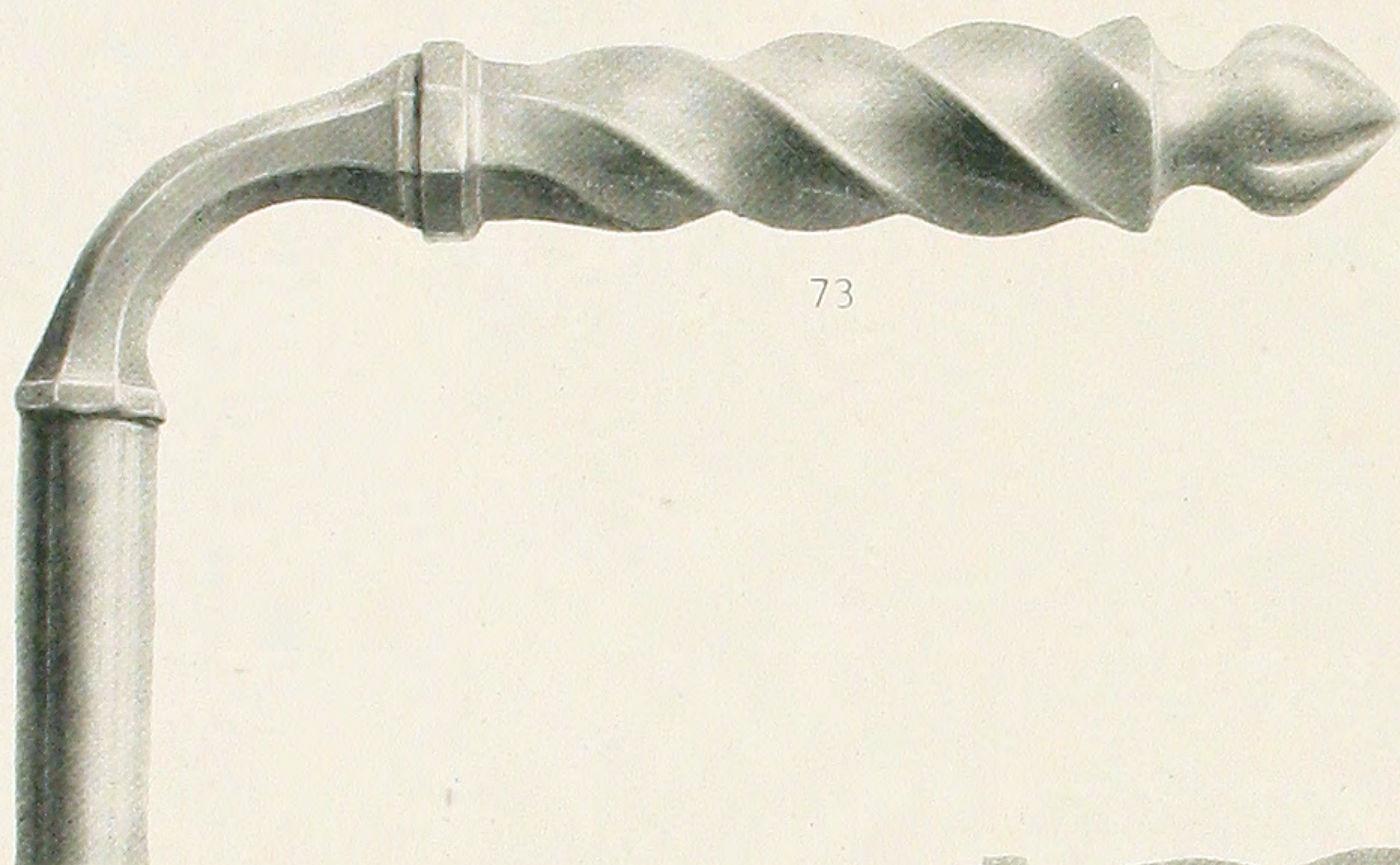
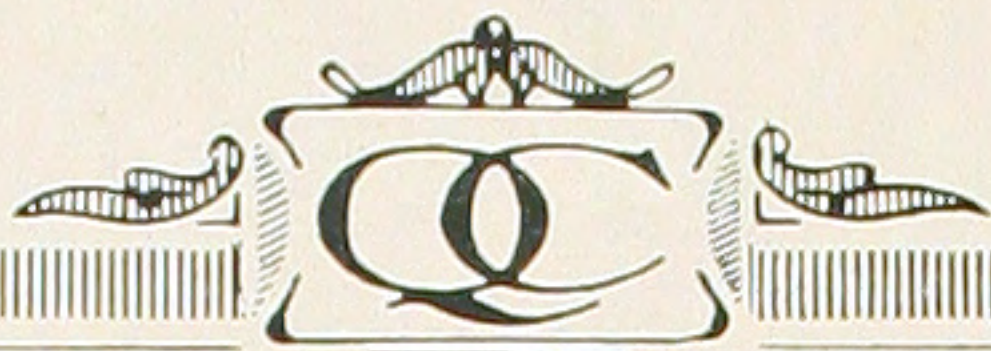


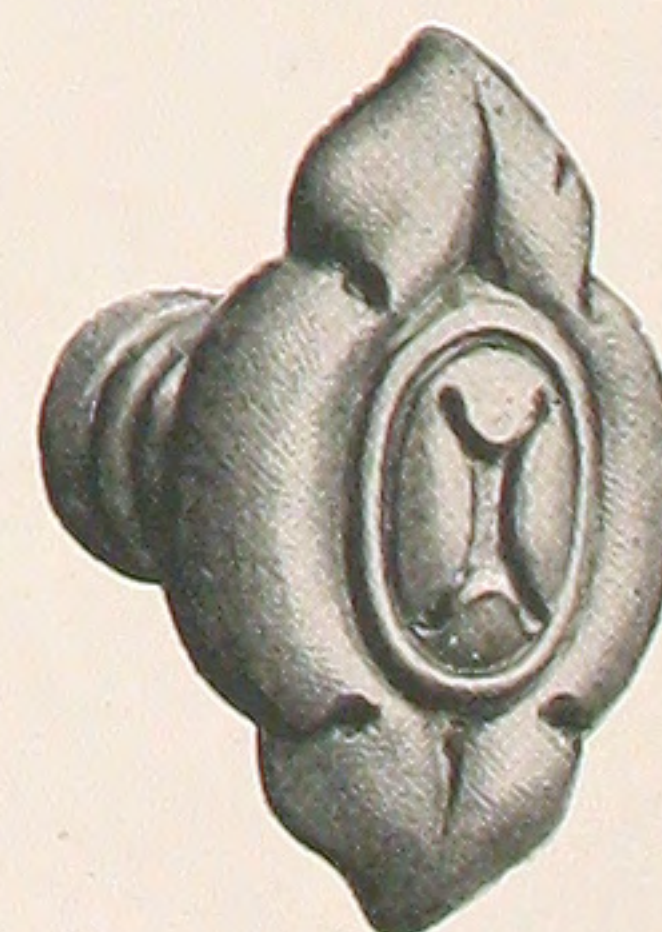
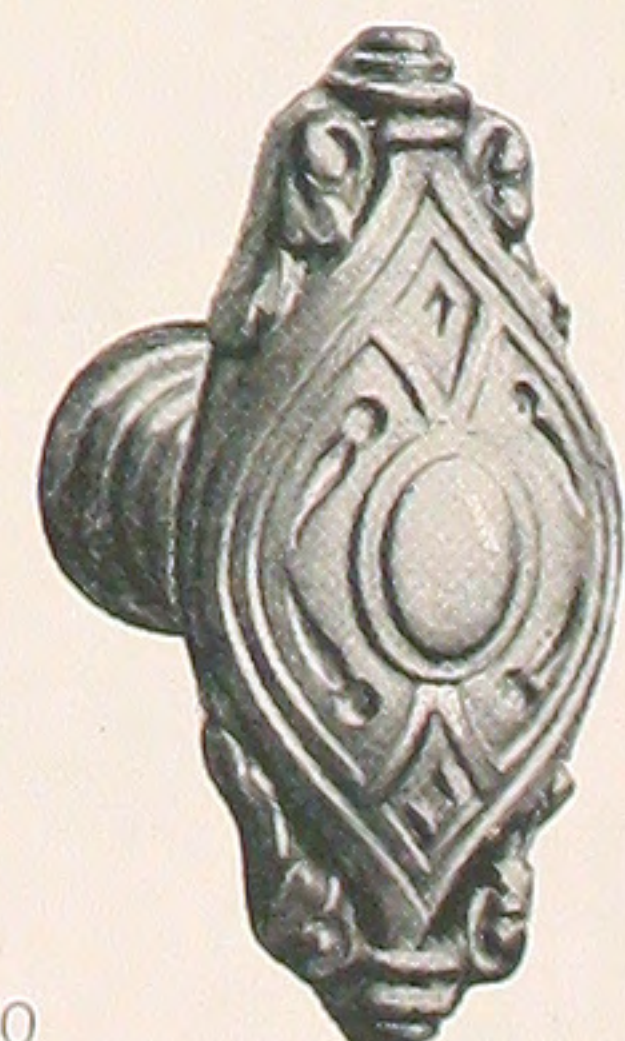
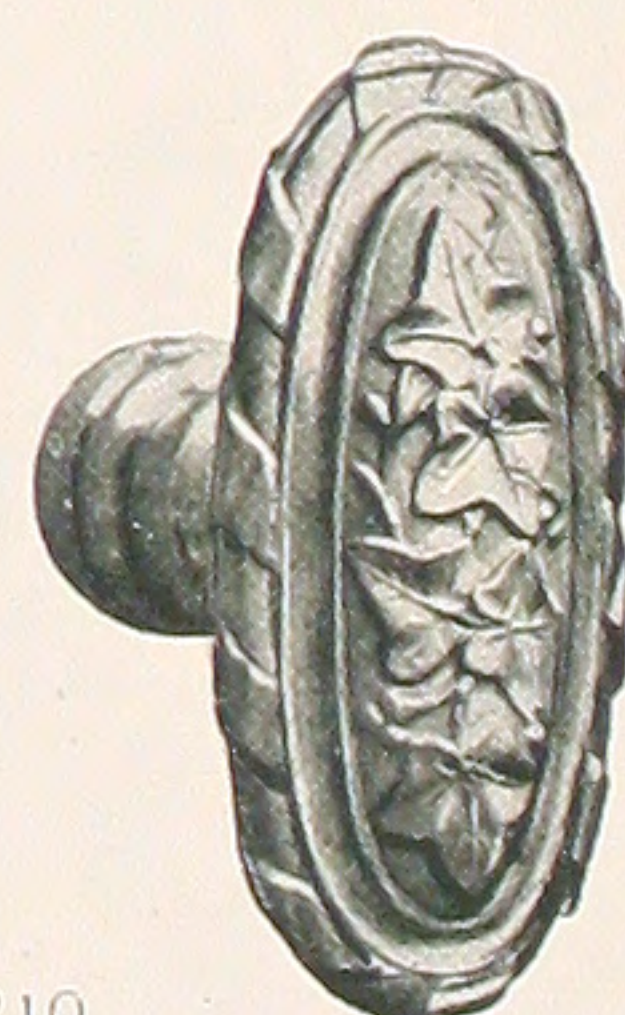
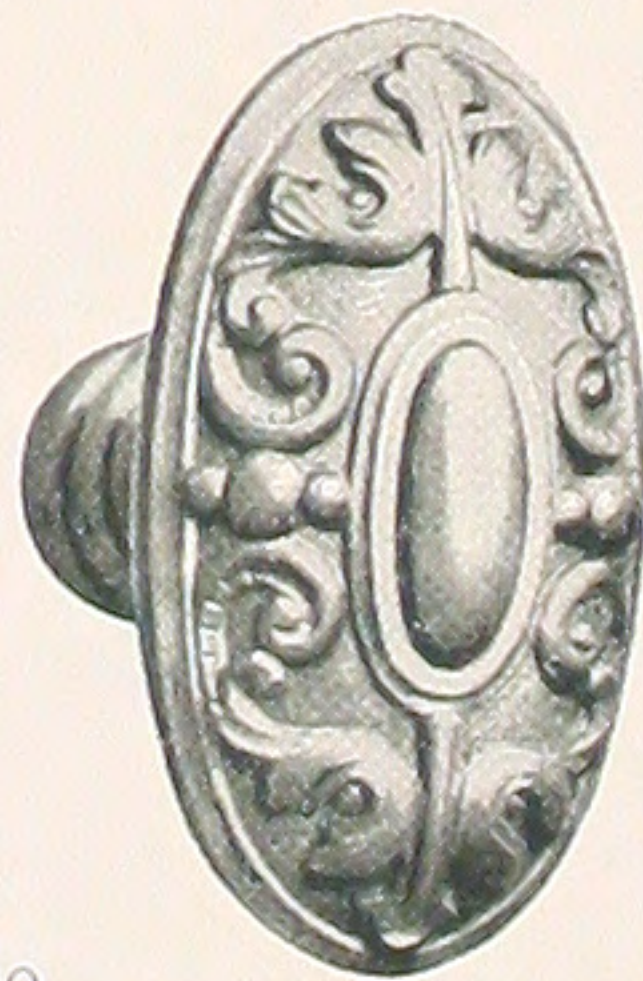
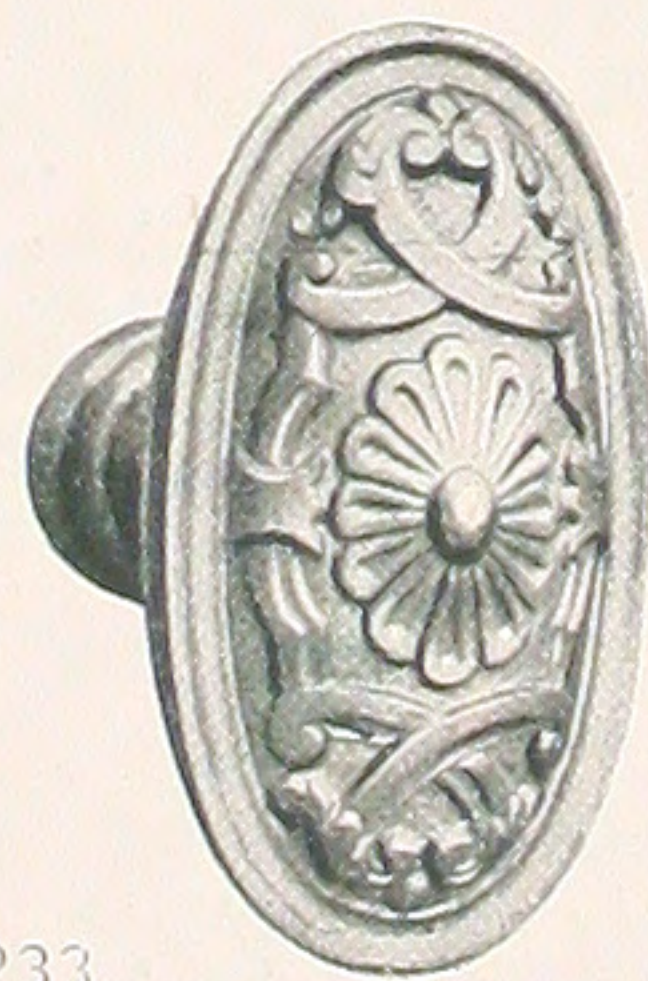
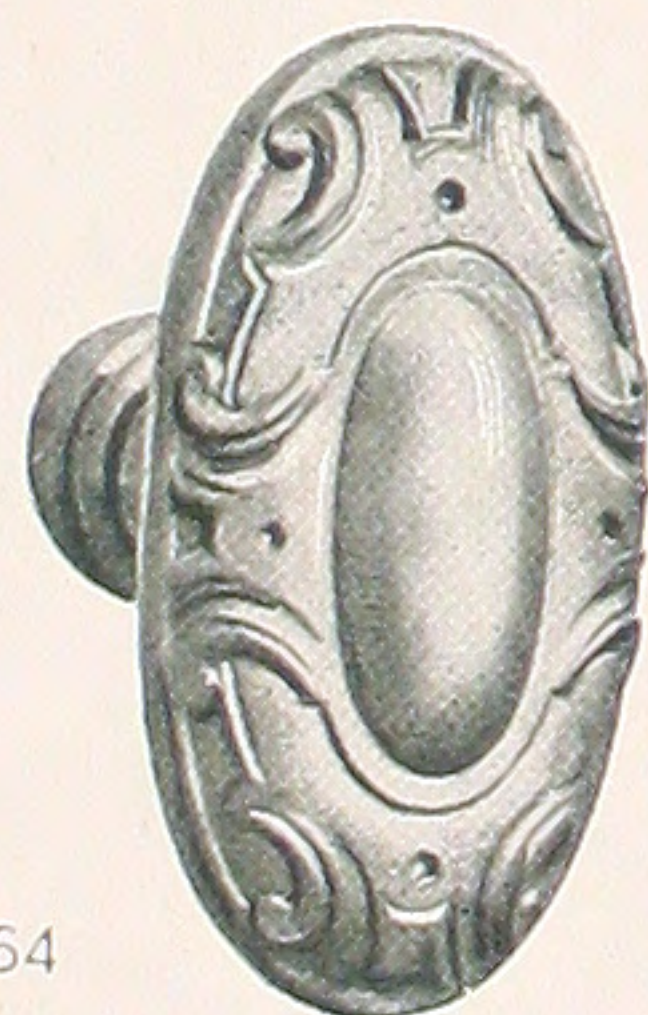
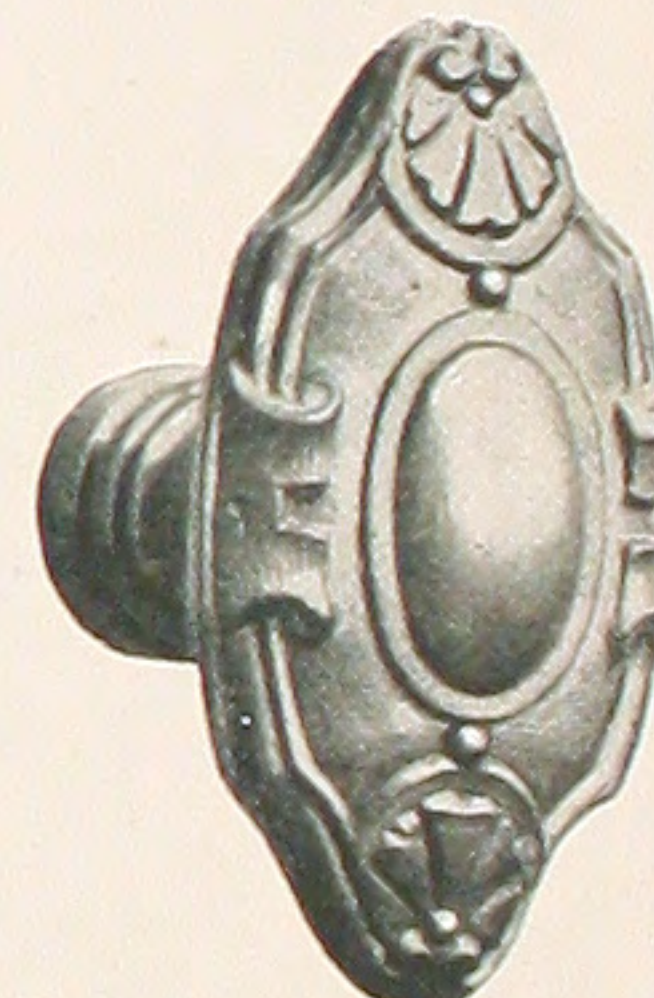
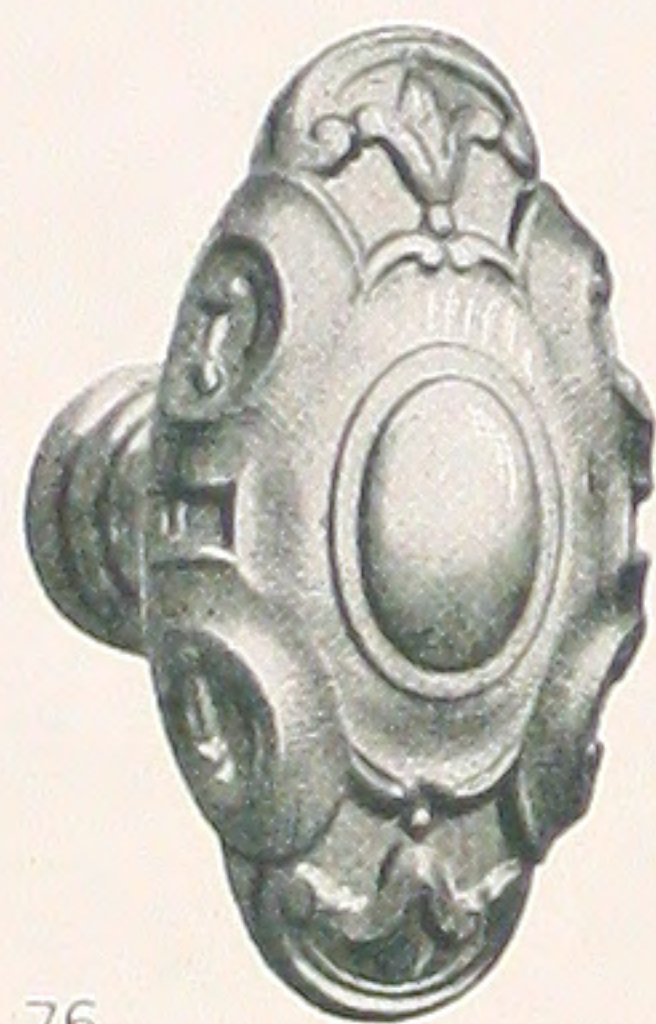
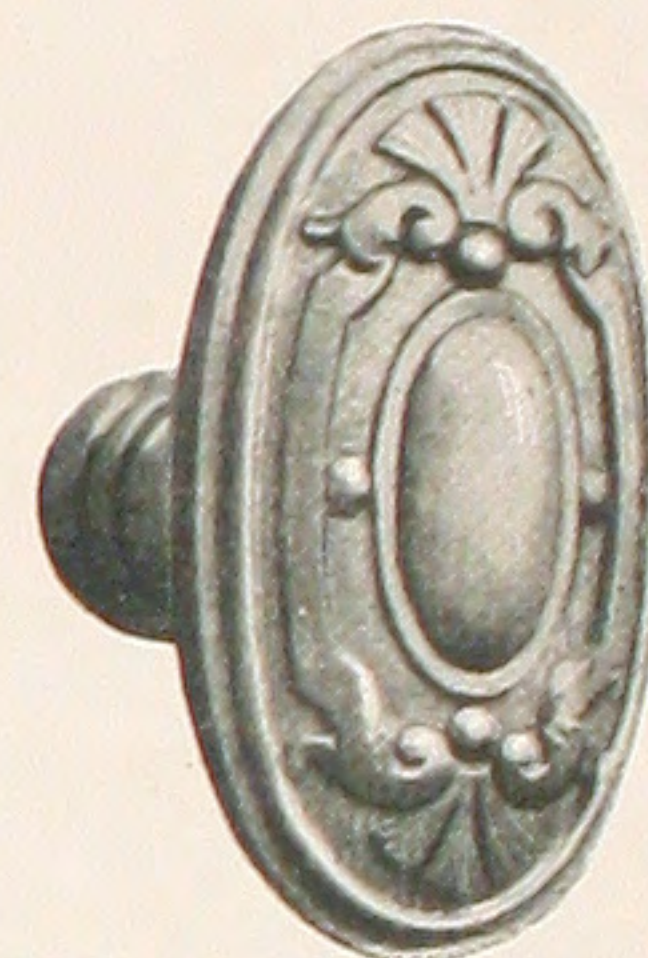


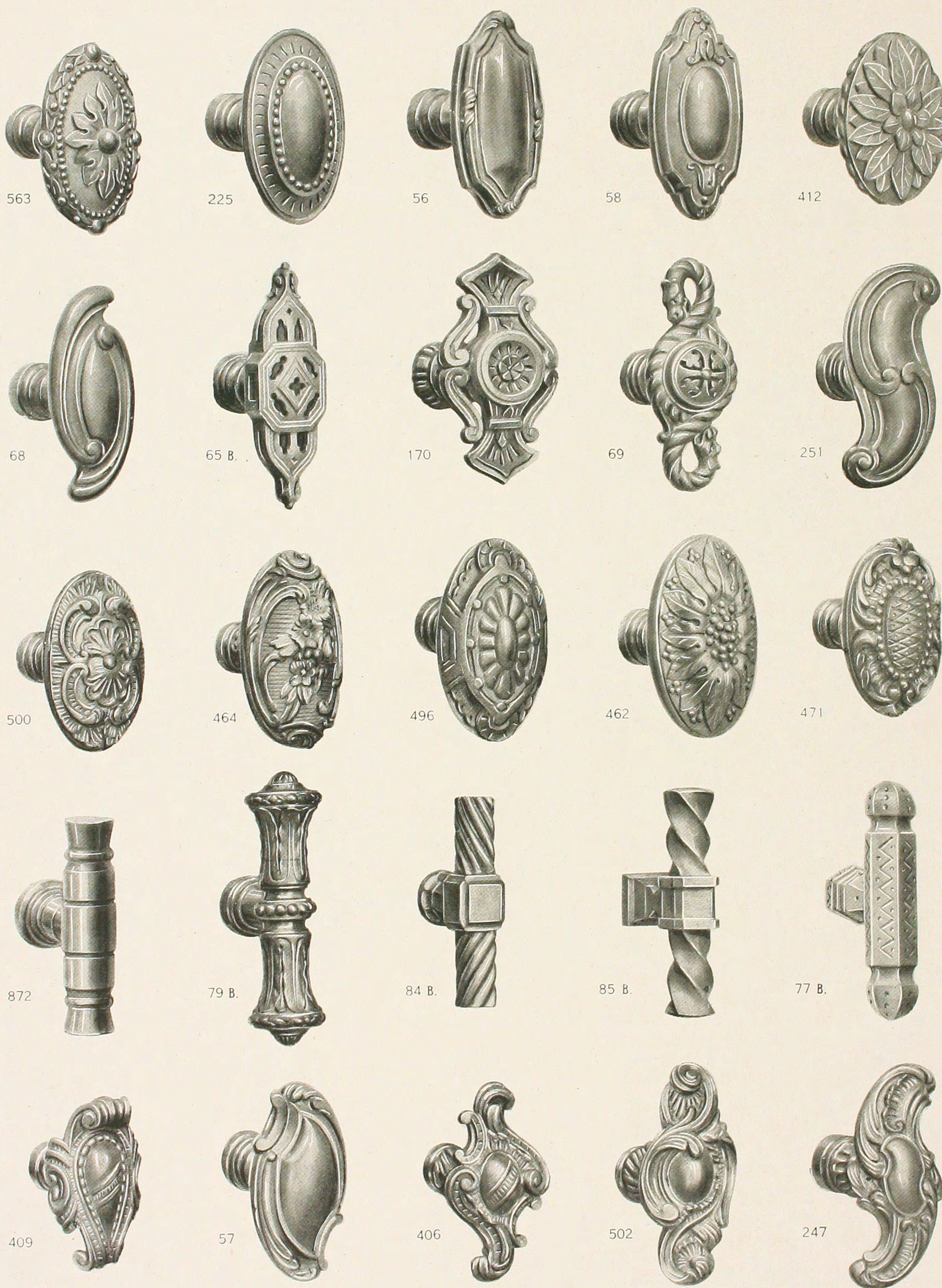


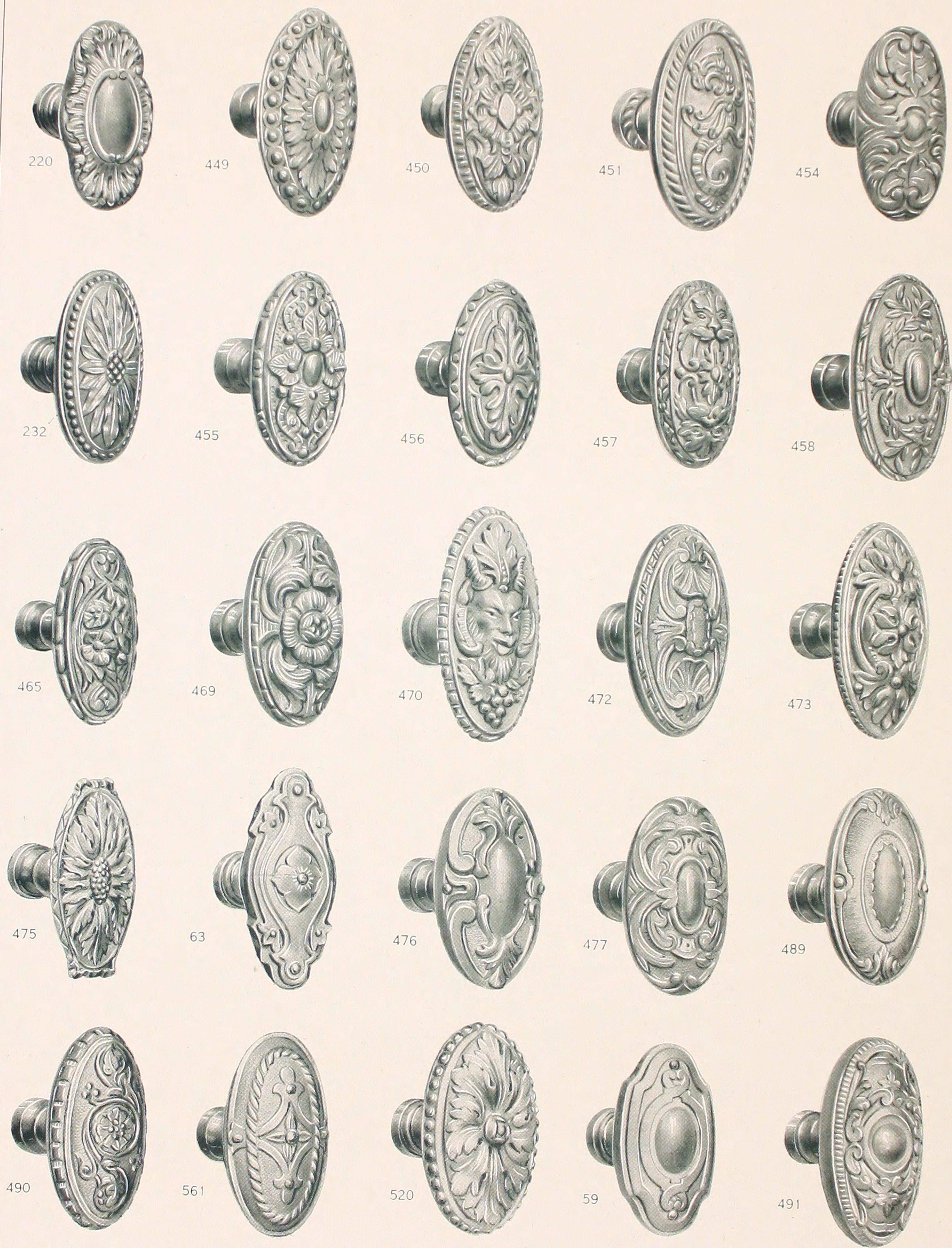


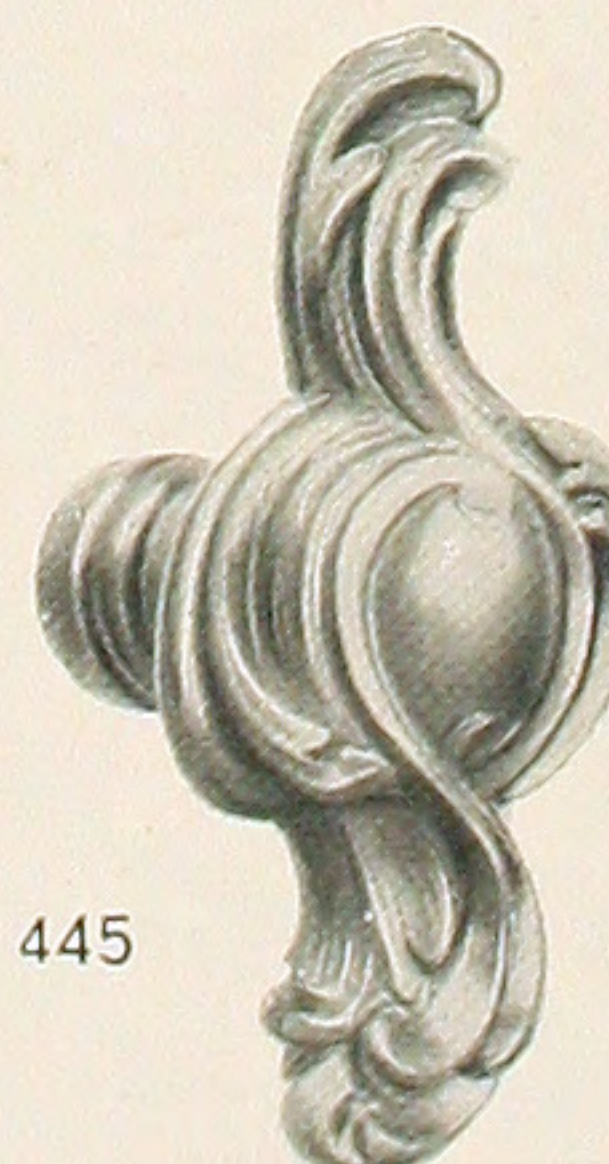
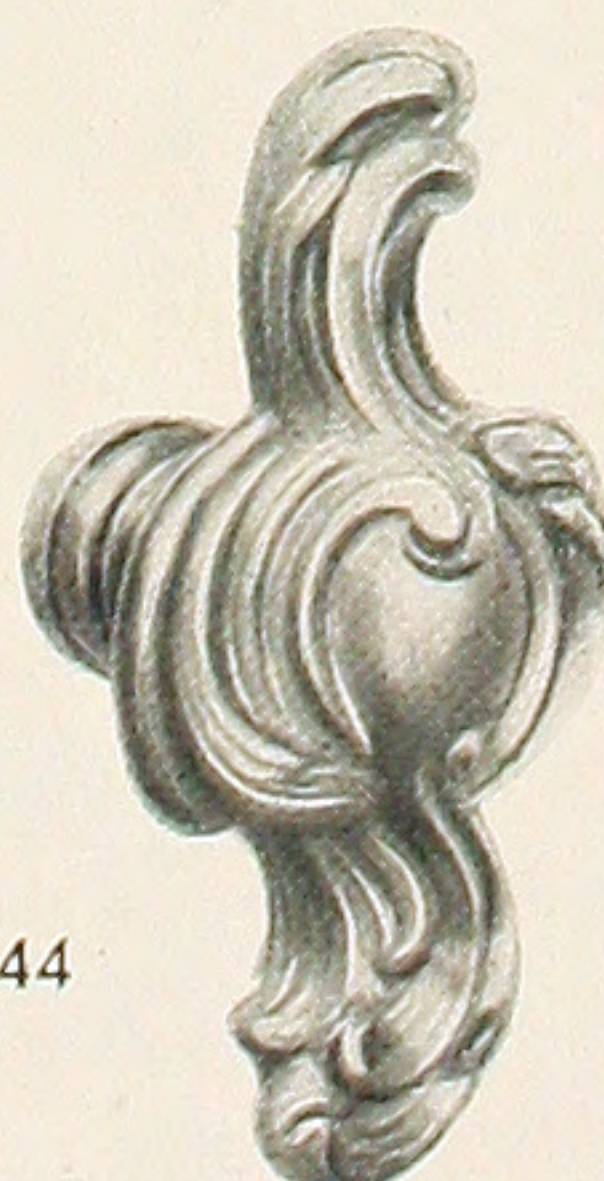
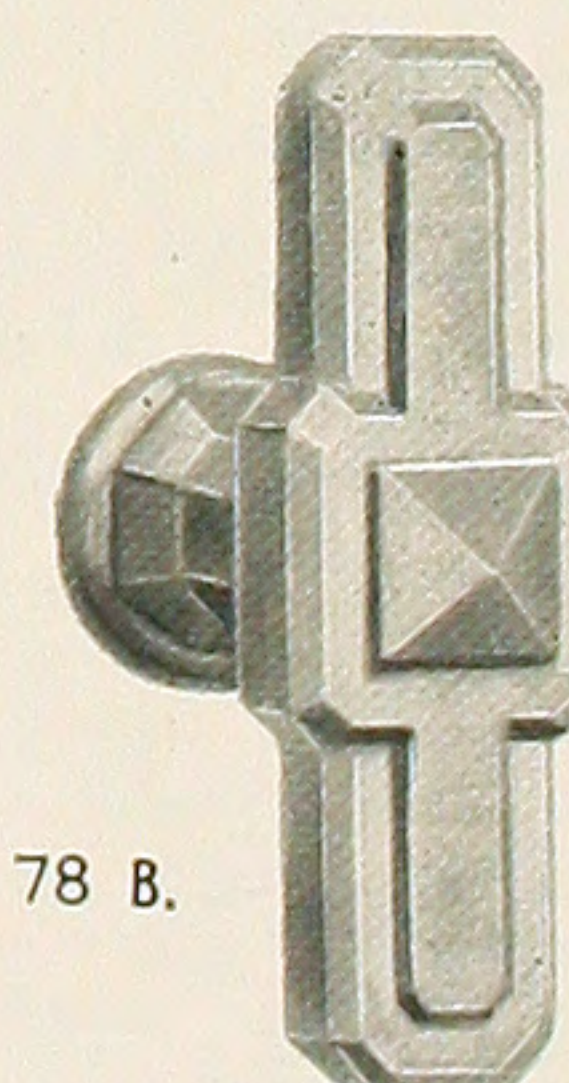
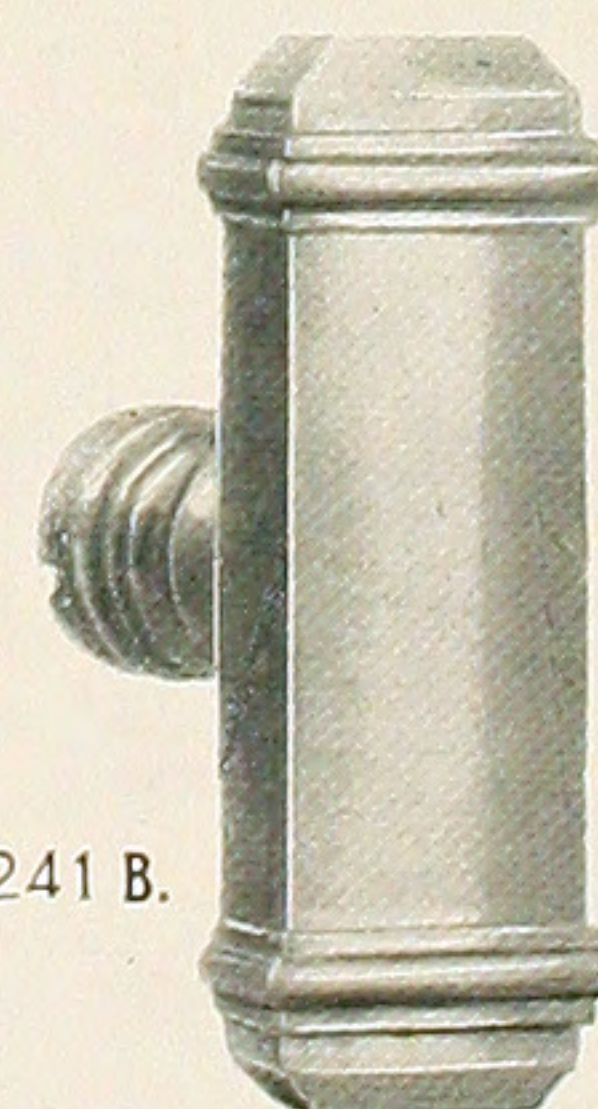
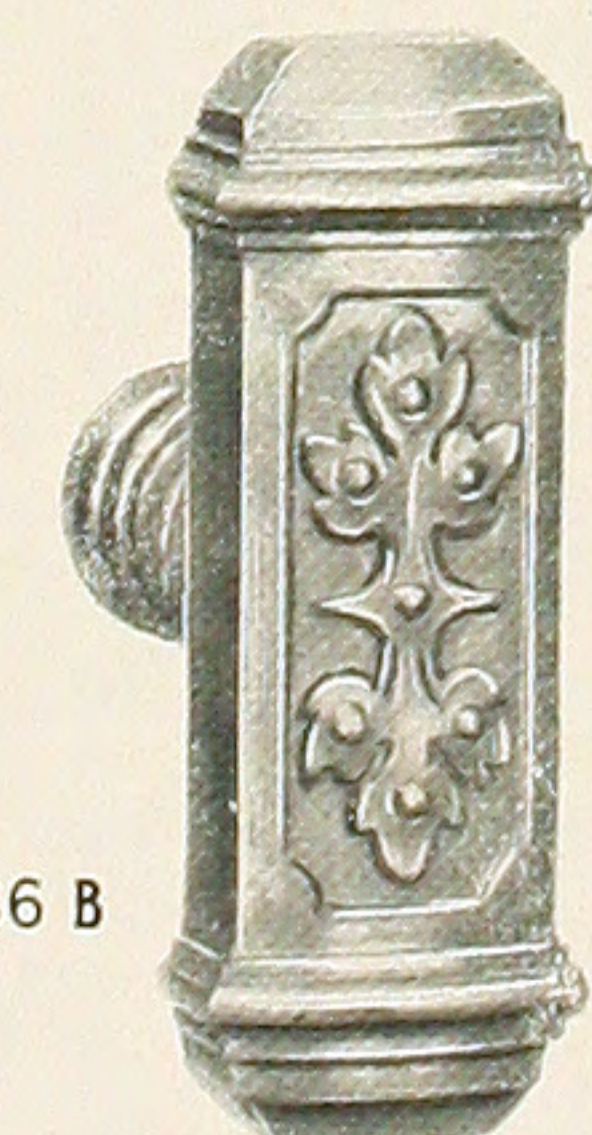
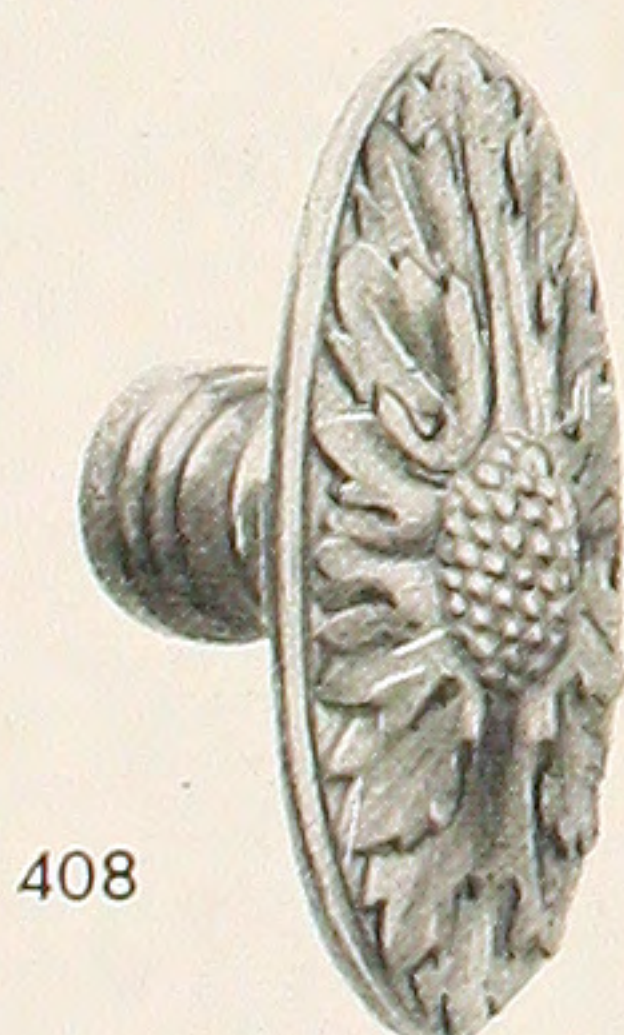
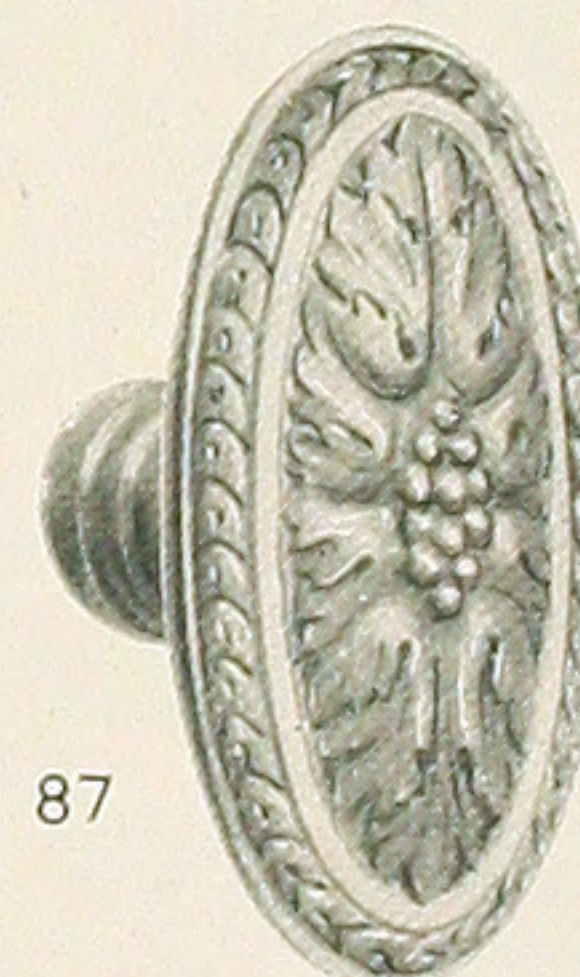
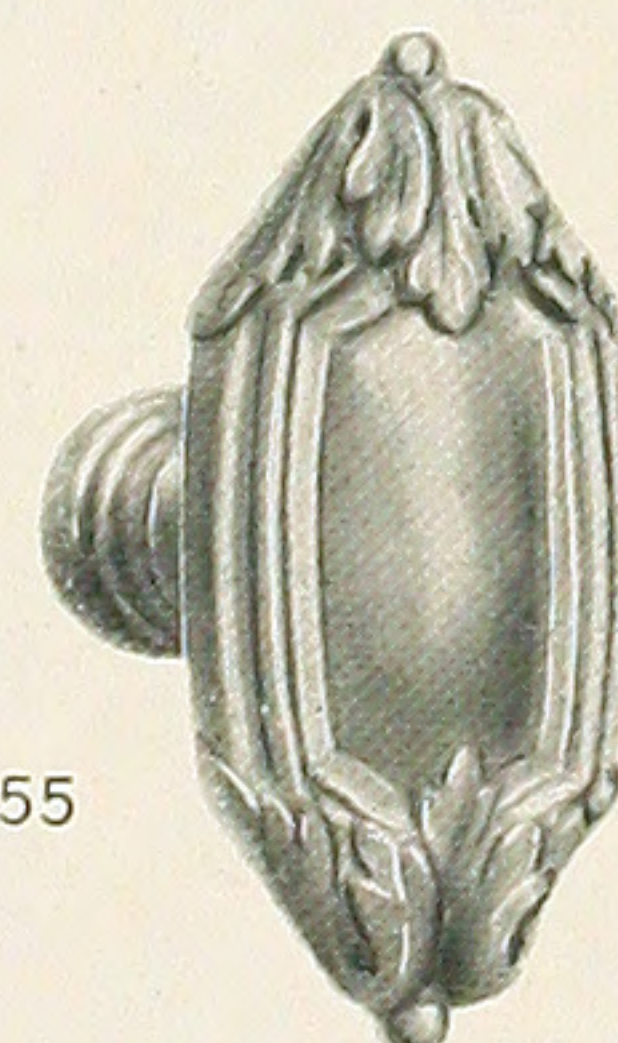
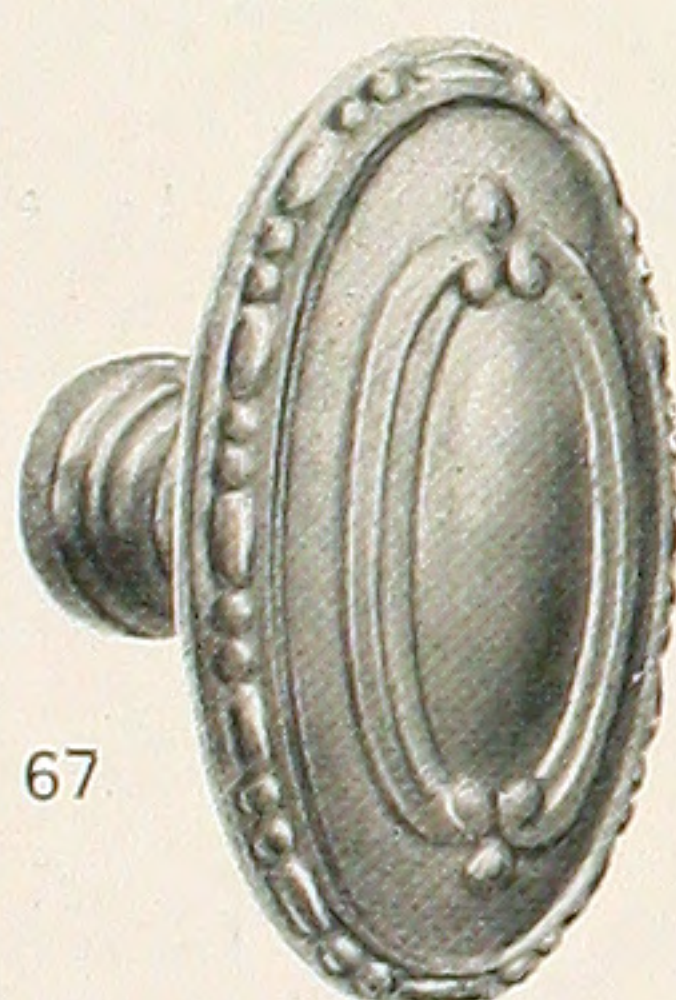
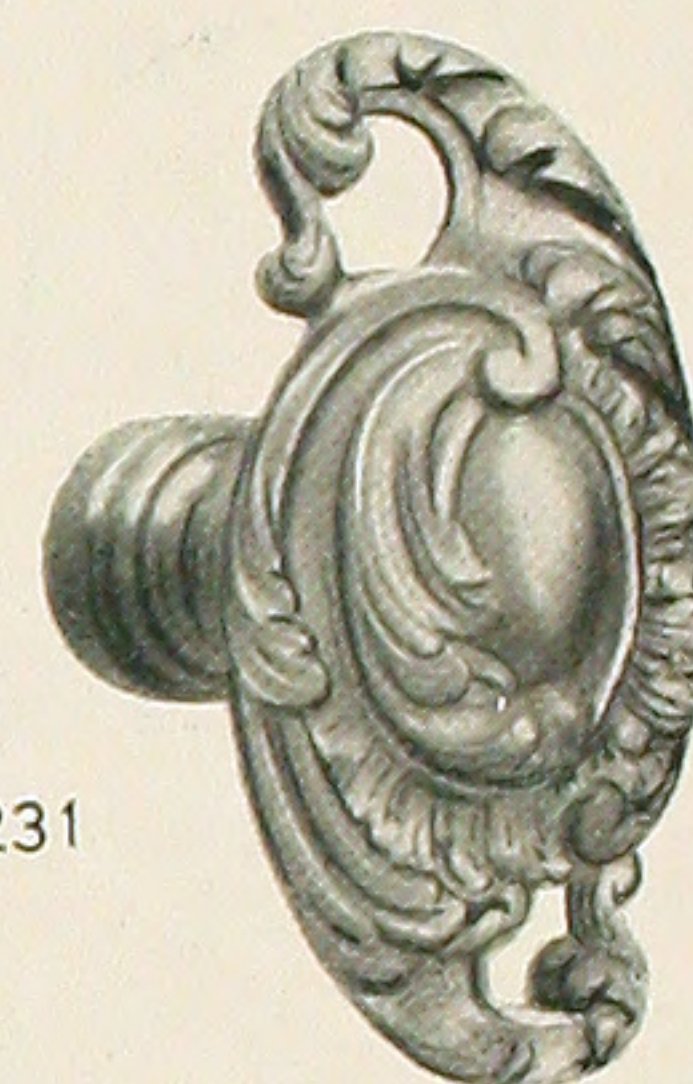
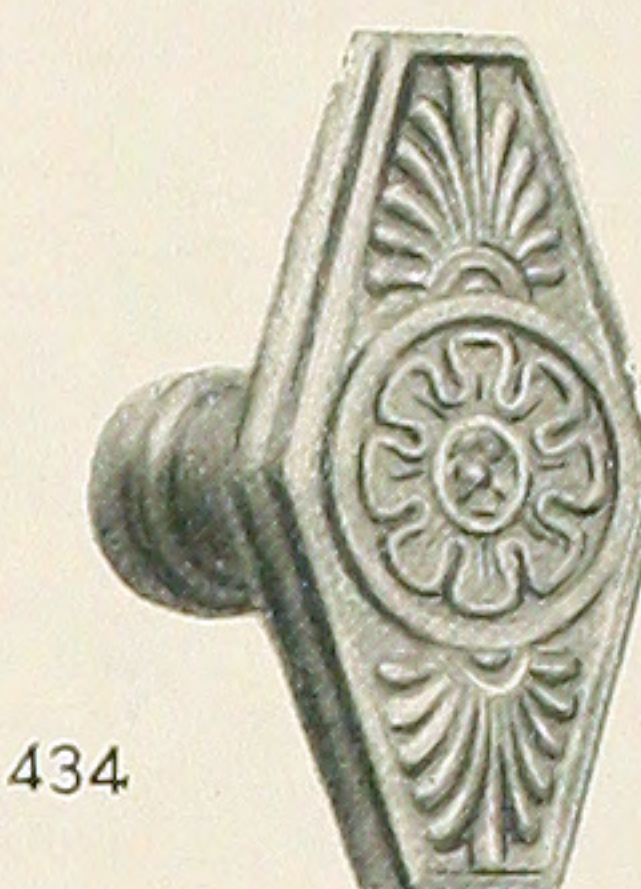
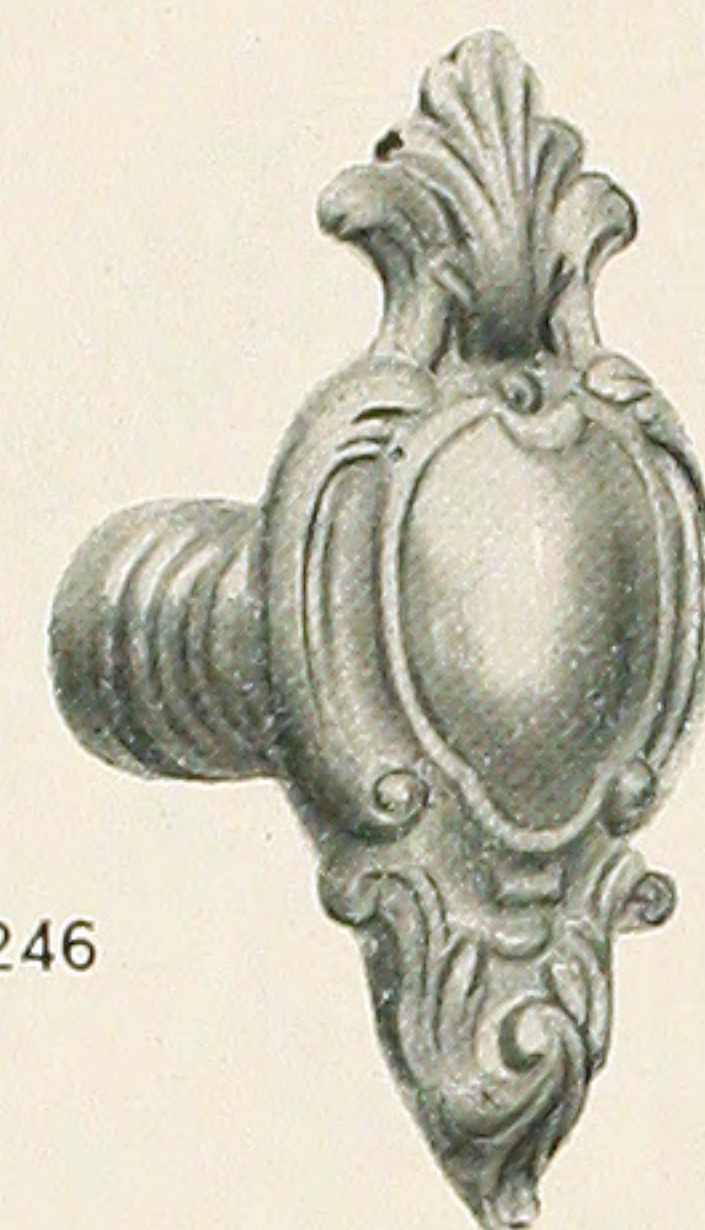
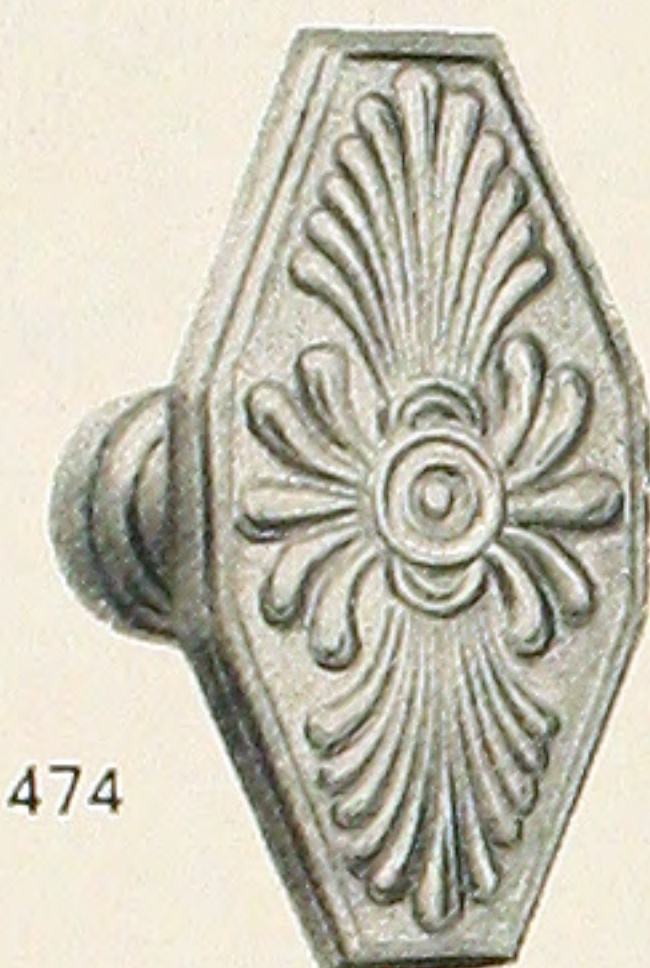
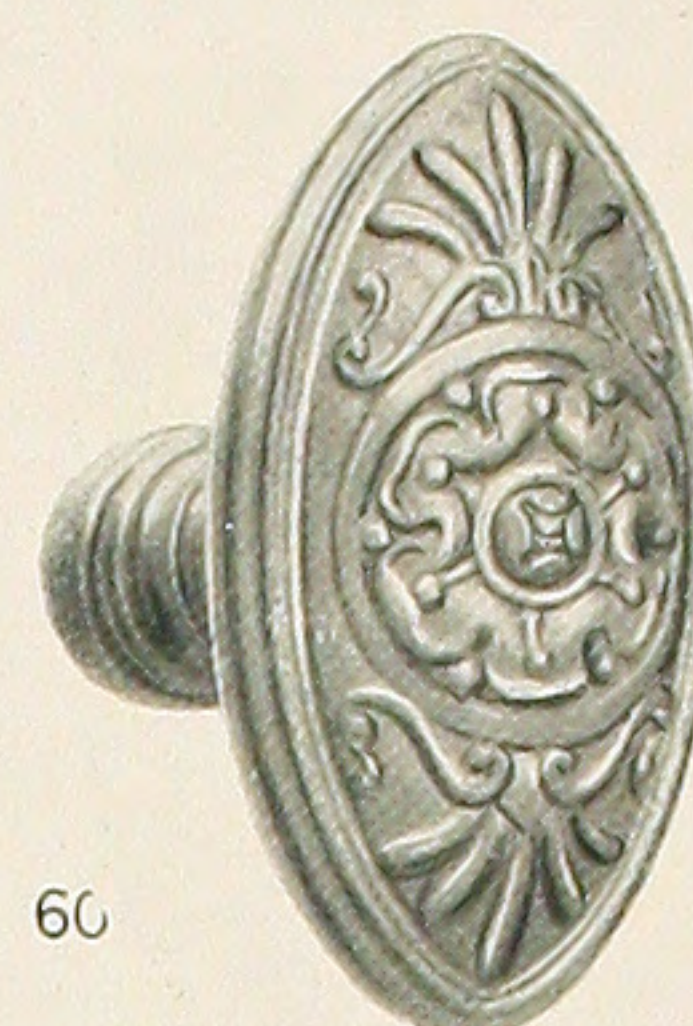
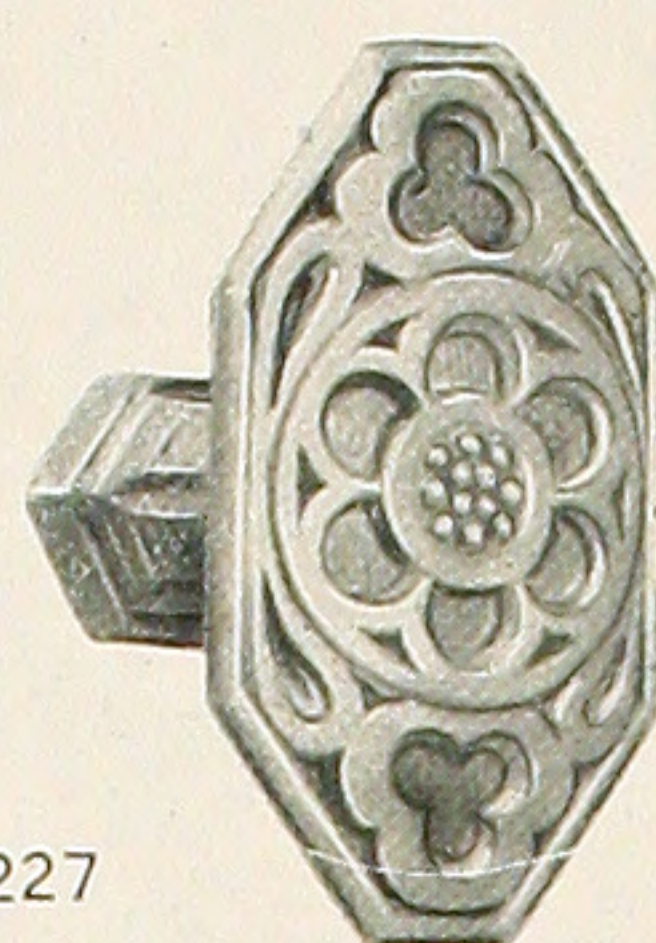


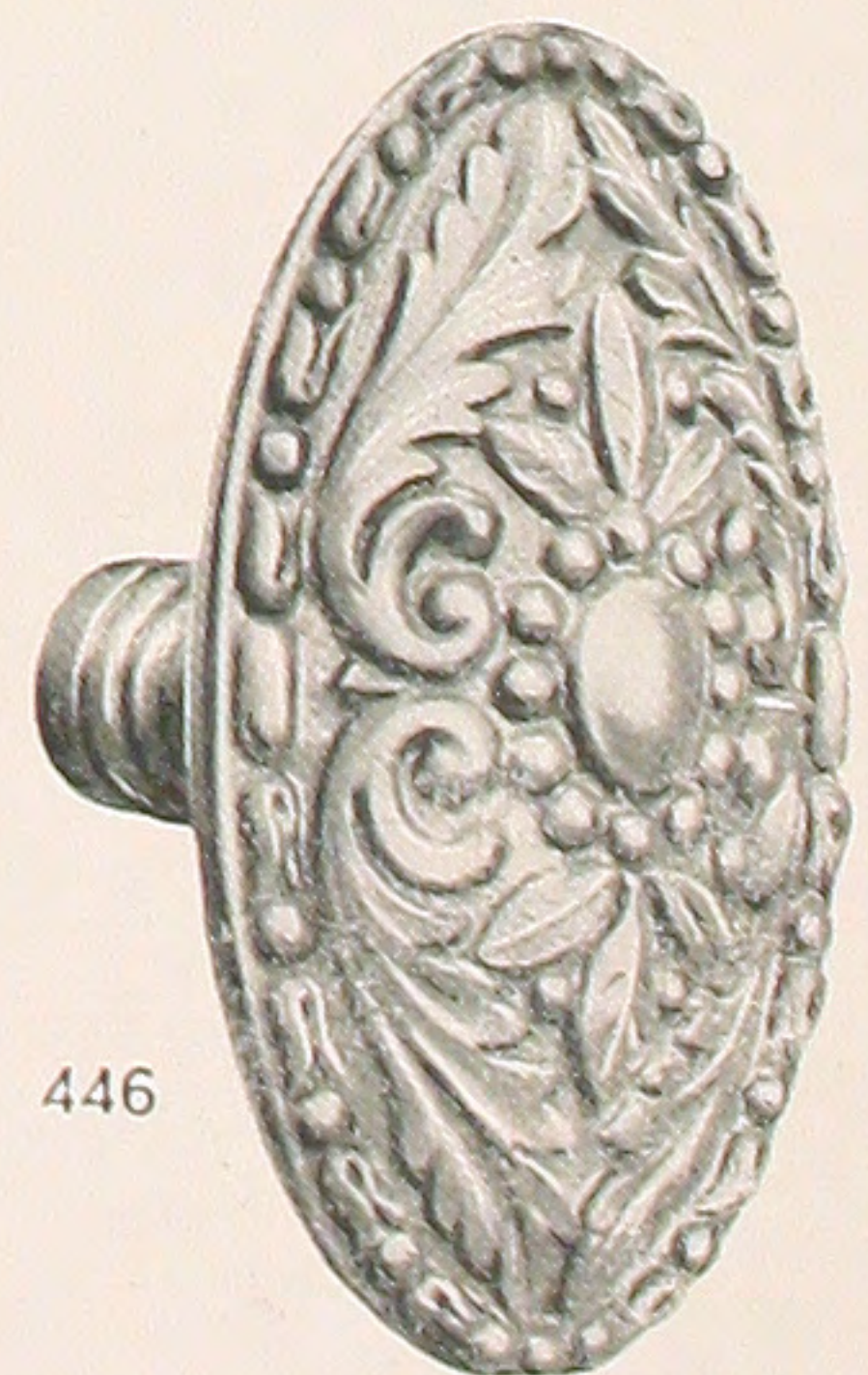
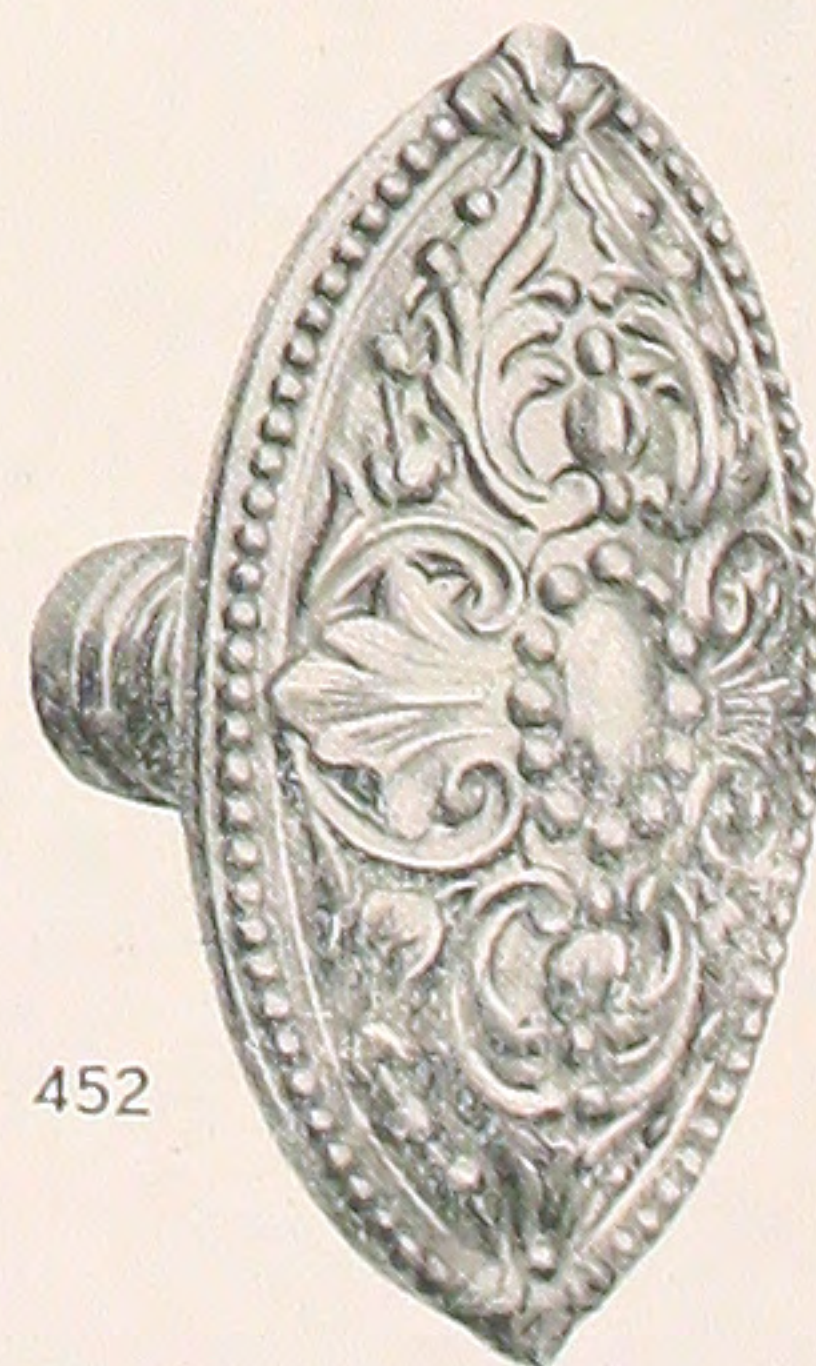
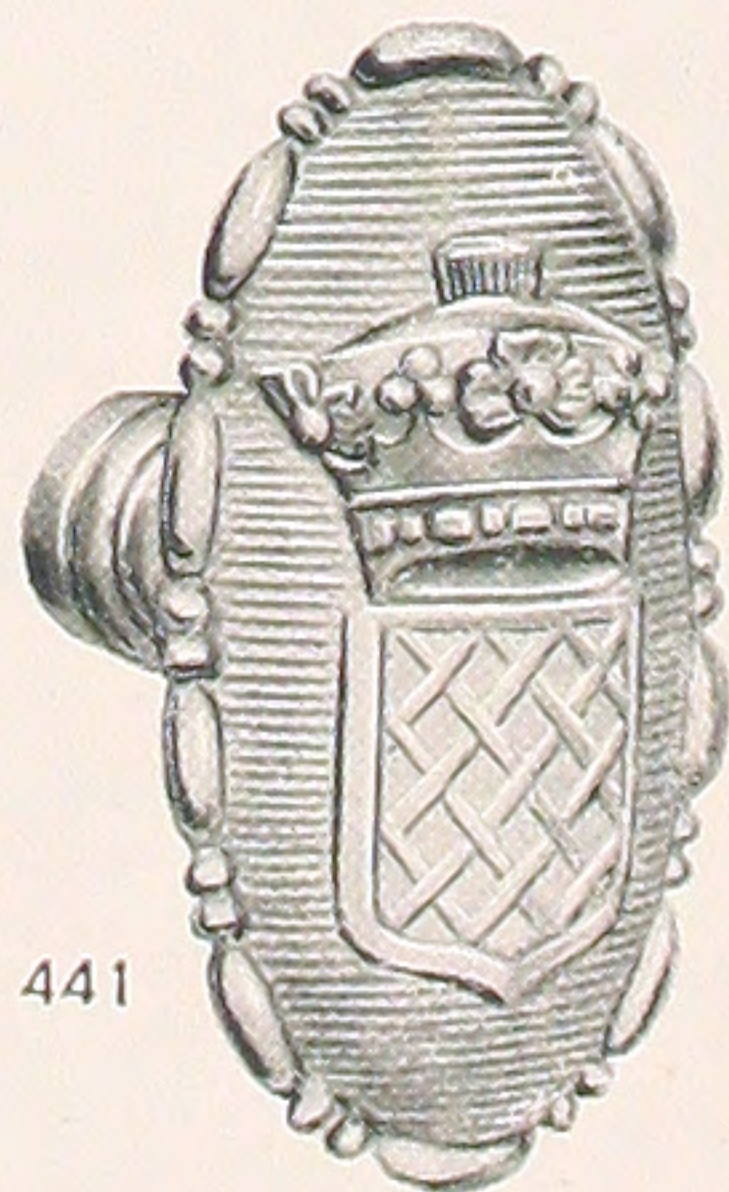
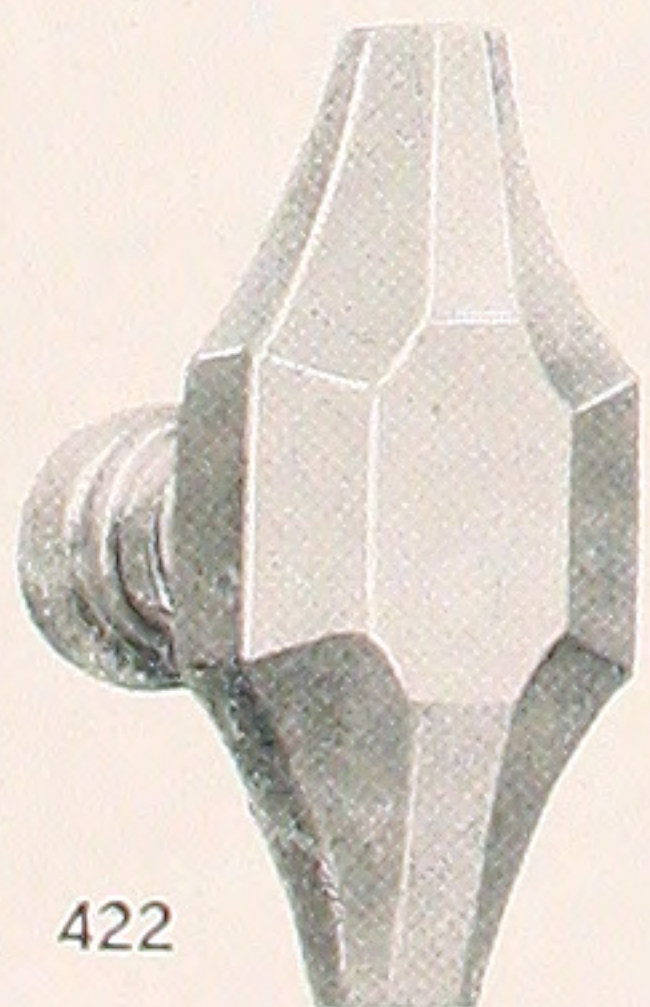
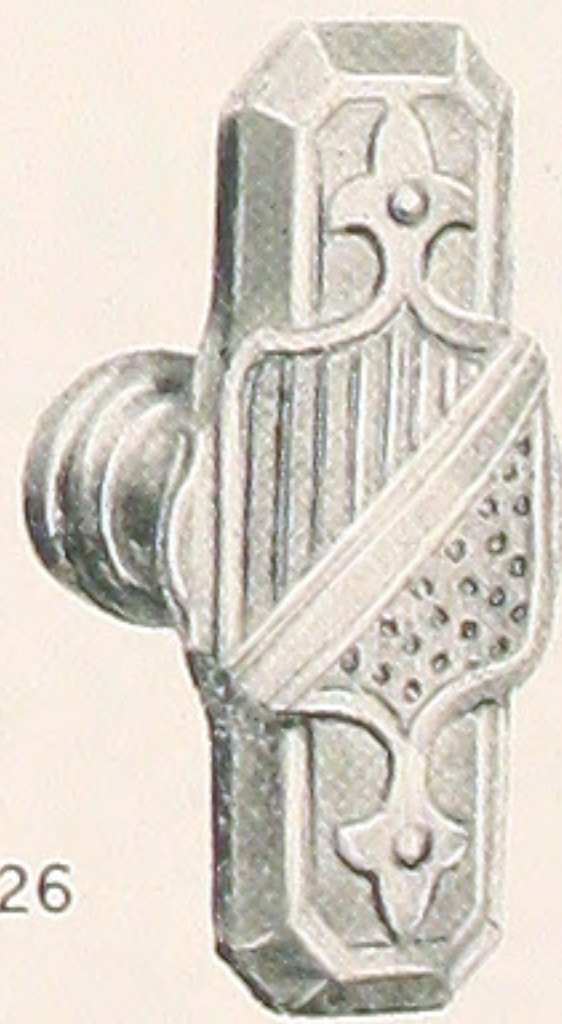
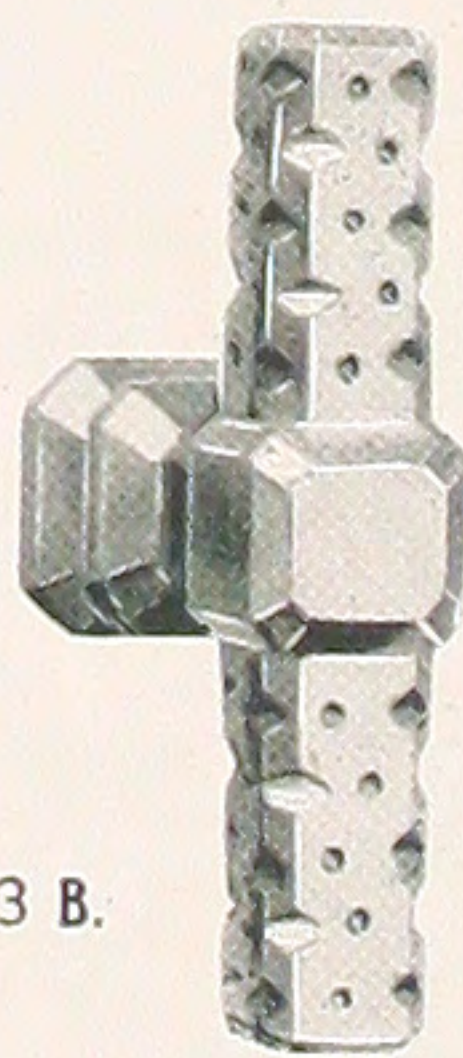
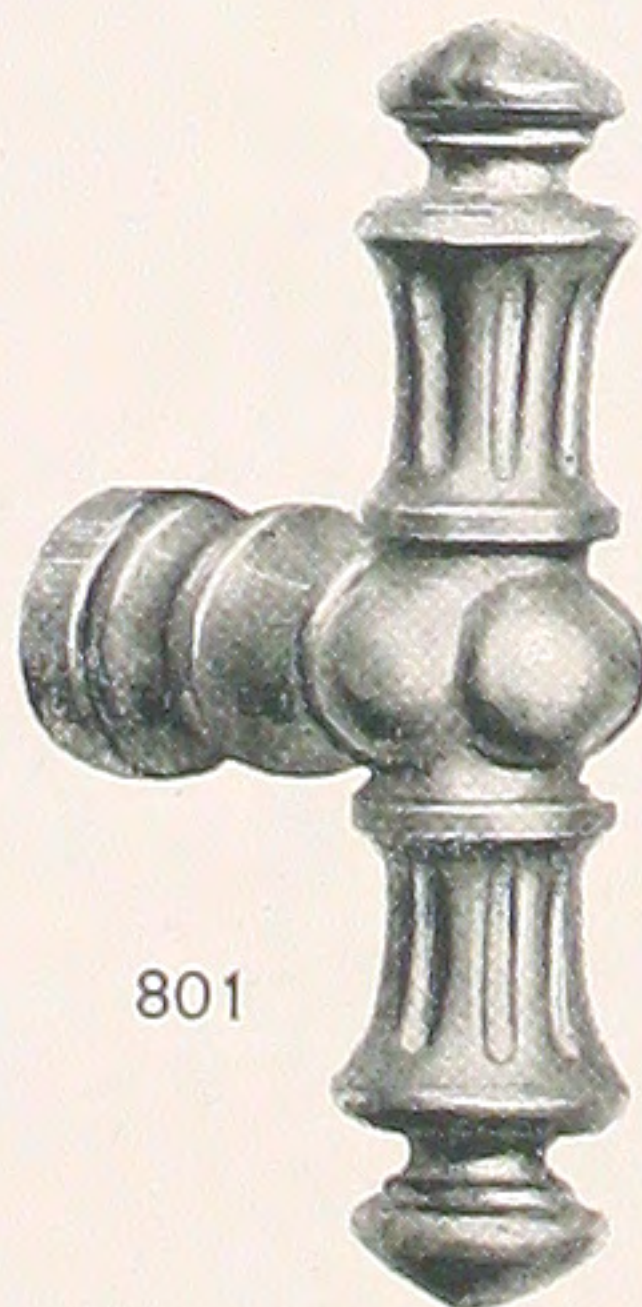
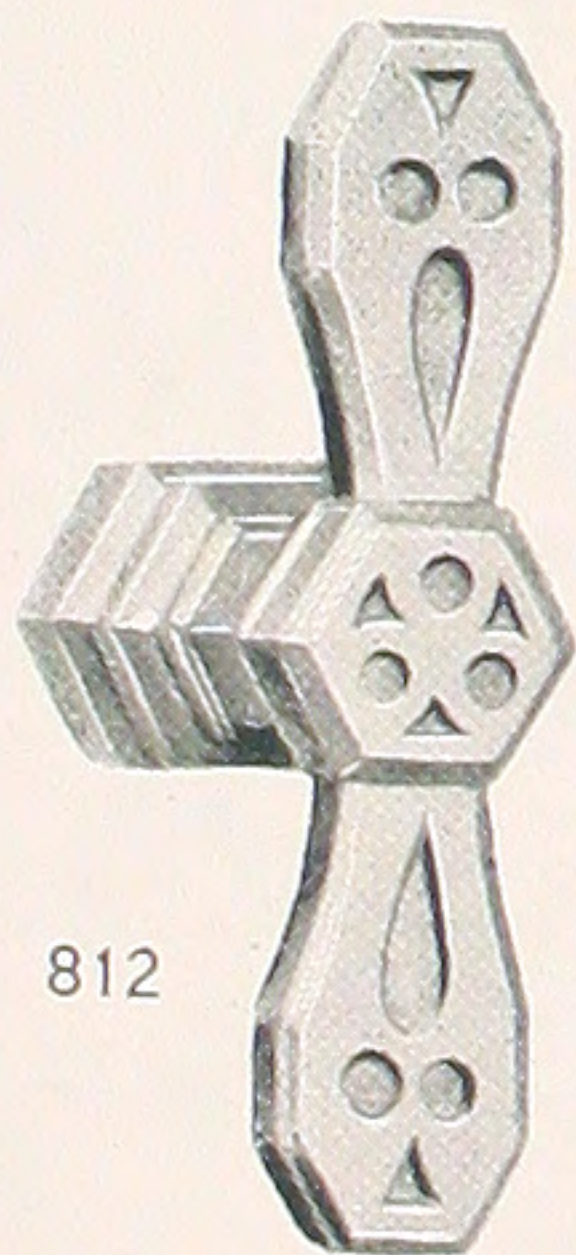
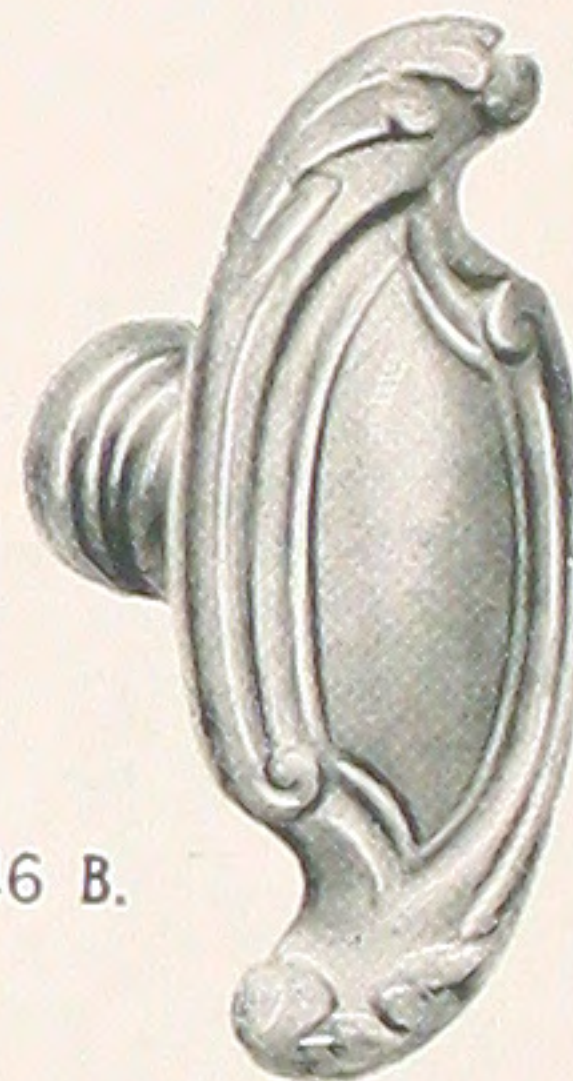
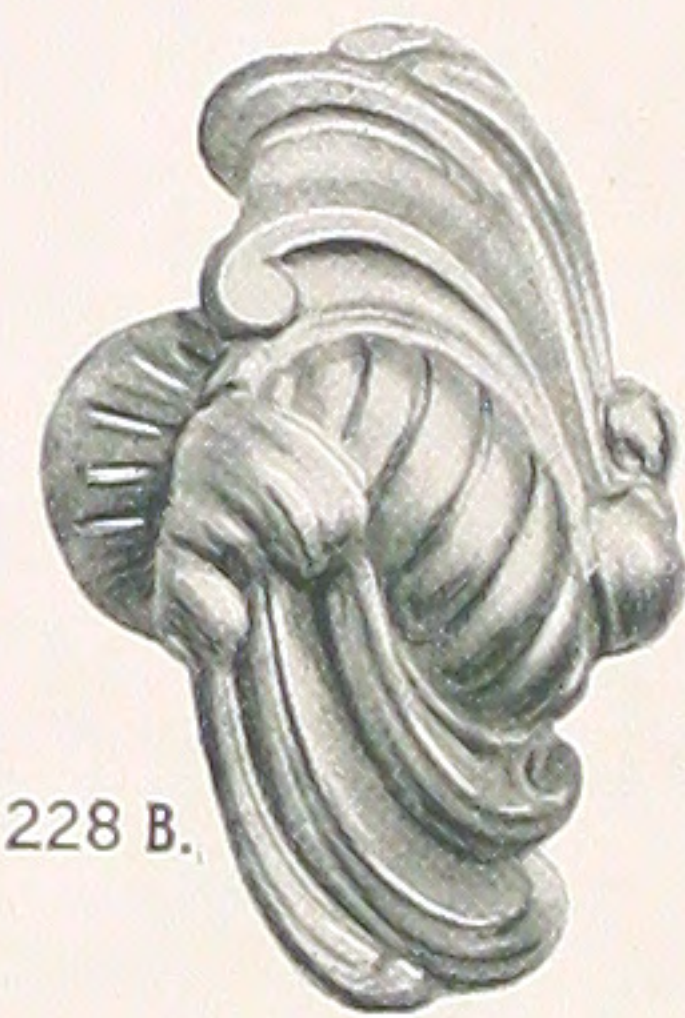
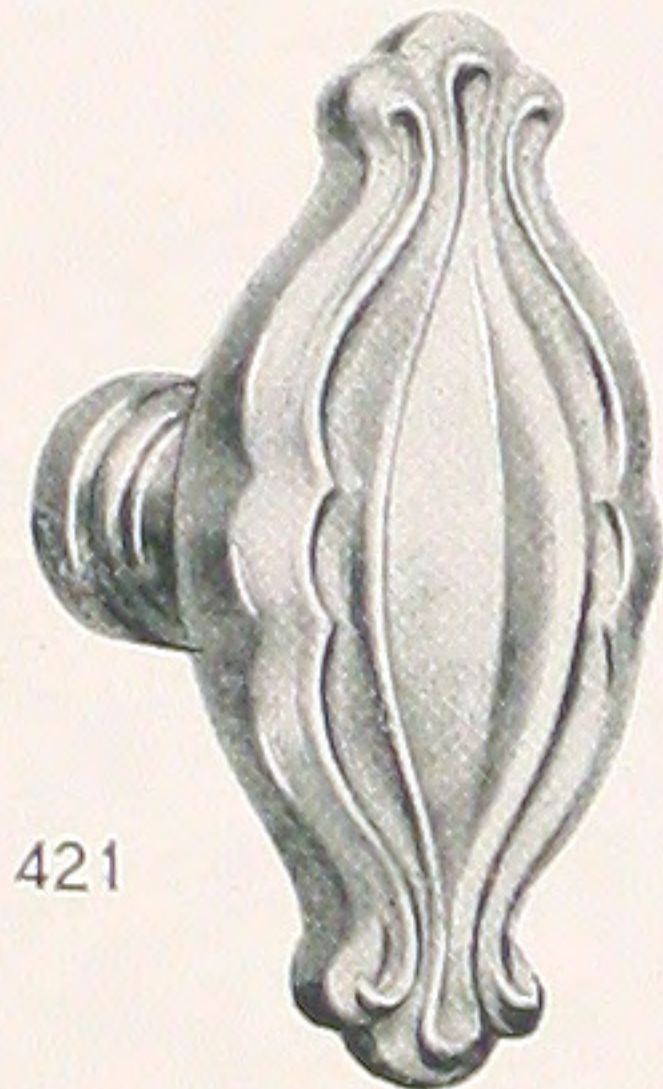
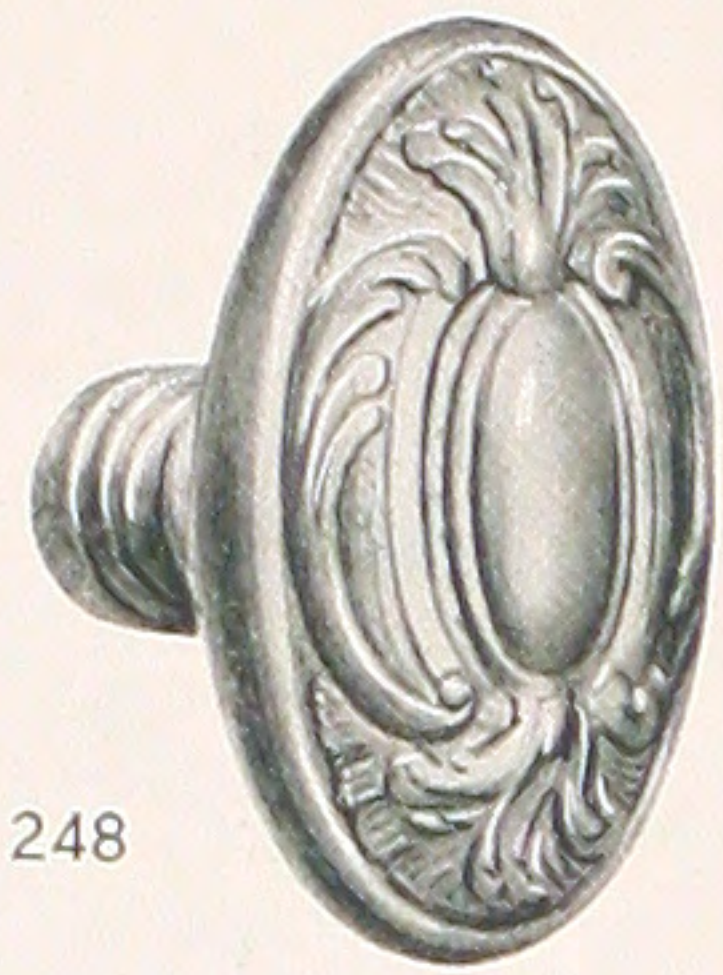
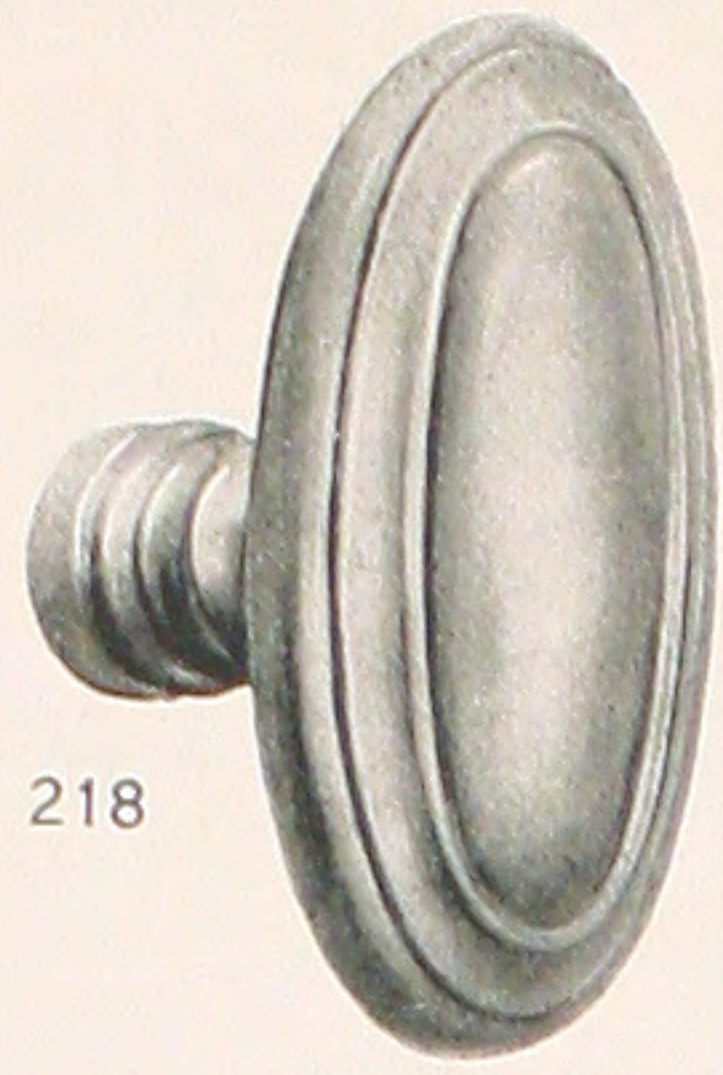


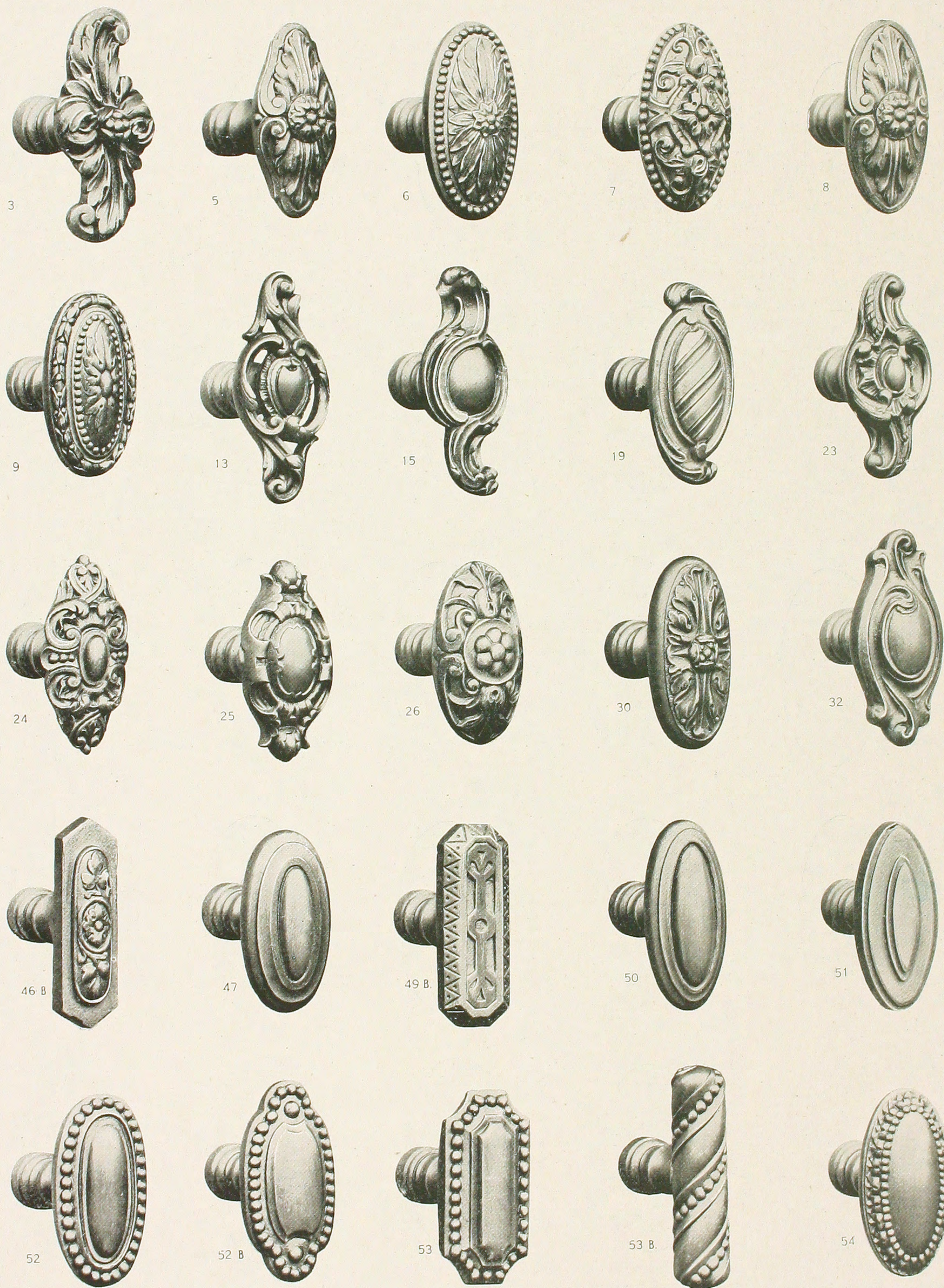
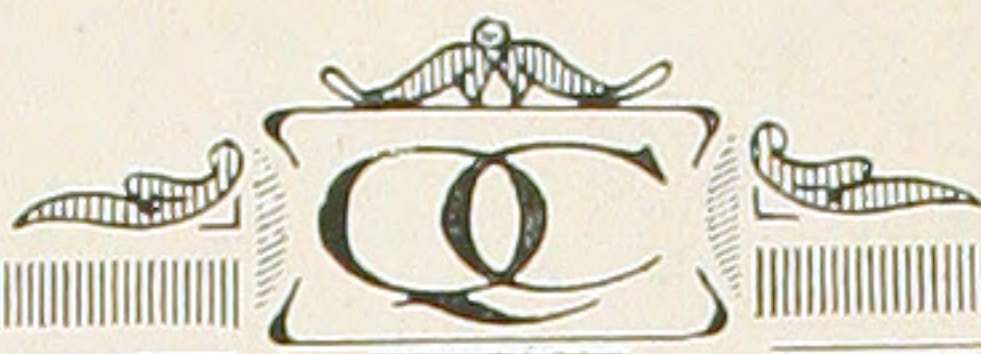


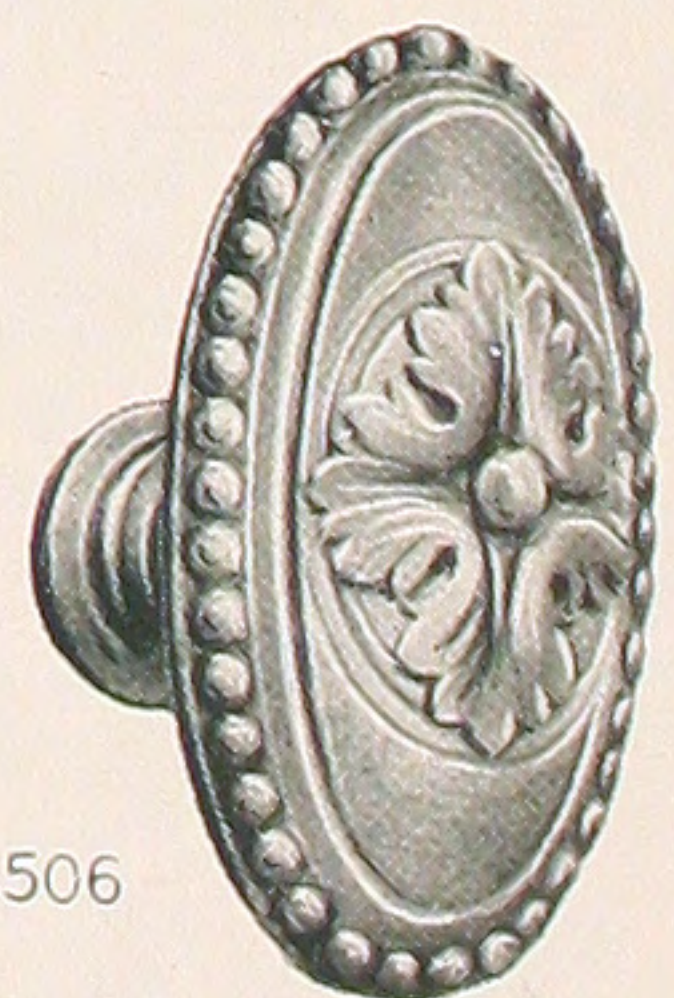
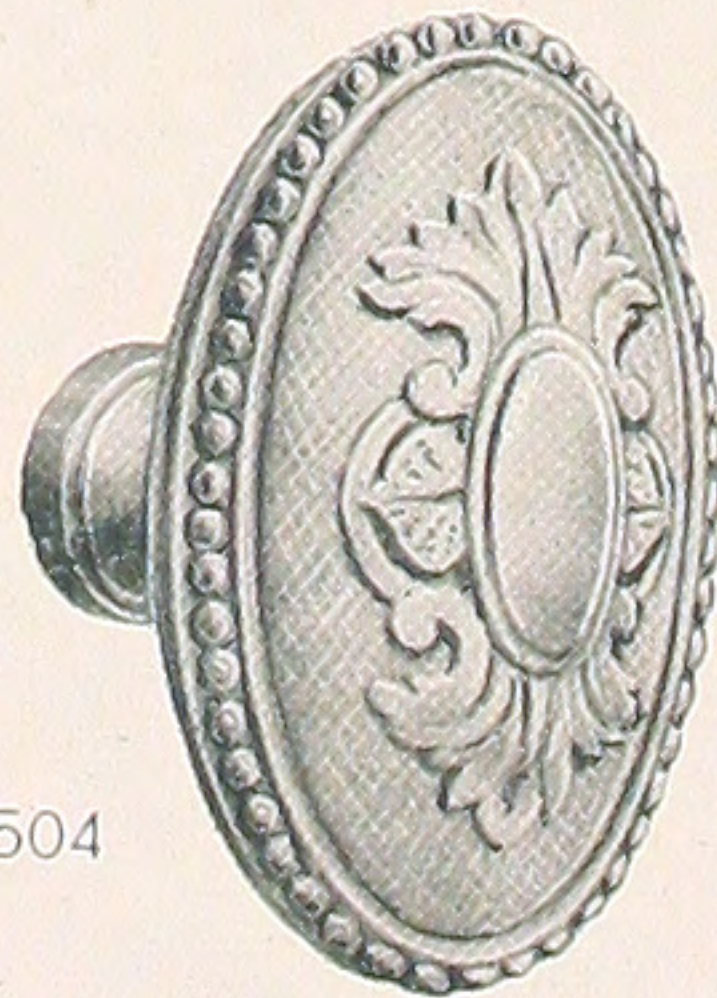
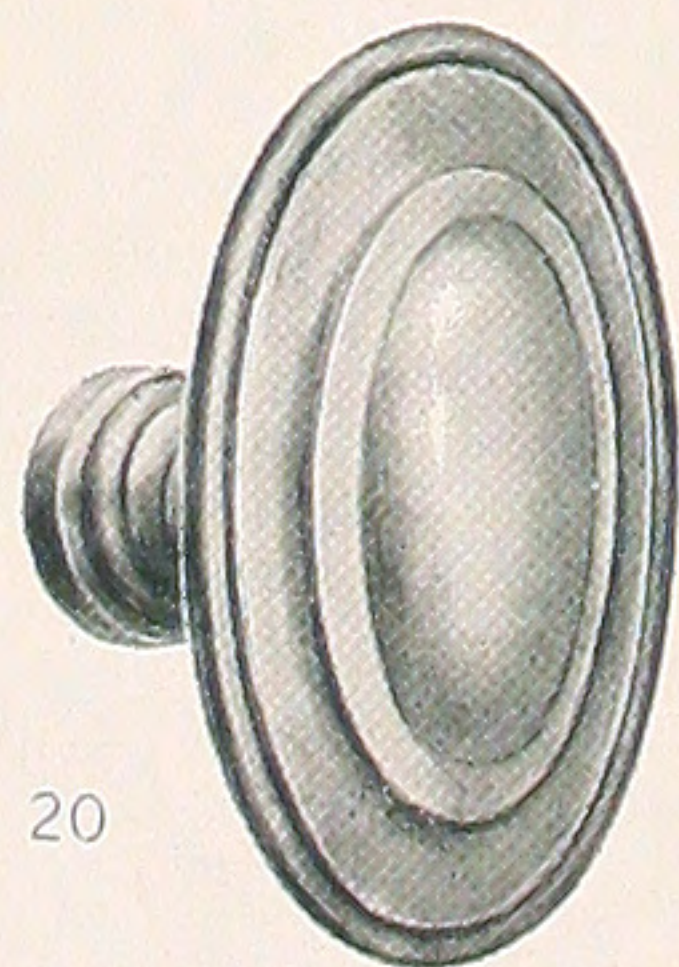
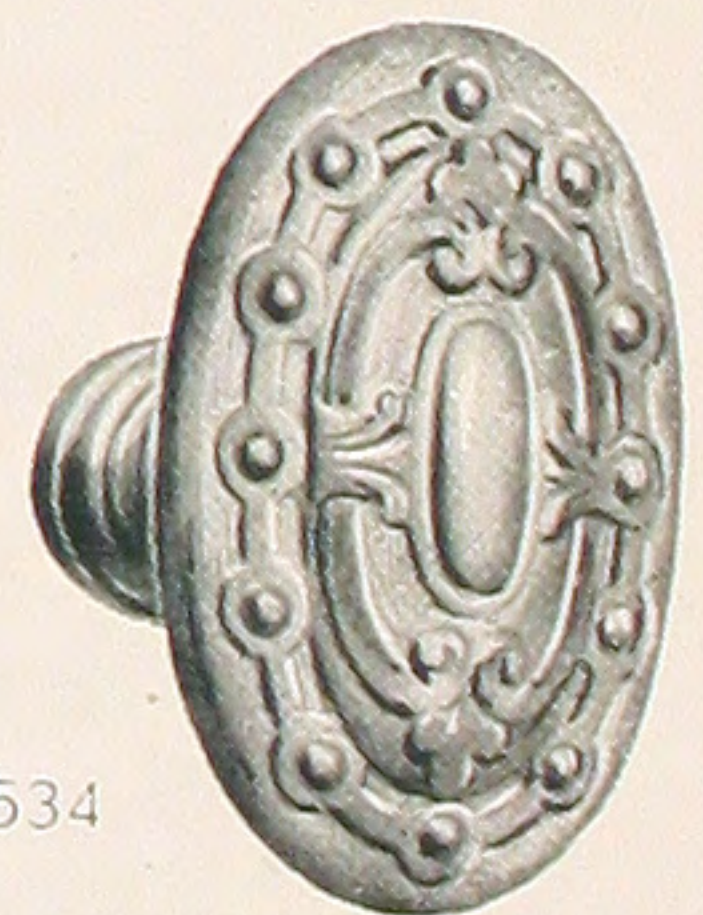
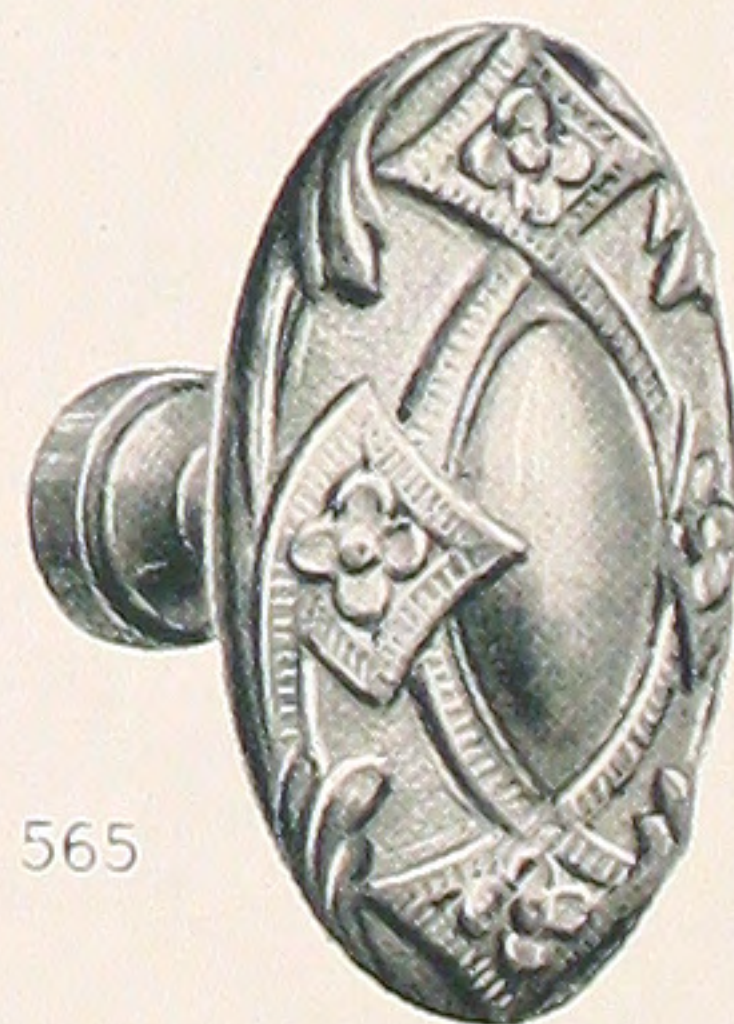
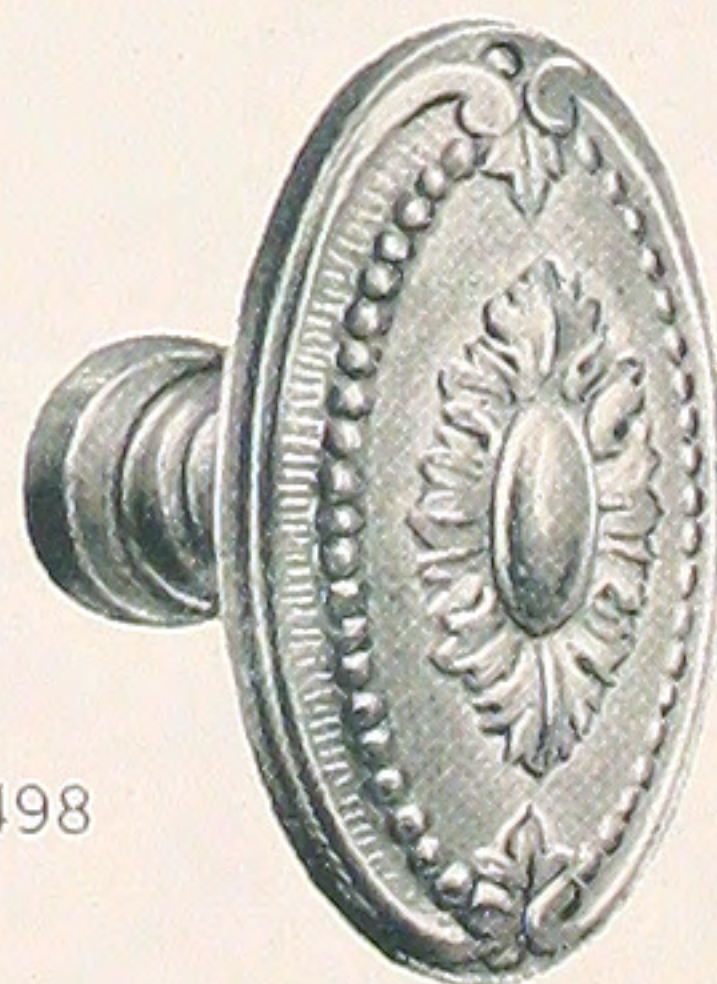
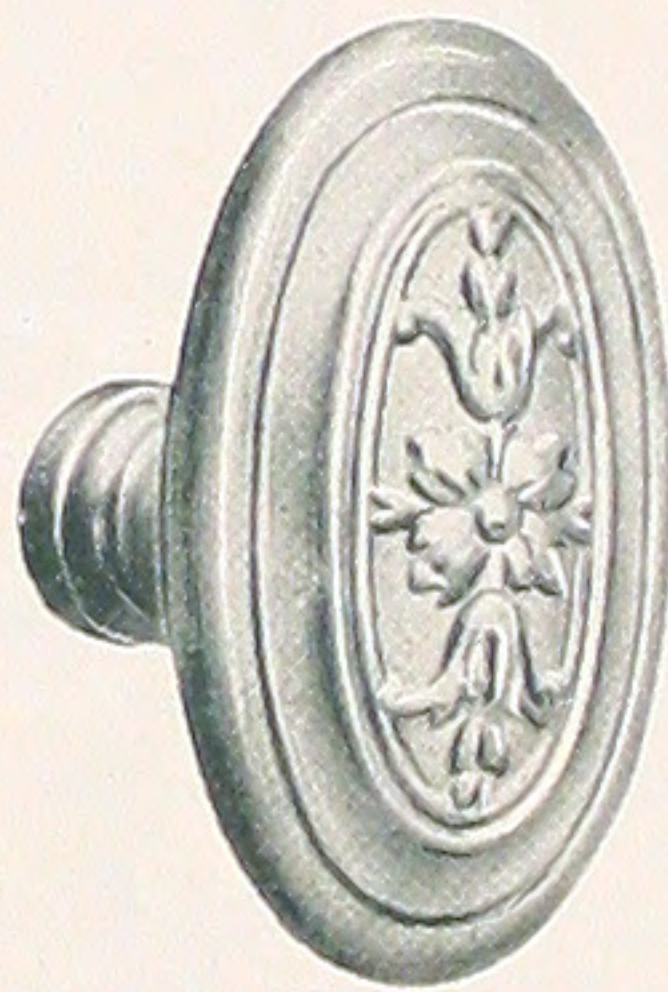
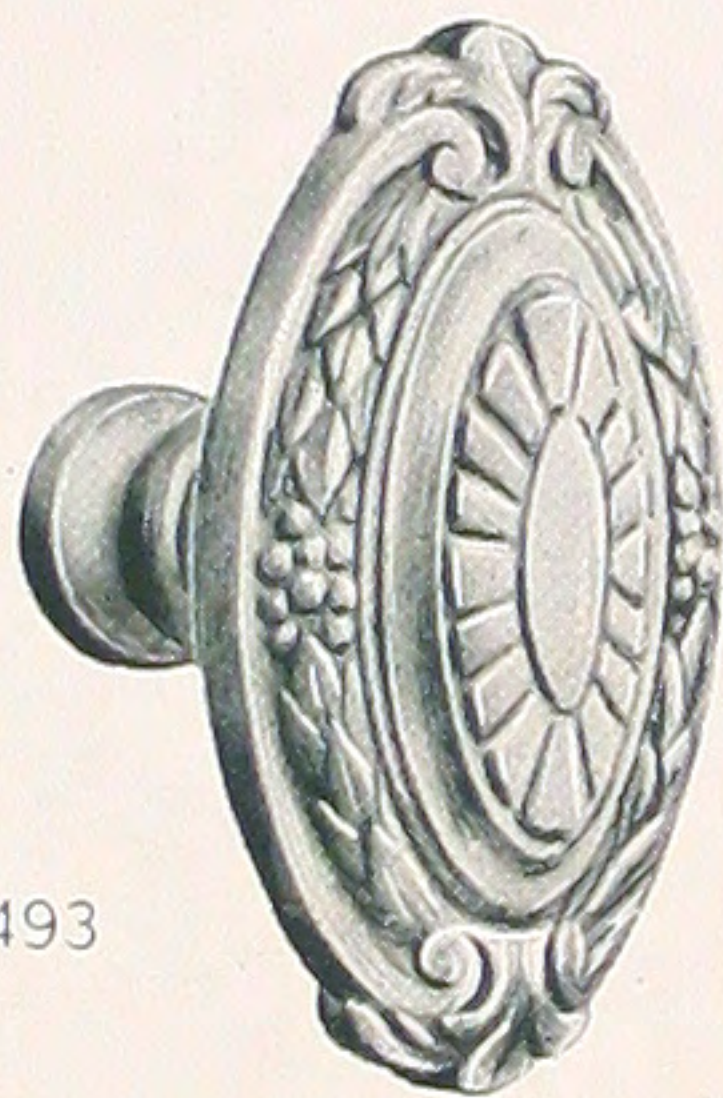
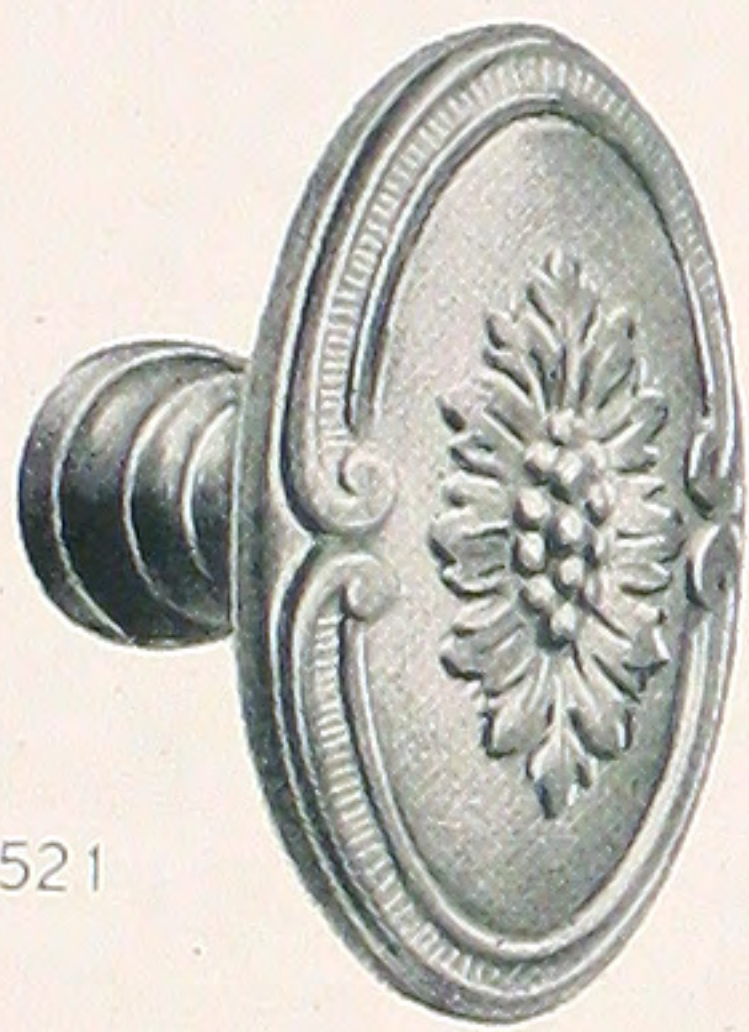
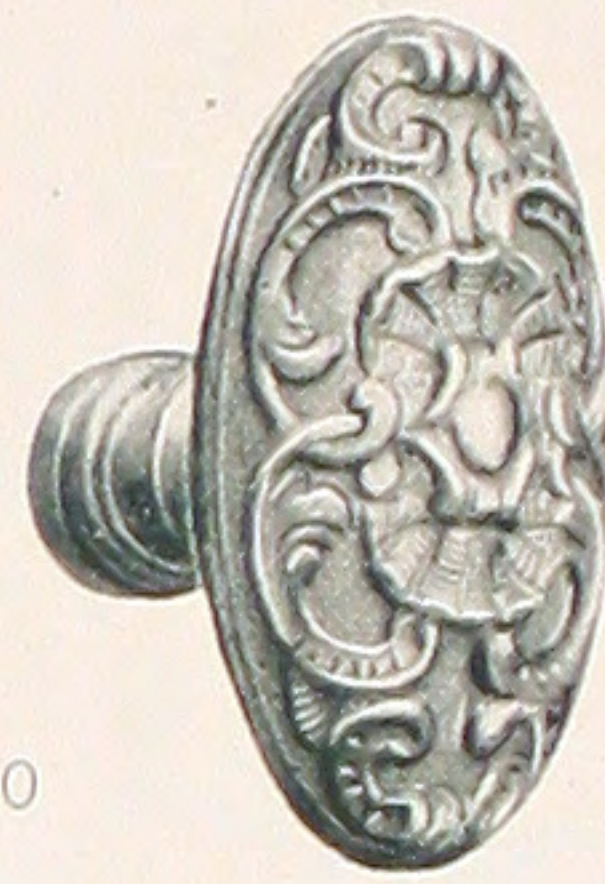
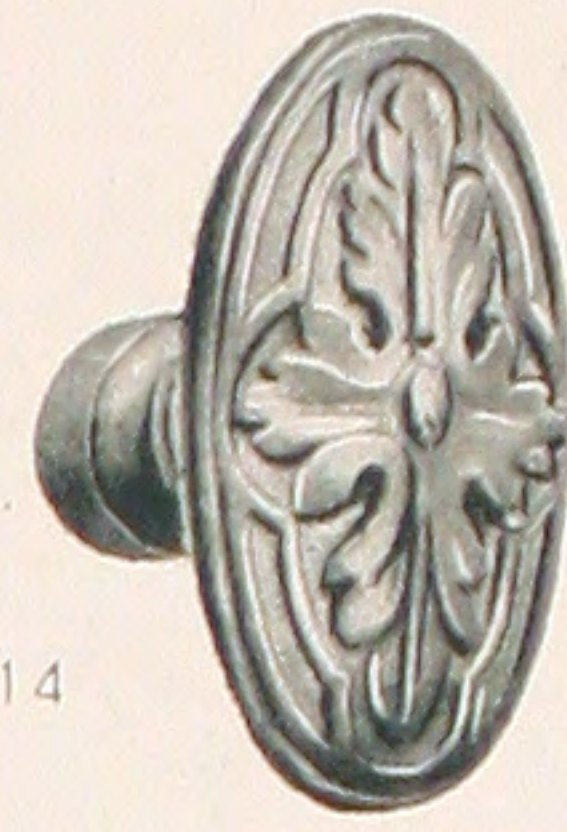
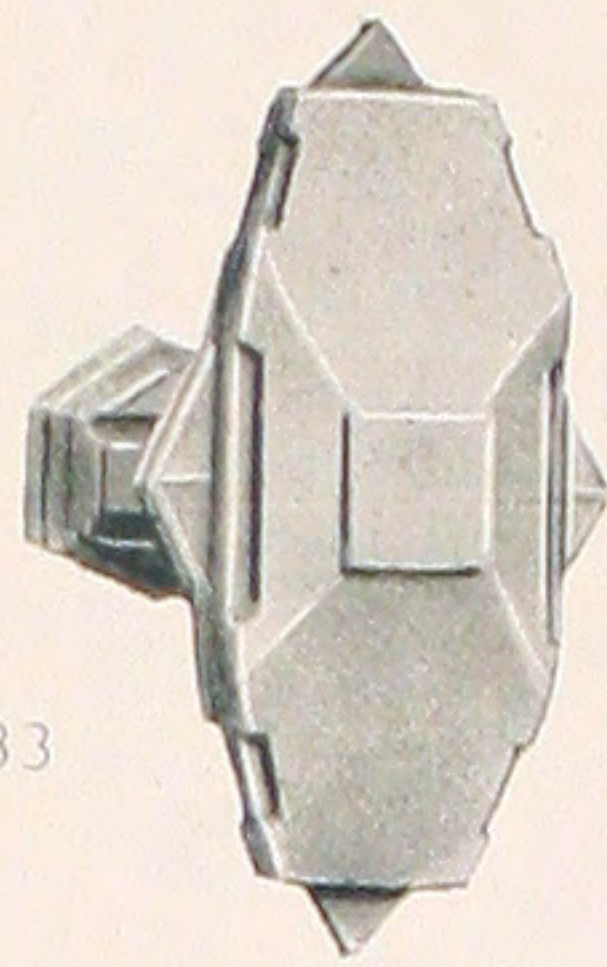


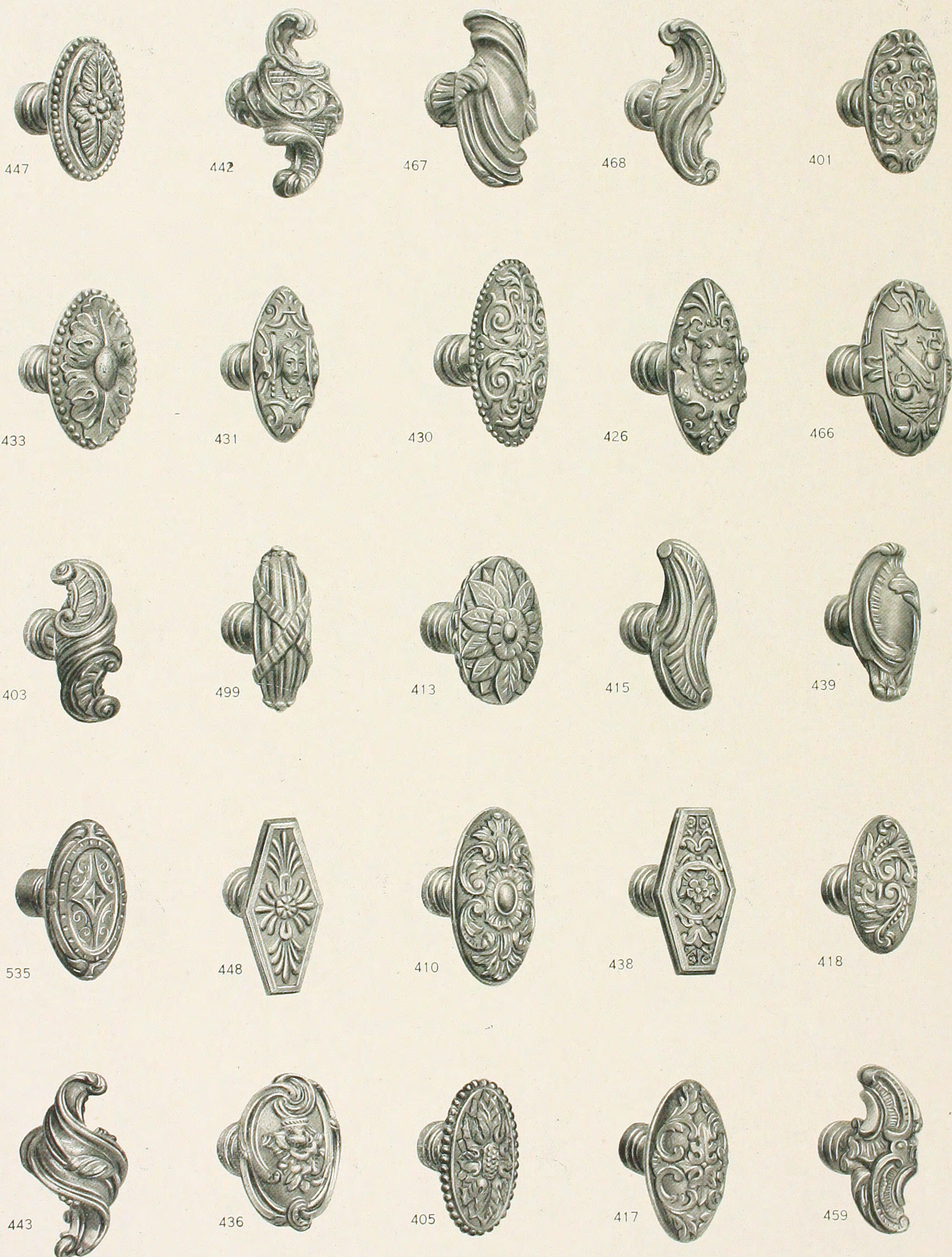
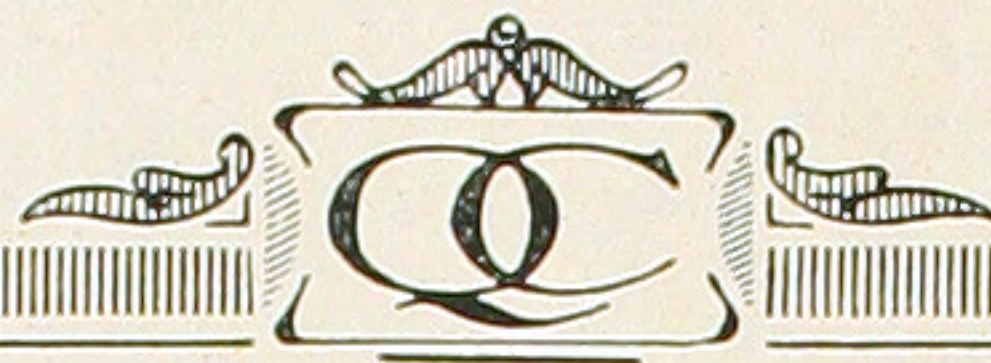


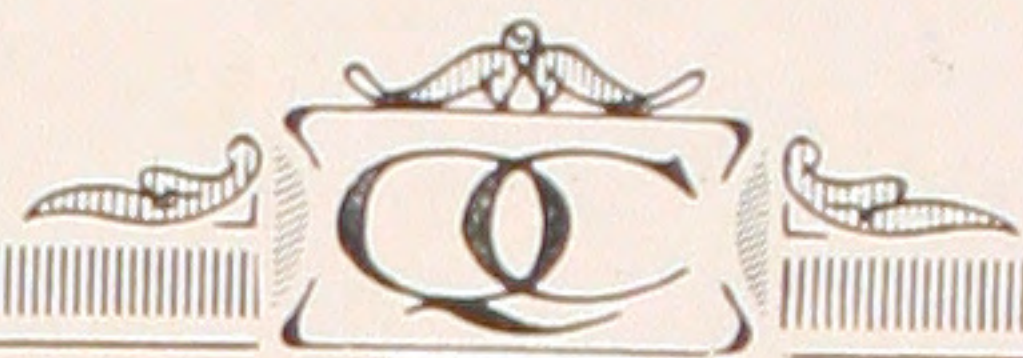












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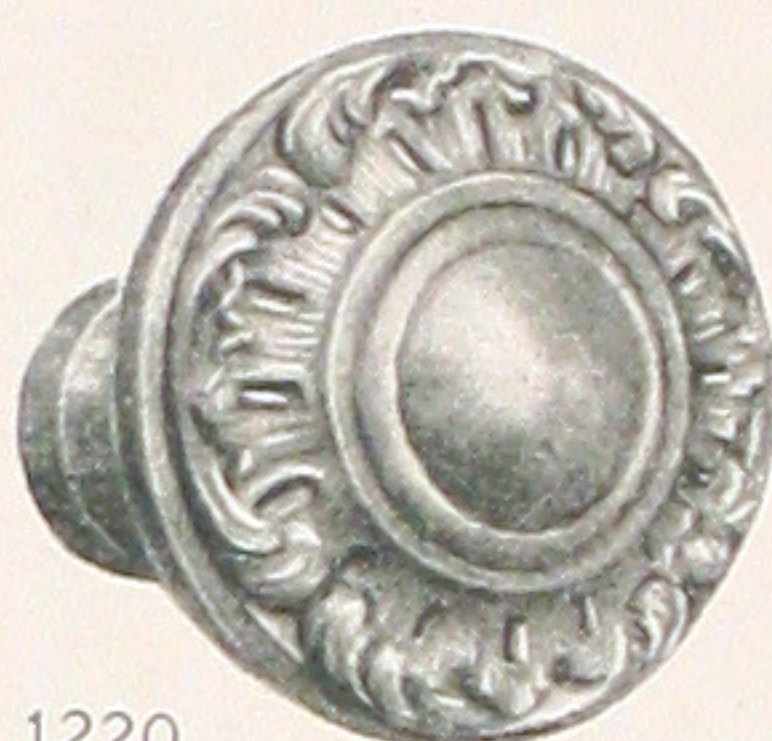
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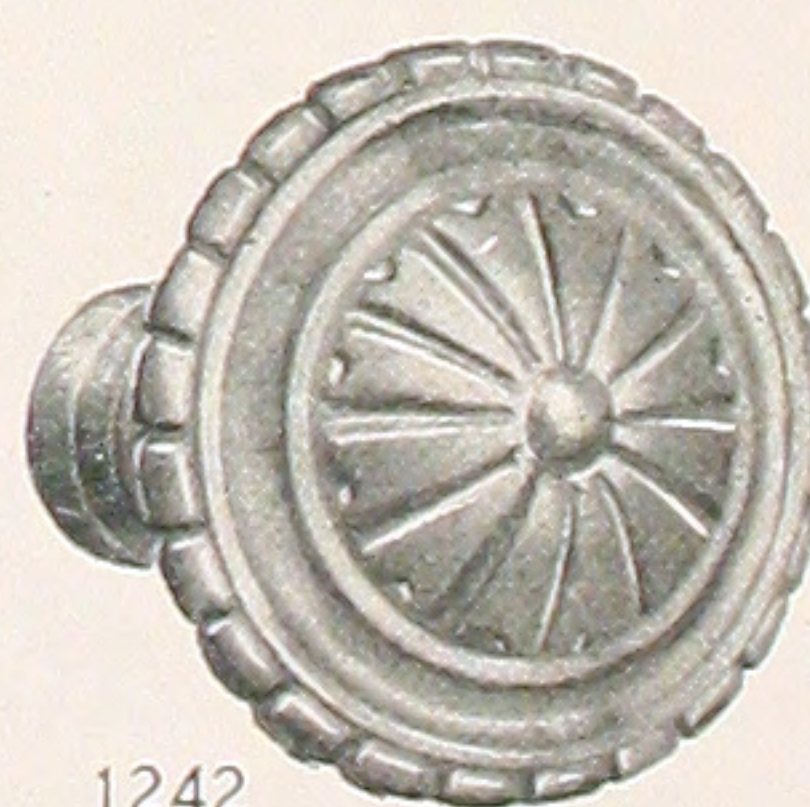
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1006



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1242



1170



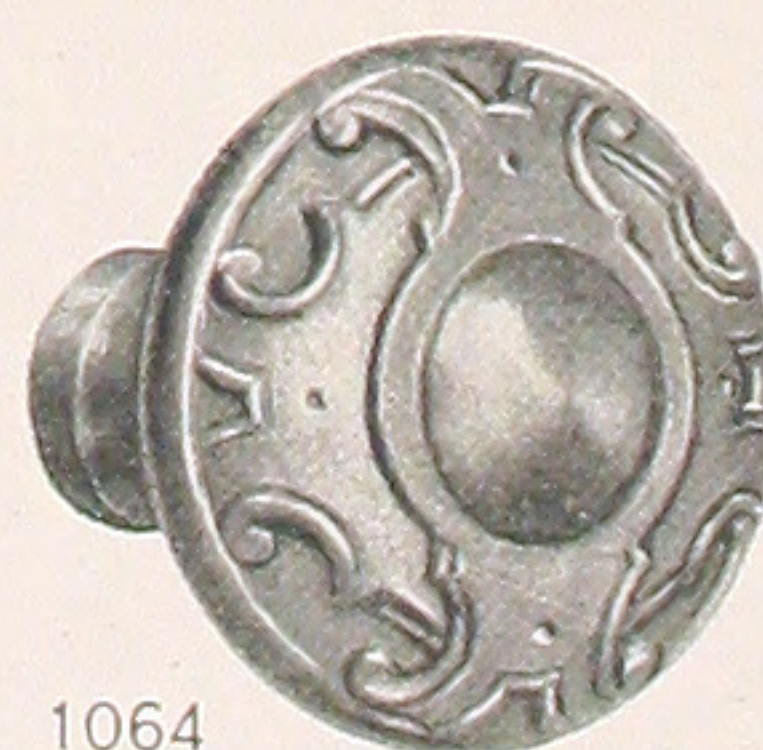
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1013



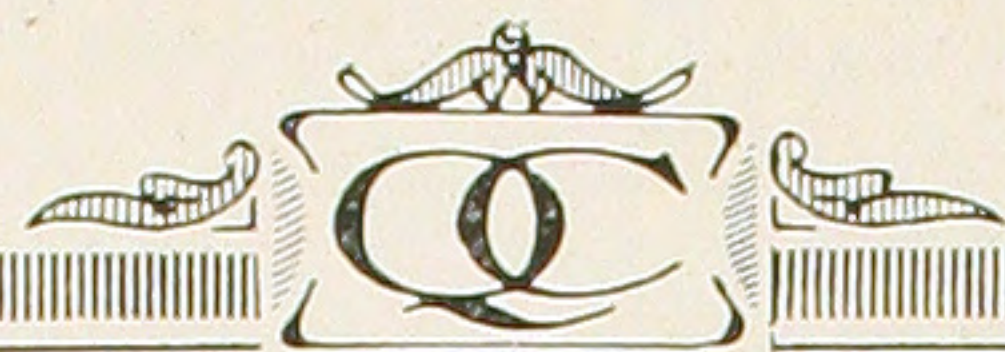
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668



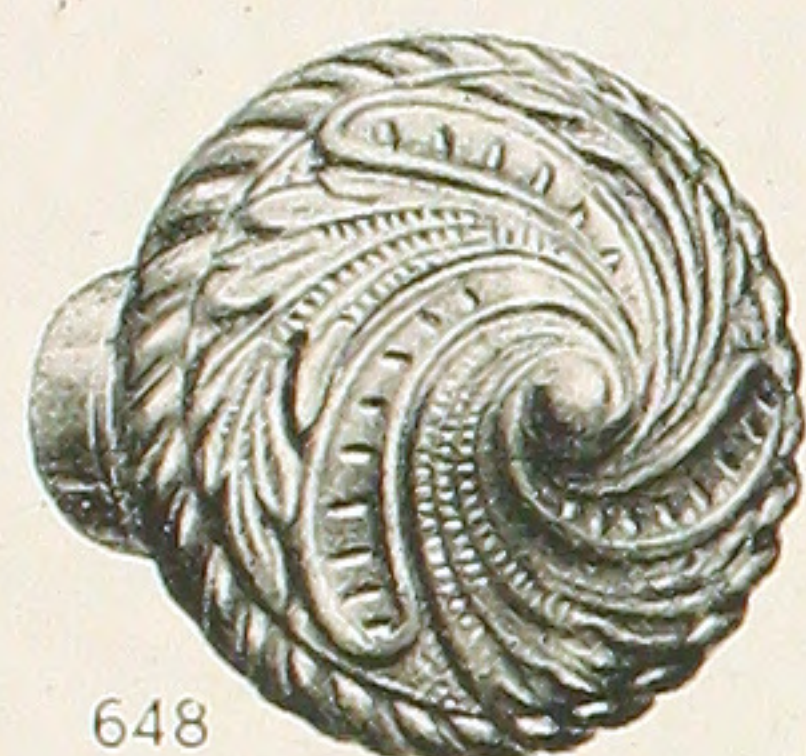
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675



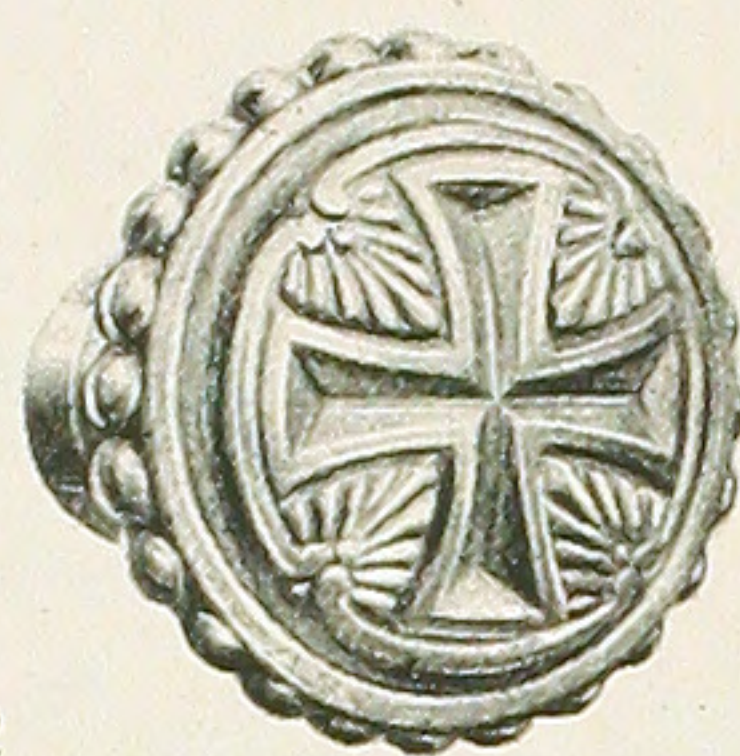
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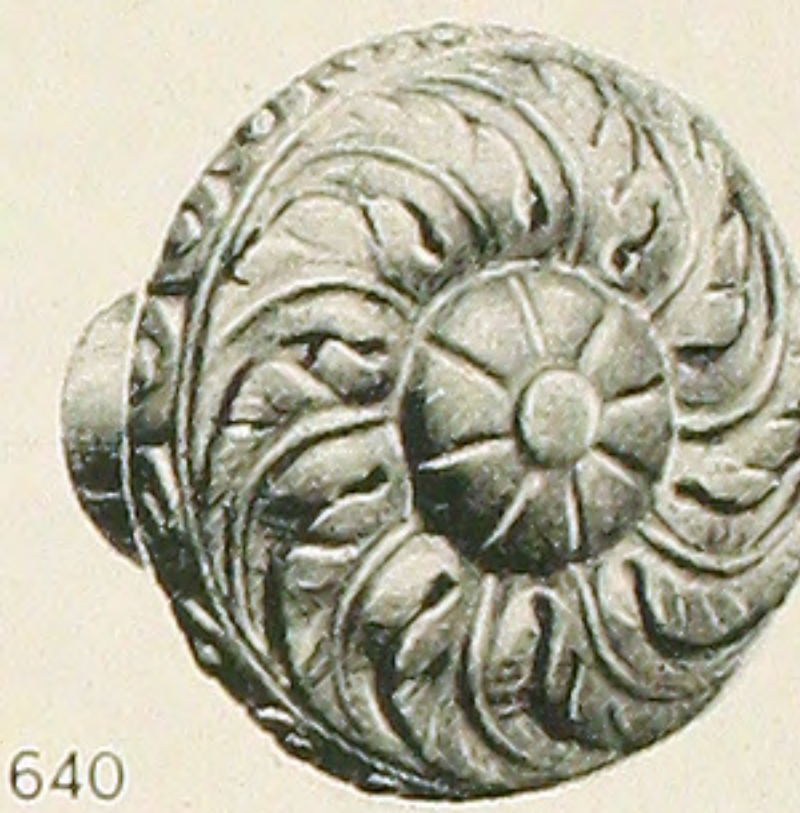
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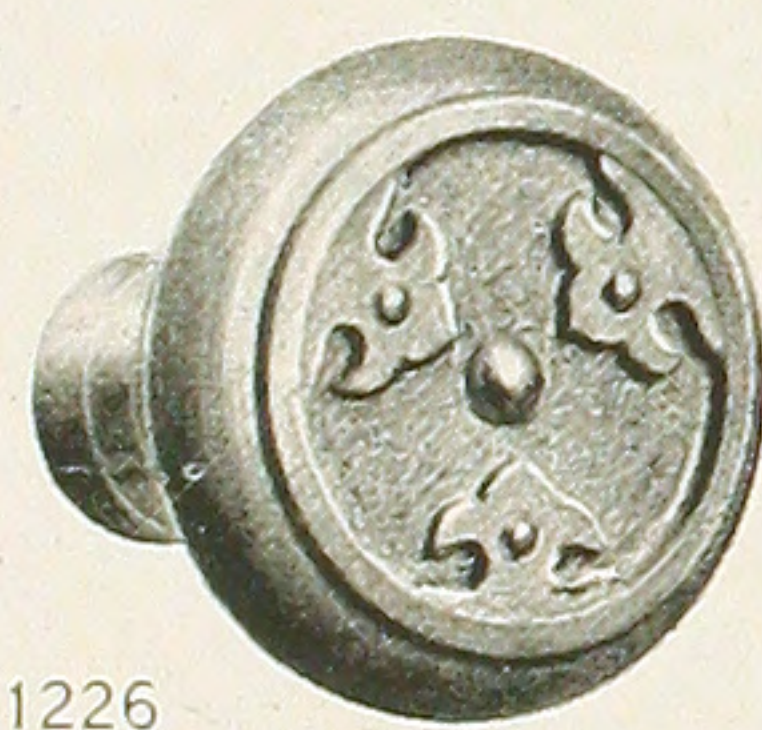
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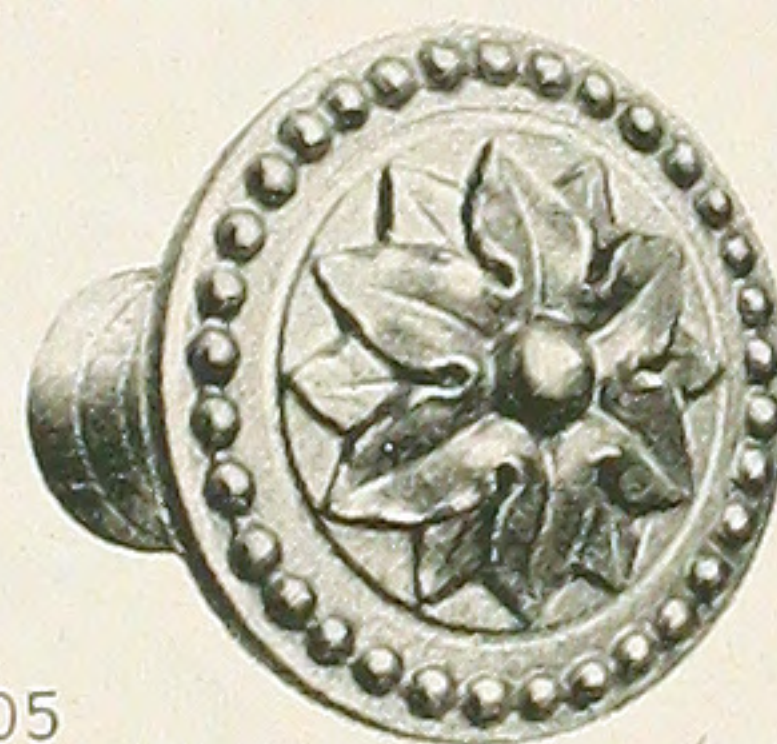
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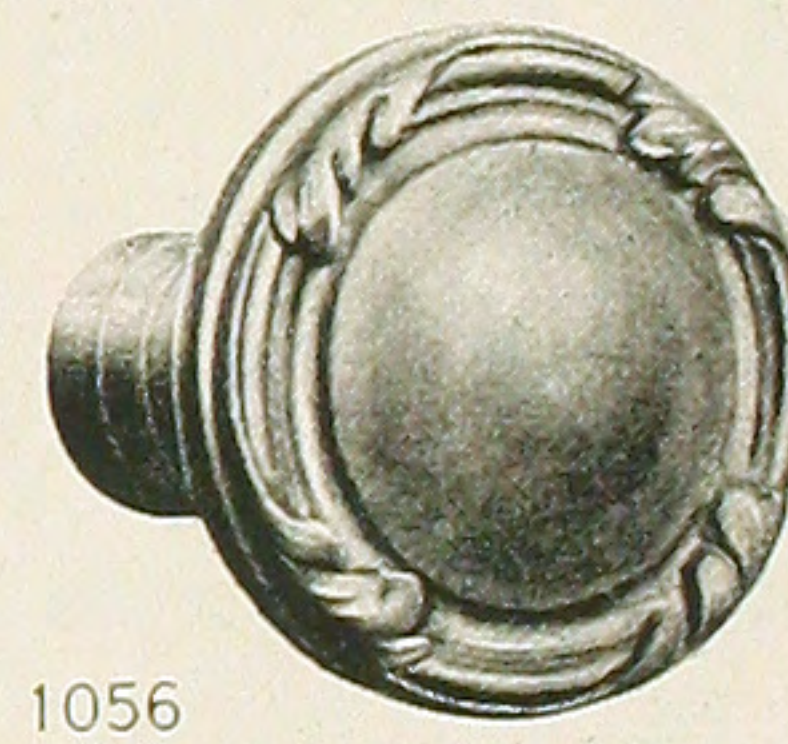
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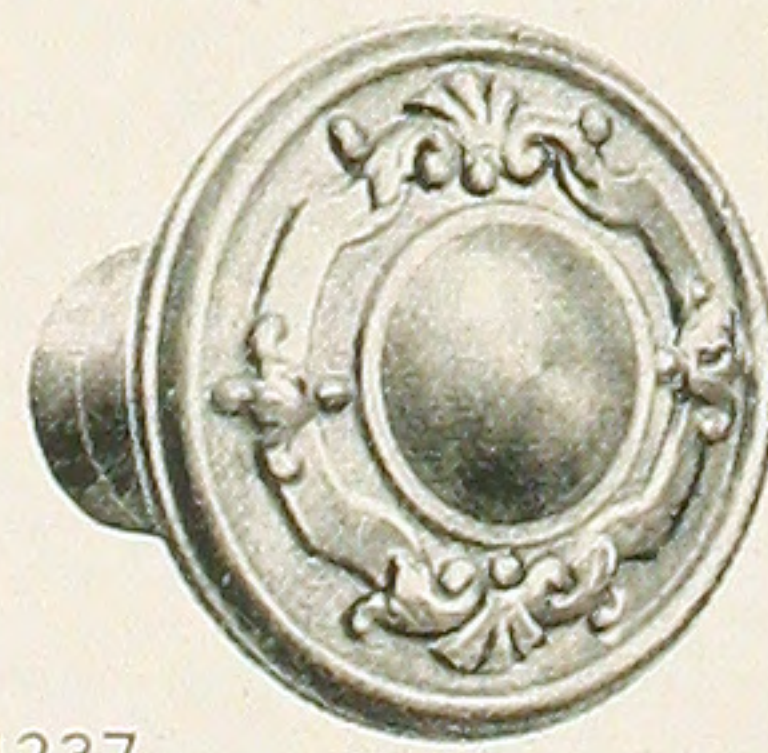
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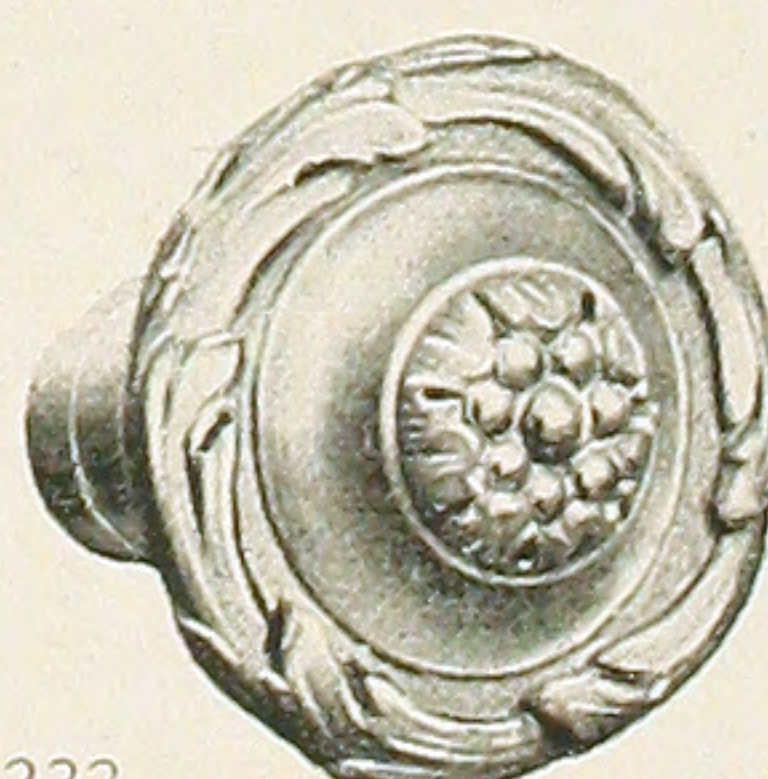
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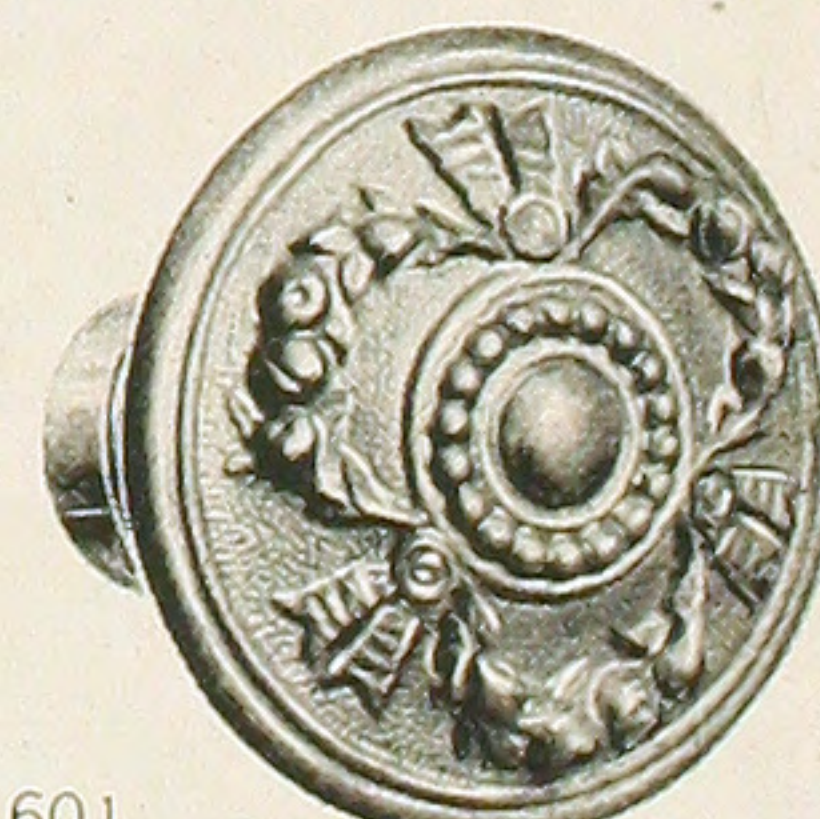
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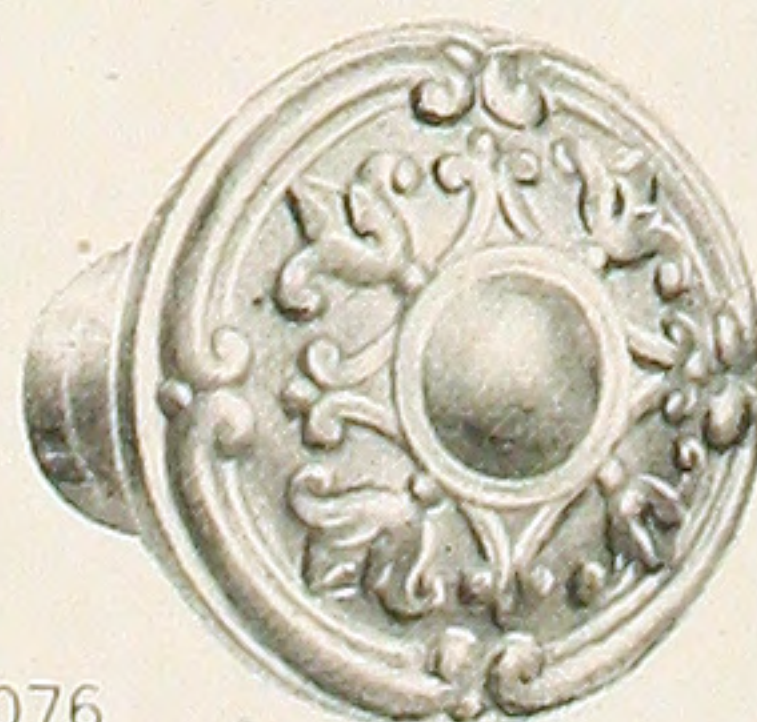
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614



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1015



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1058



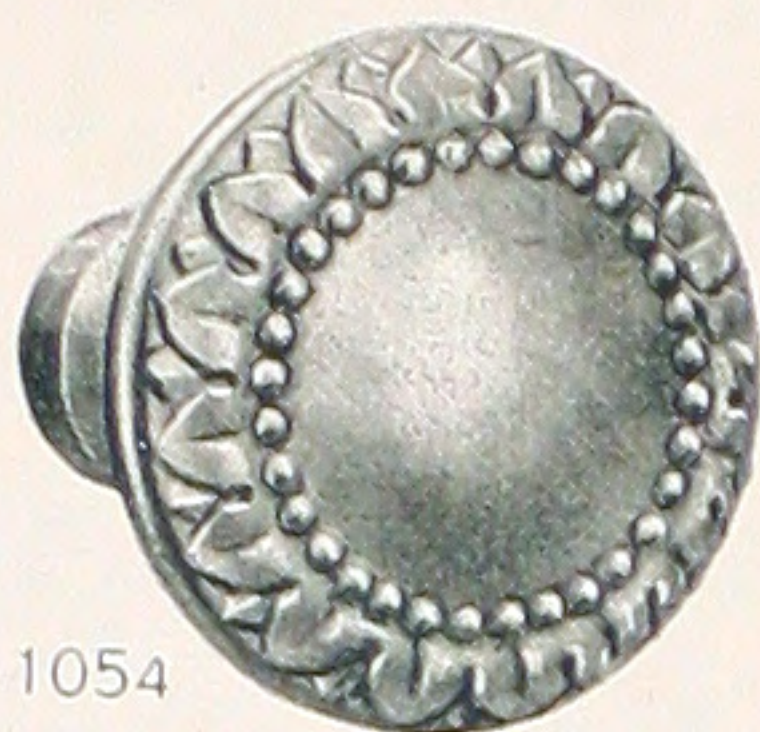
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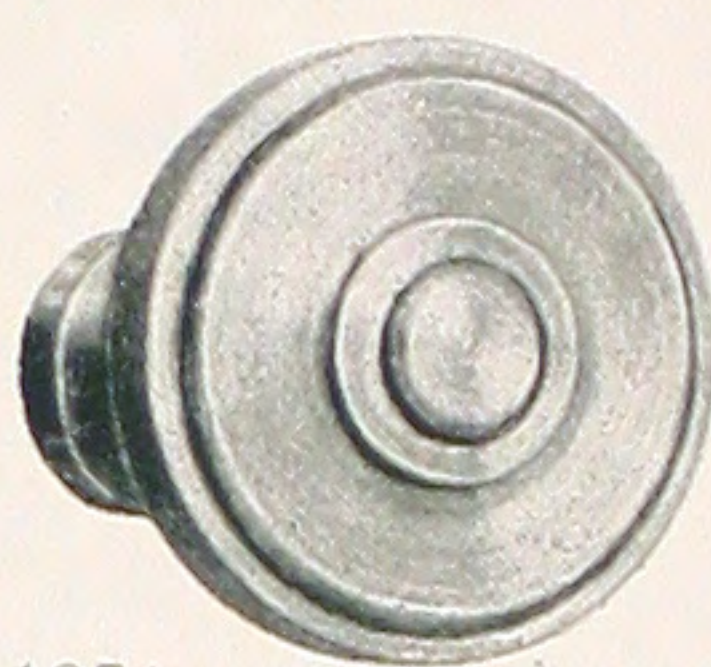
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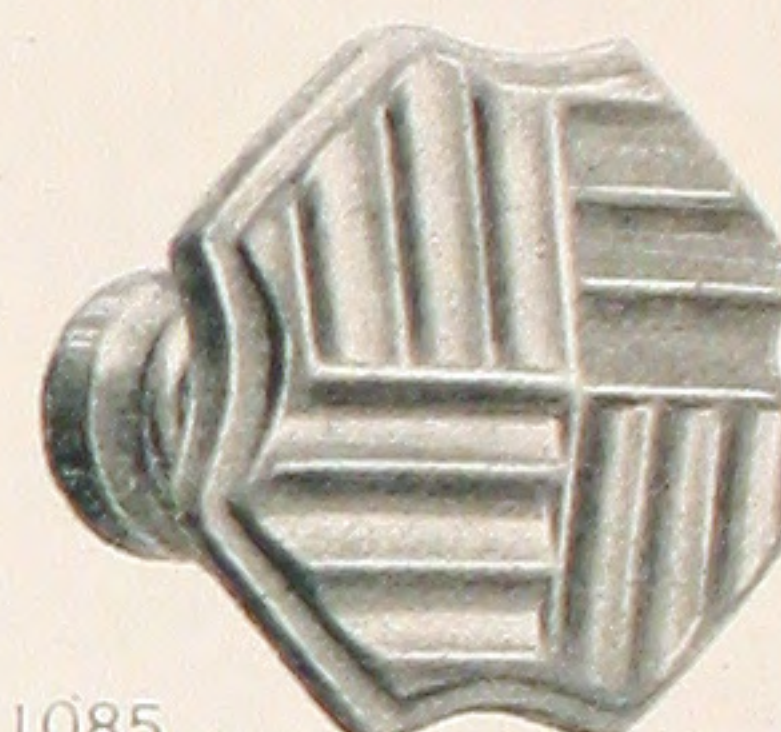
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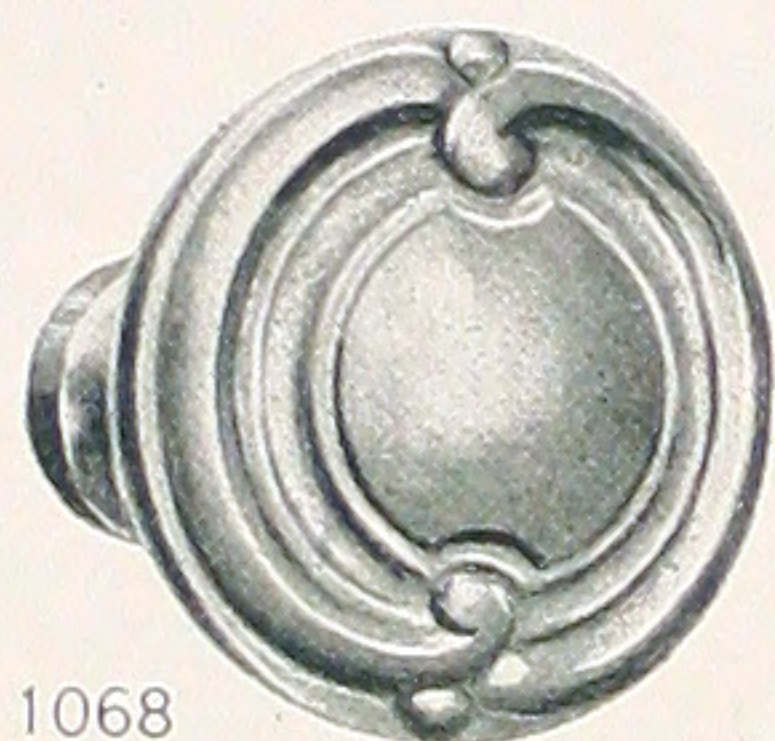
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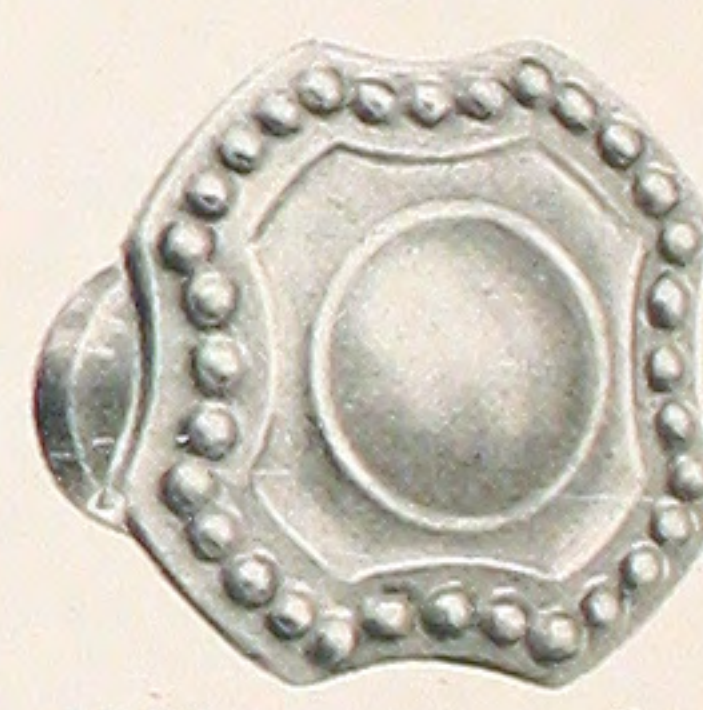
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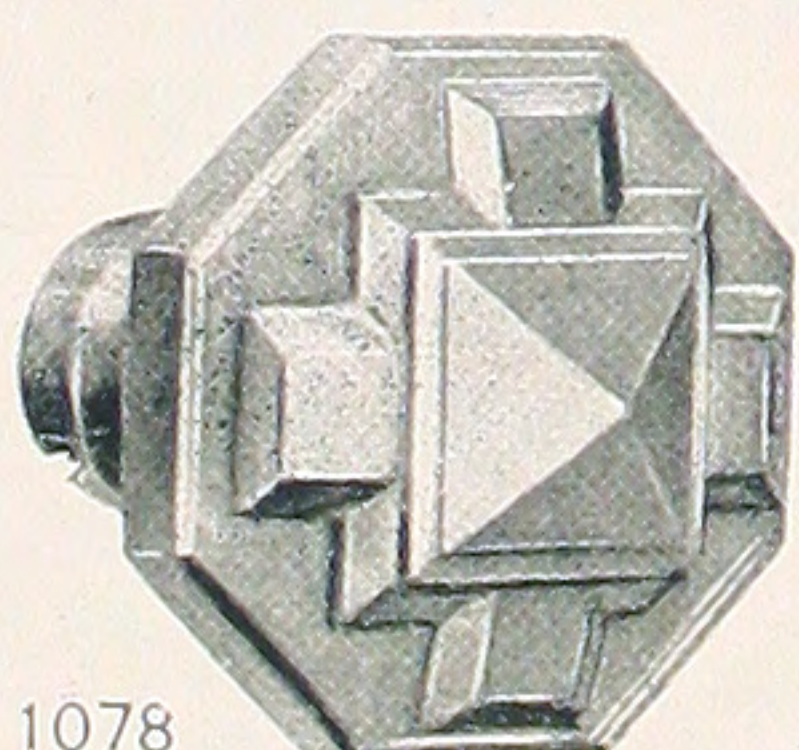
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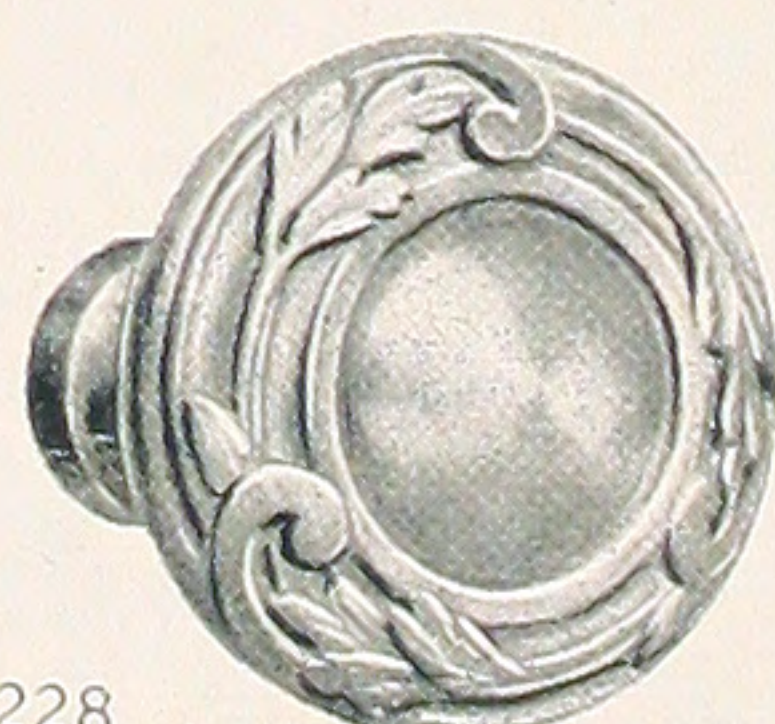
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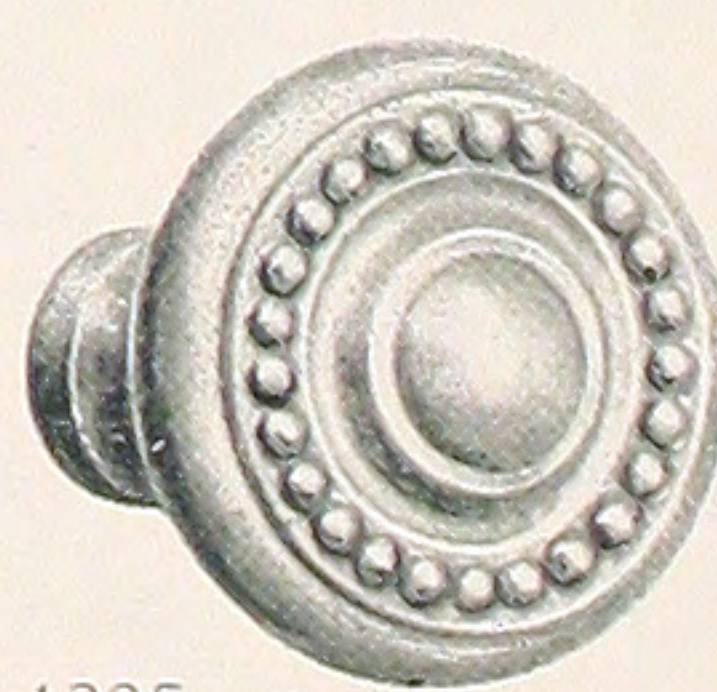
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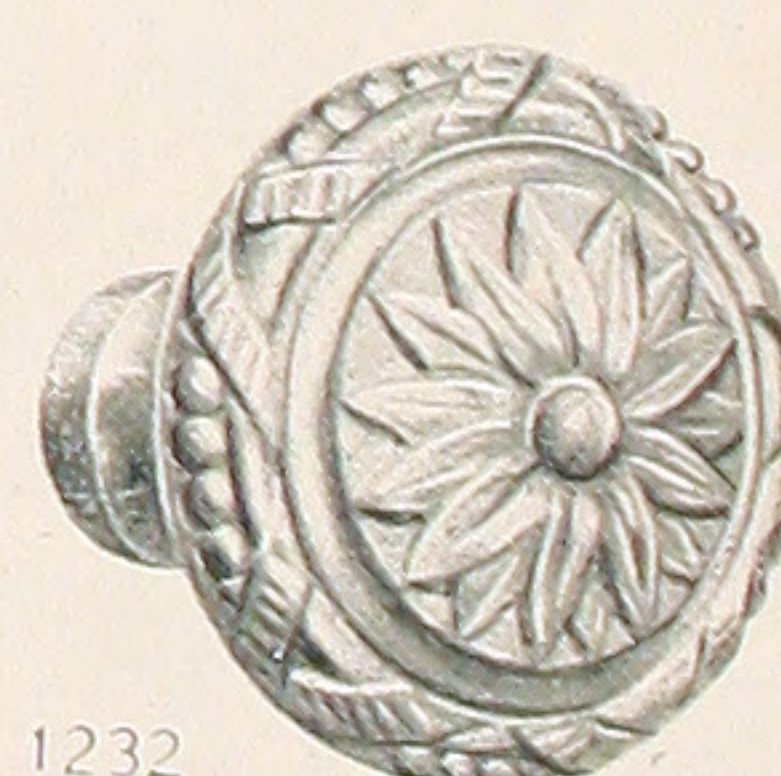
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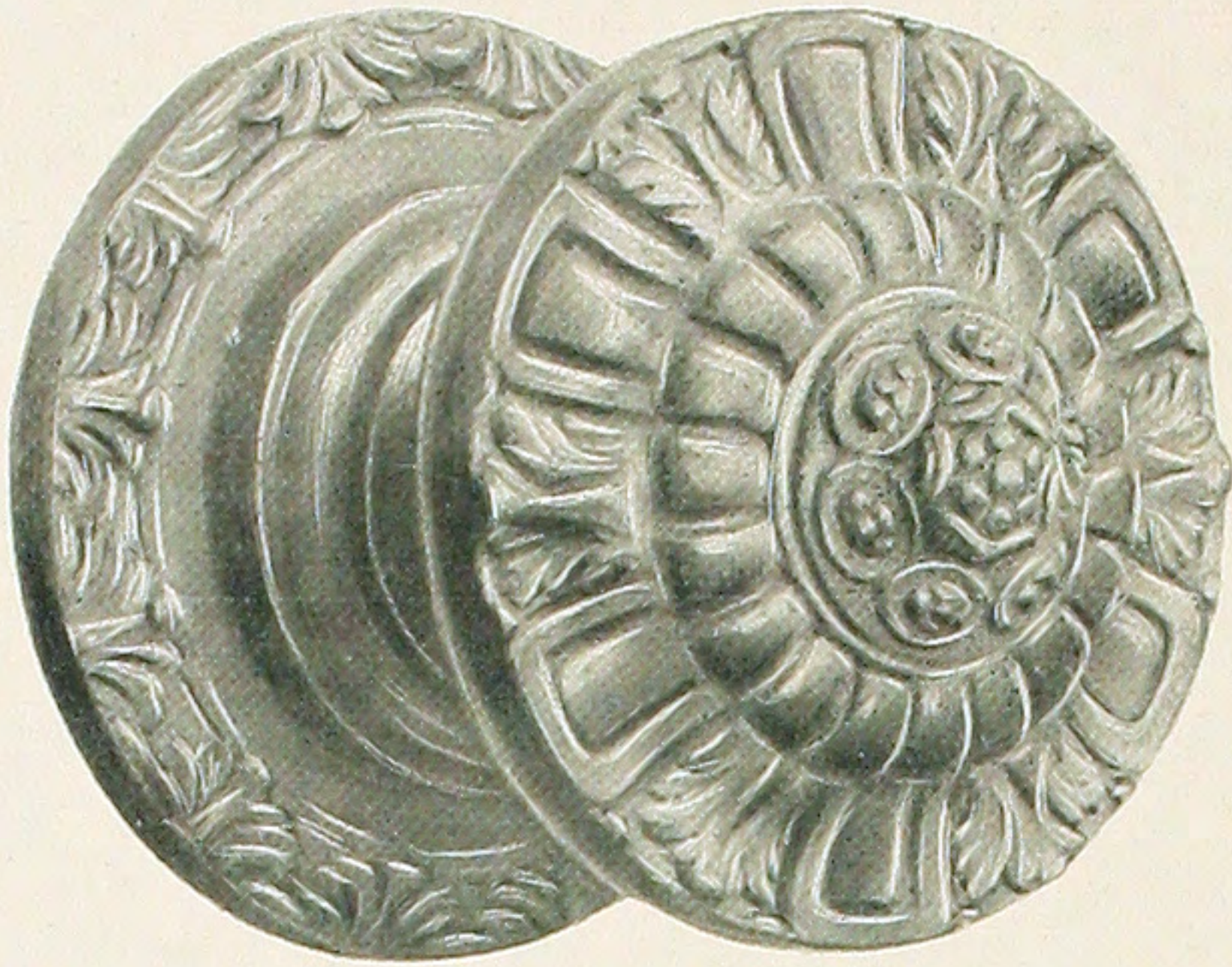


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47



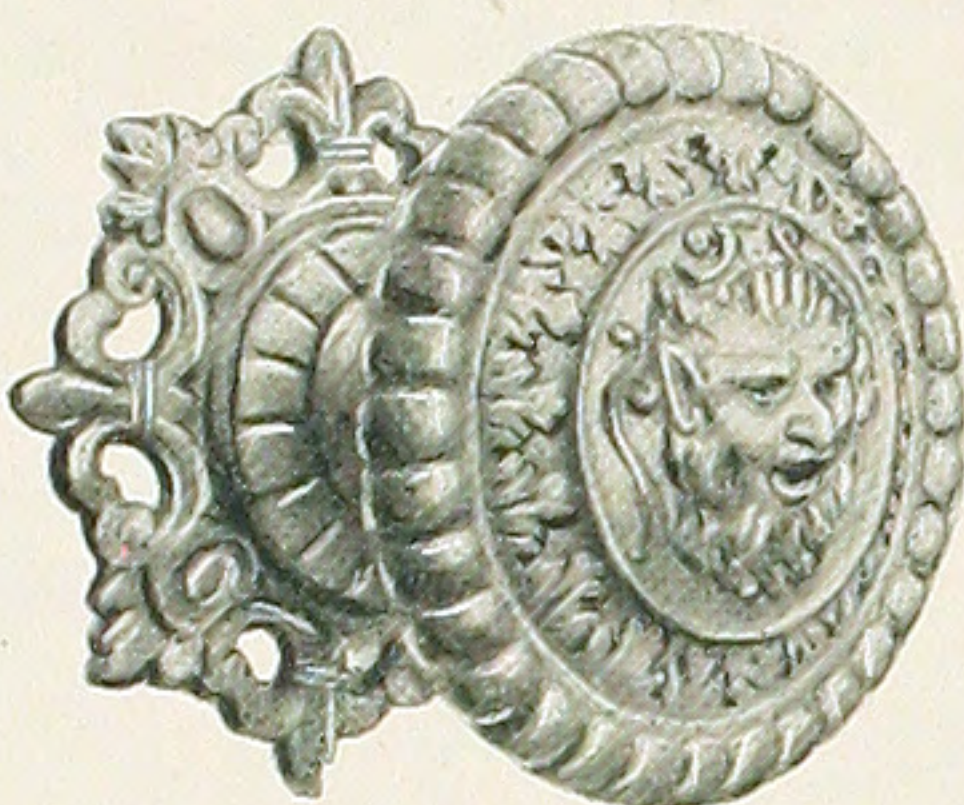
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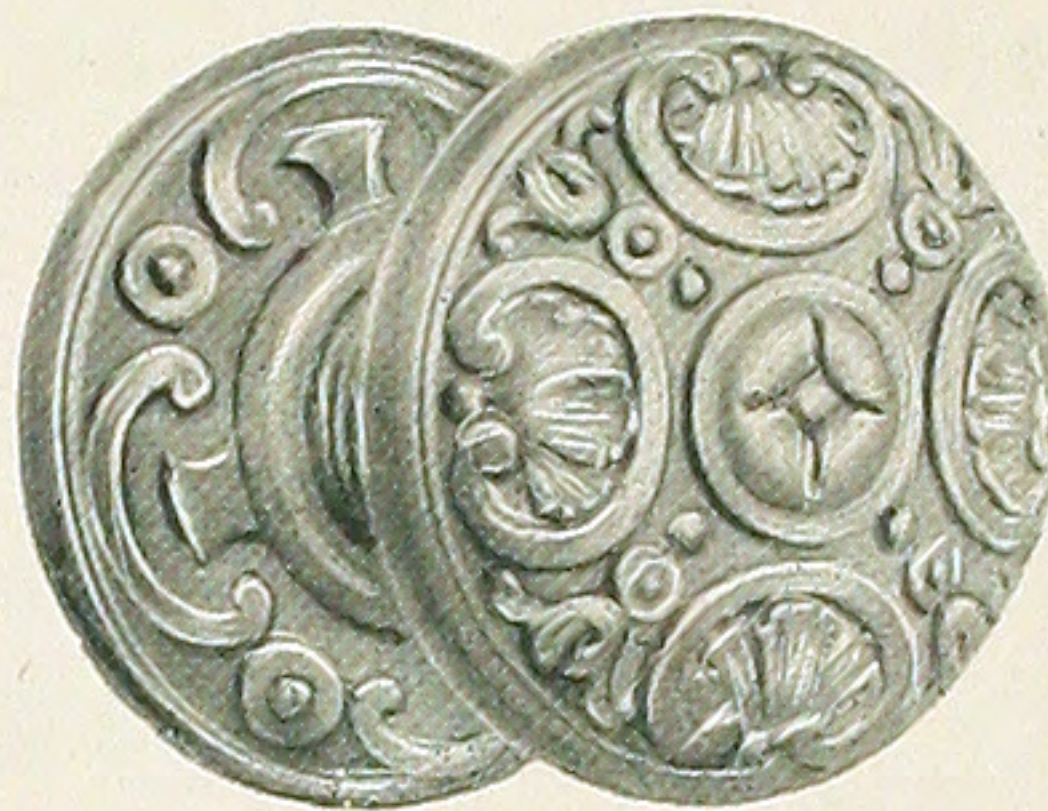
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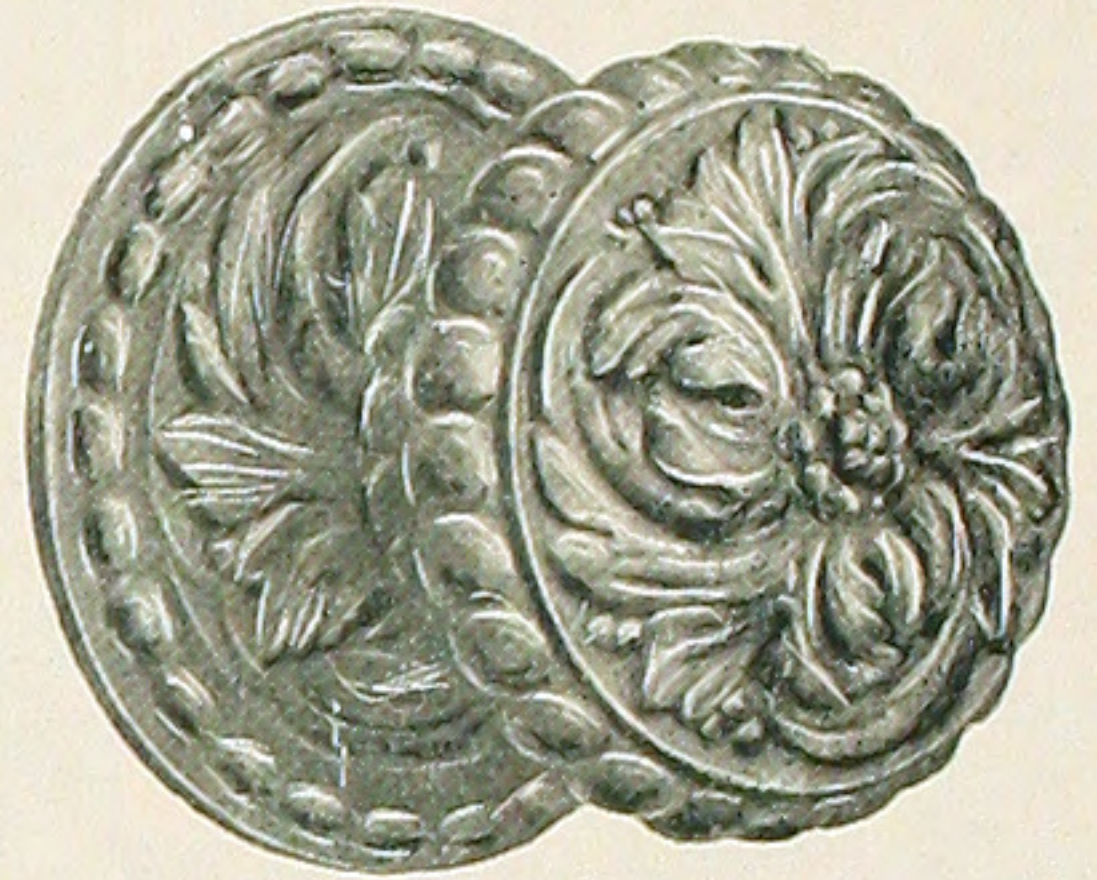
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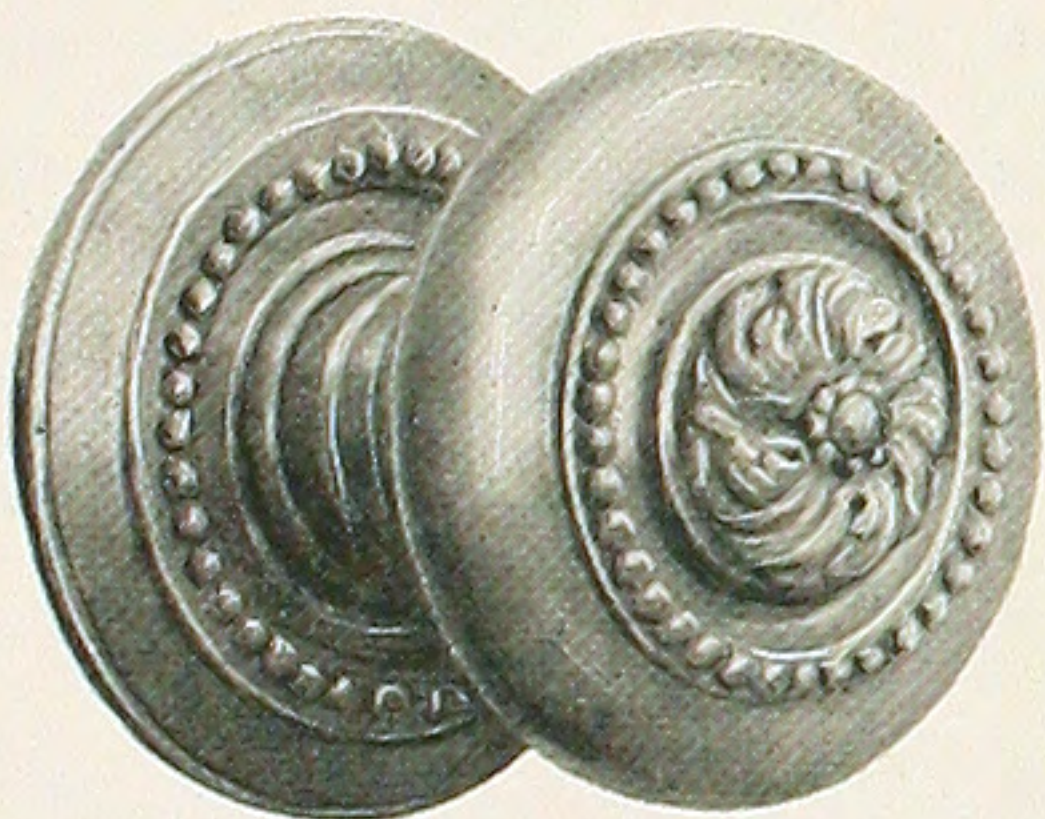
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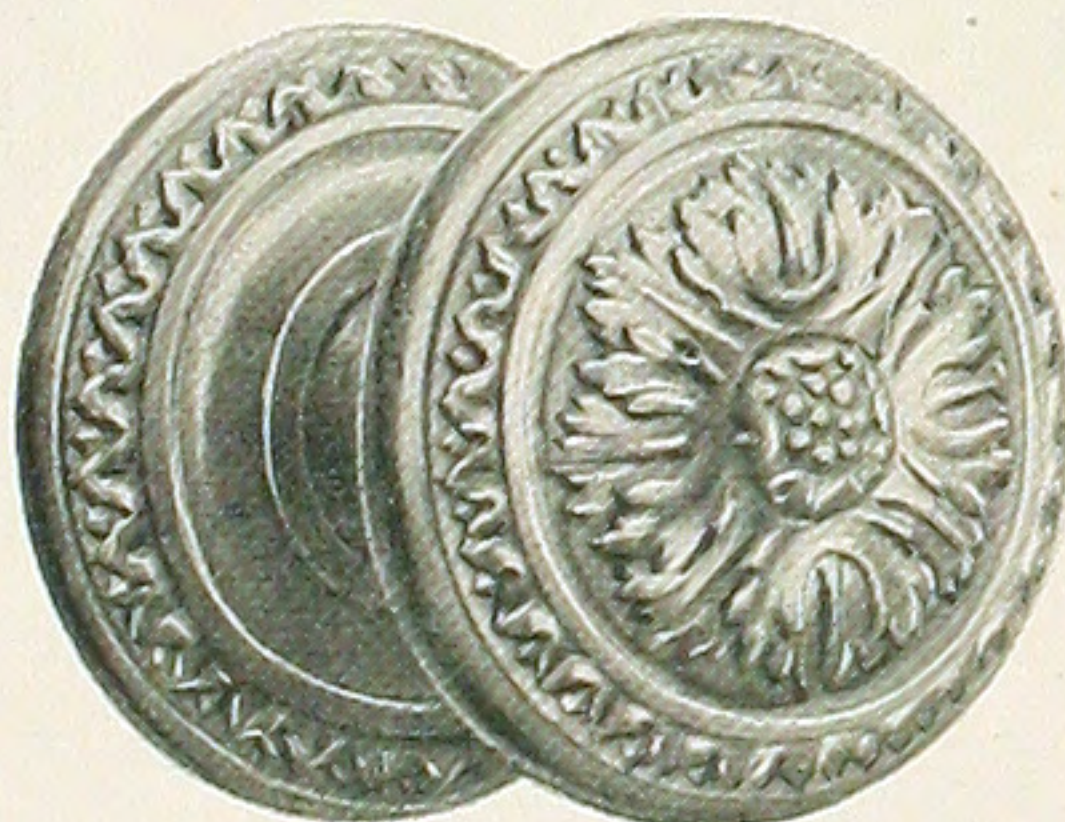
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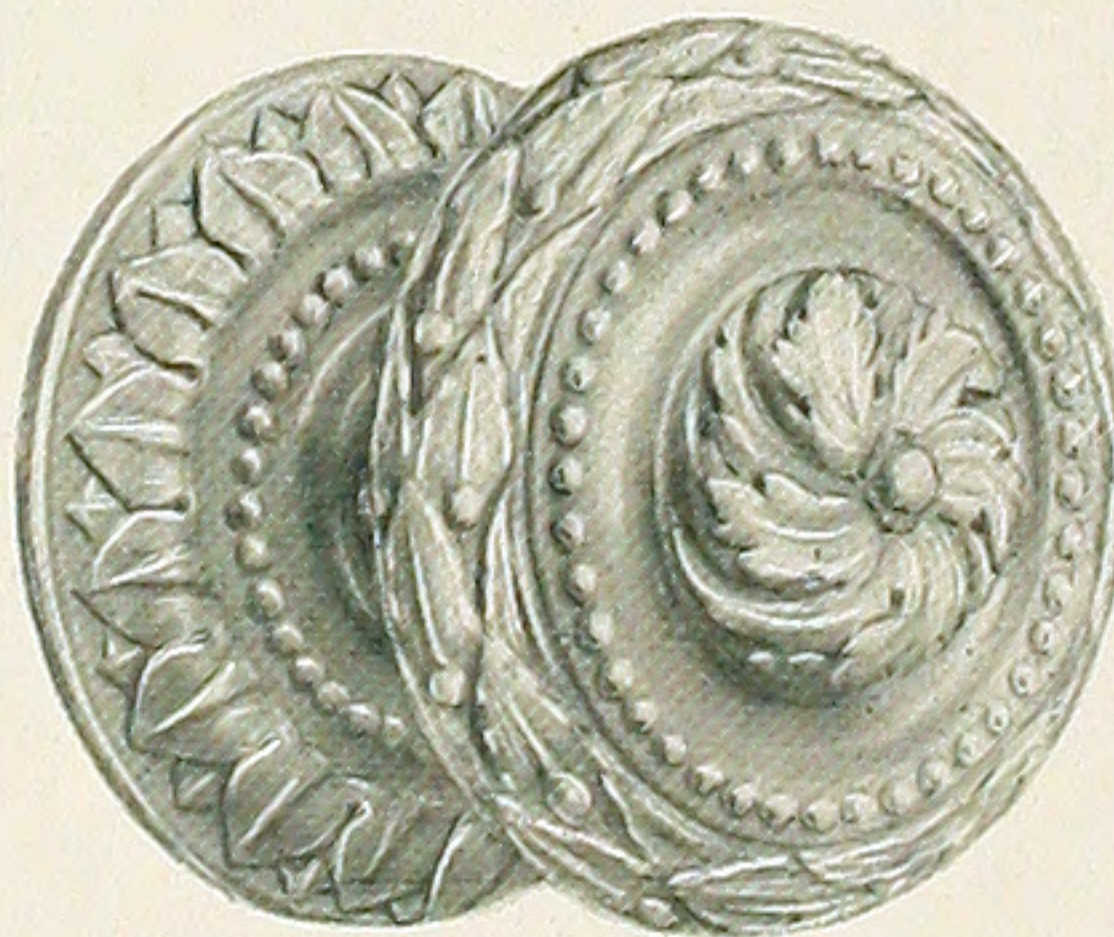
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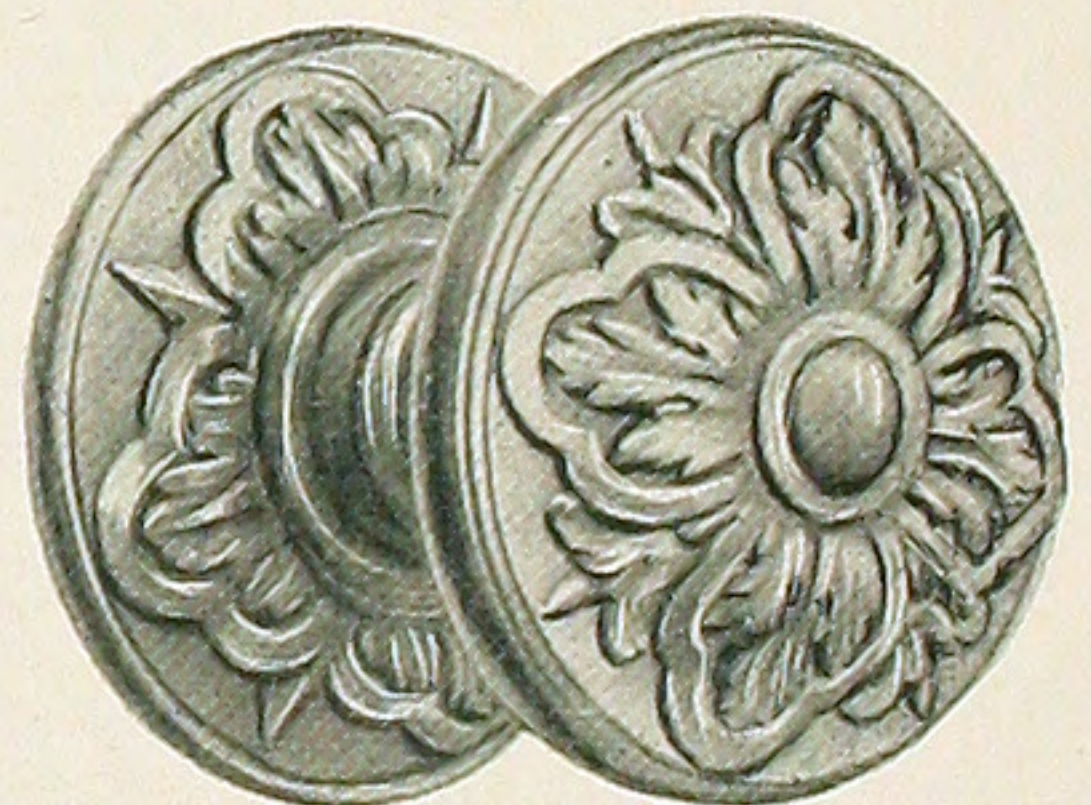
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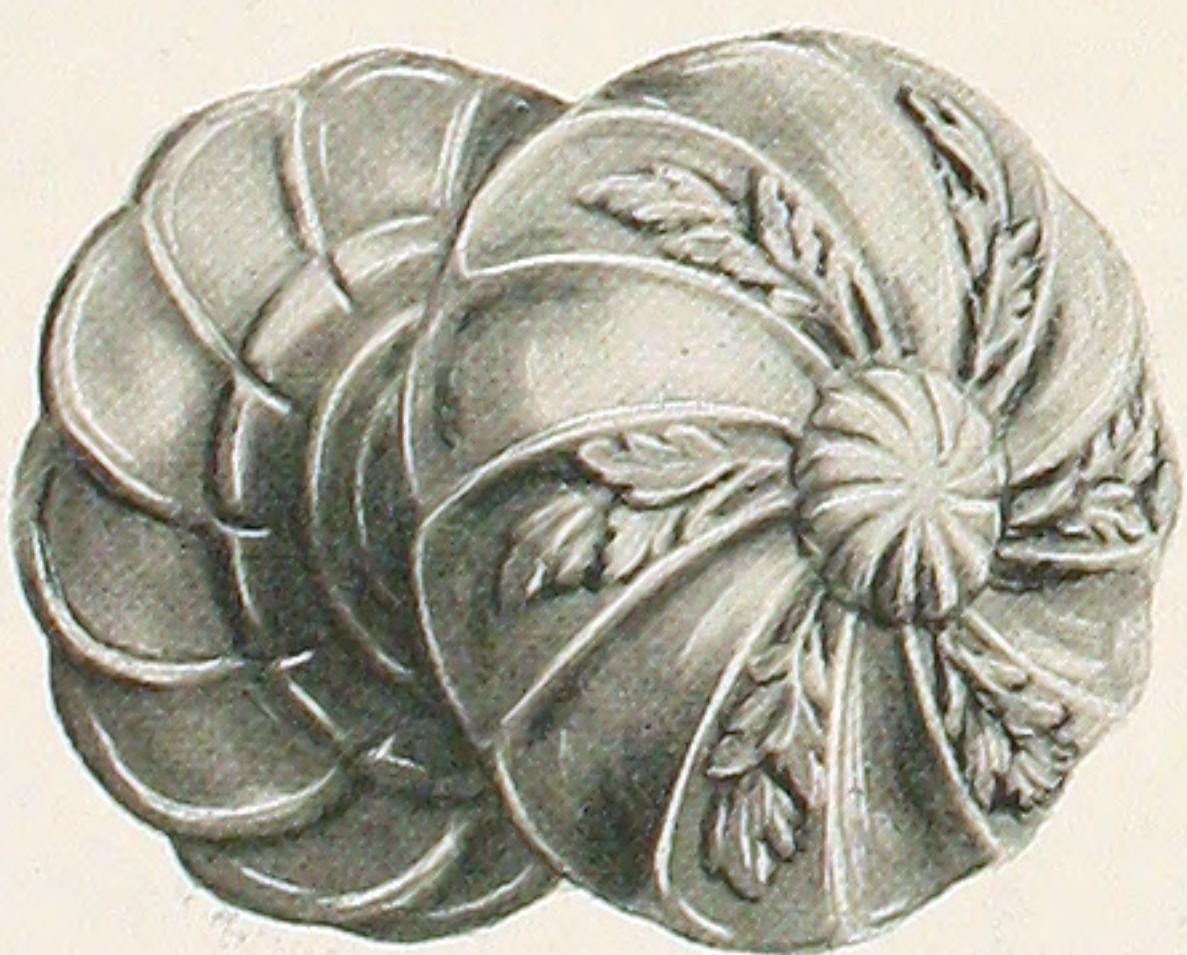
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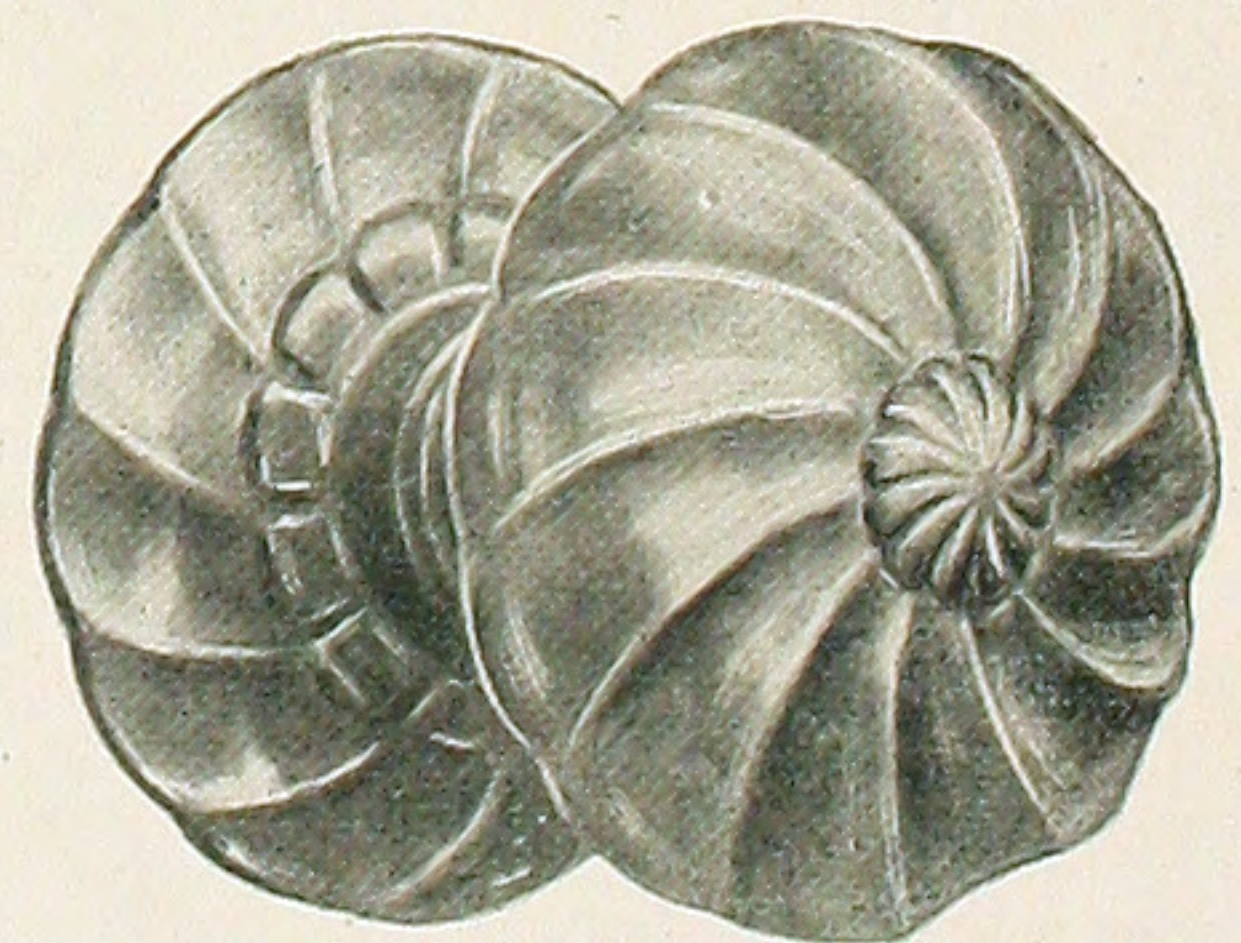
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25



38



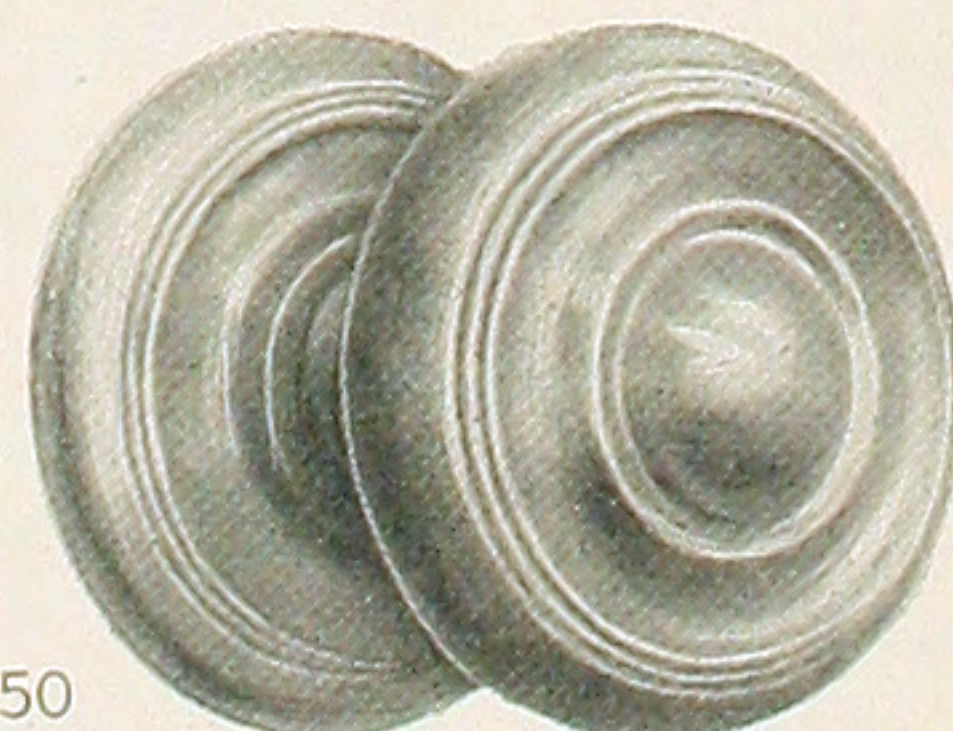
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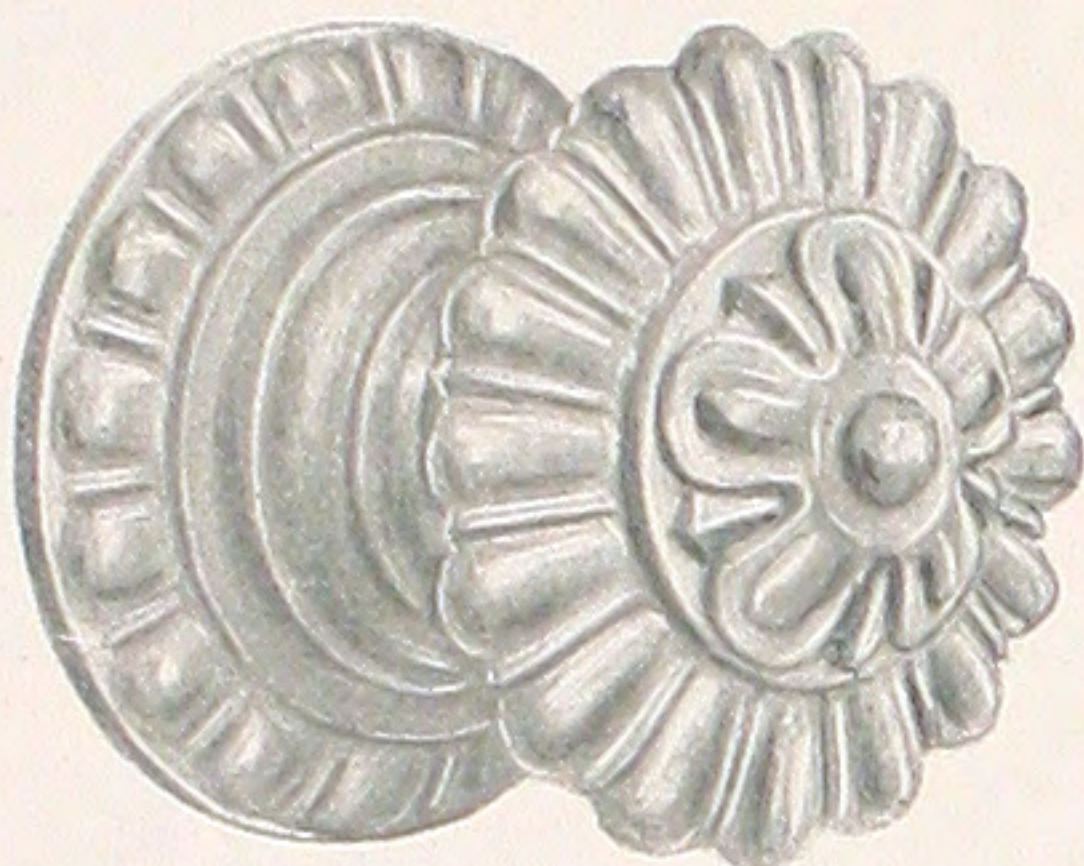
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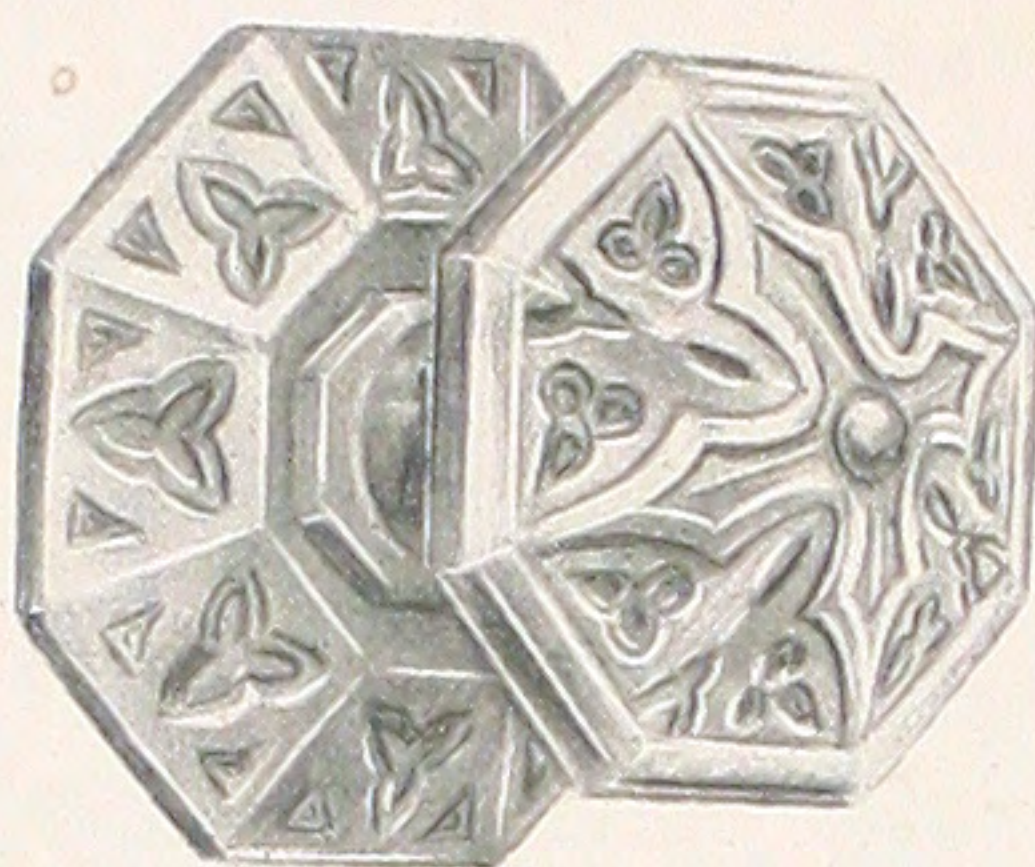
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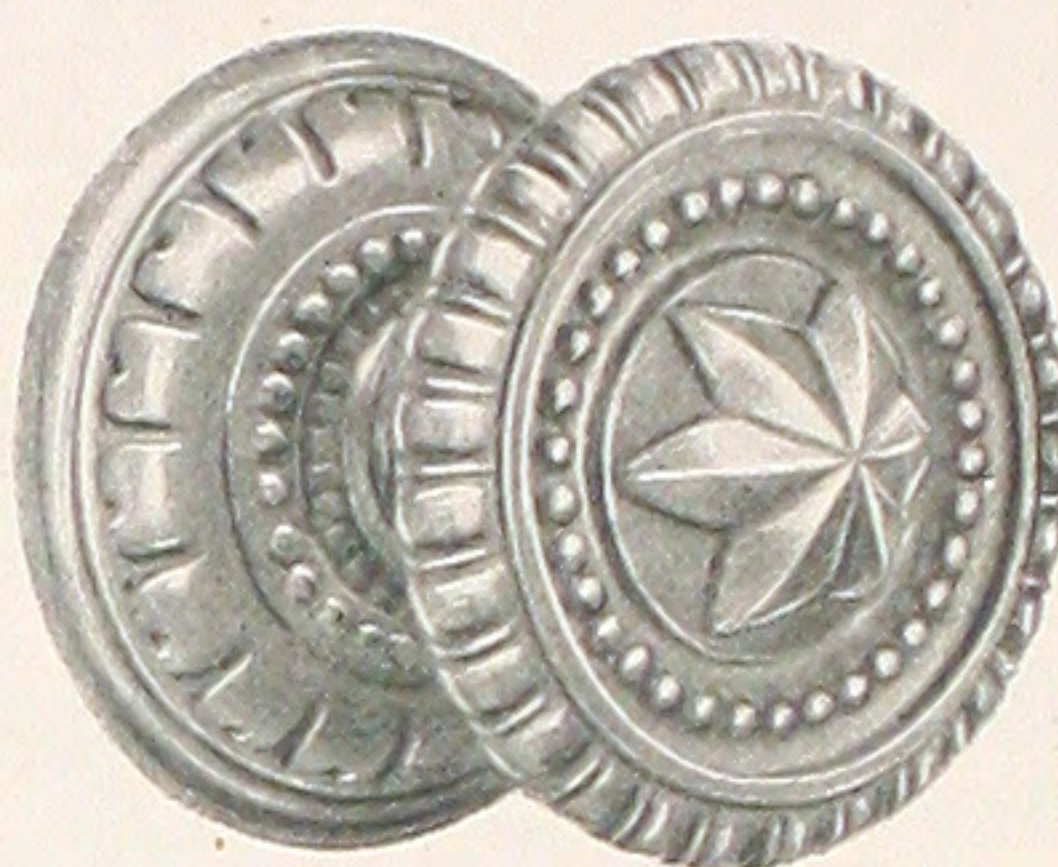
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8



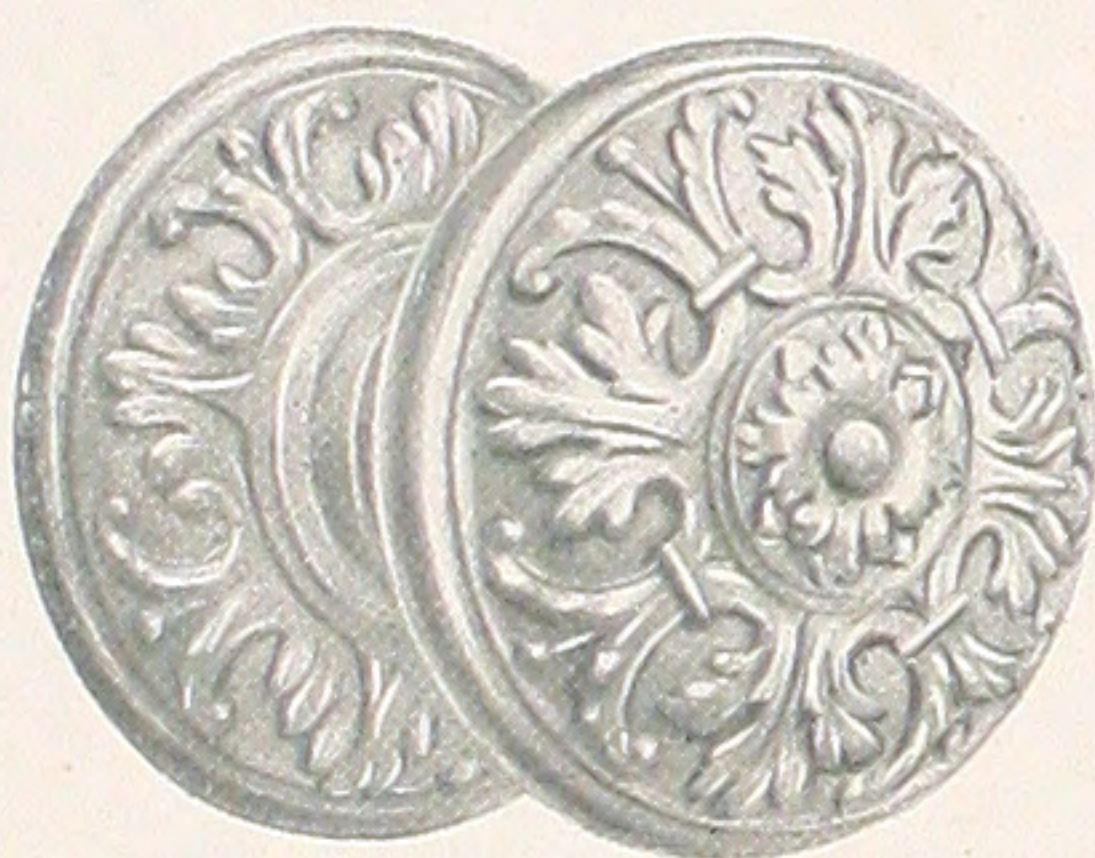
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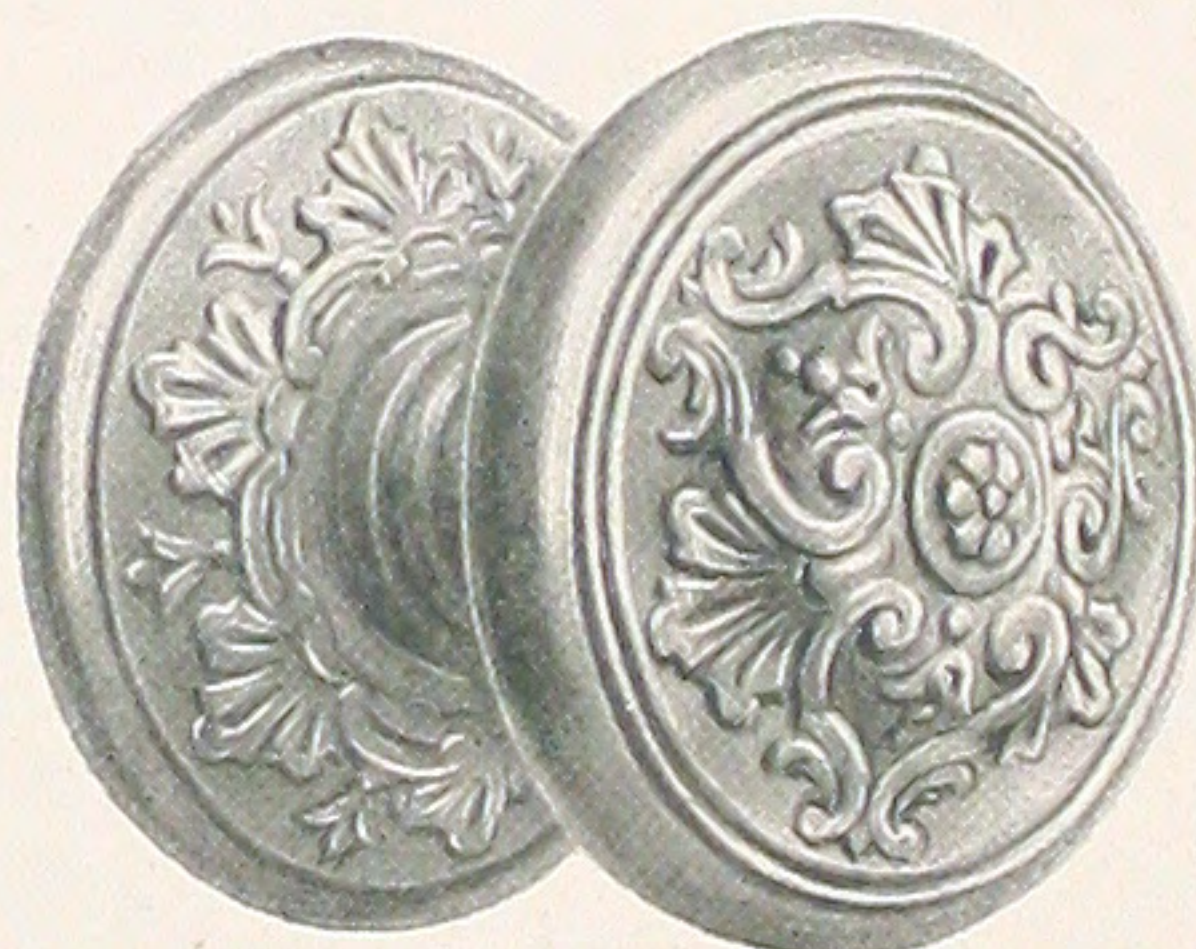
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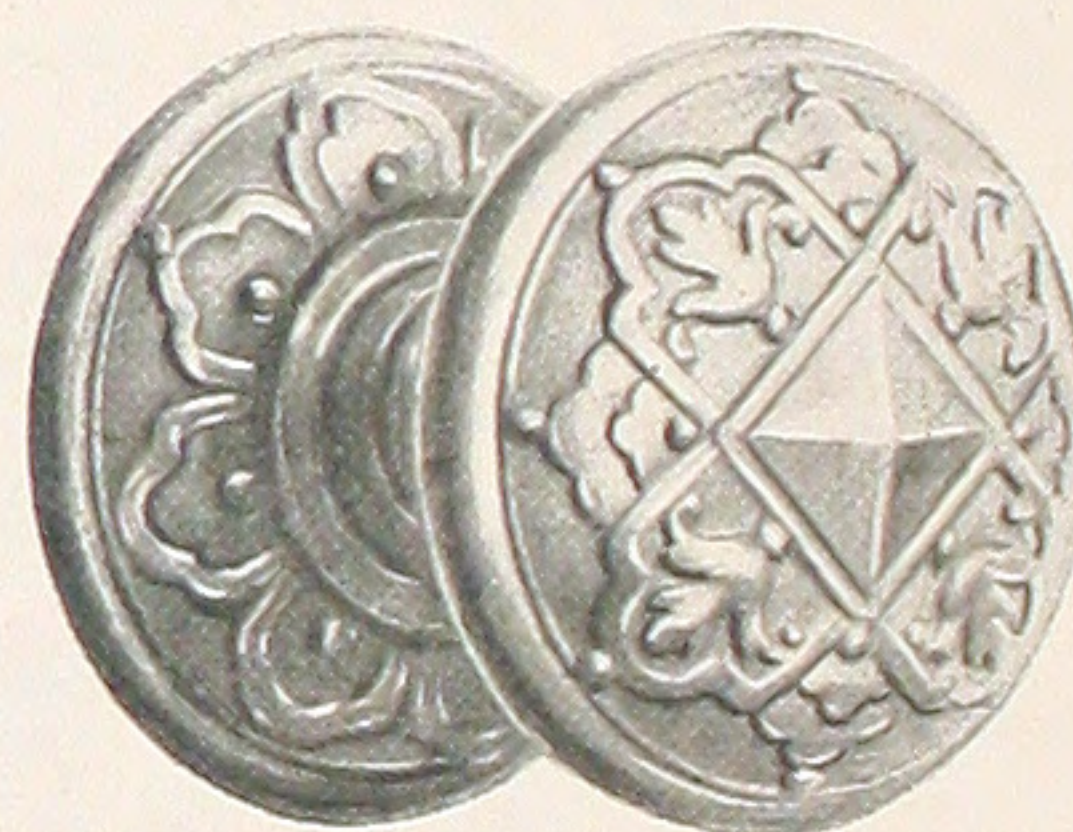
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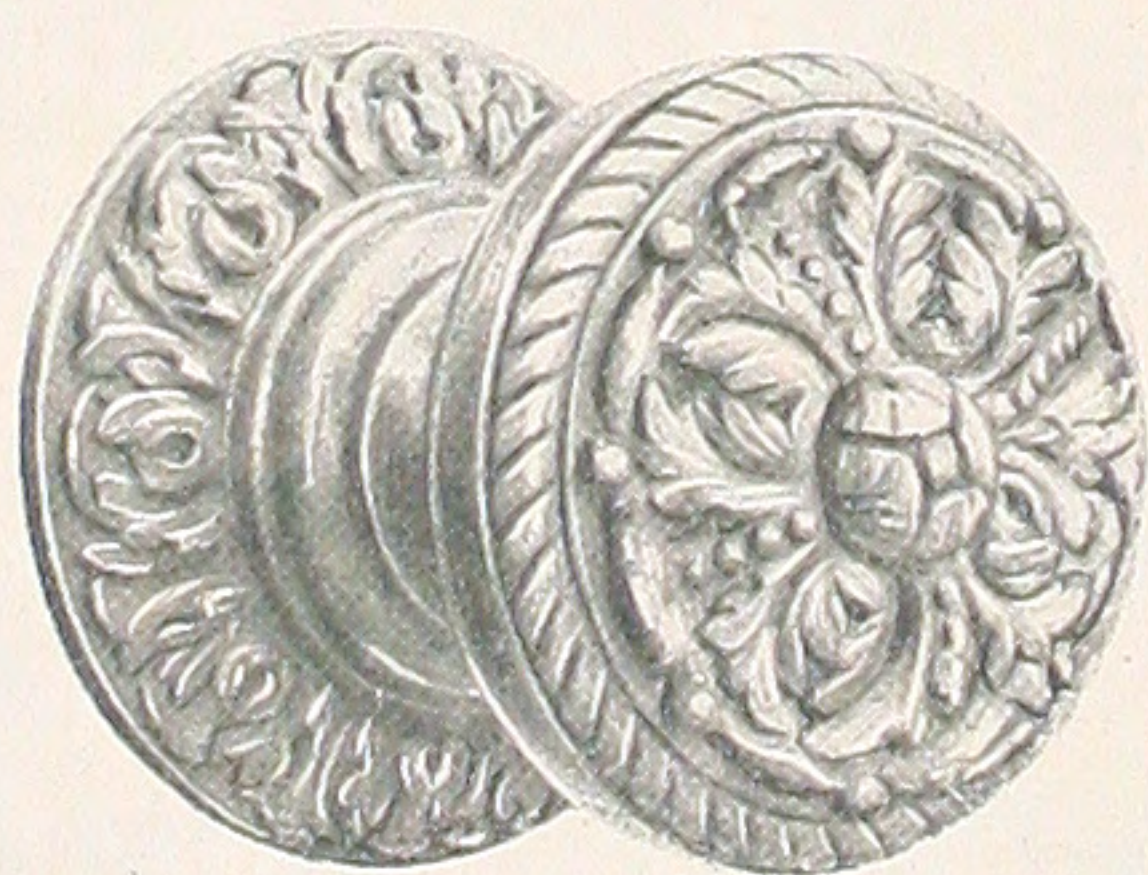
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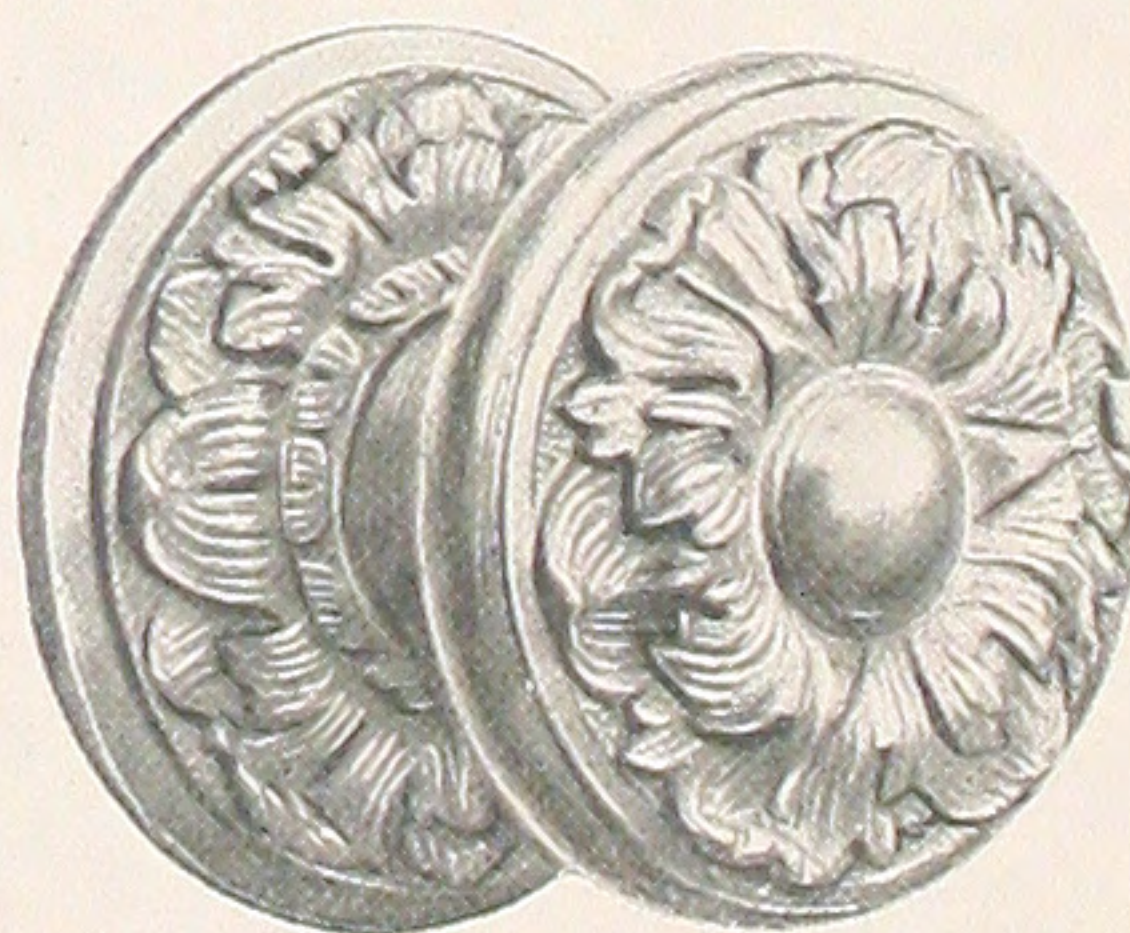
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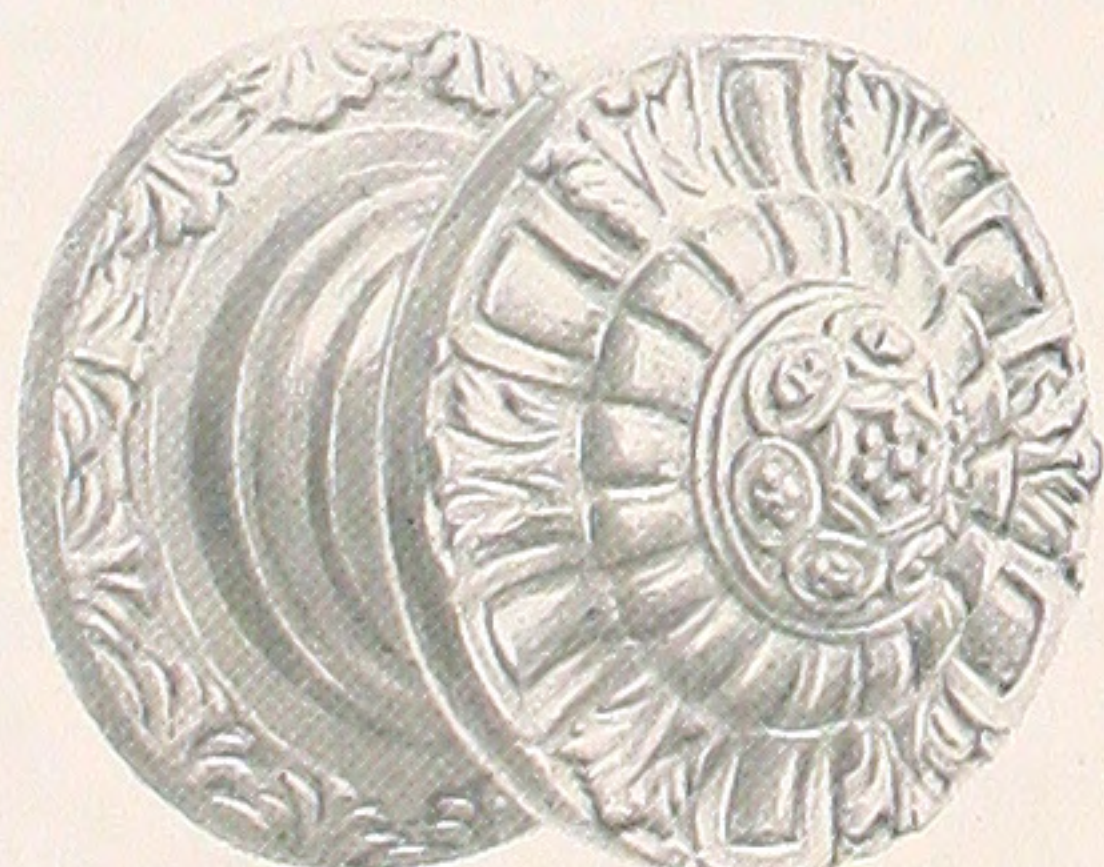
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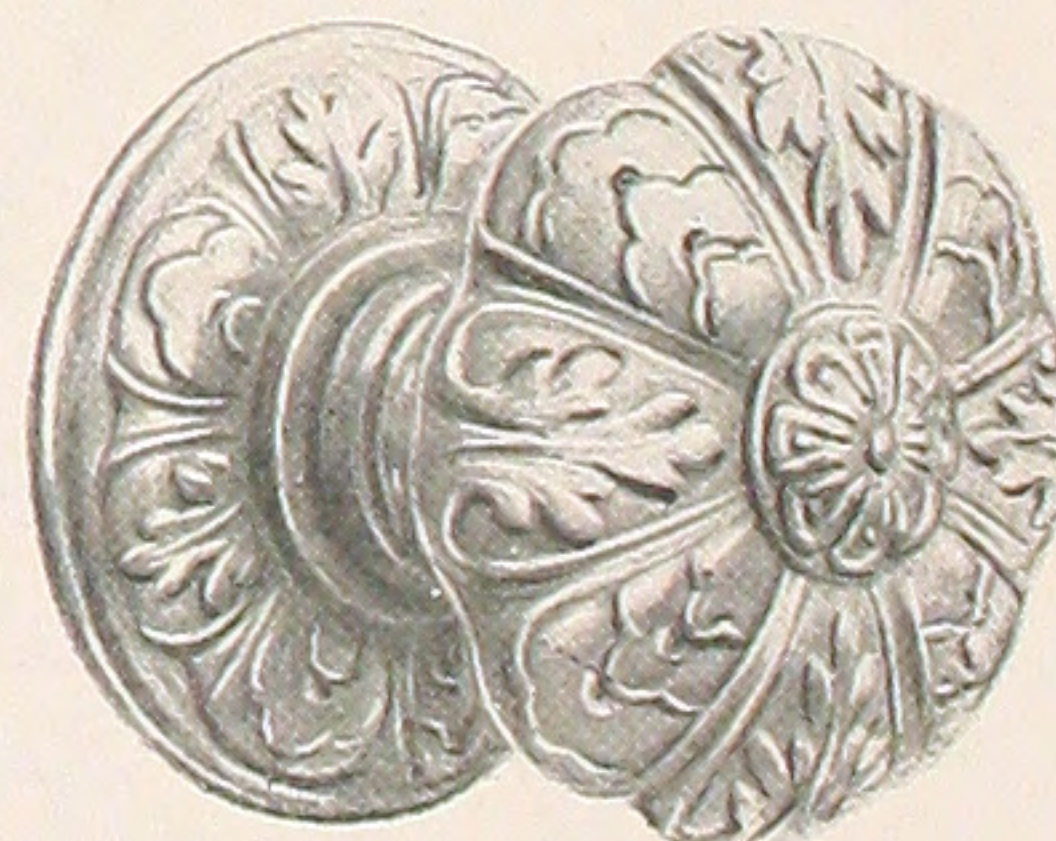
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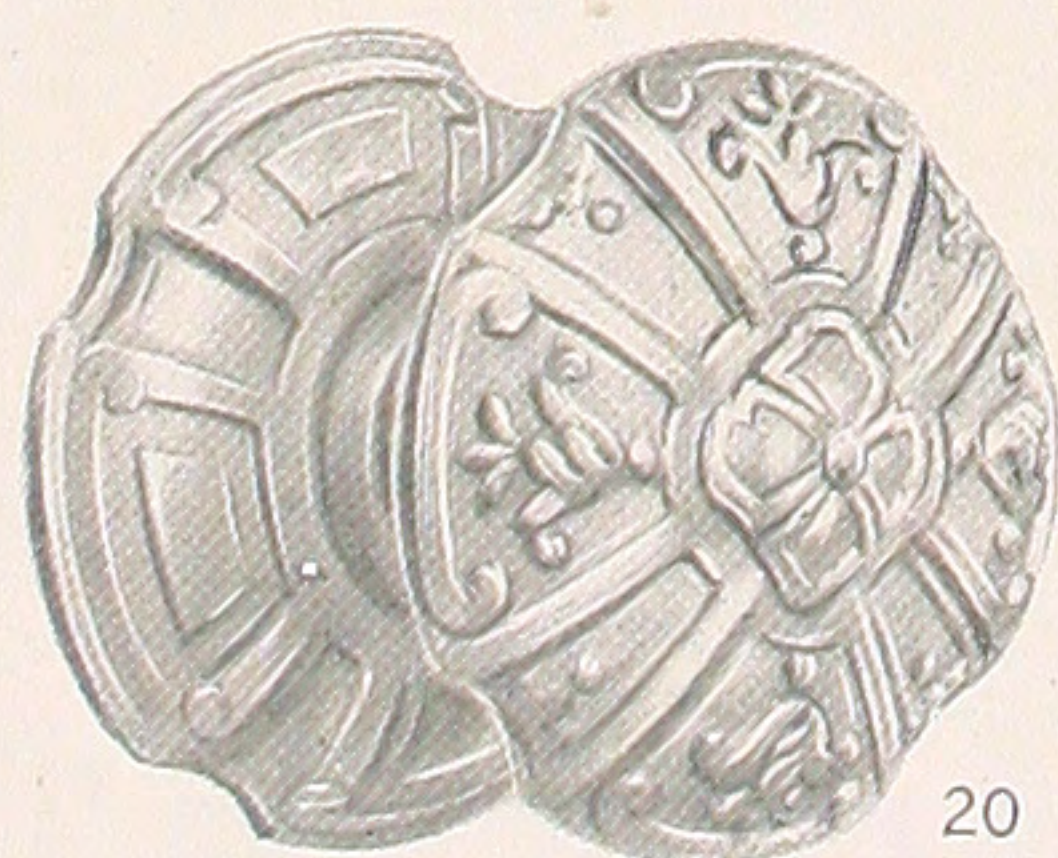
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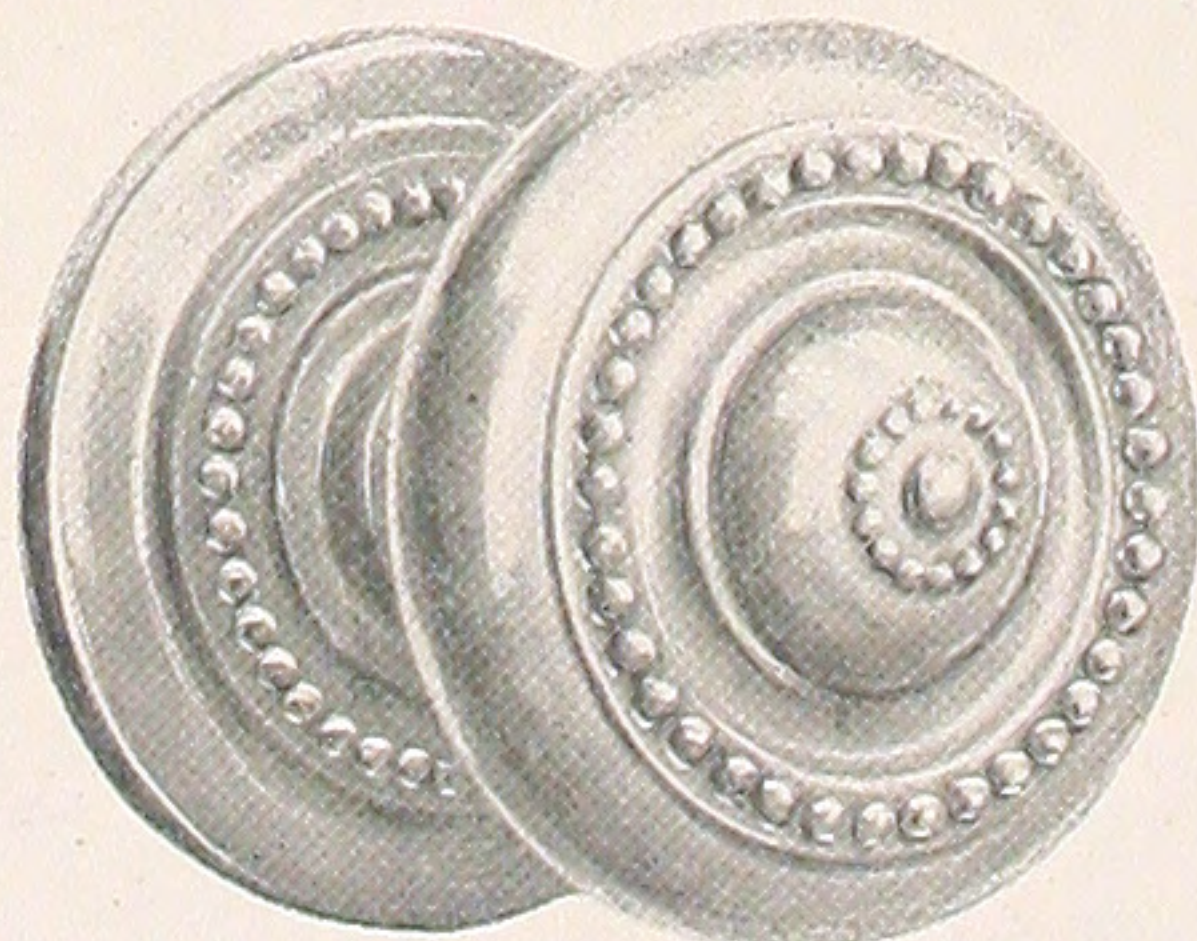
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95



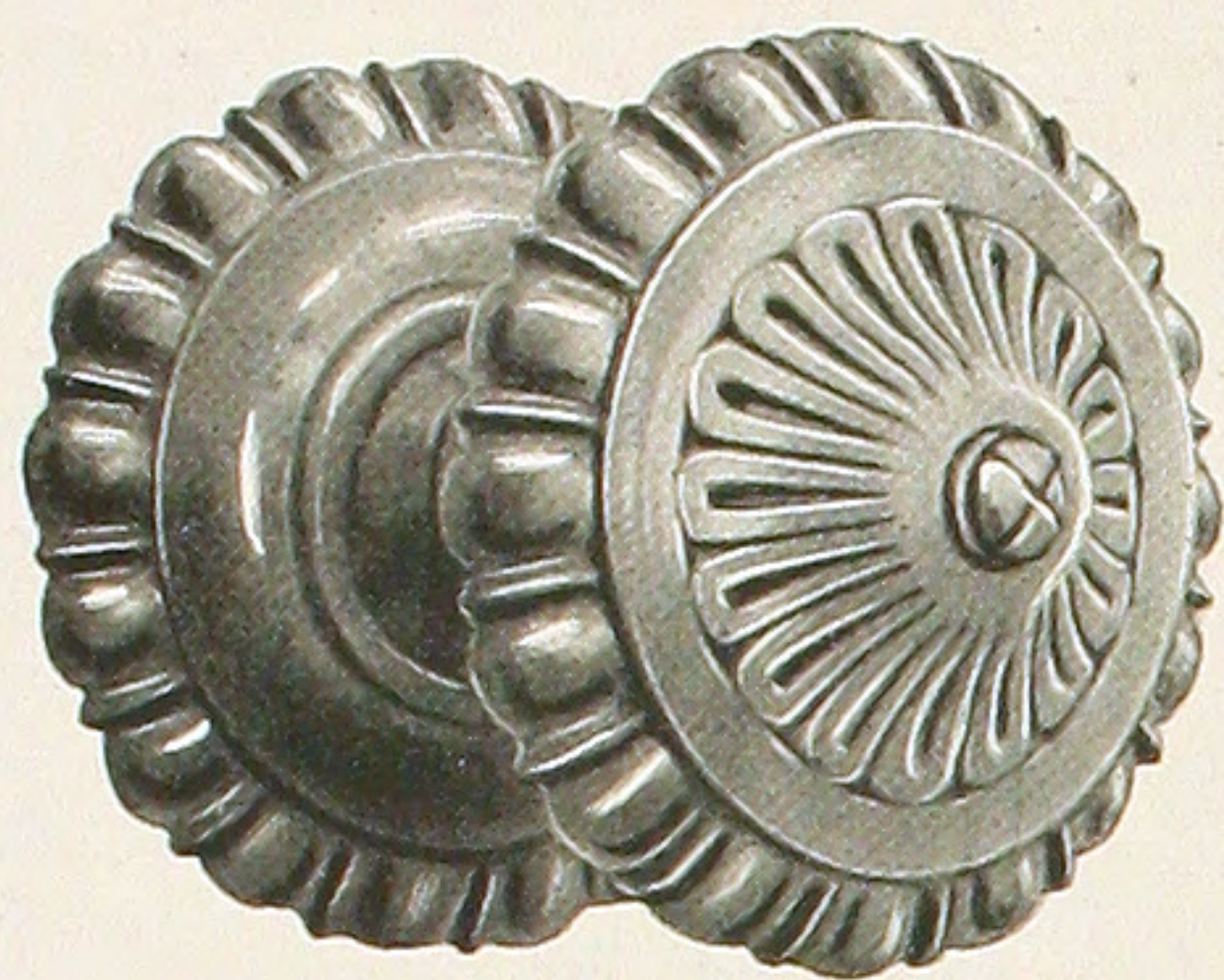
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59



98



84



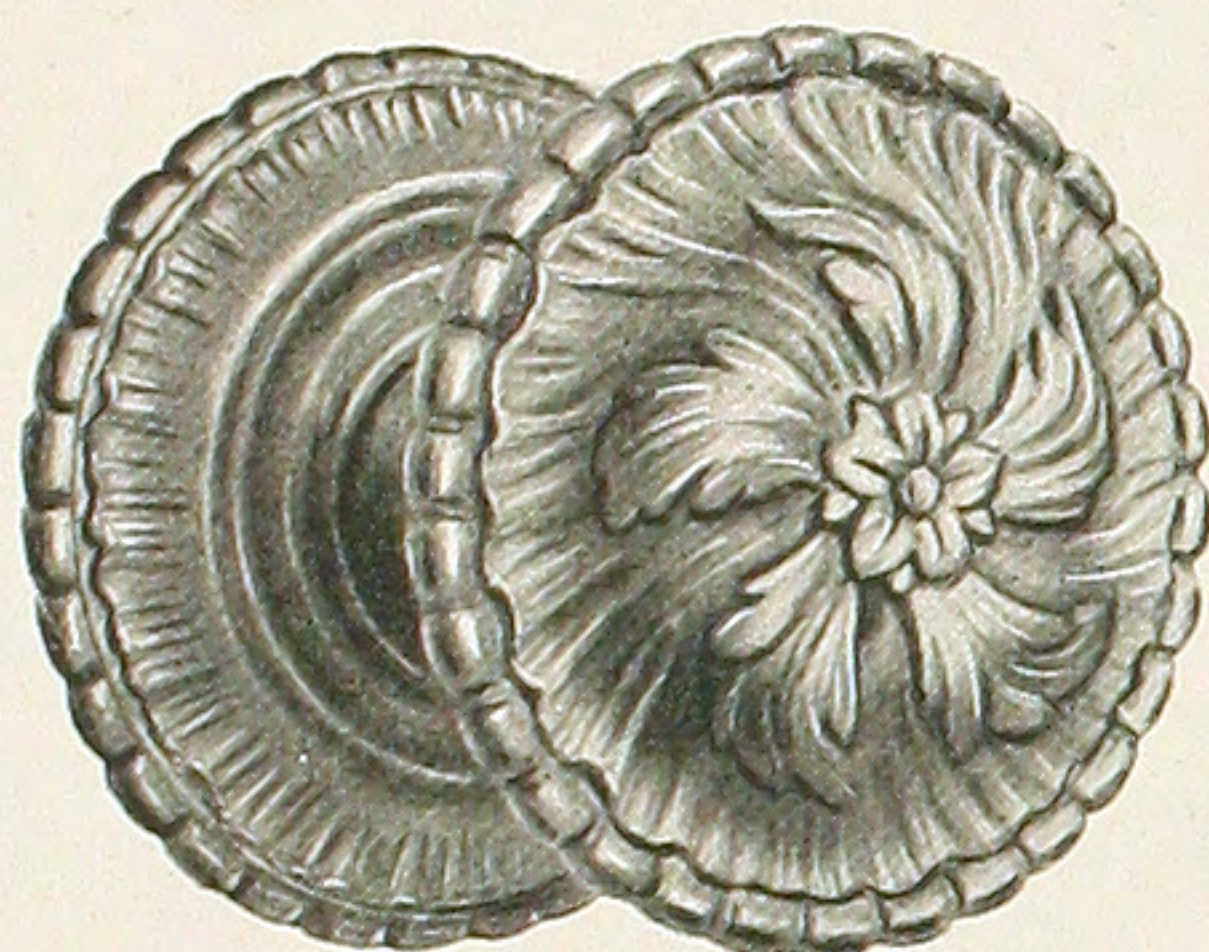
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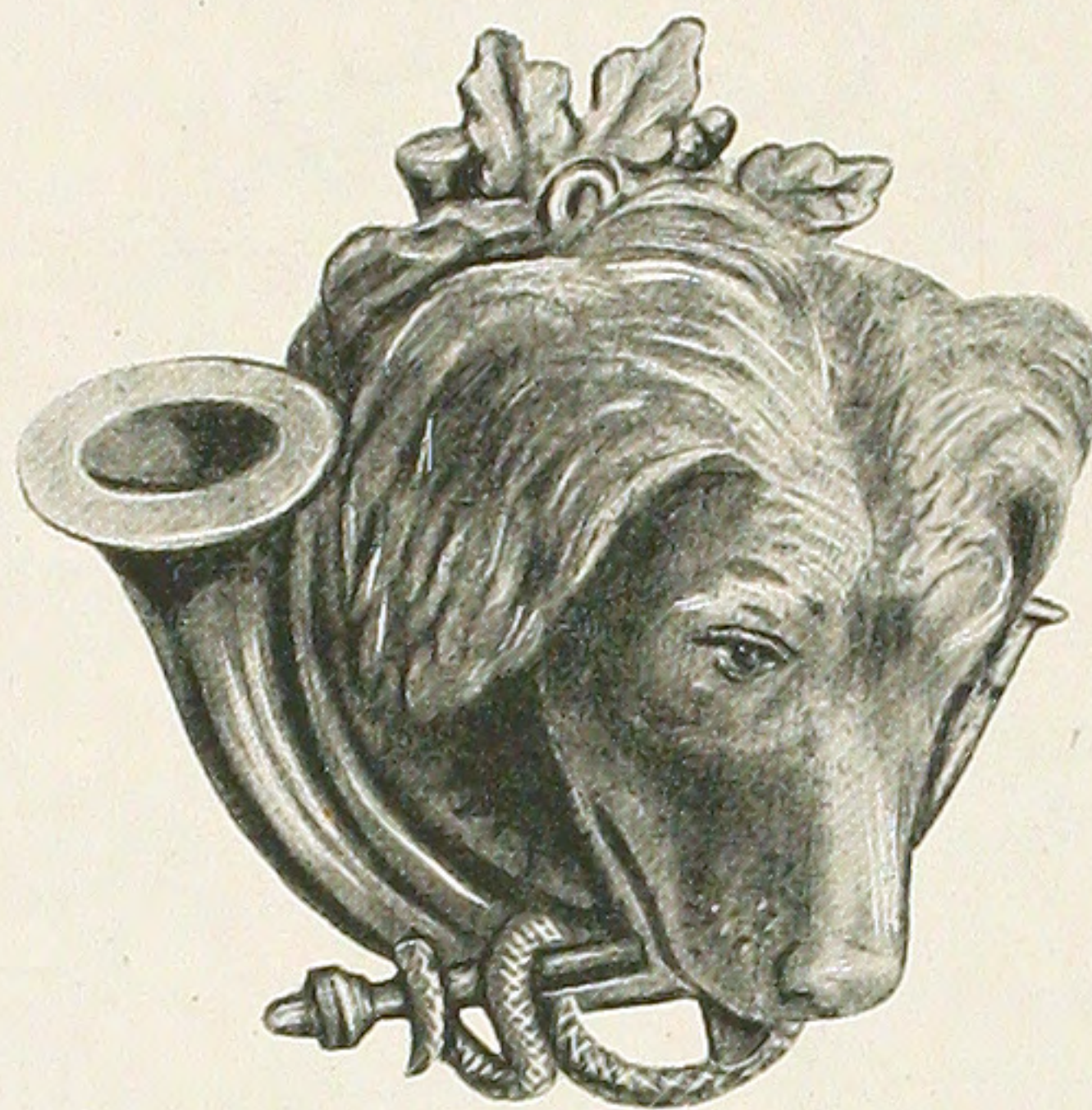
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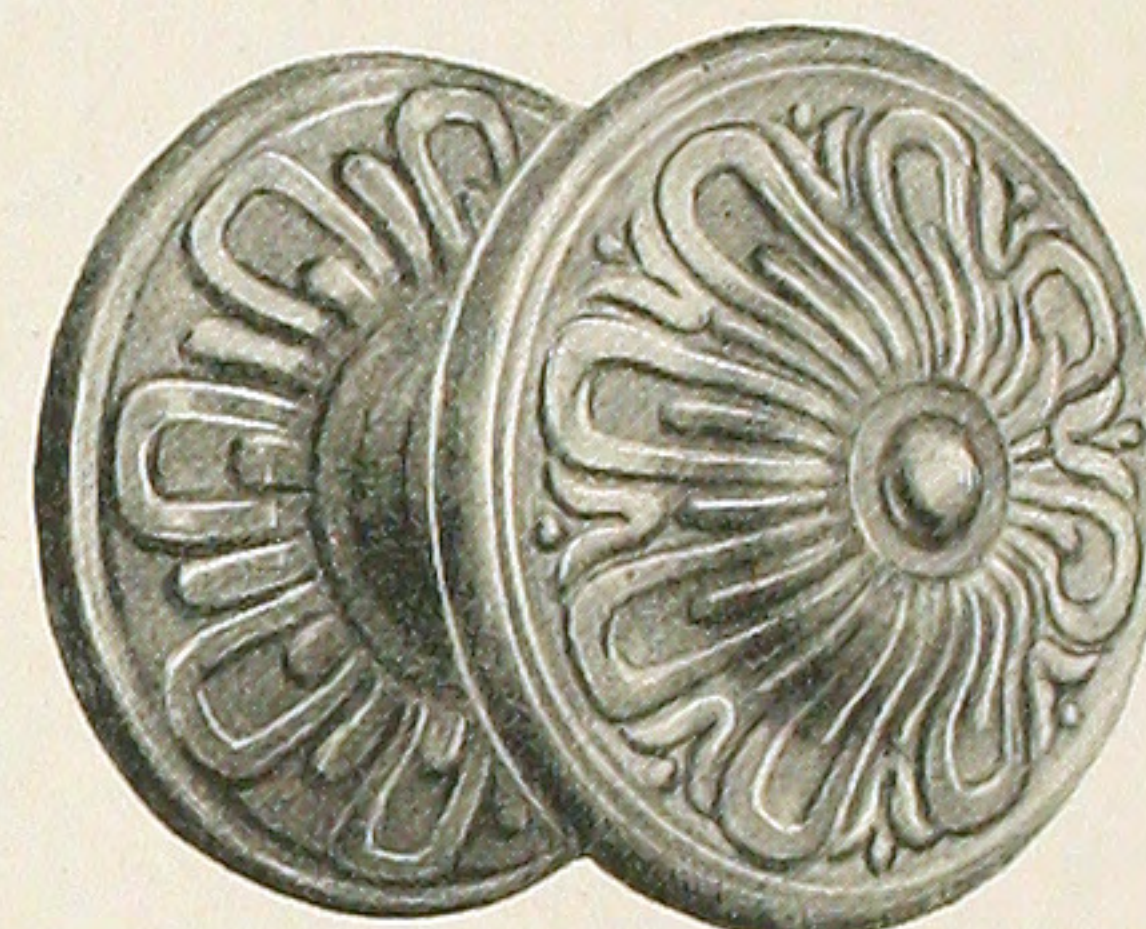
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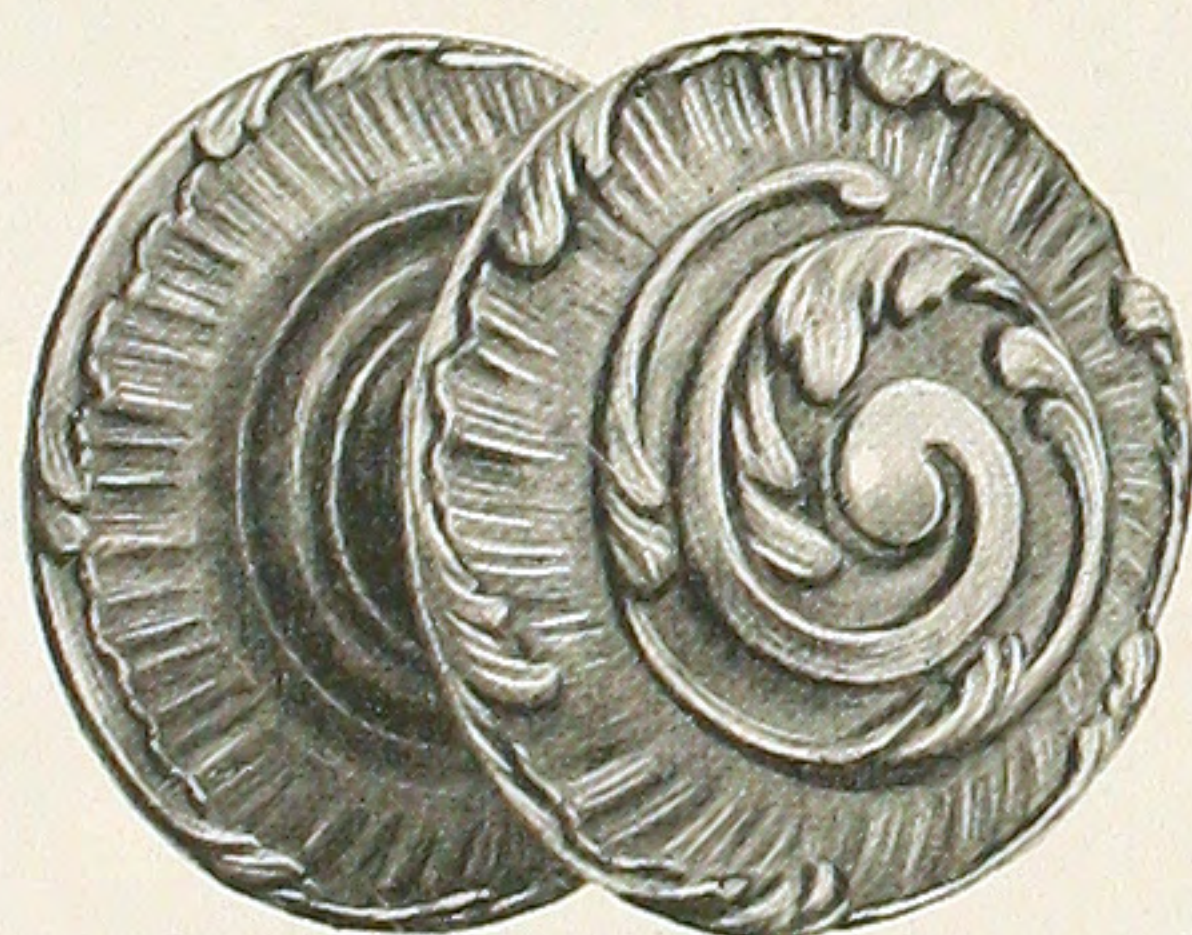
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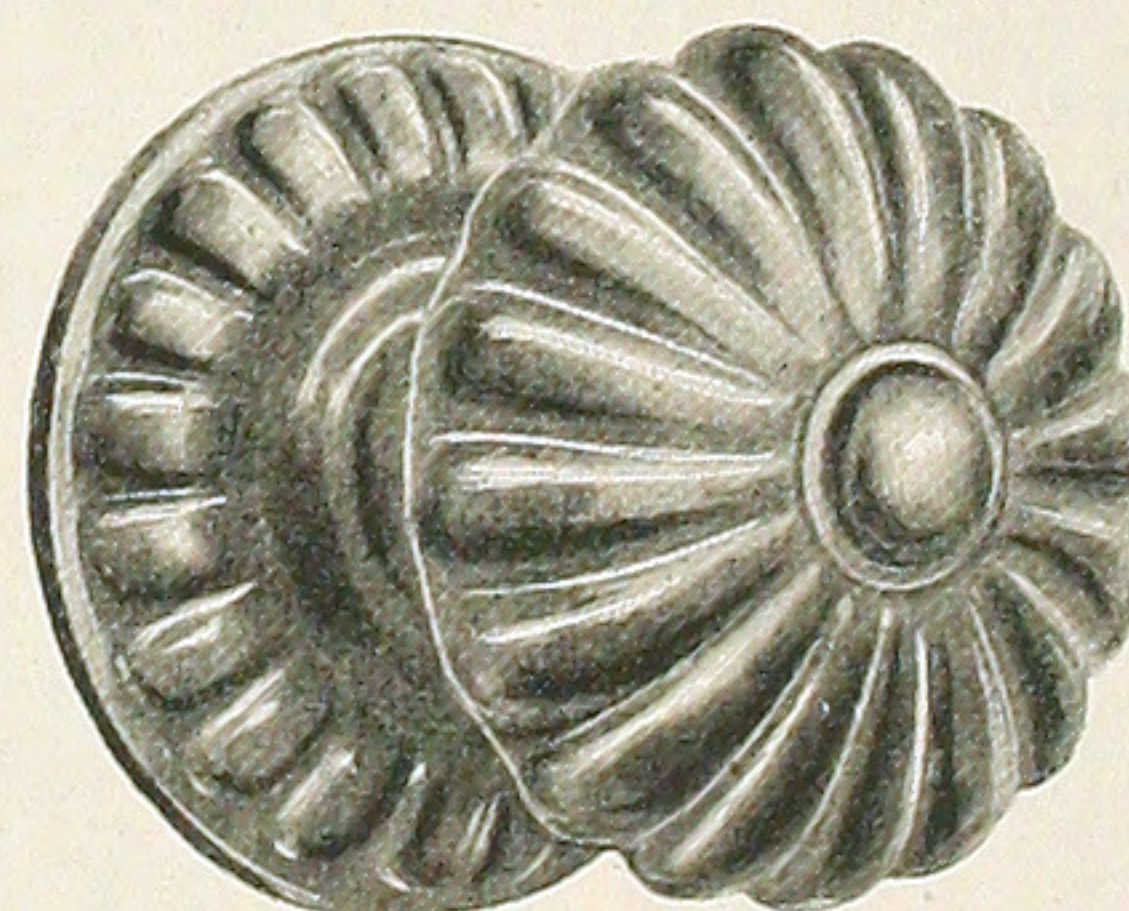
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36



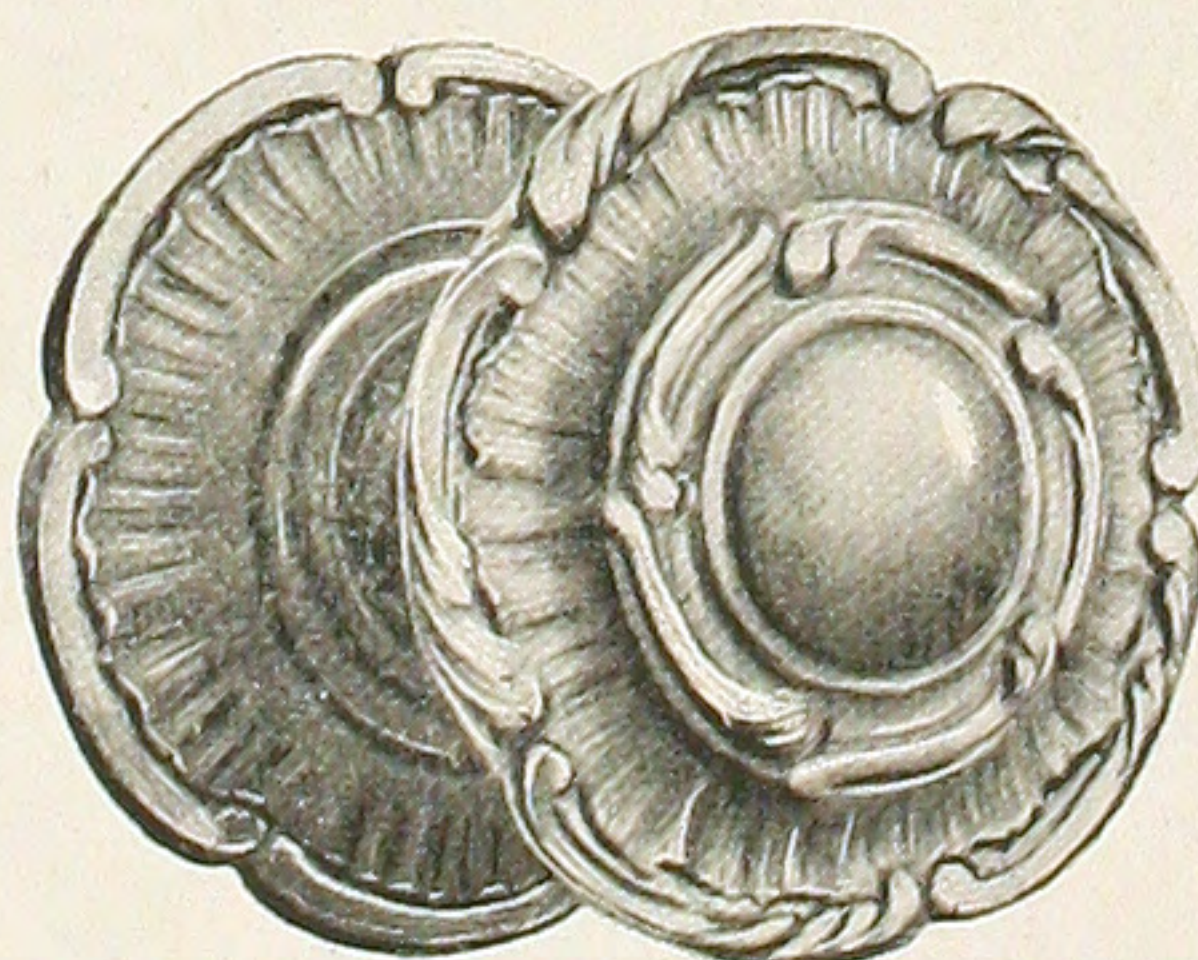
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200



76



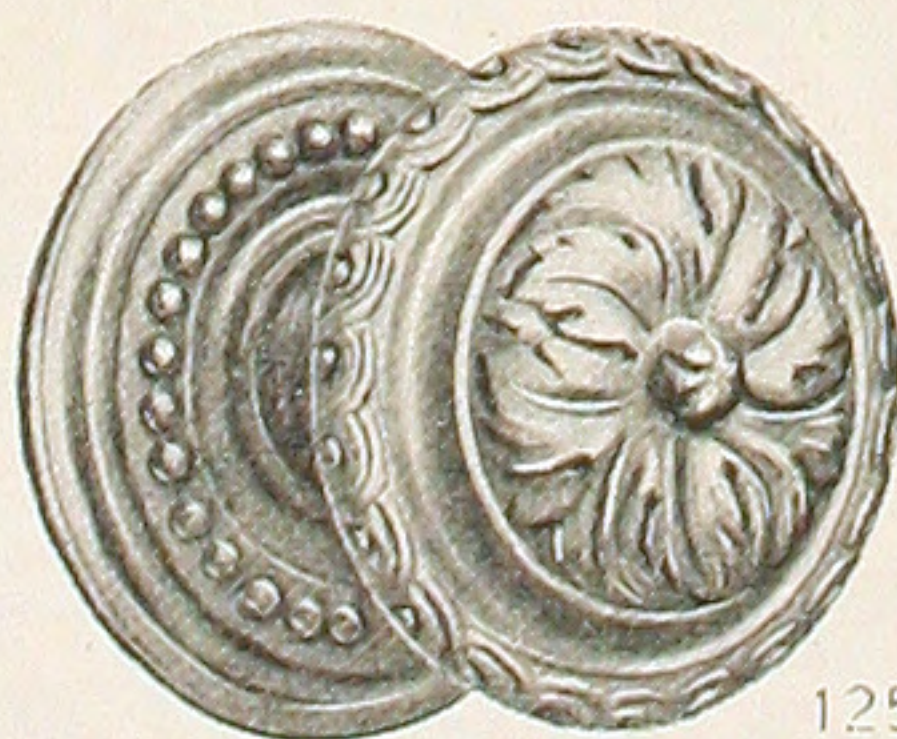
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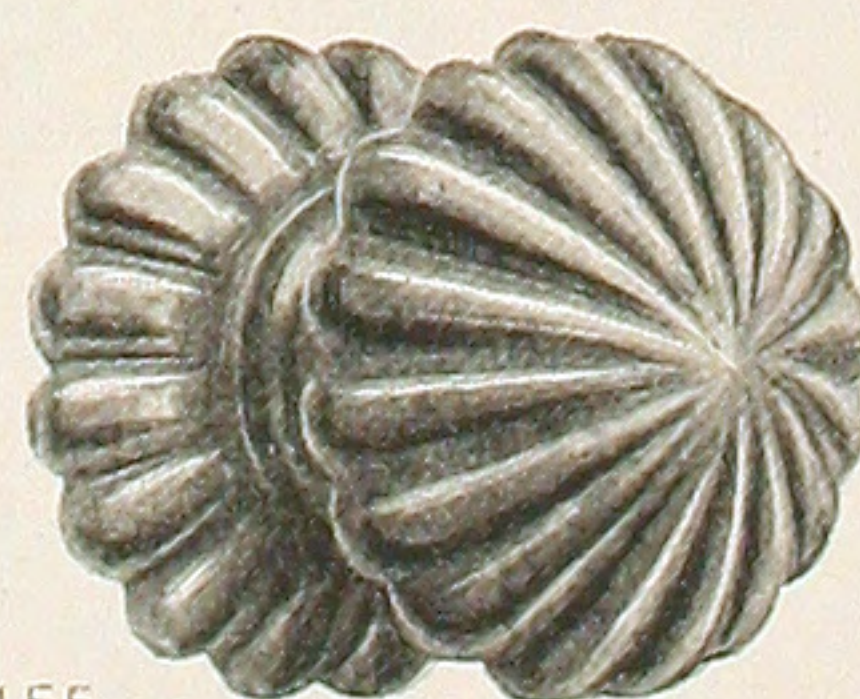
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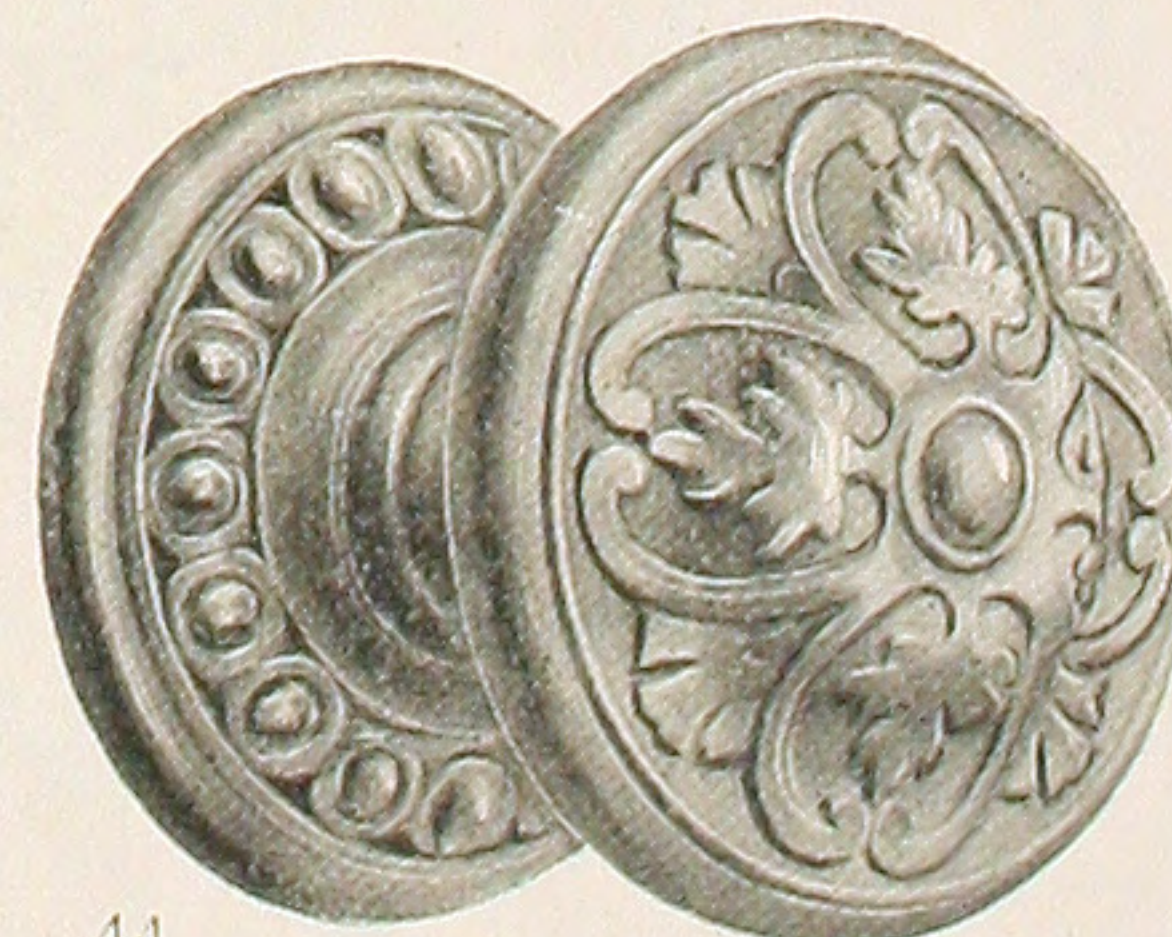
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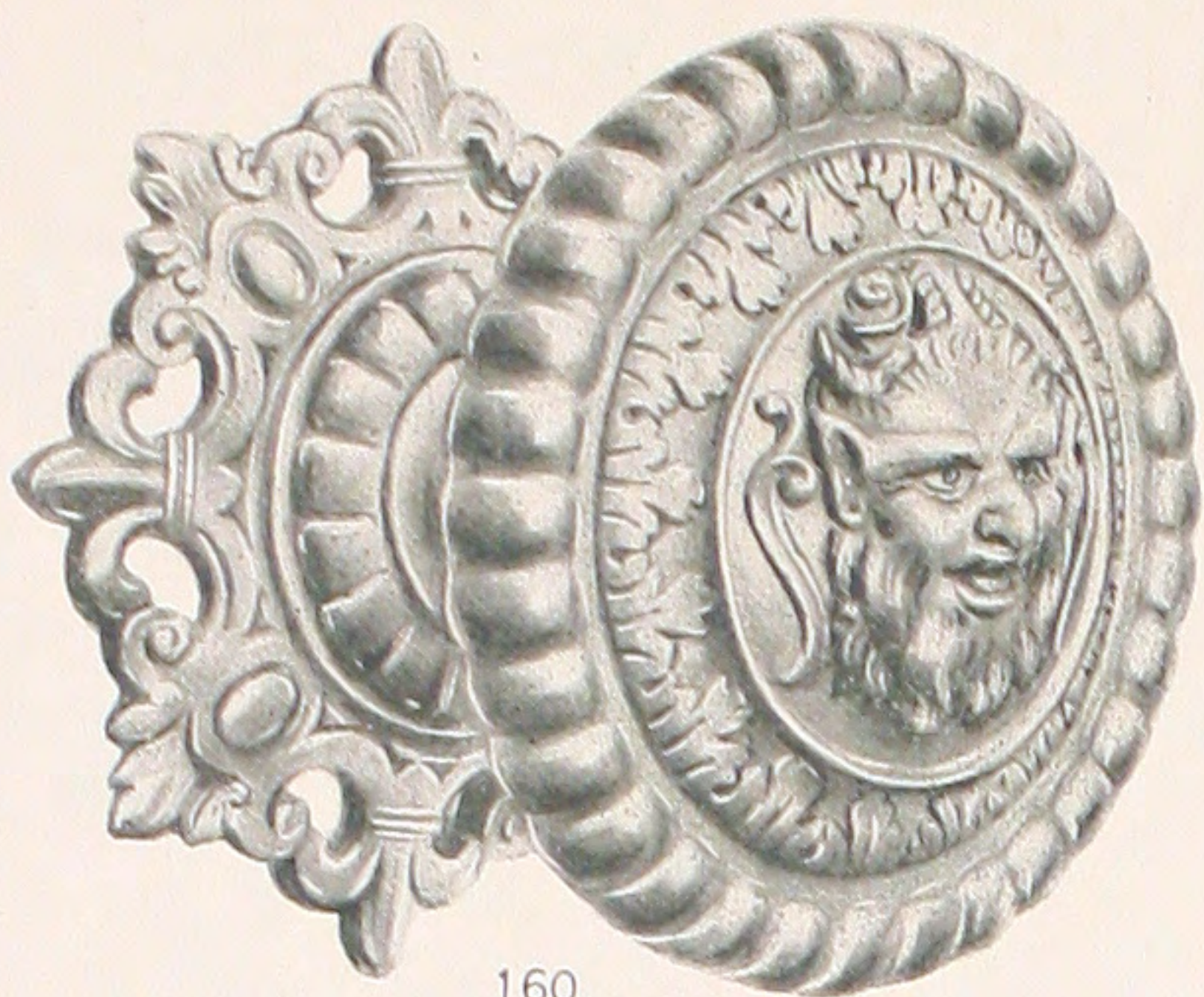
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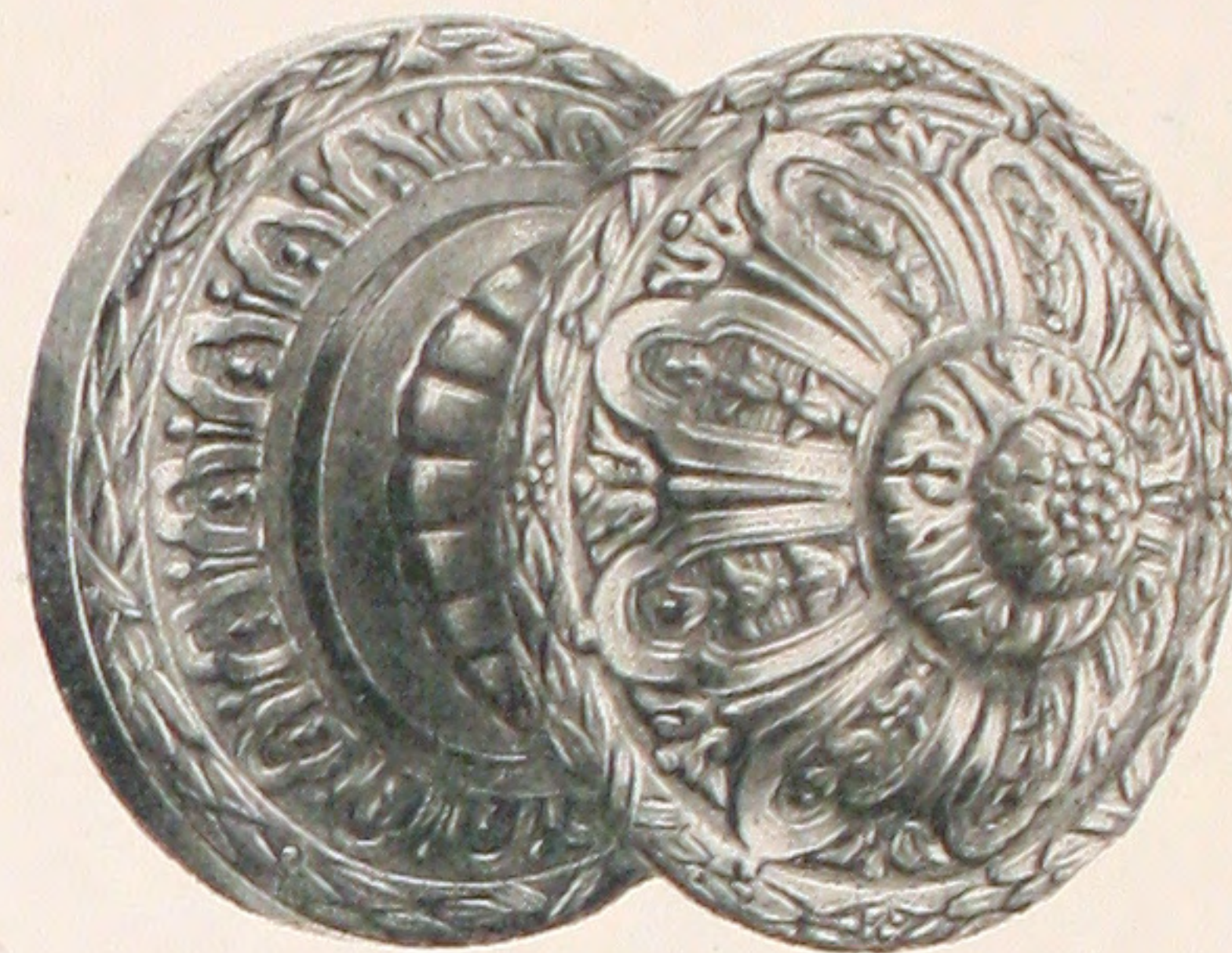
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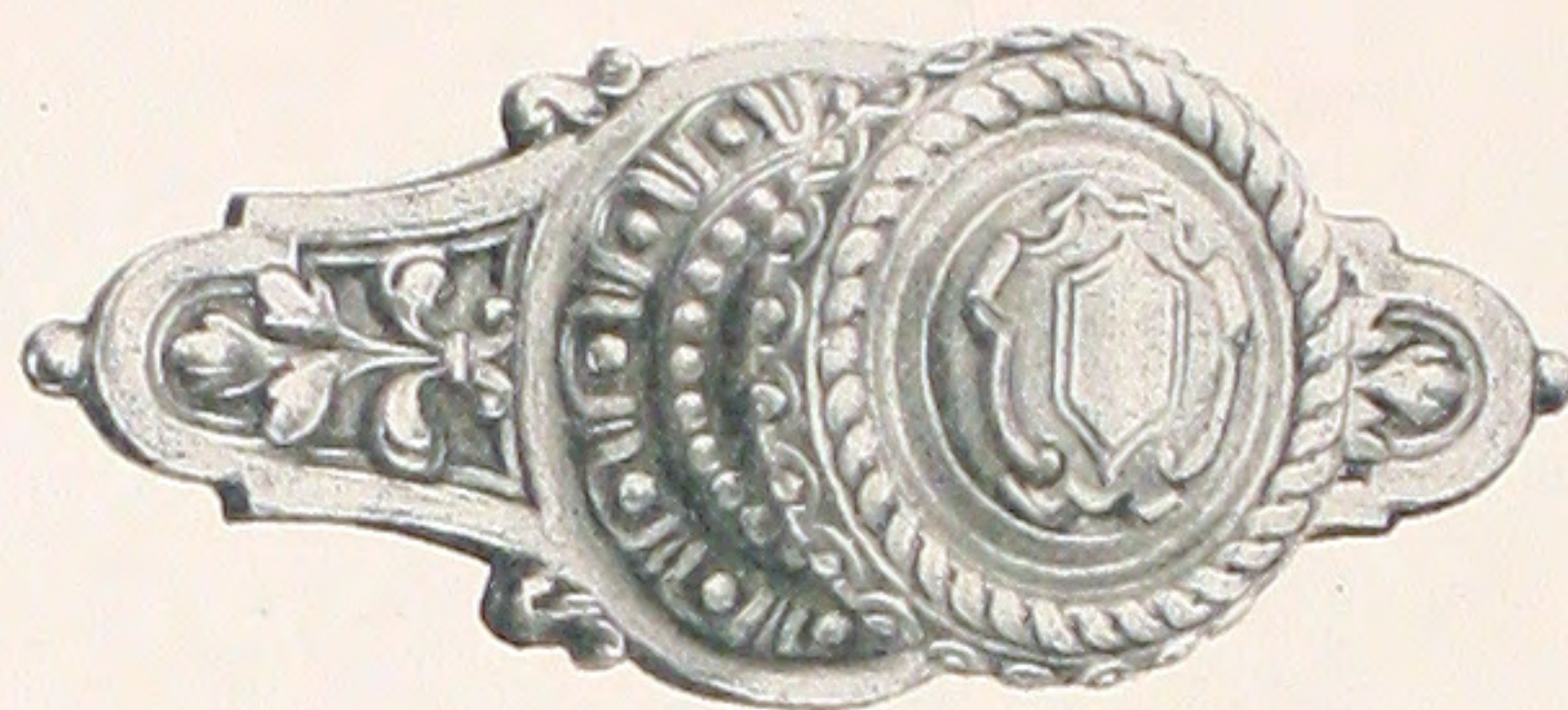
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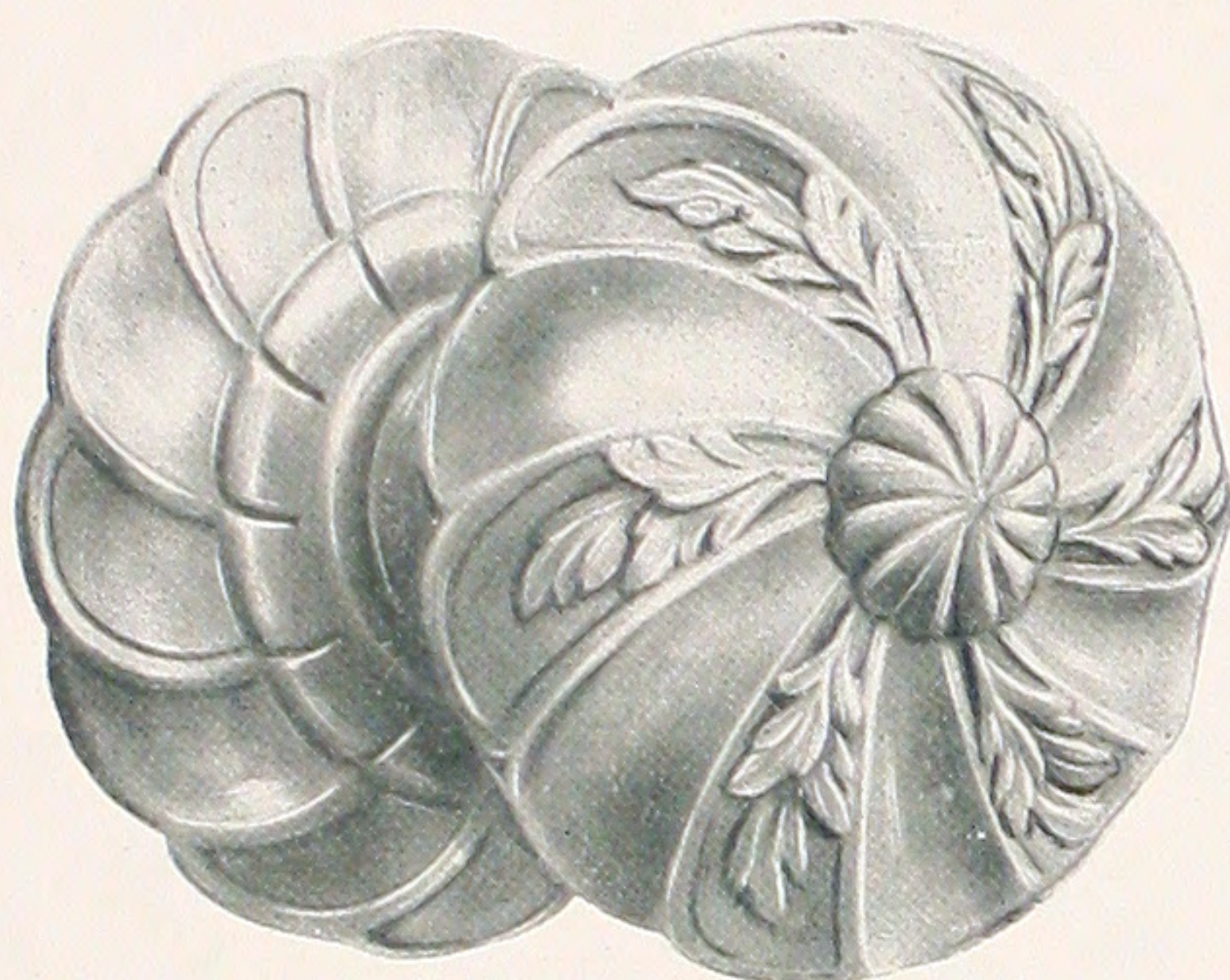
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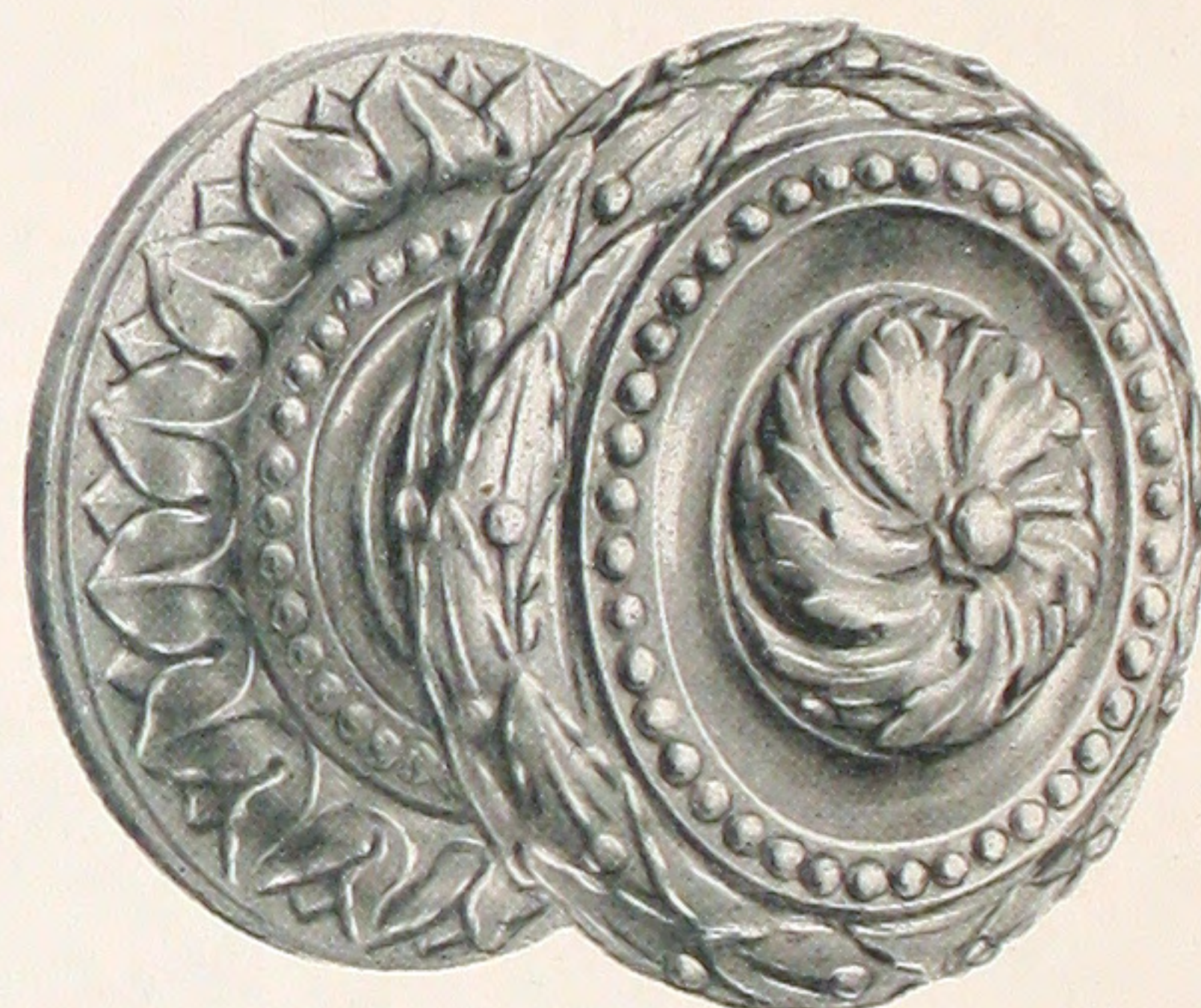
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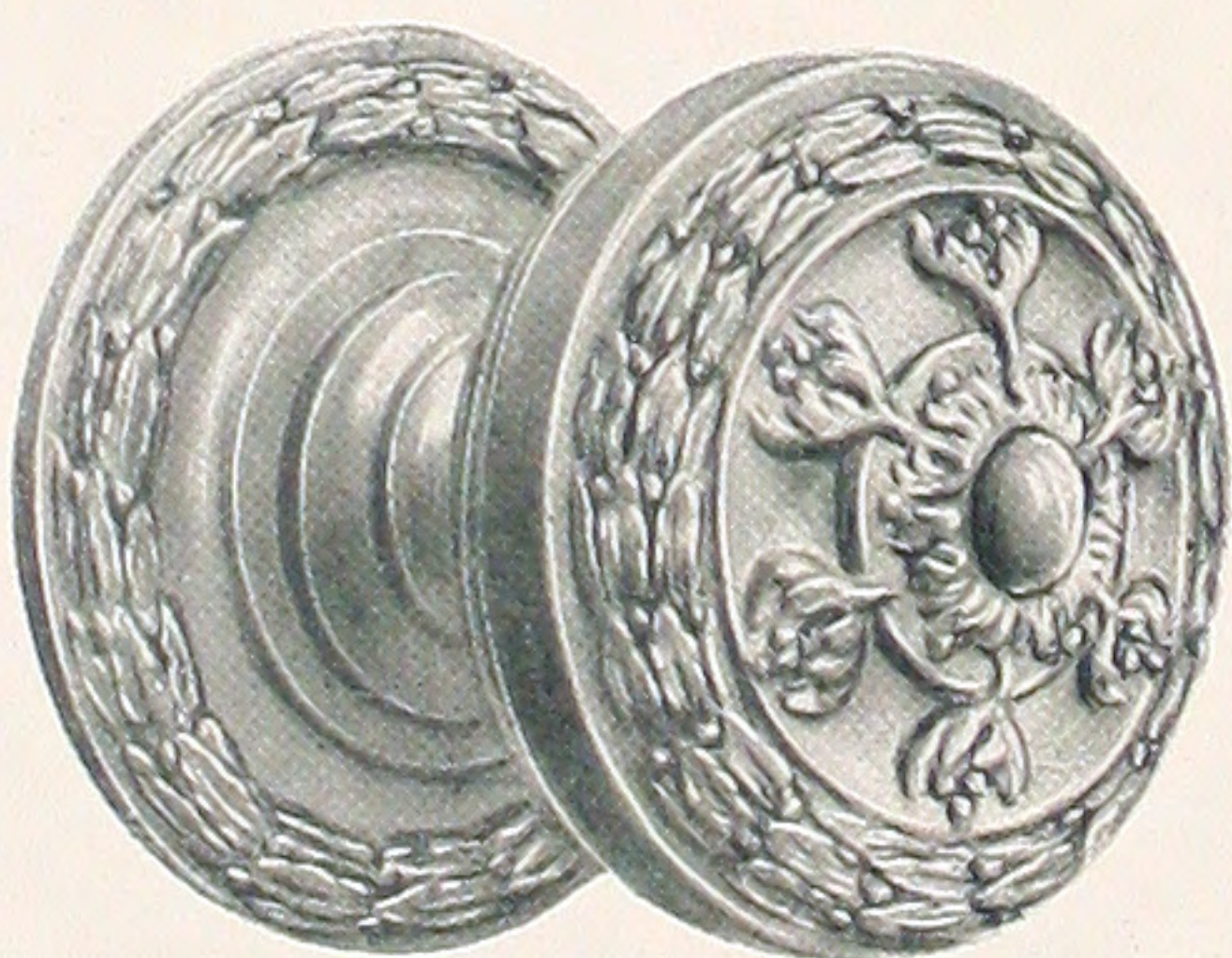
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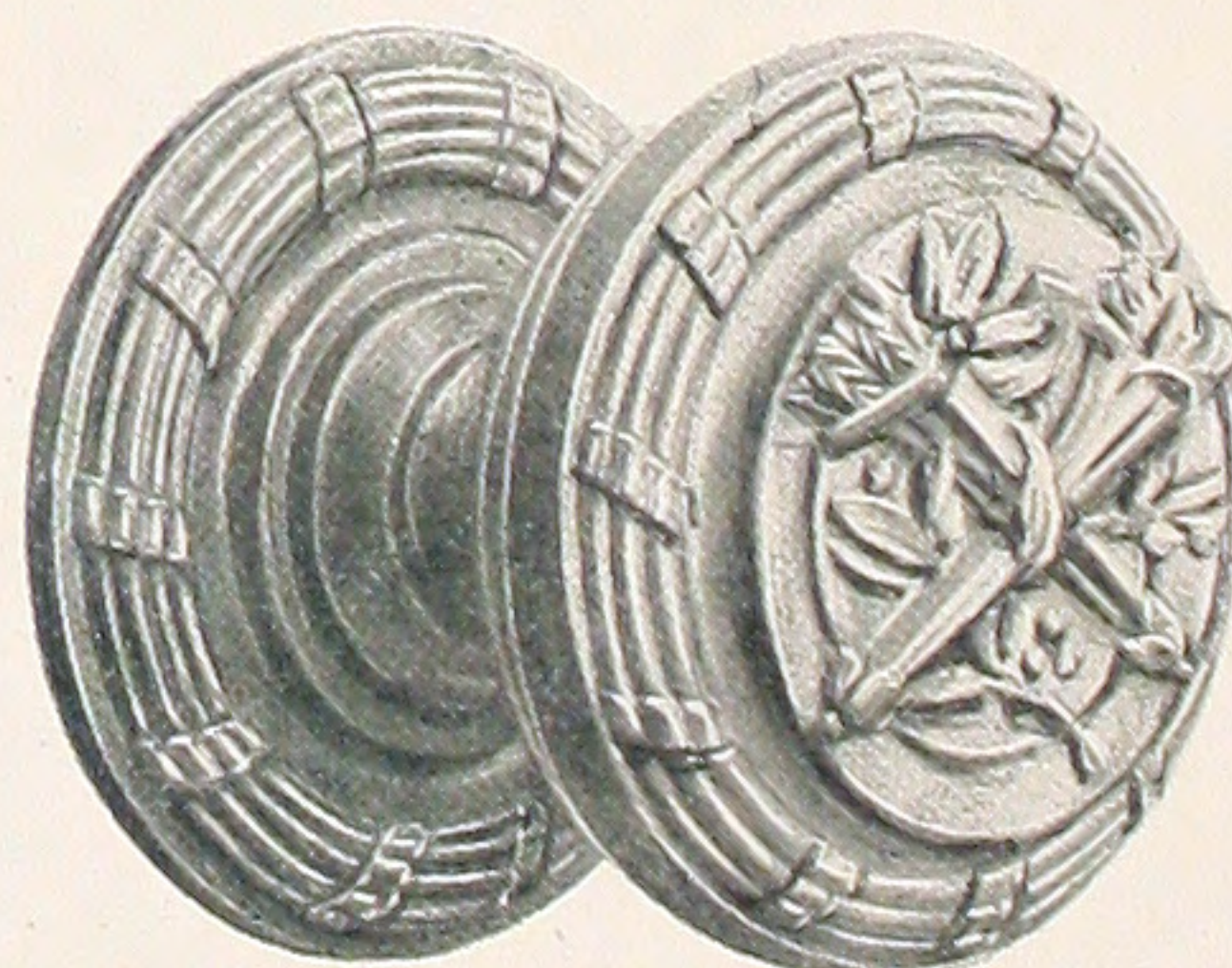
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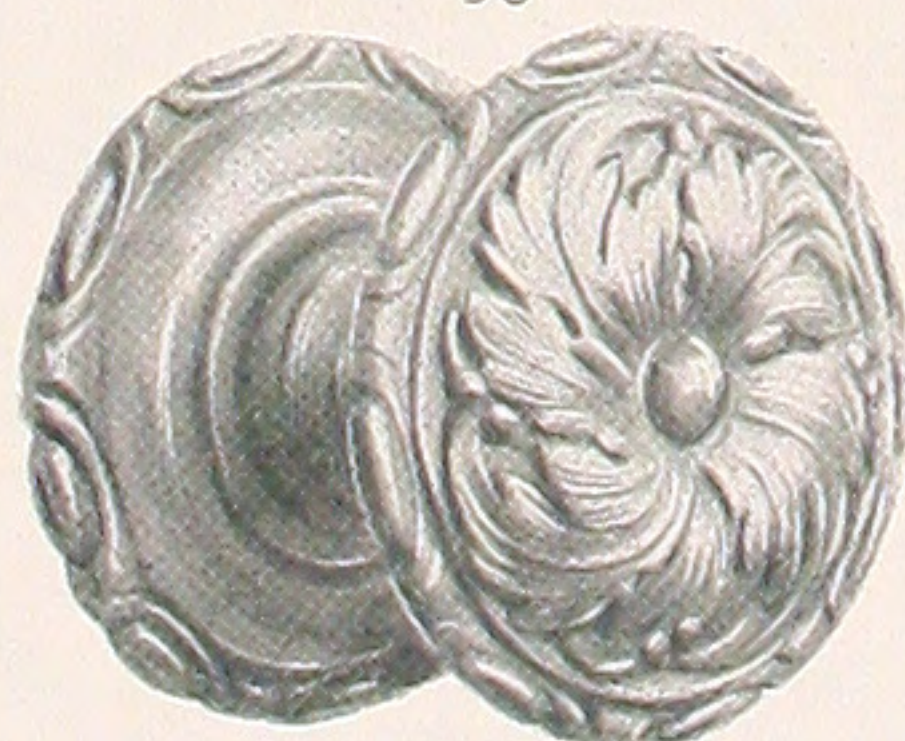


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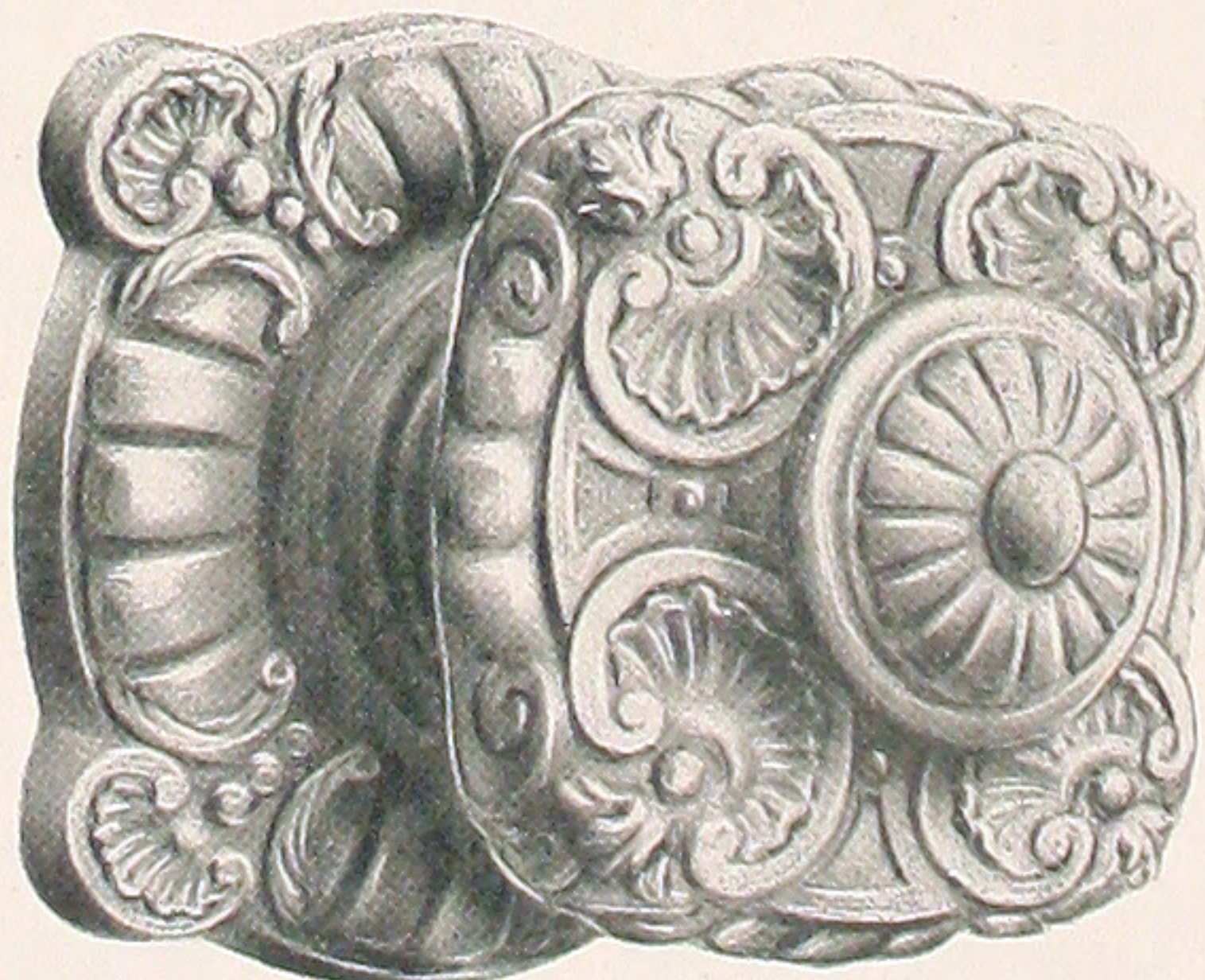


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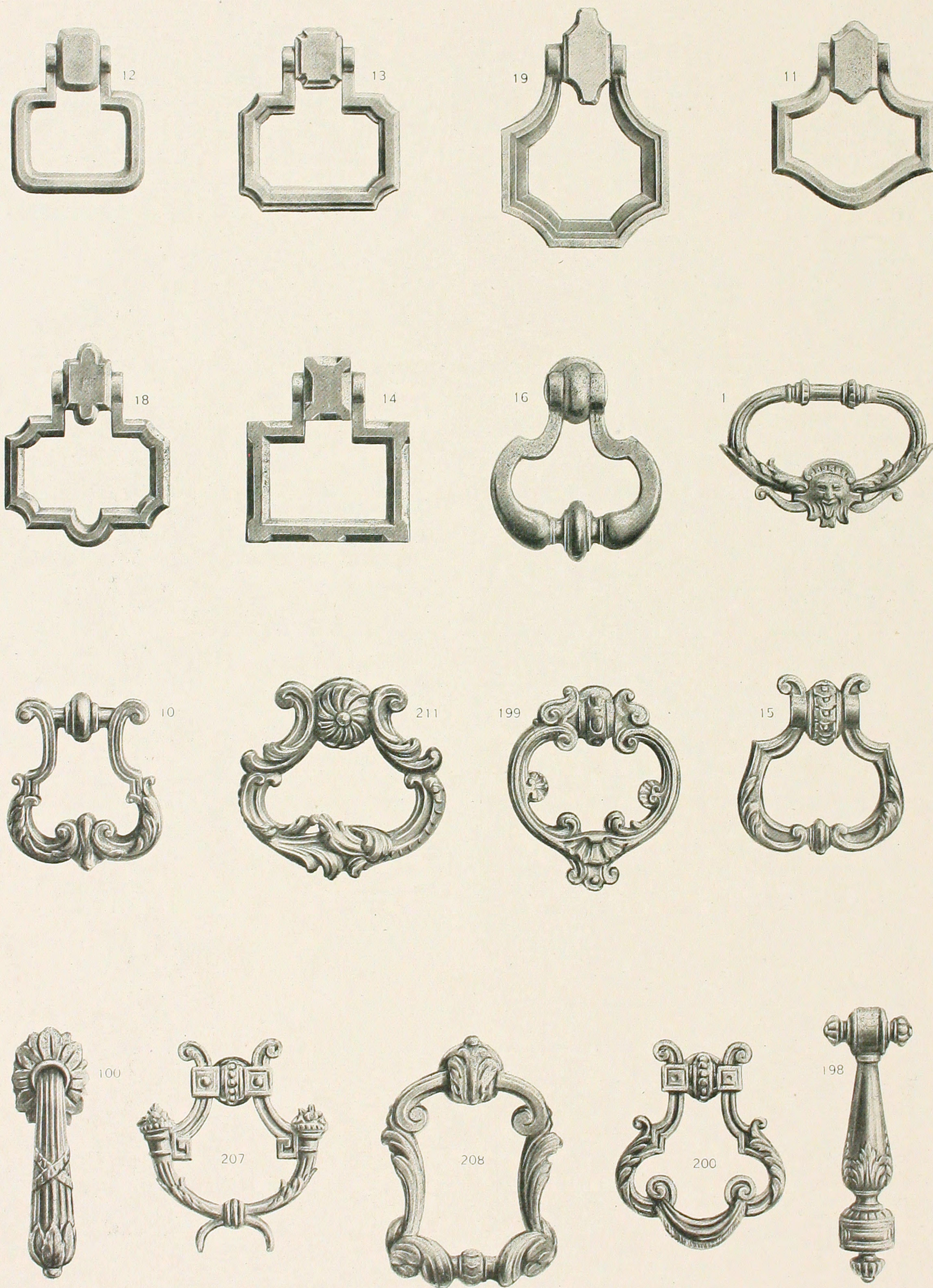


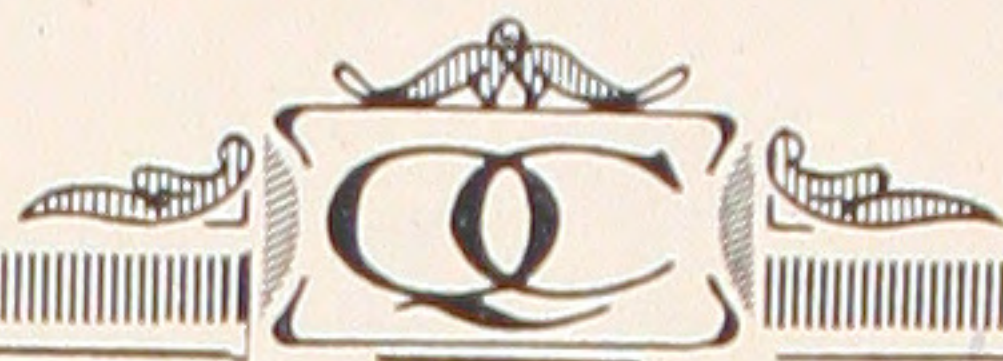
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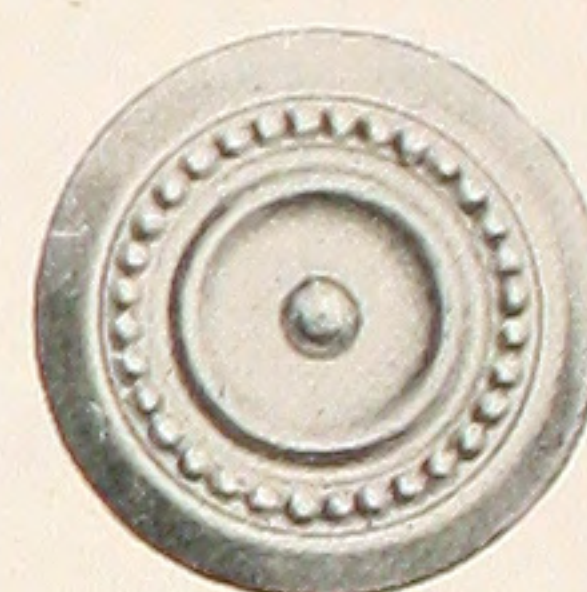
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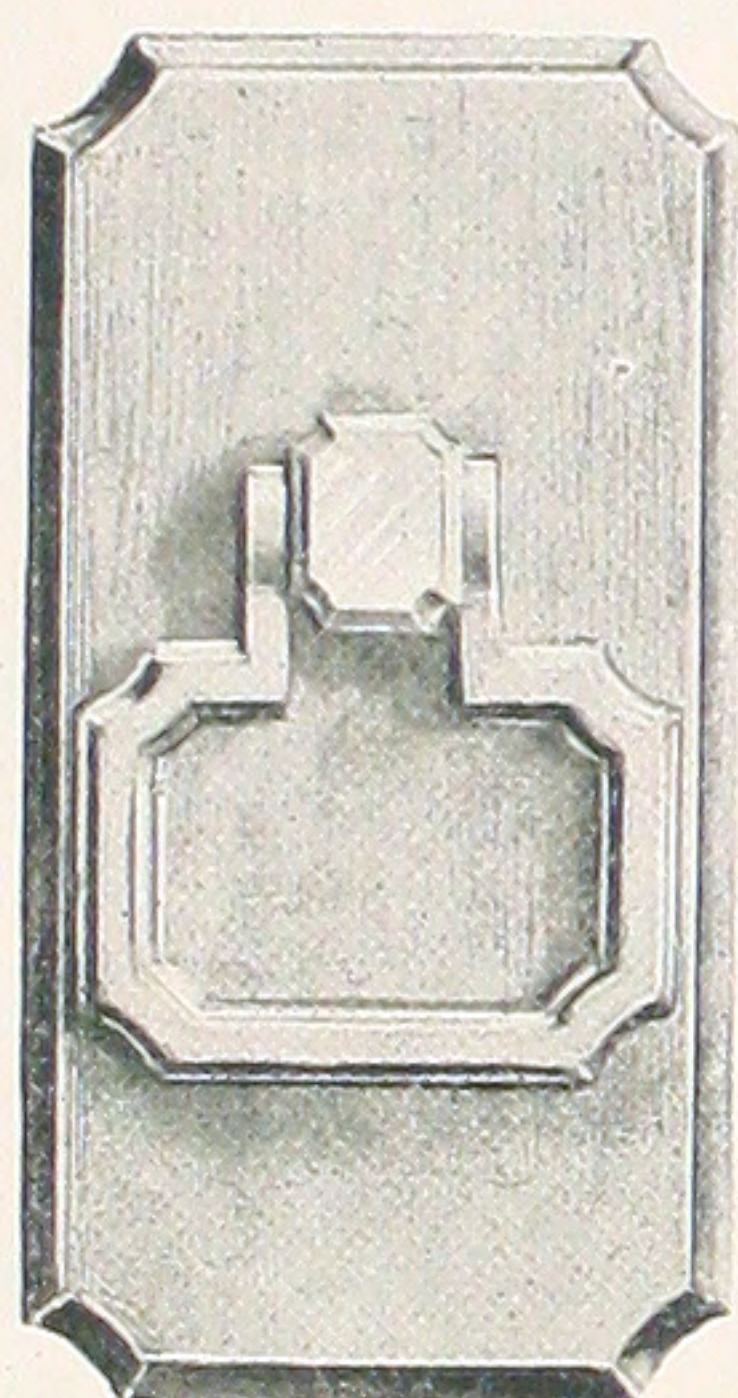
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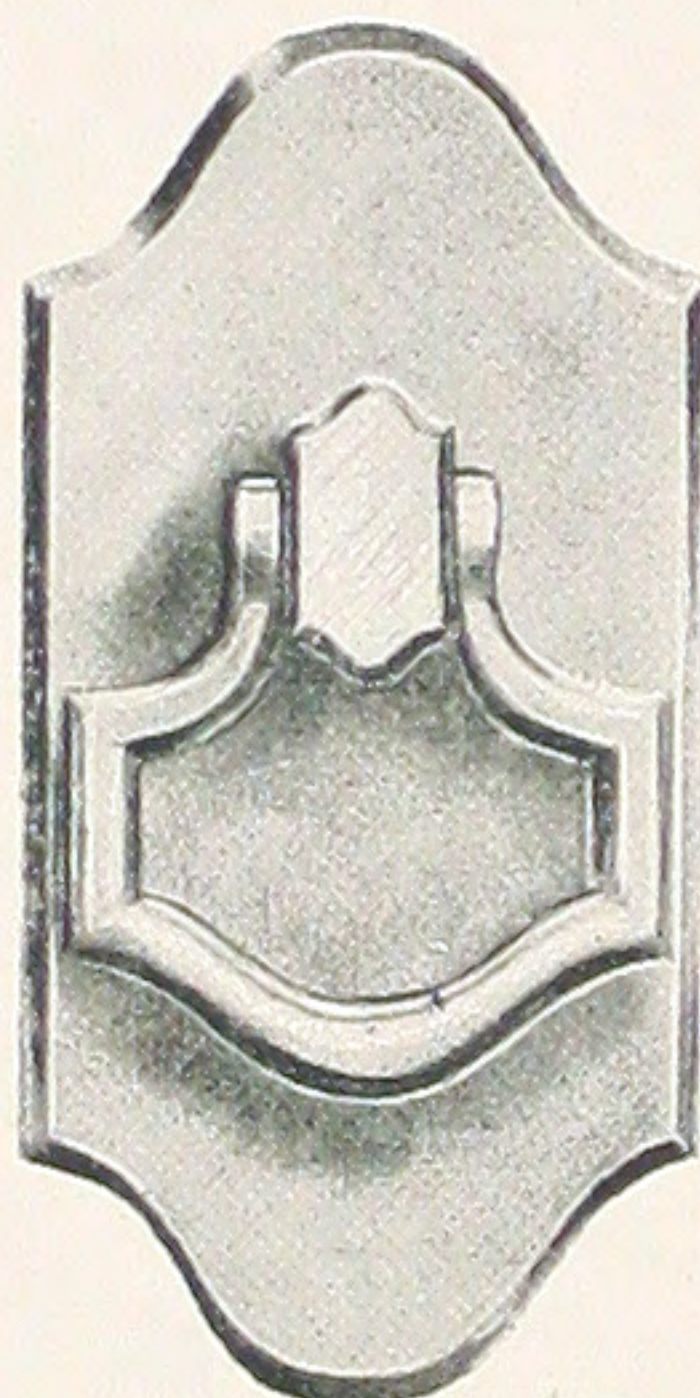
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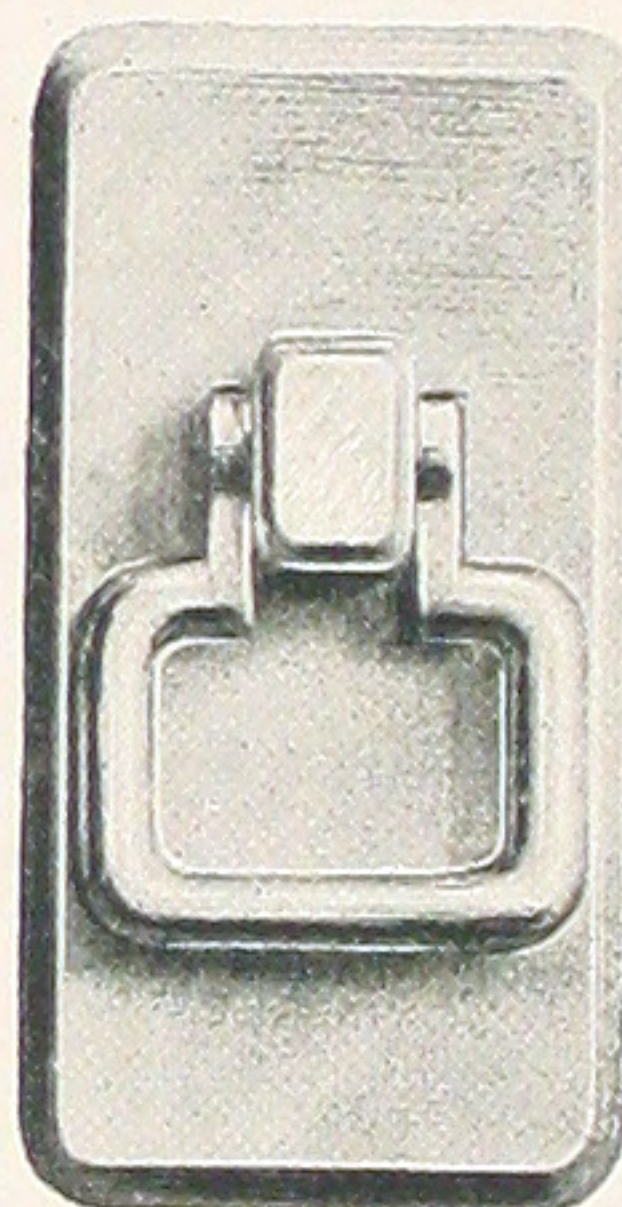
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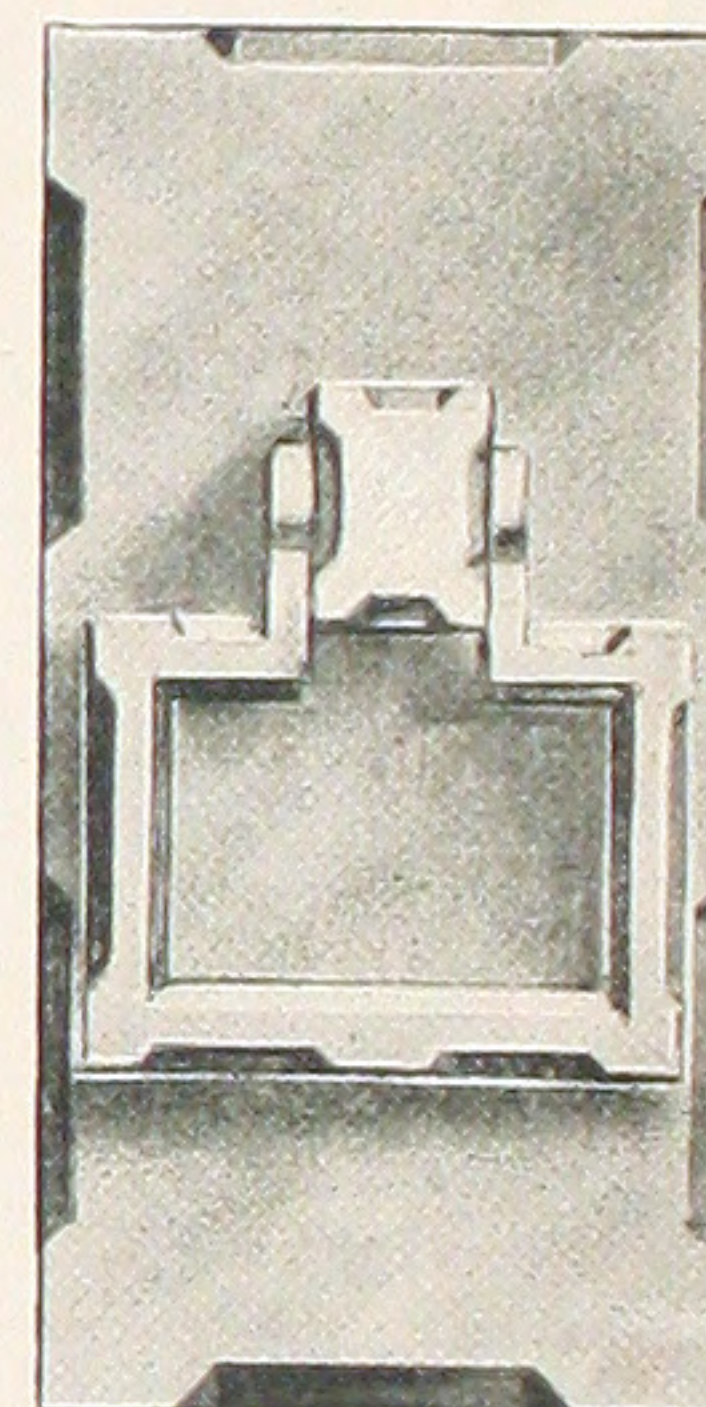
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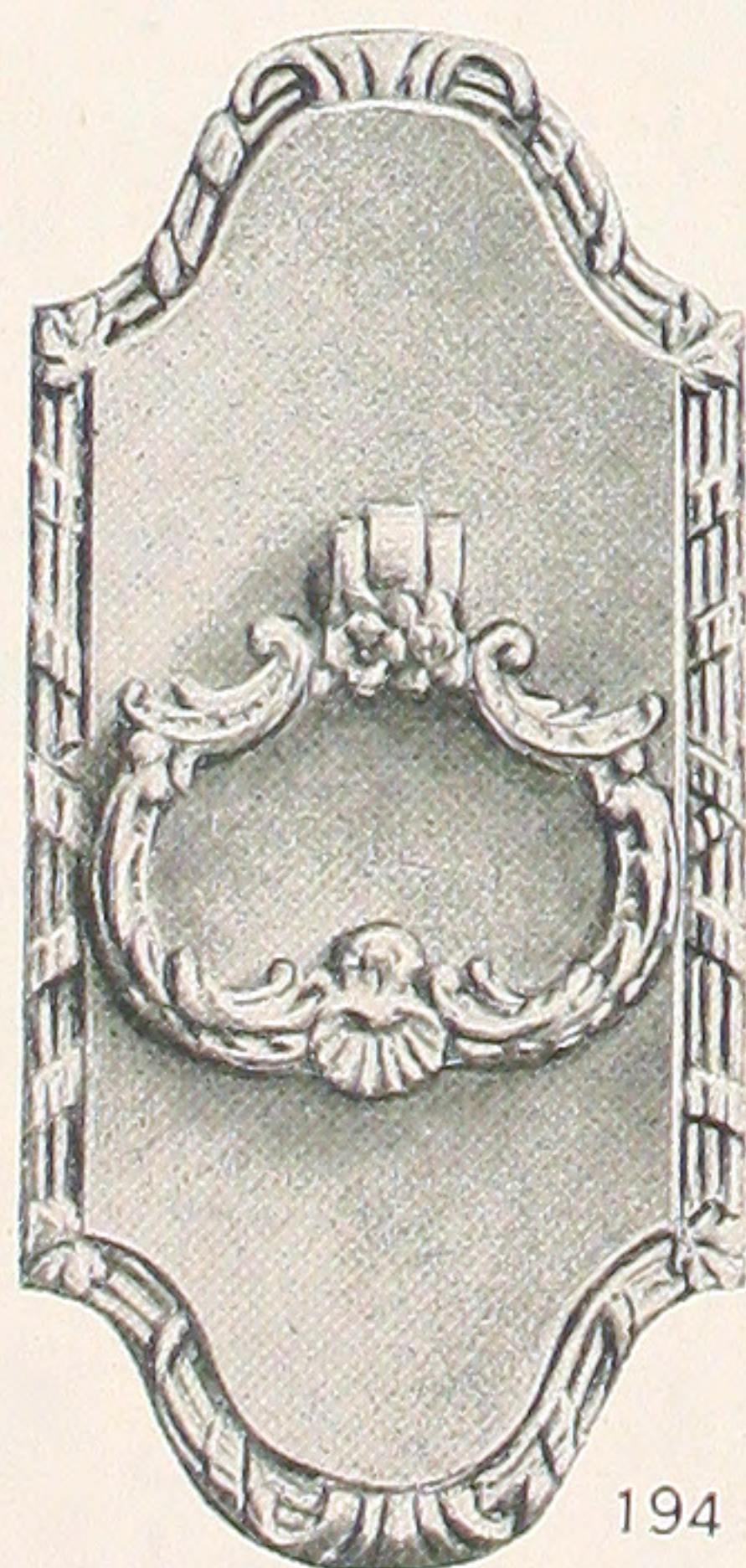
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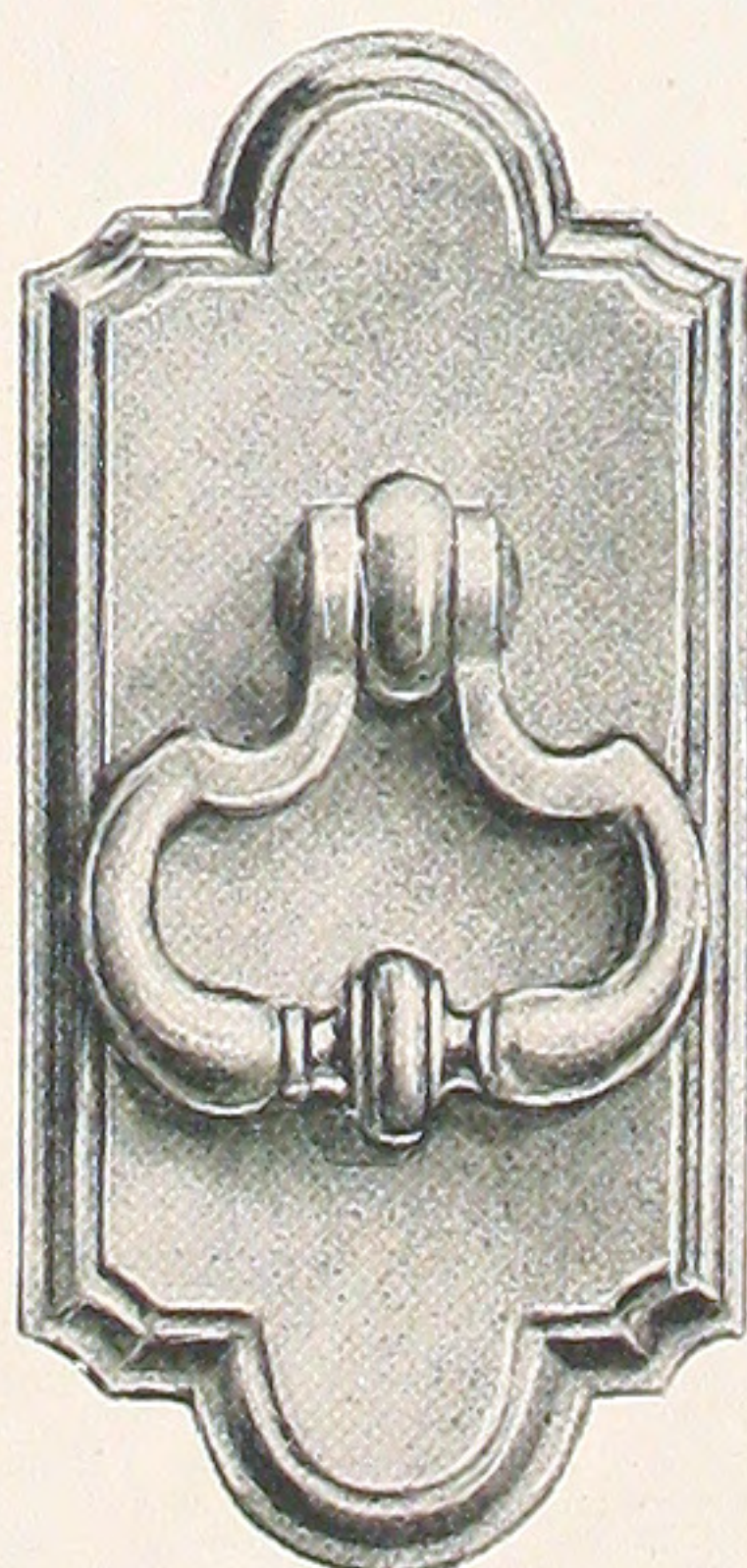
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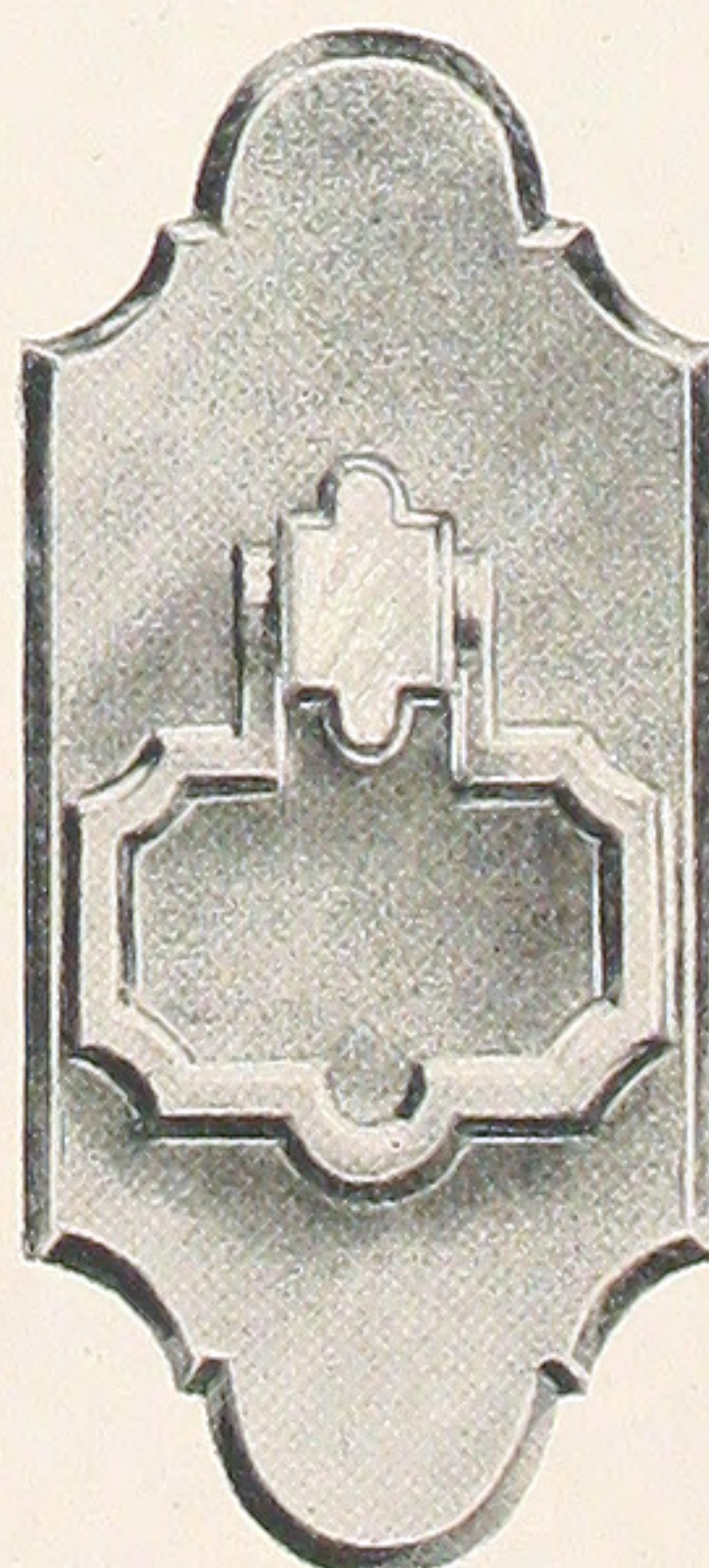
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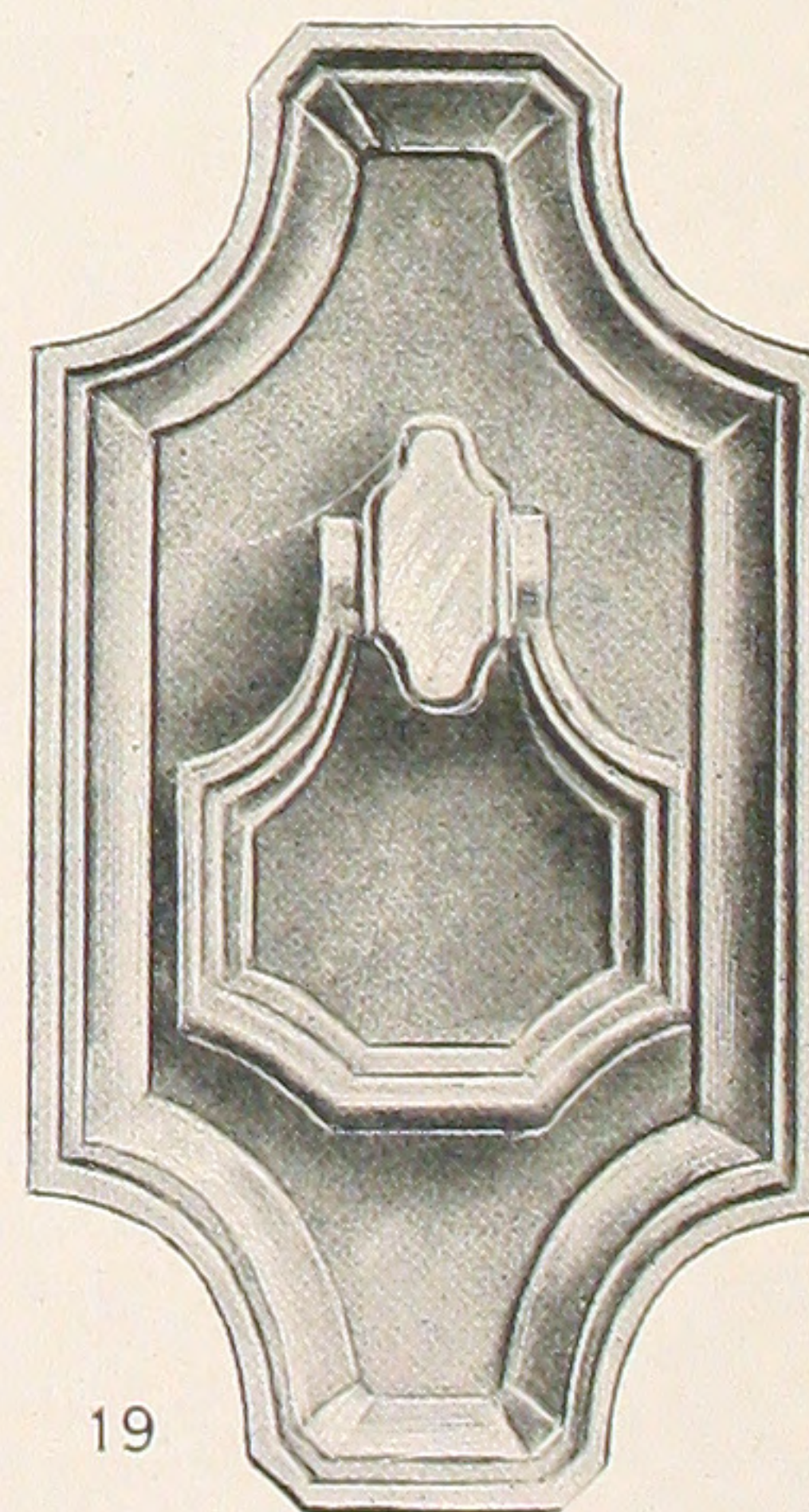
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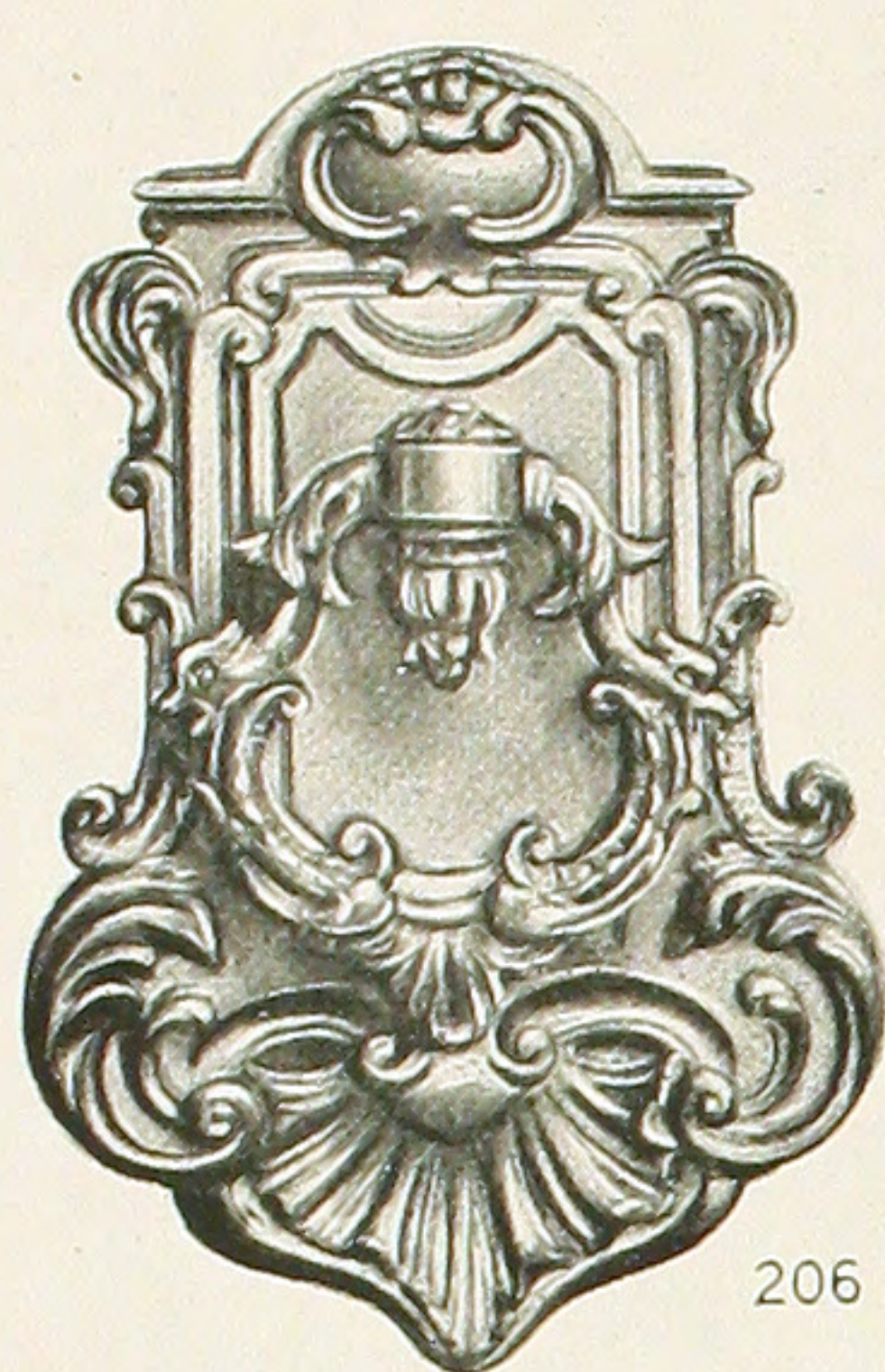
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18



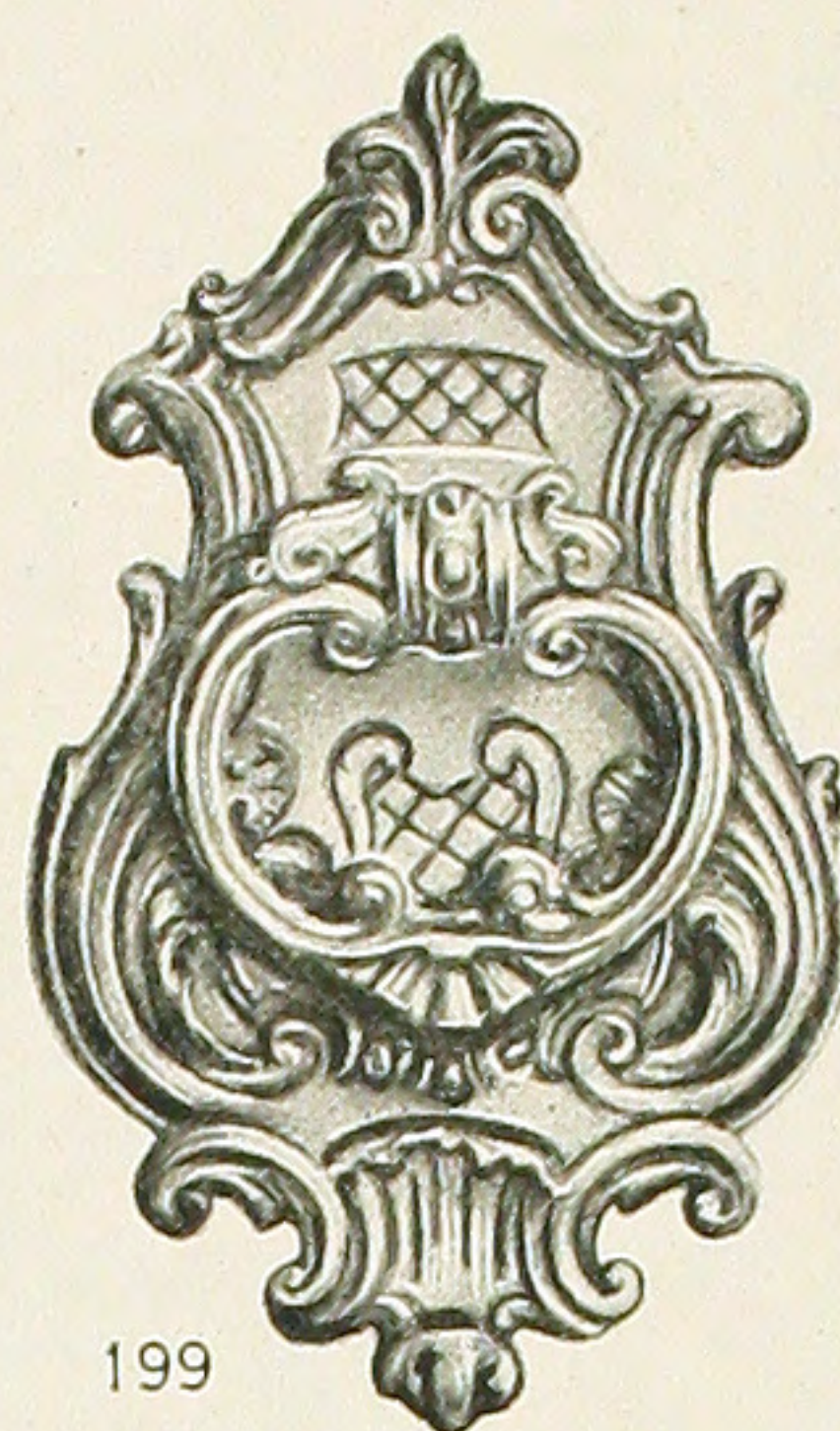
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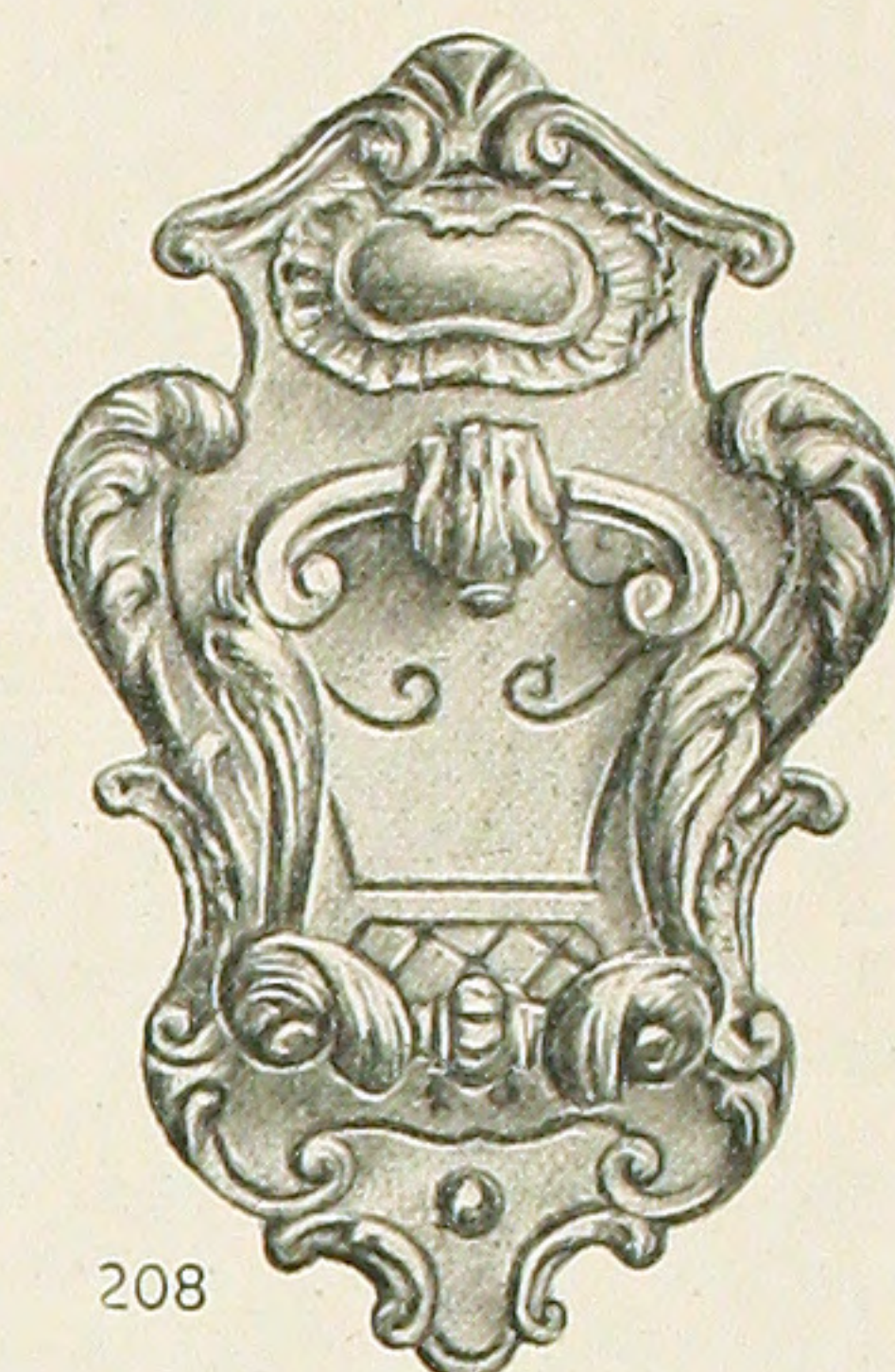
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15



199



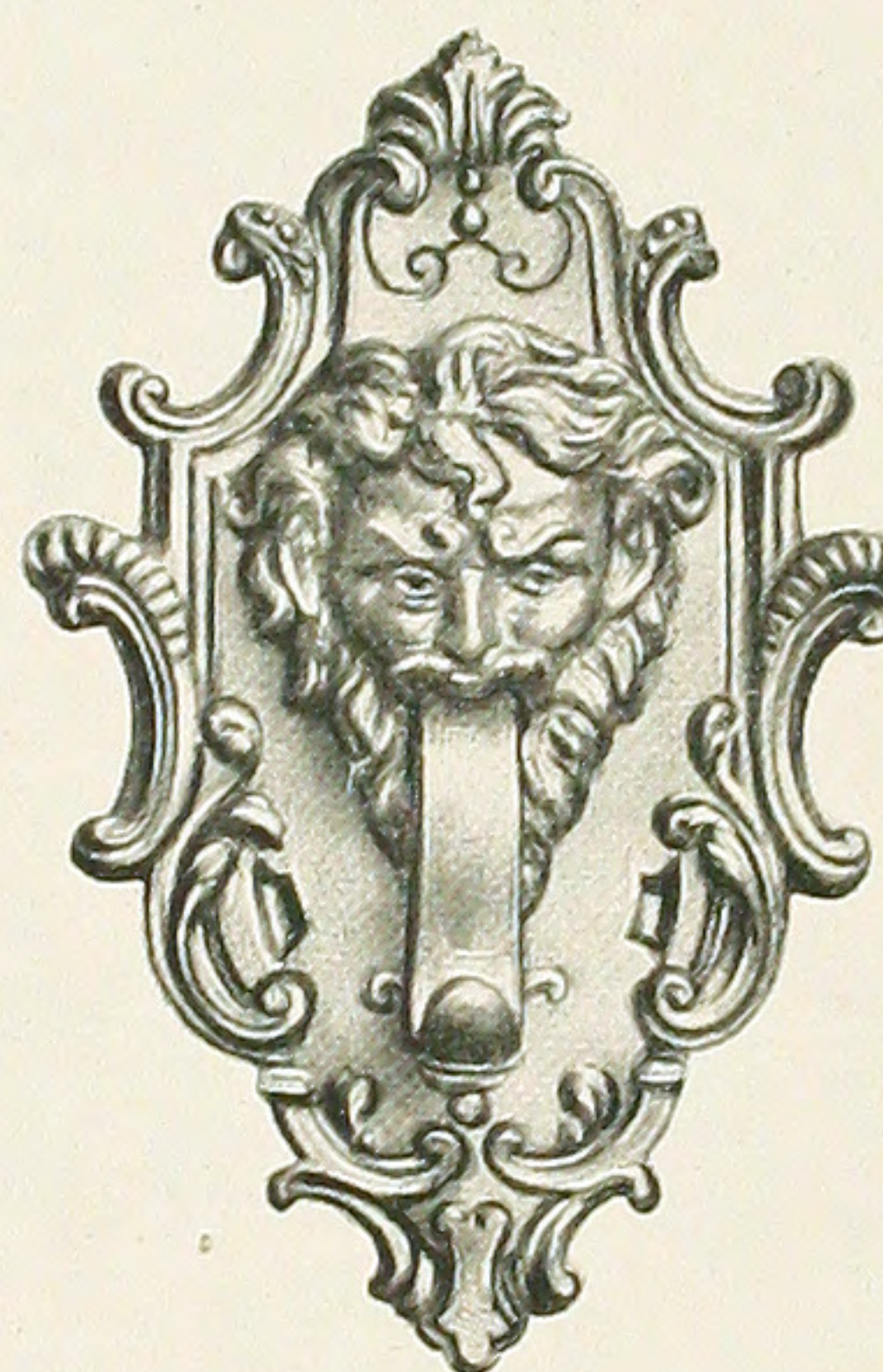
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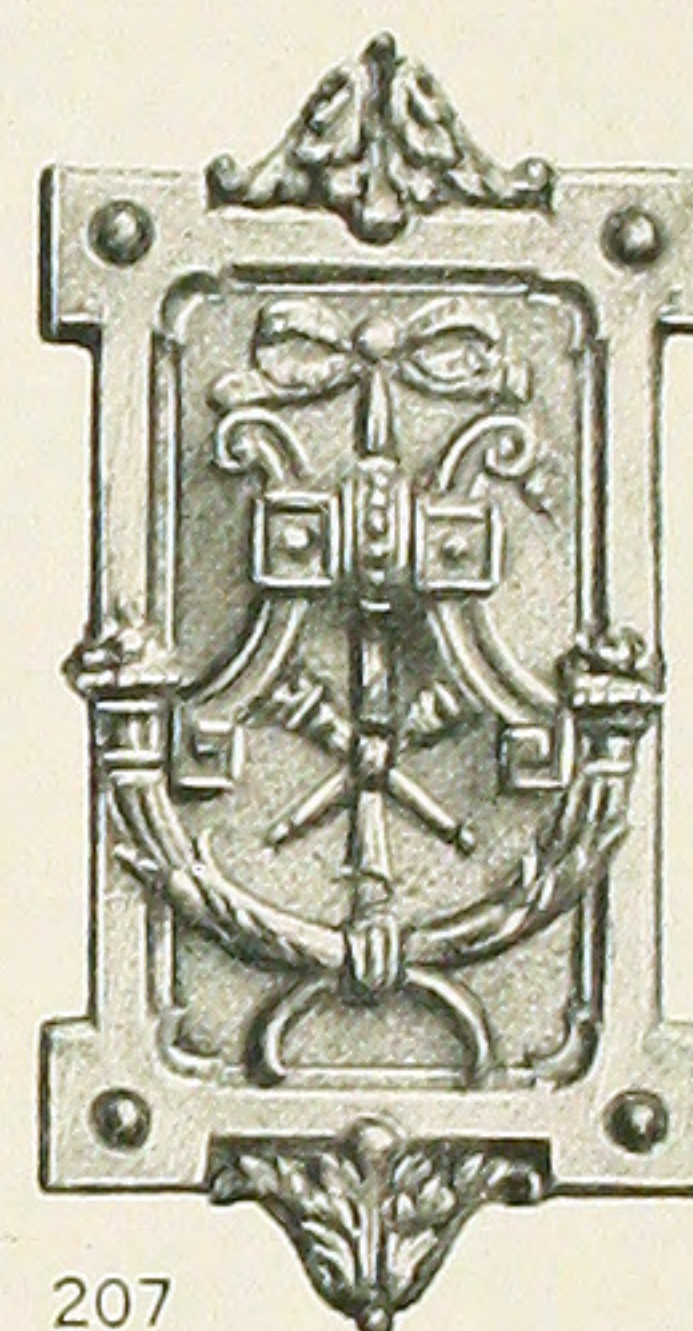
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200



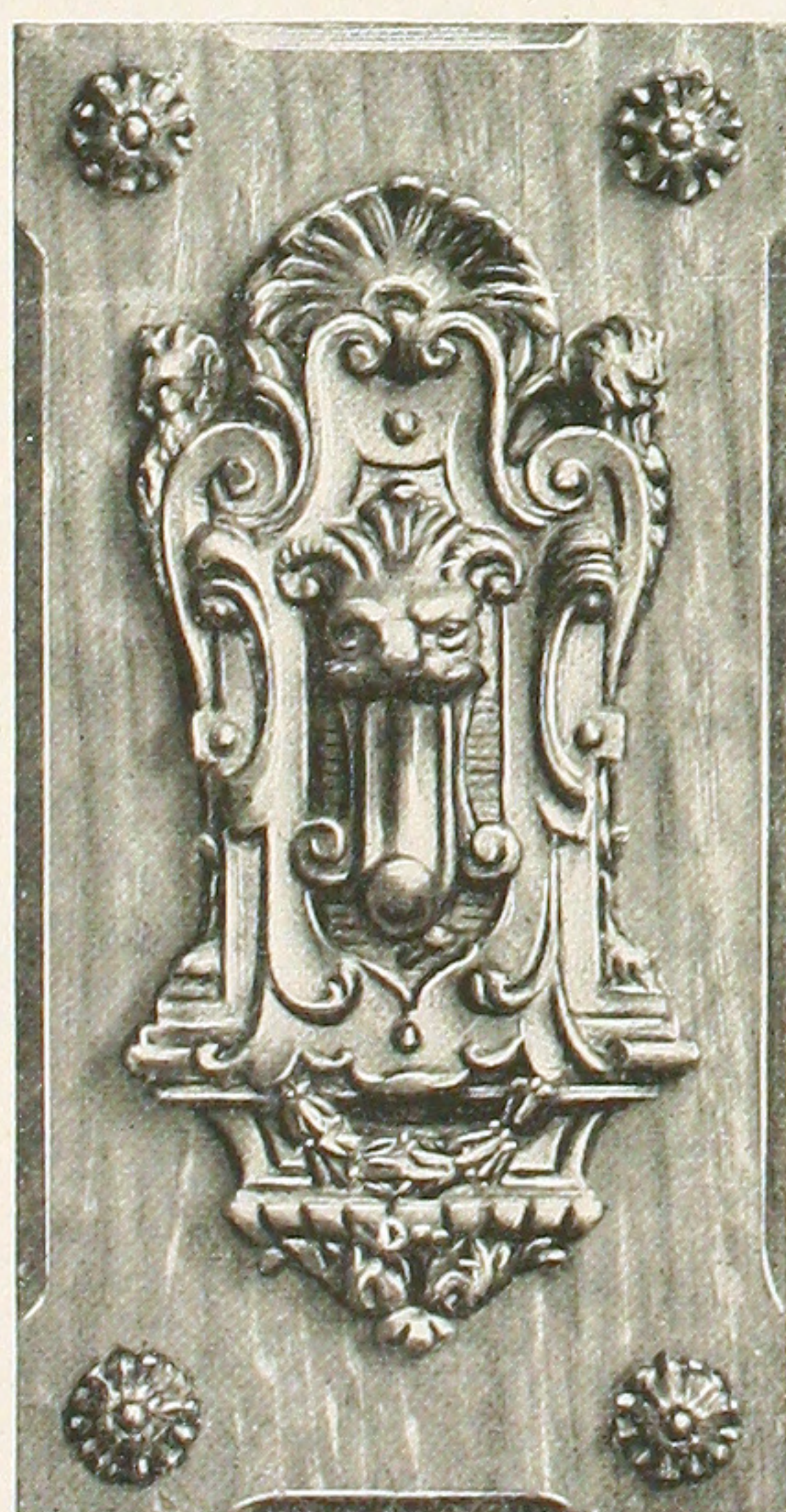
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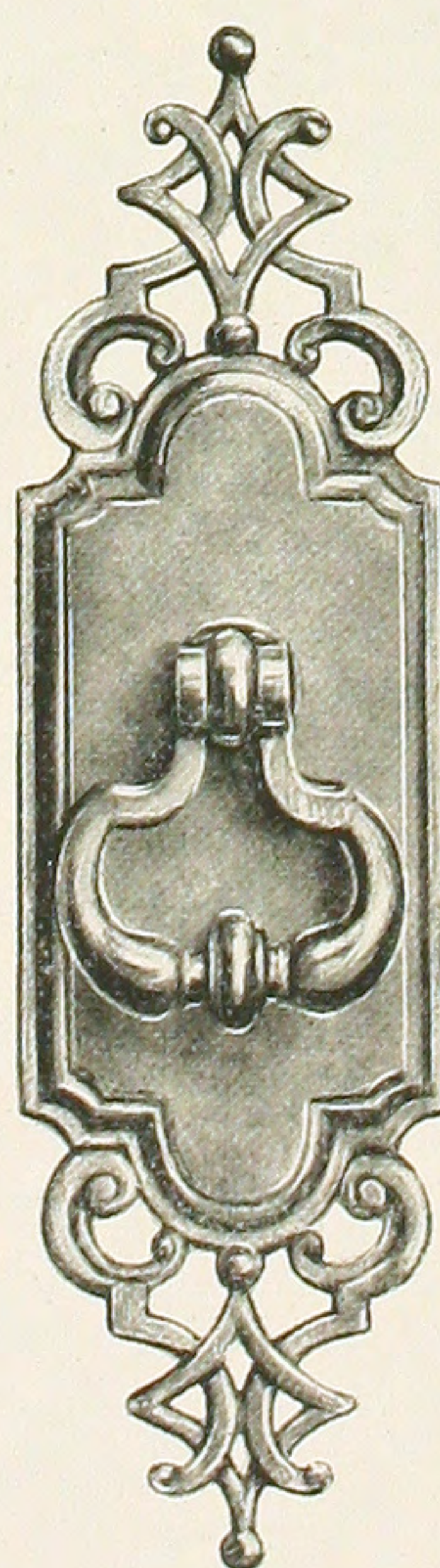
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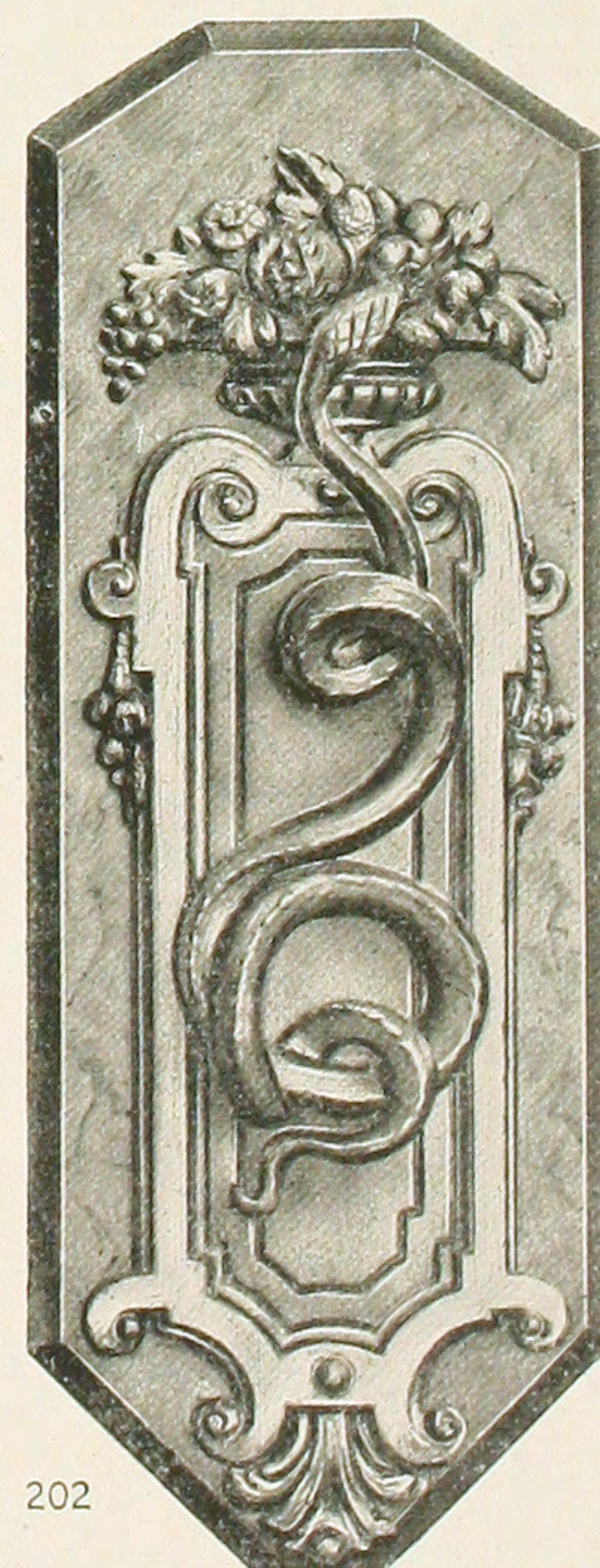
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202



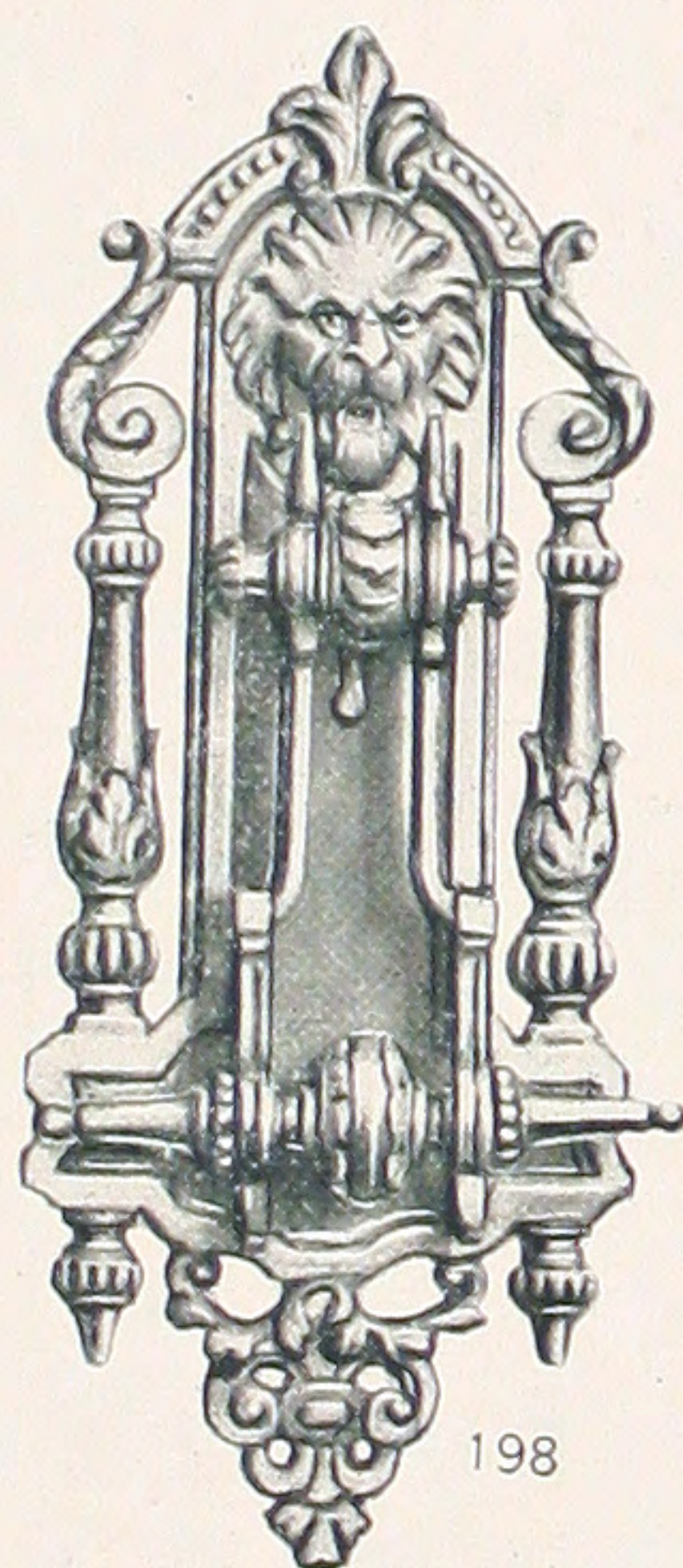
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211



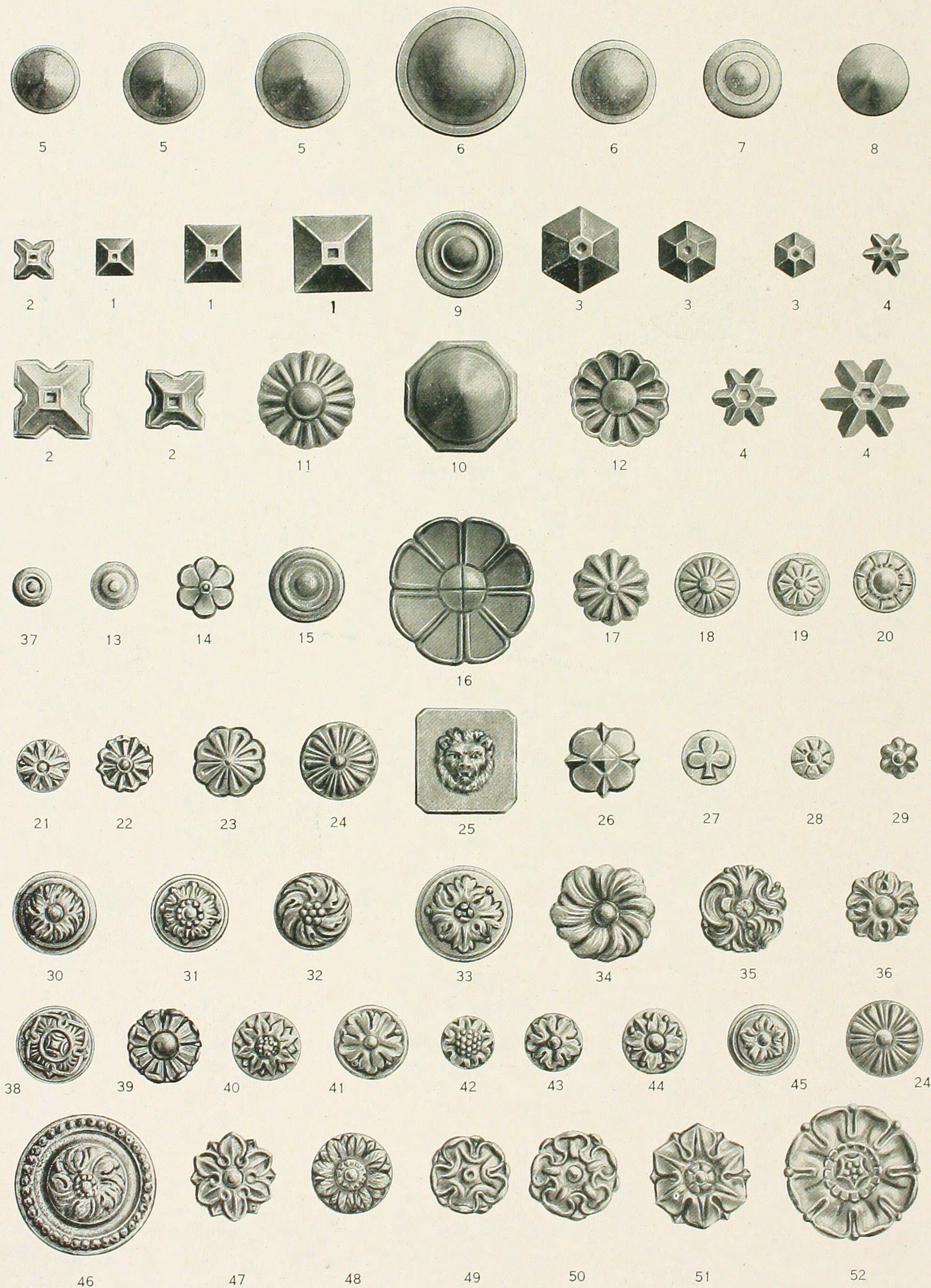
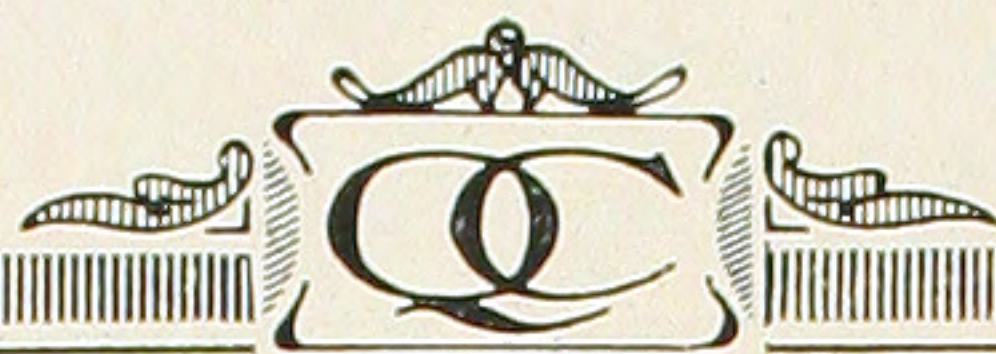
198 bis,



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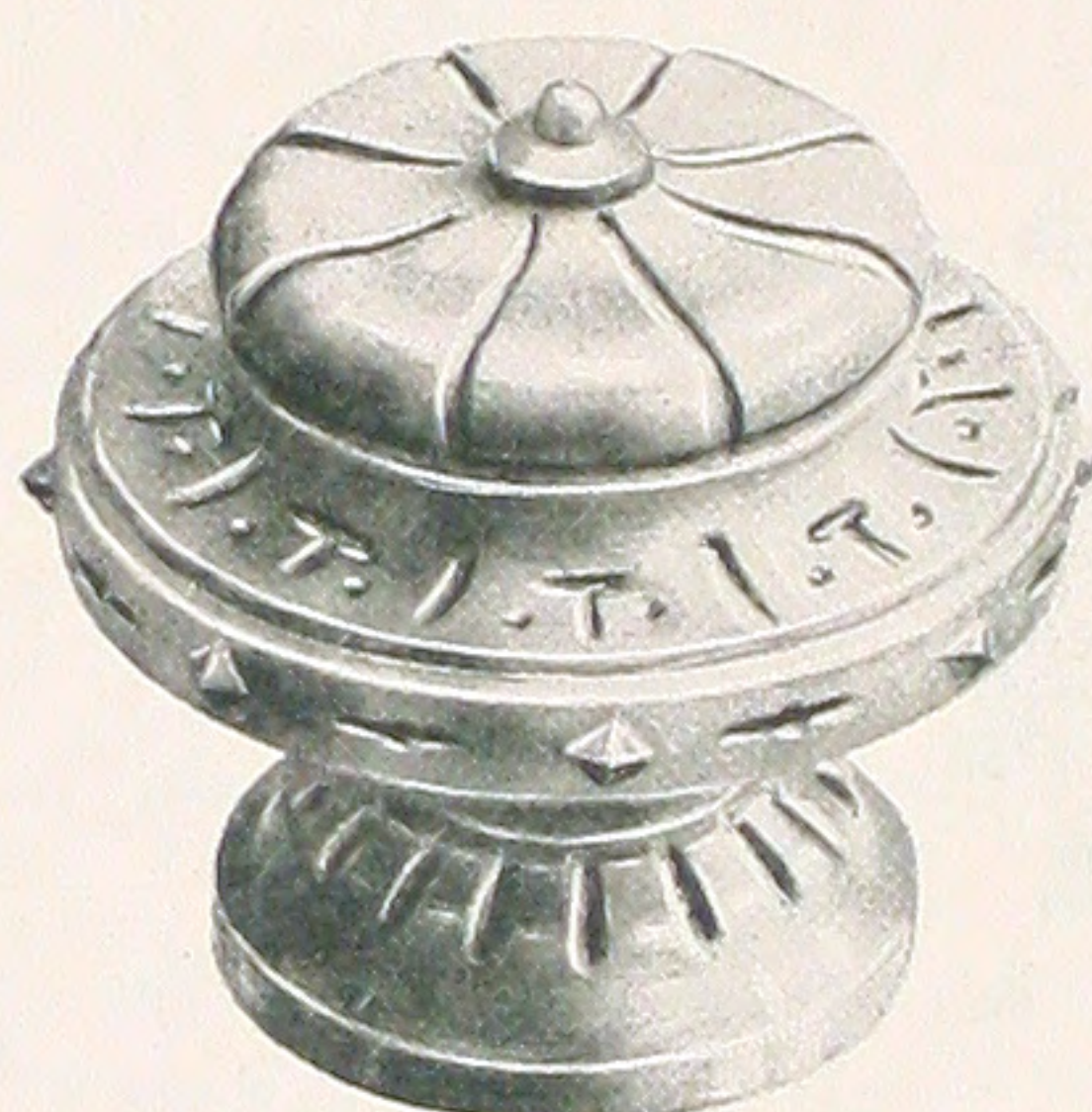
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201



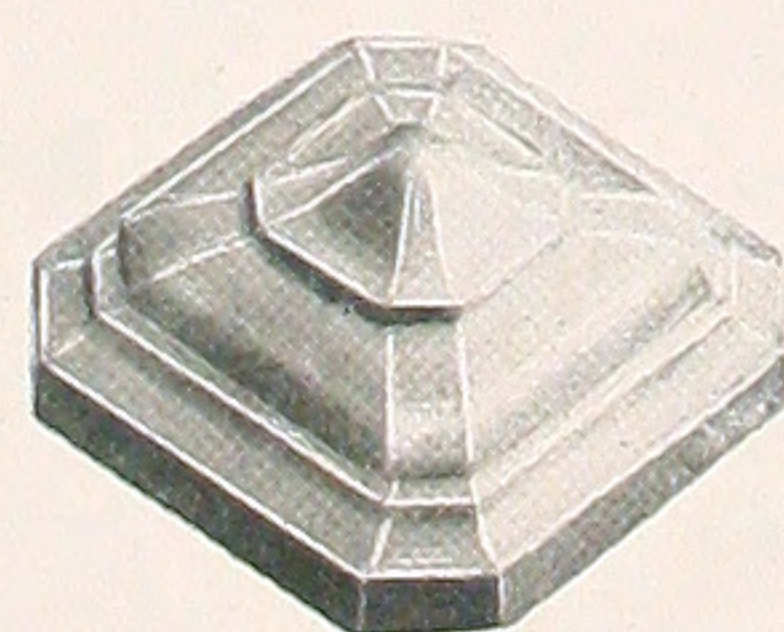
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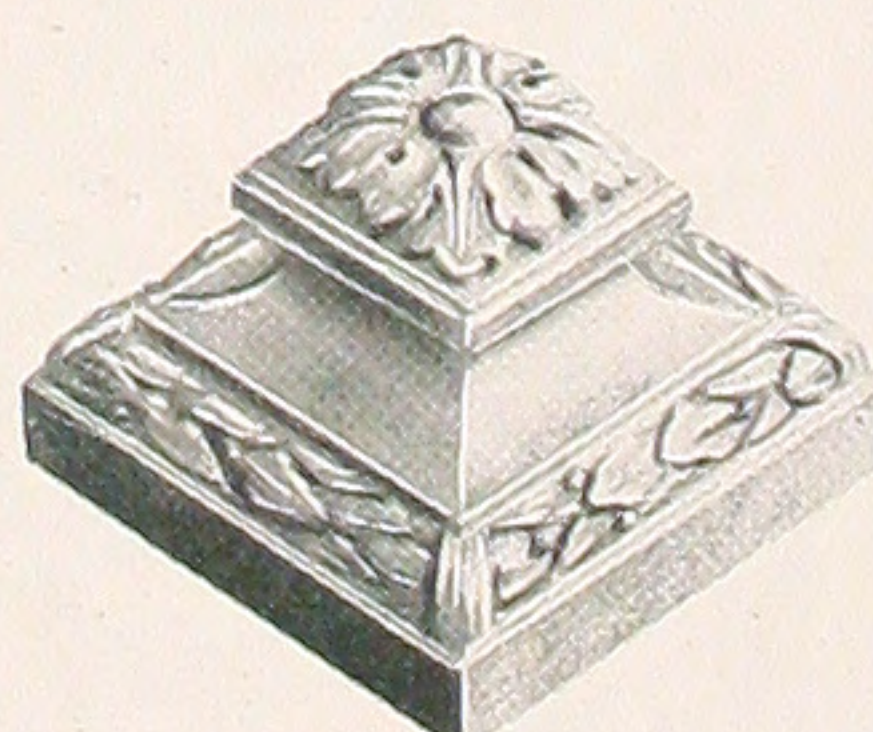
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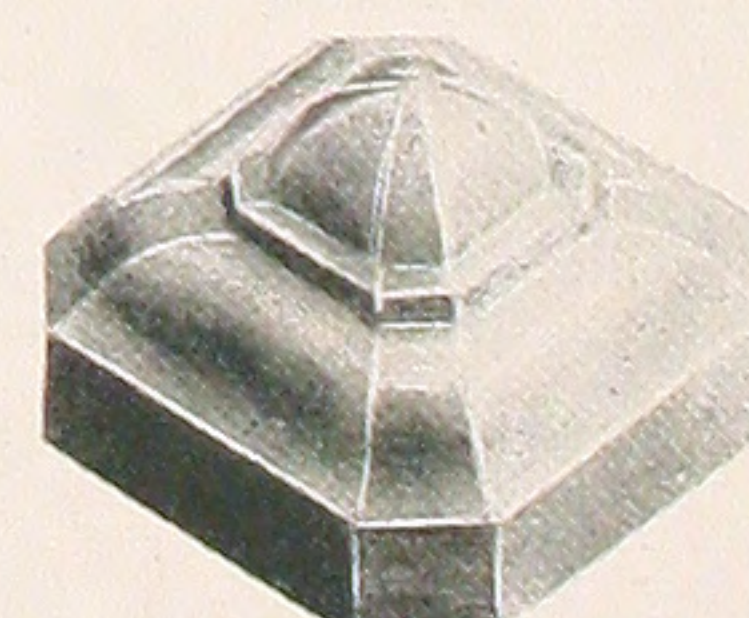
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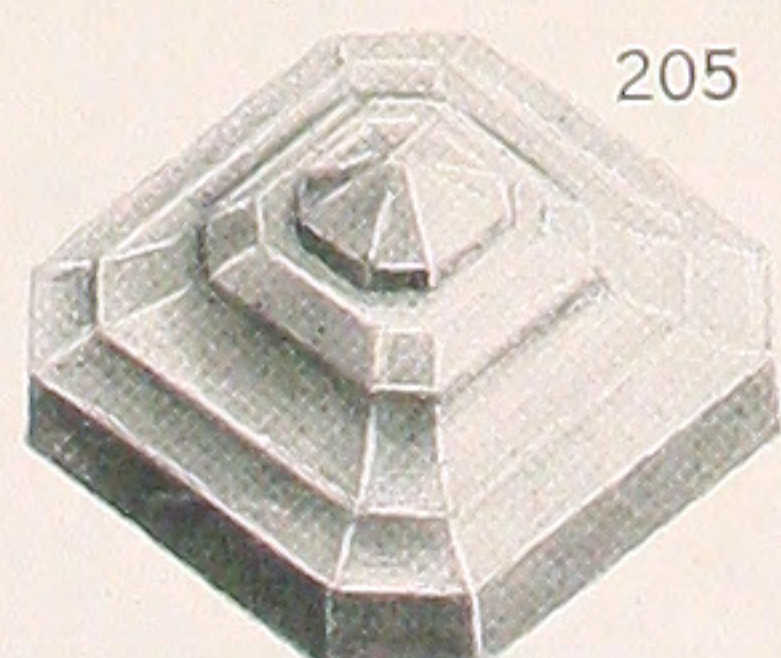
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212



203



205



207



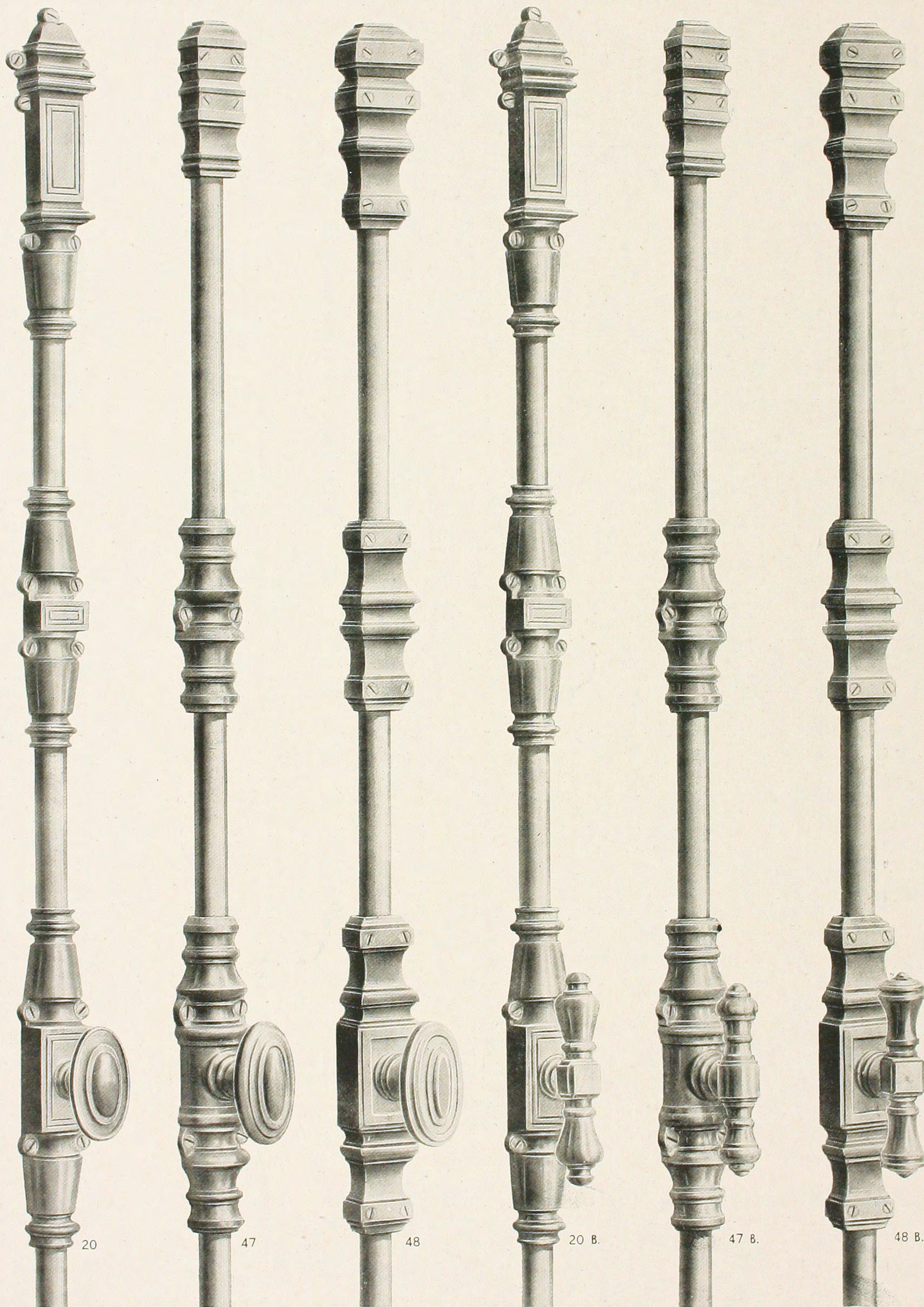
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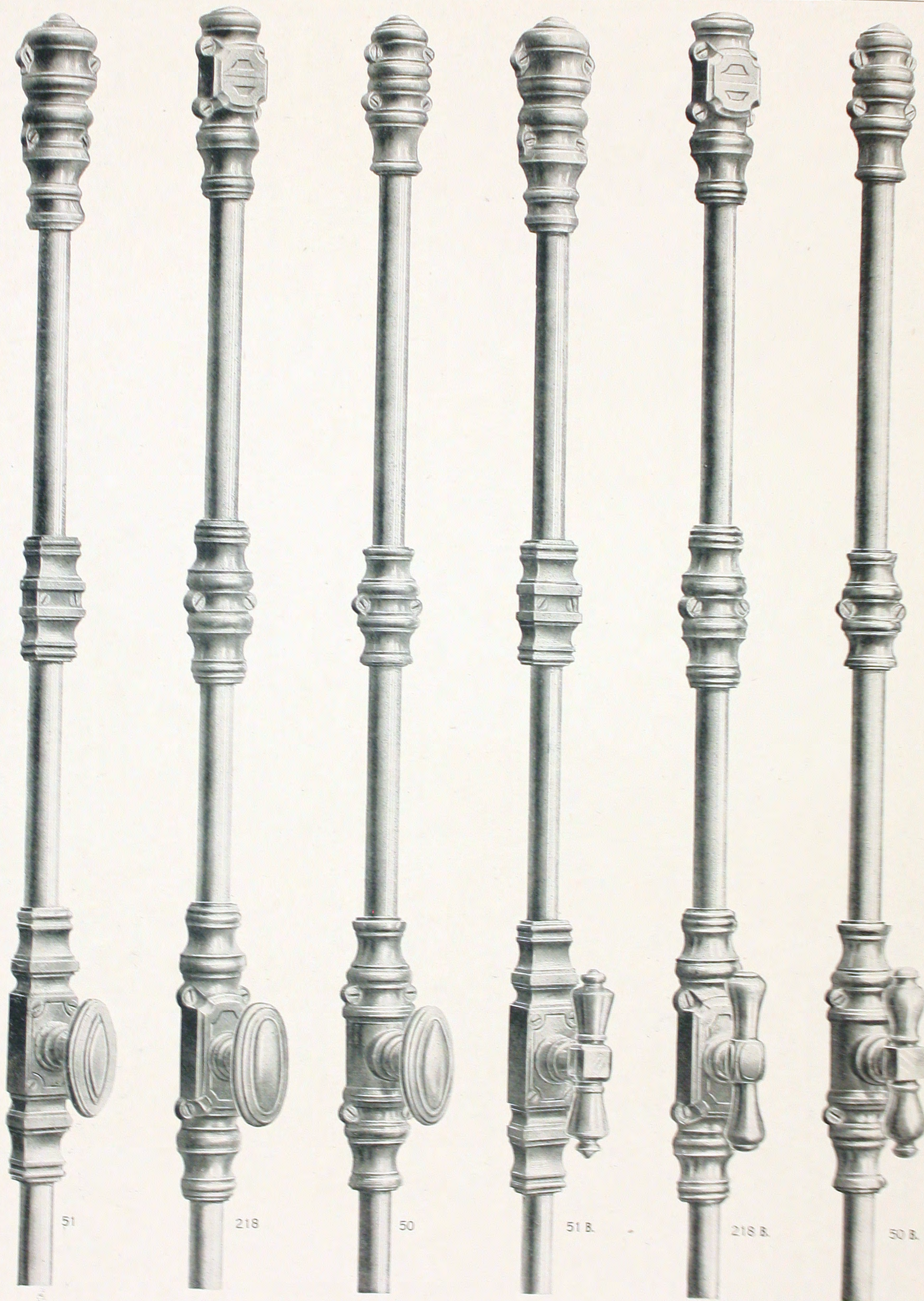


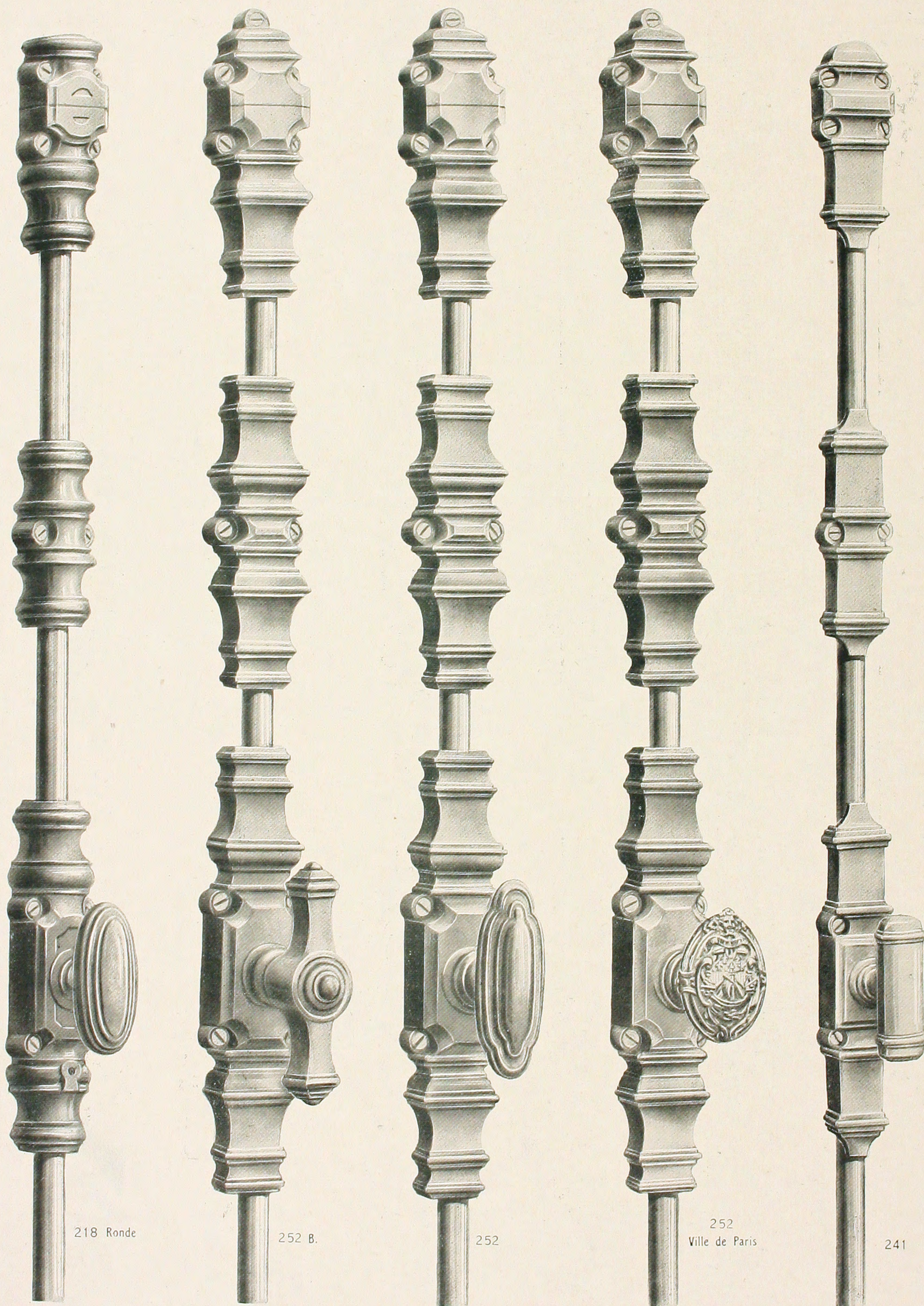
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204







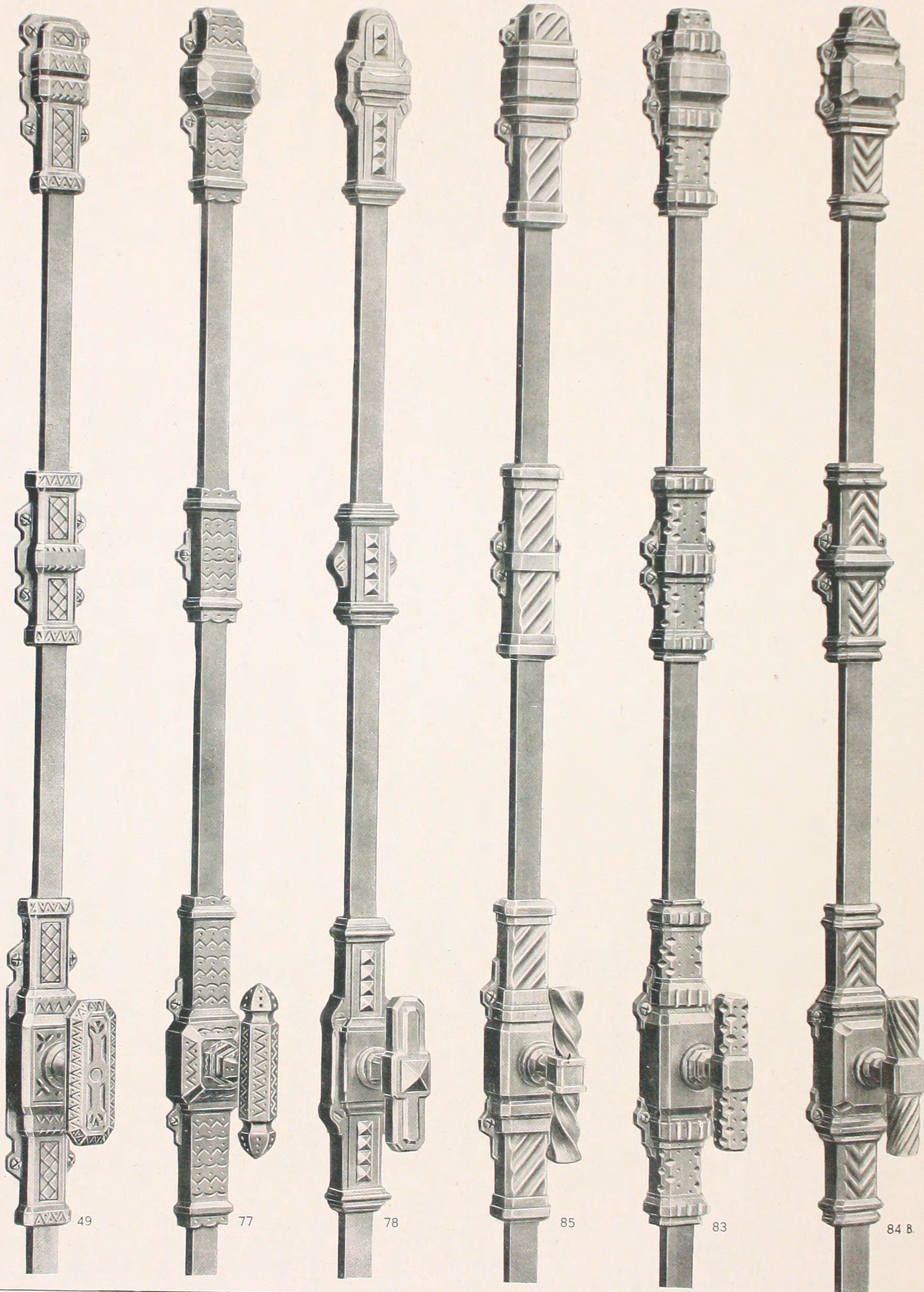
218 Ronde

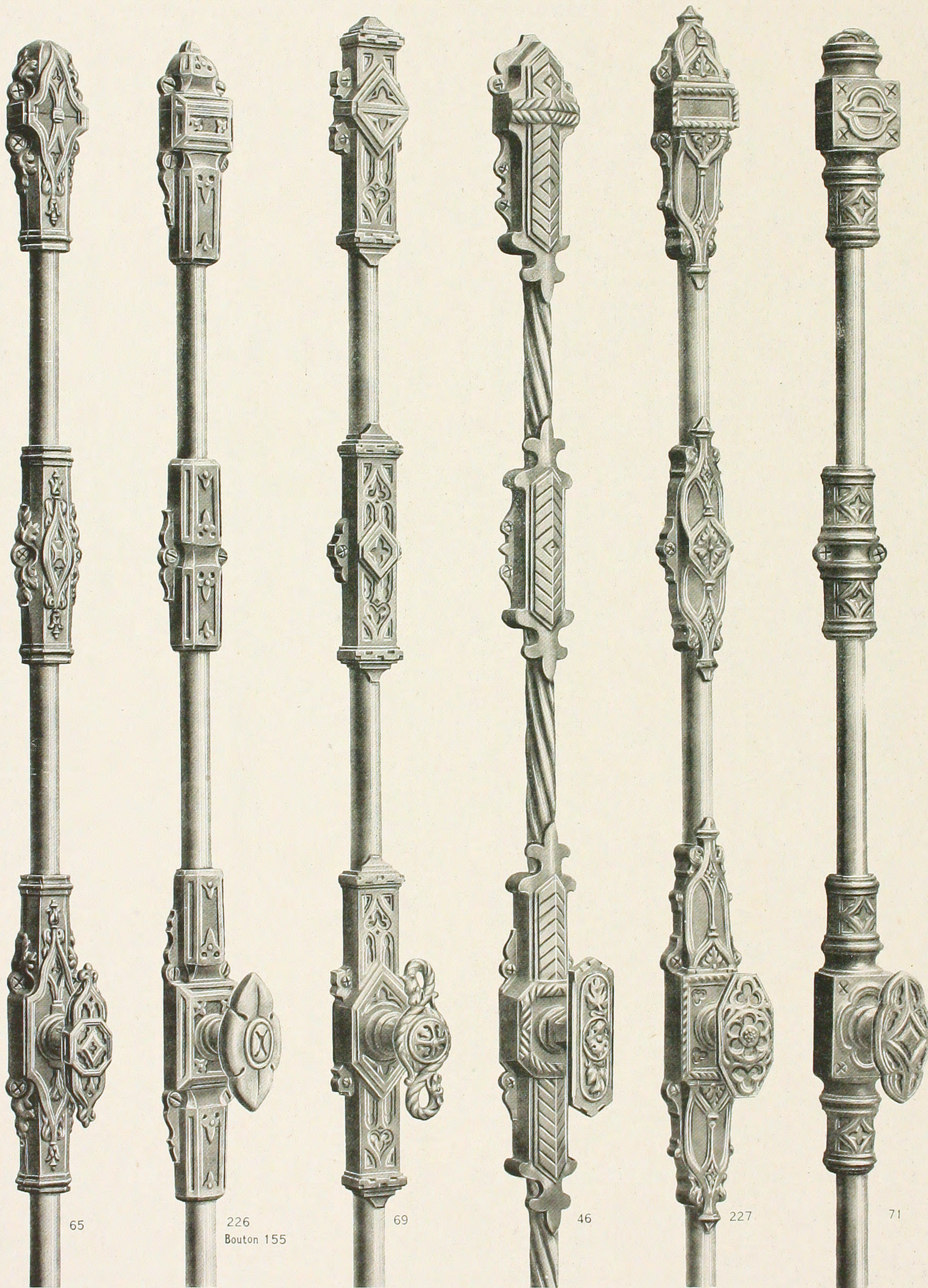
252 B.

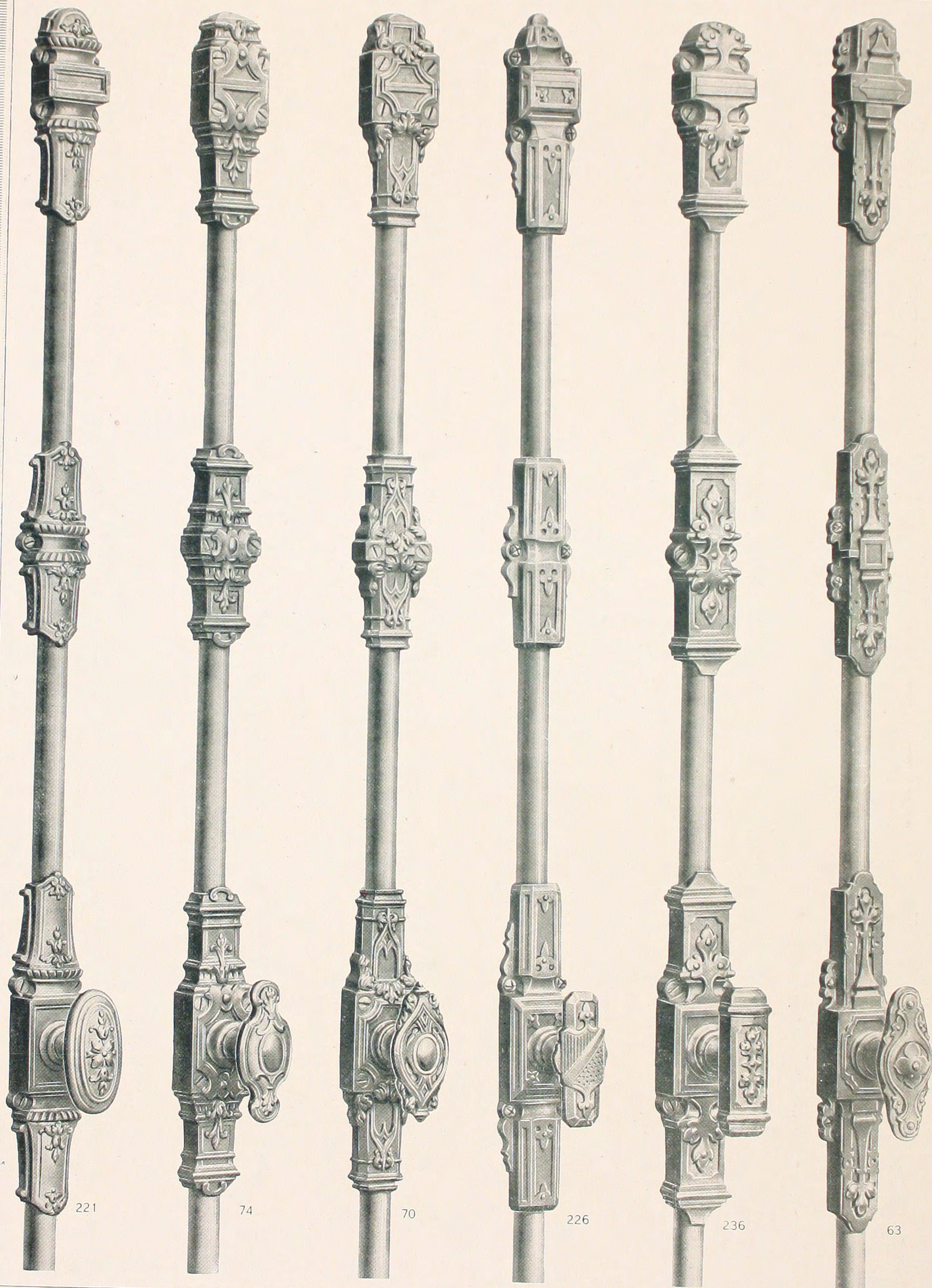
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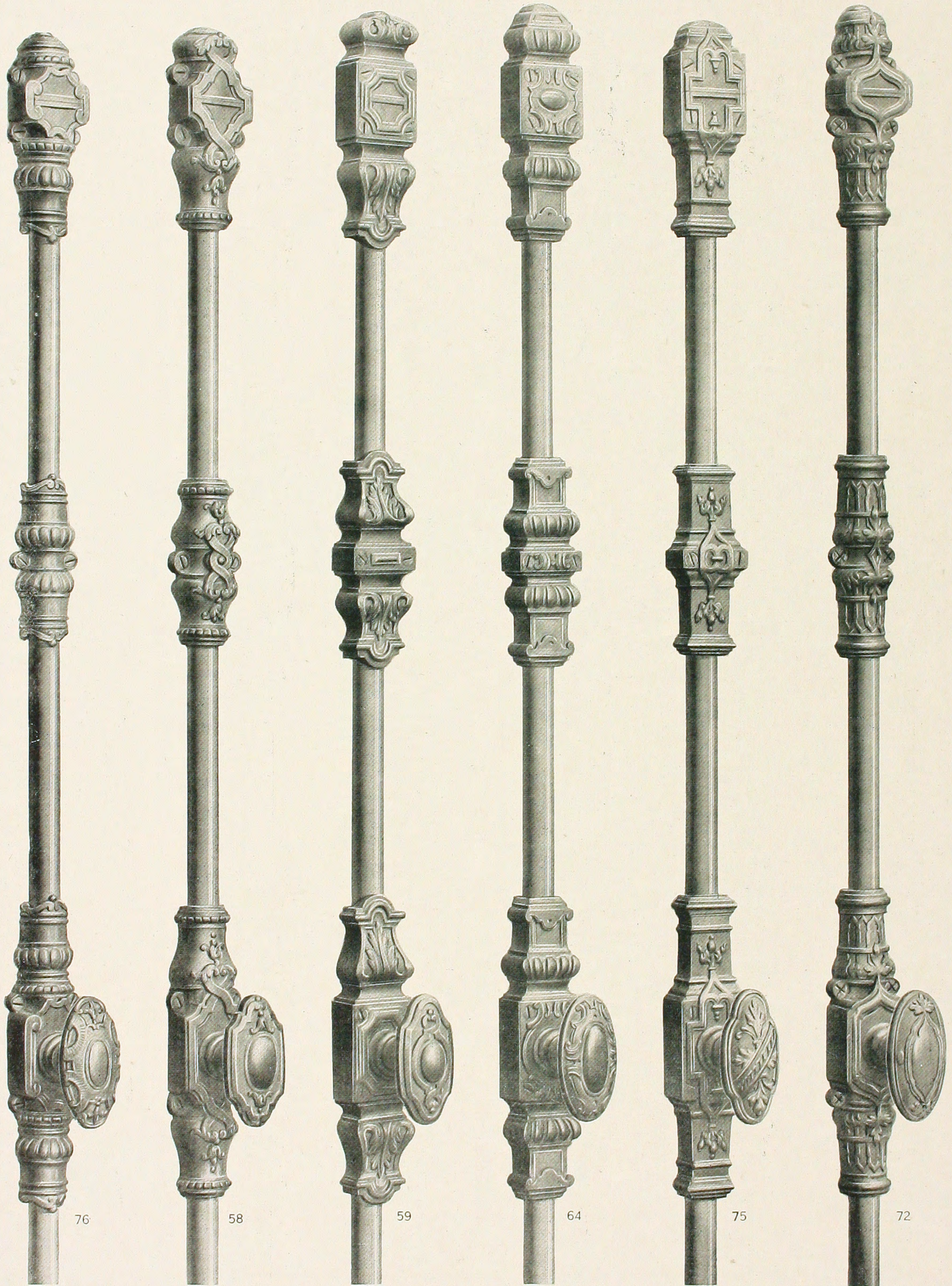
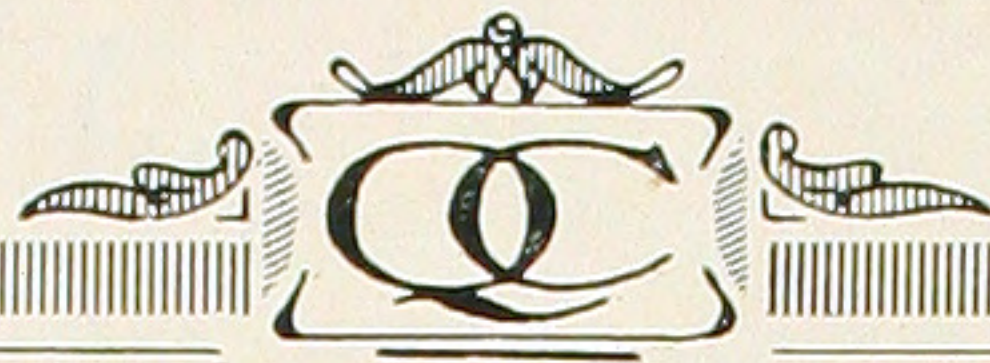
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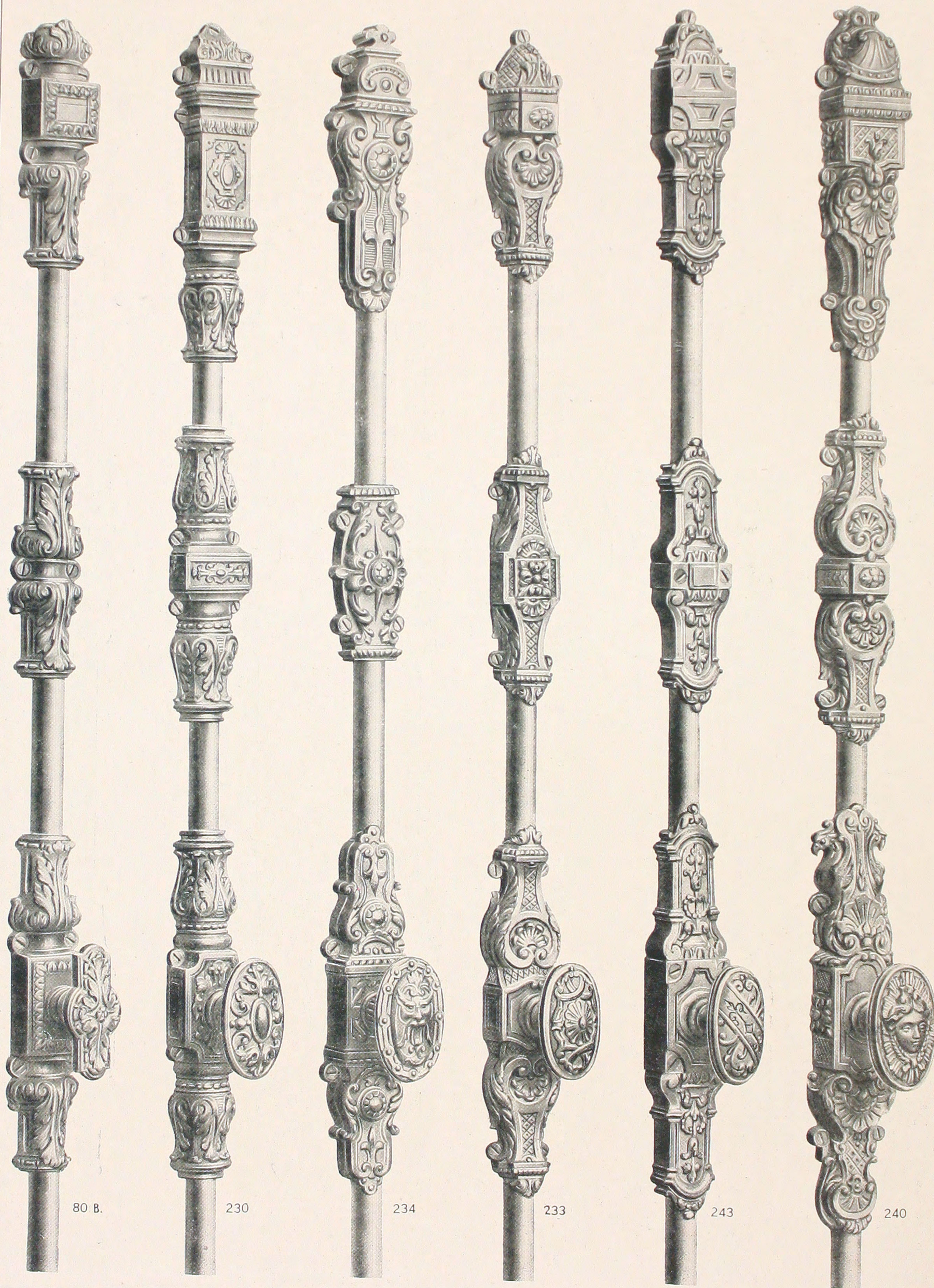
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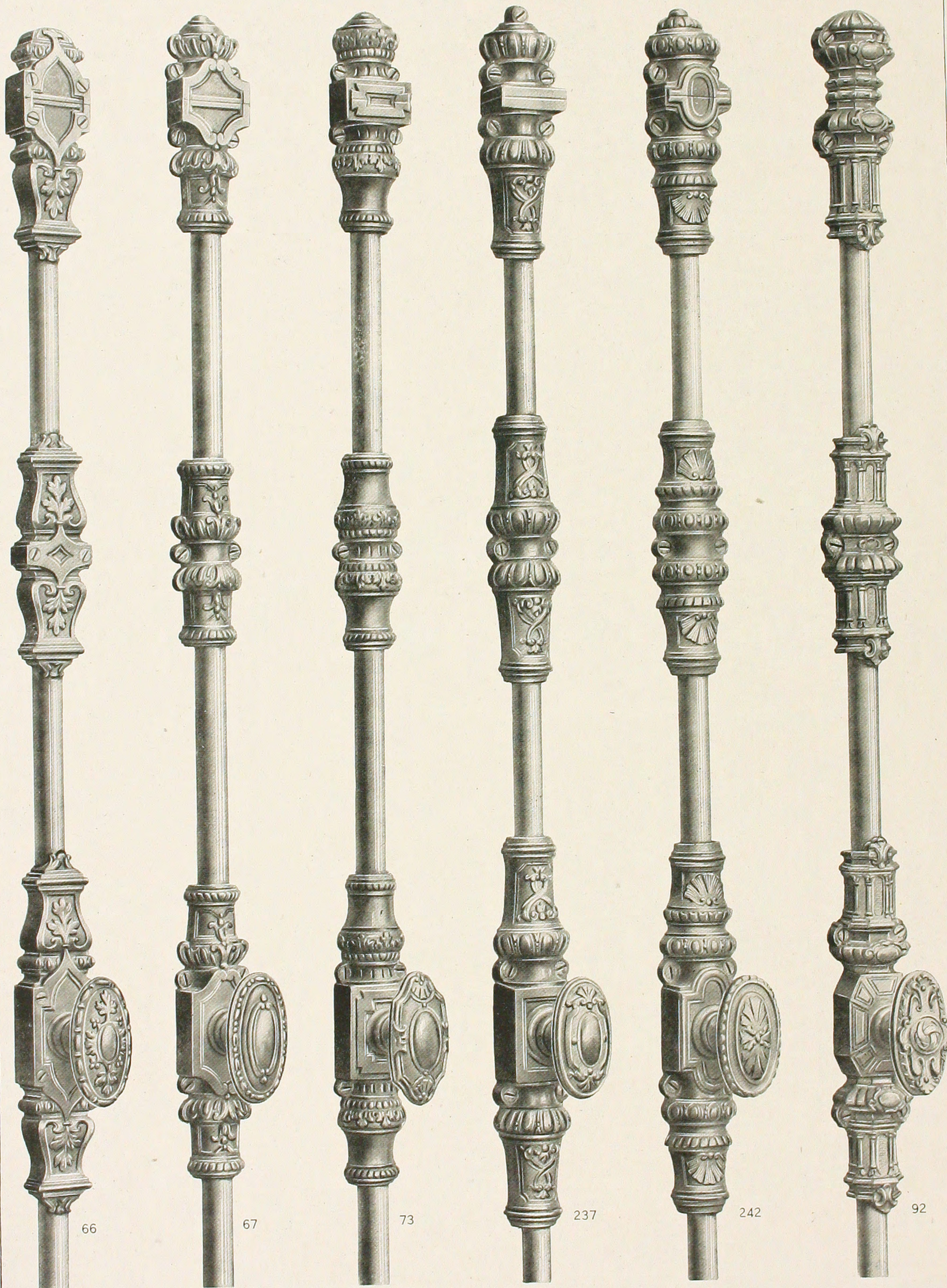
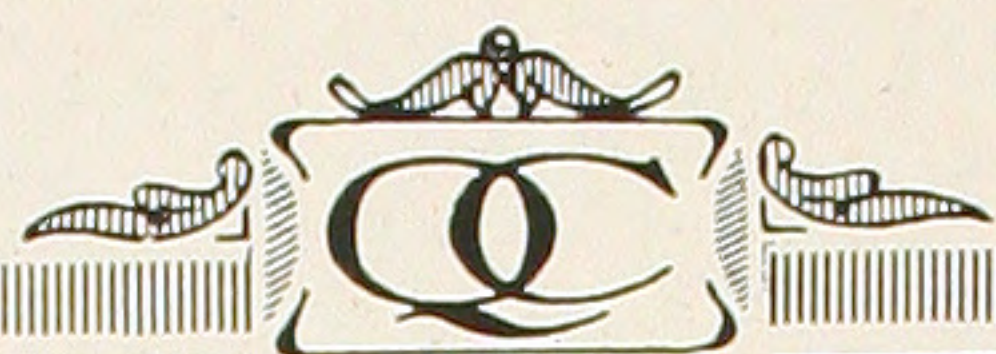


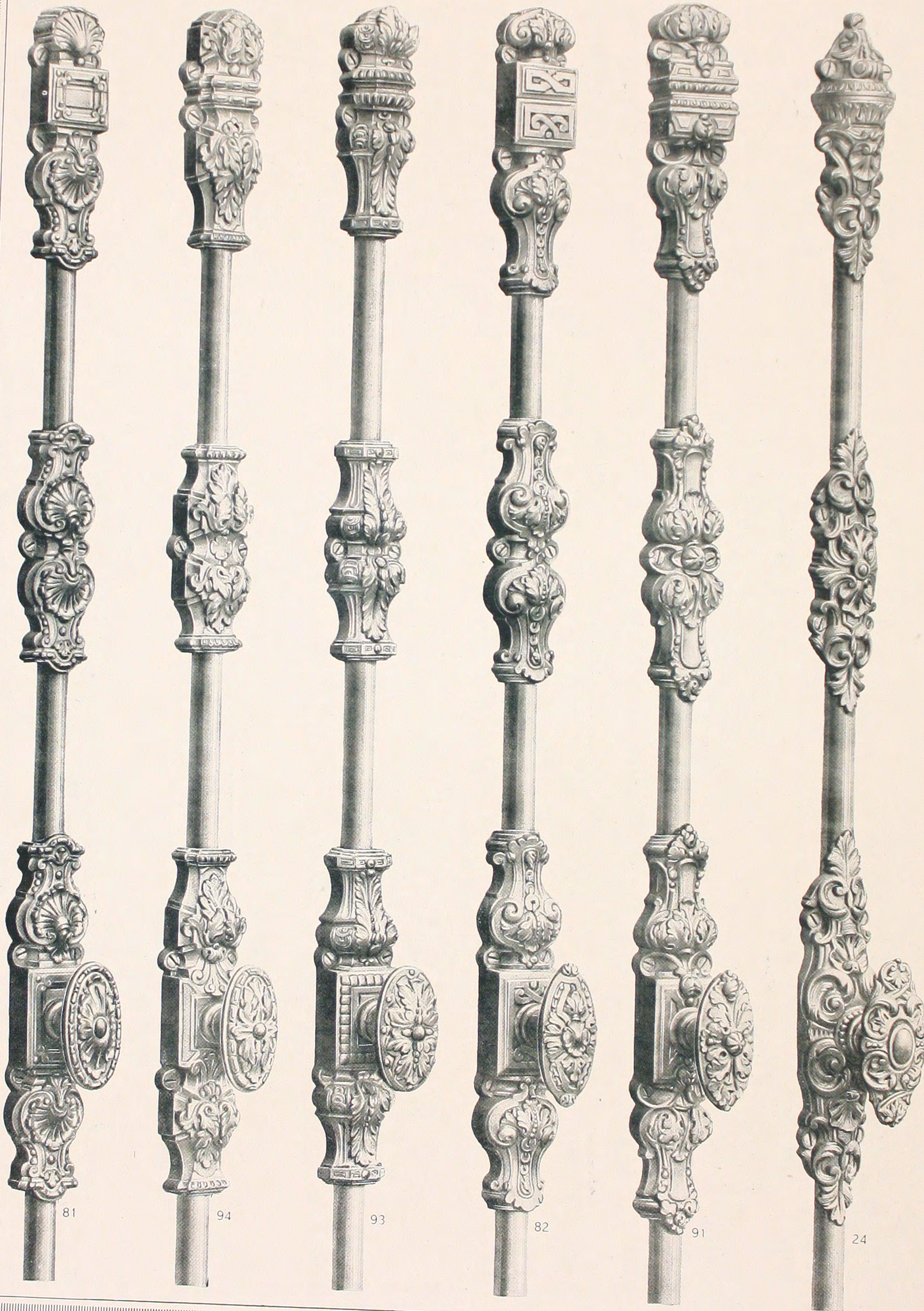


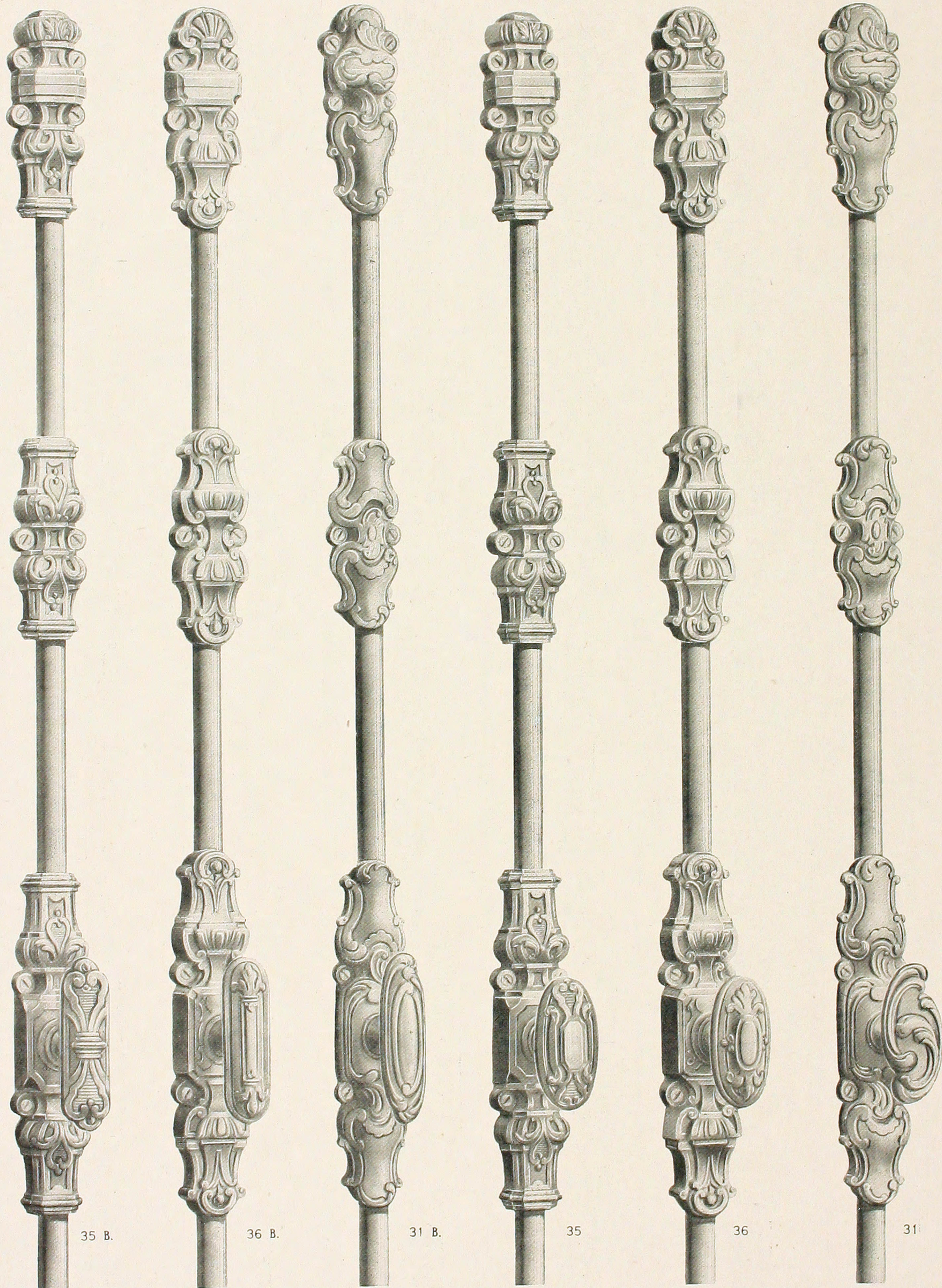
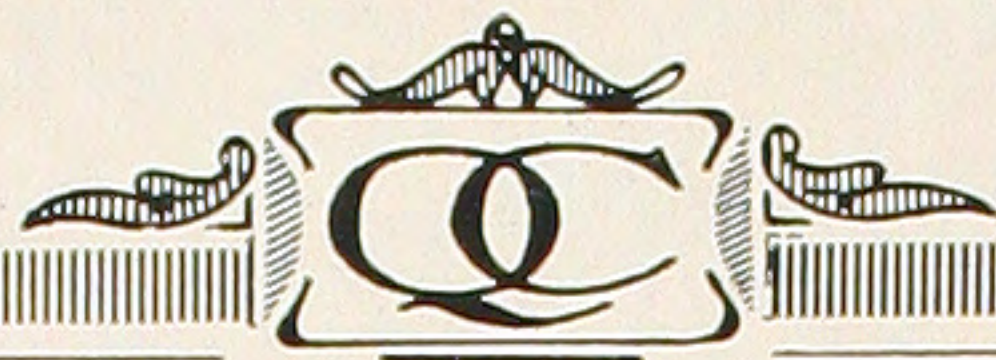


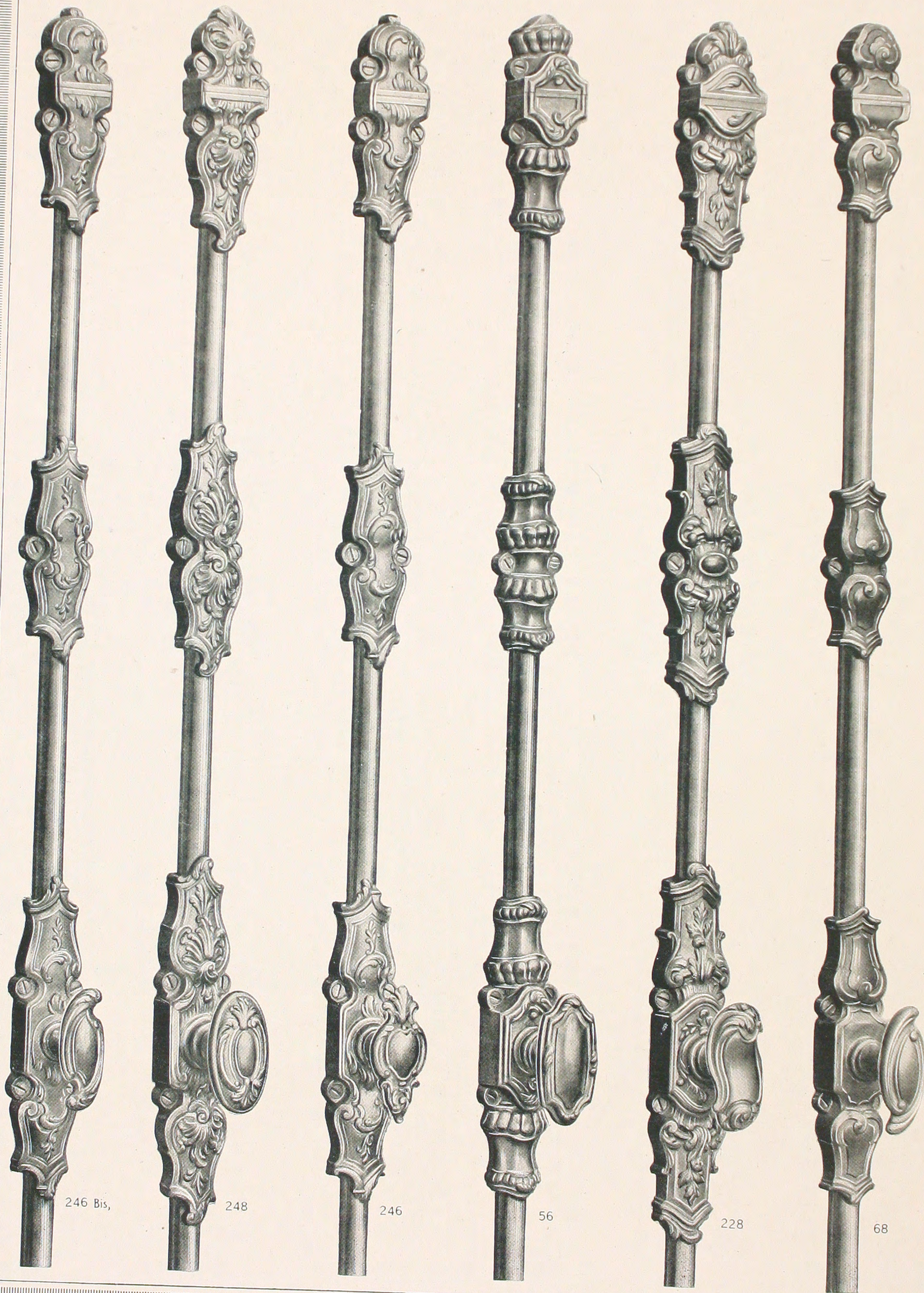


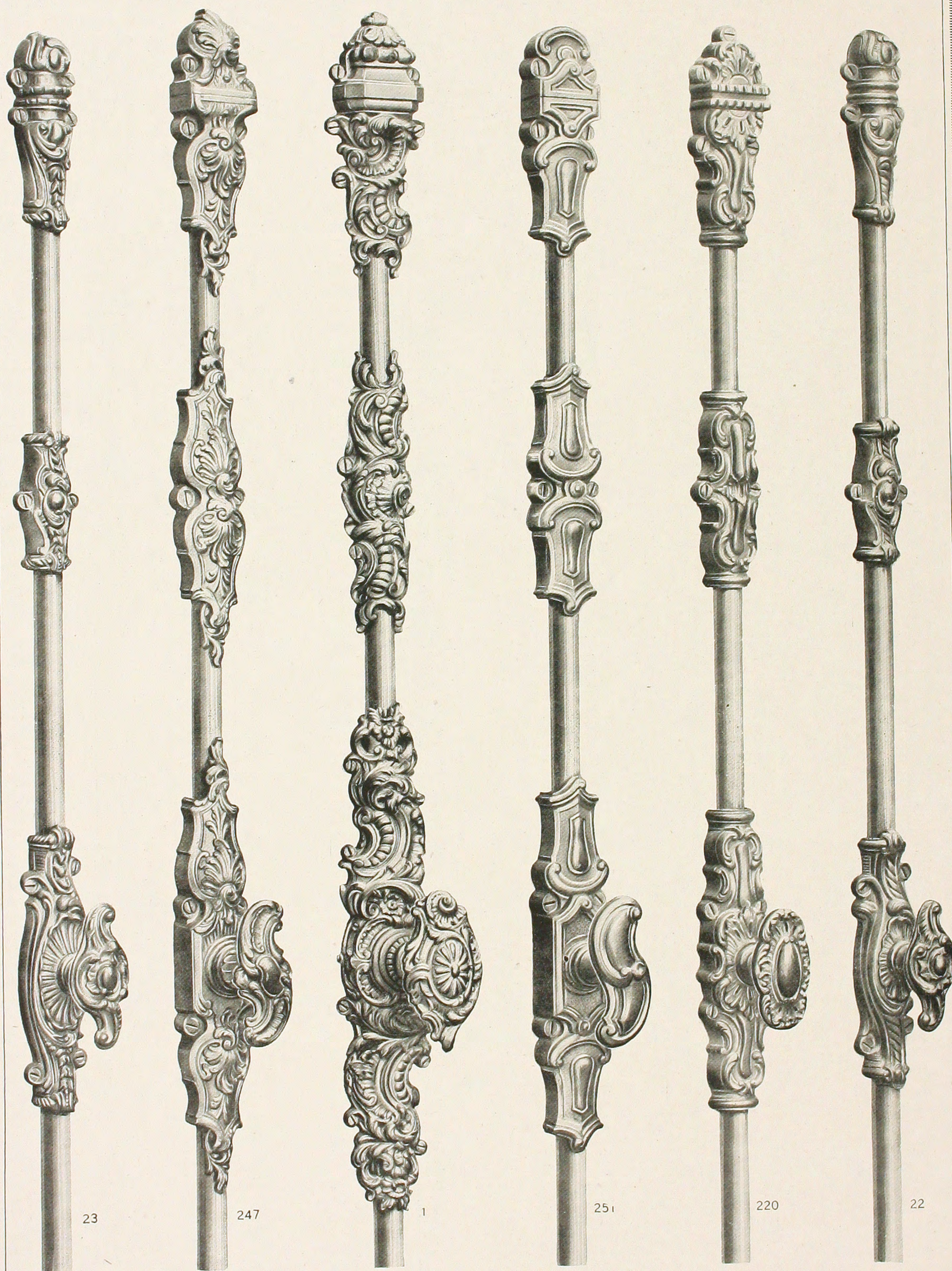












23

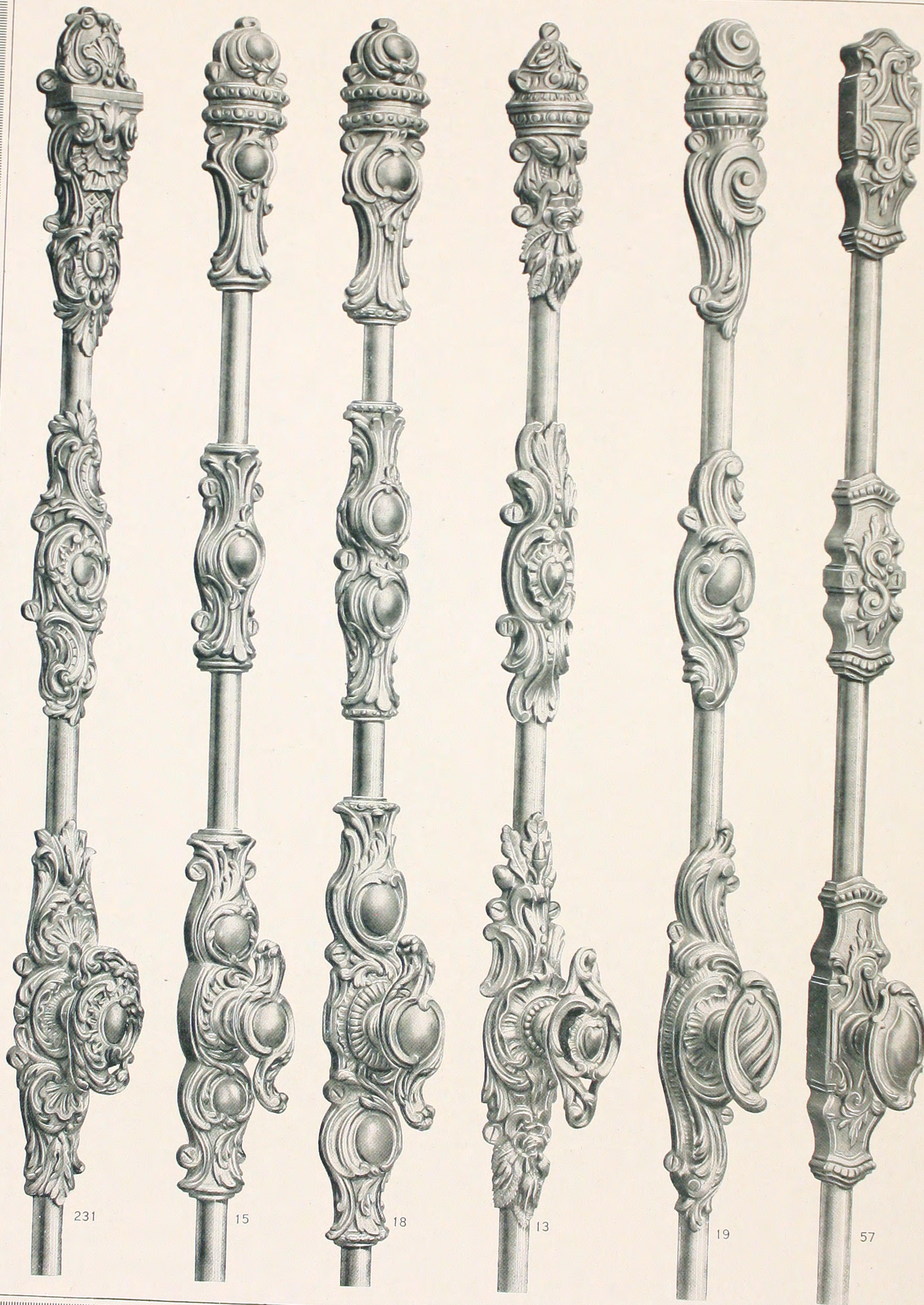
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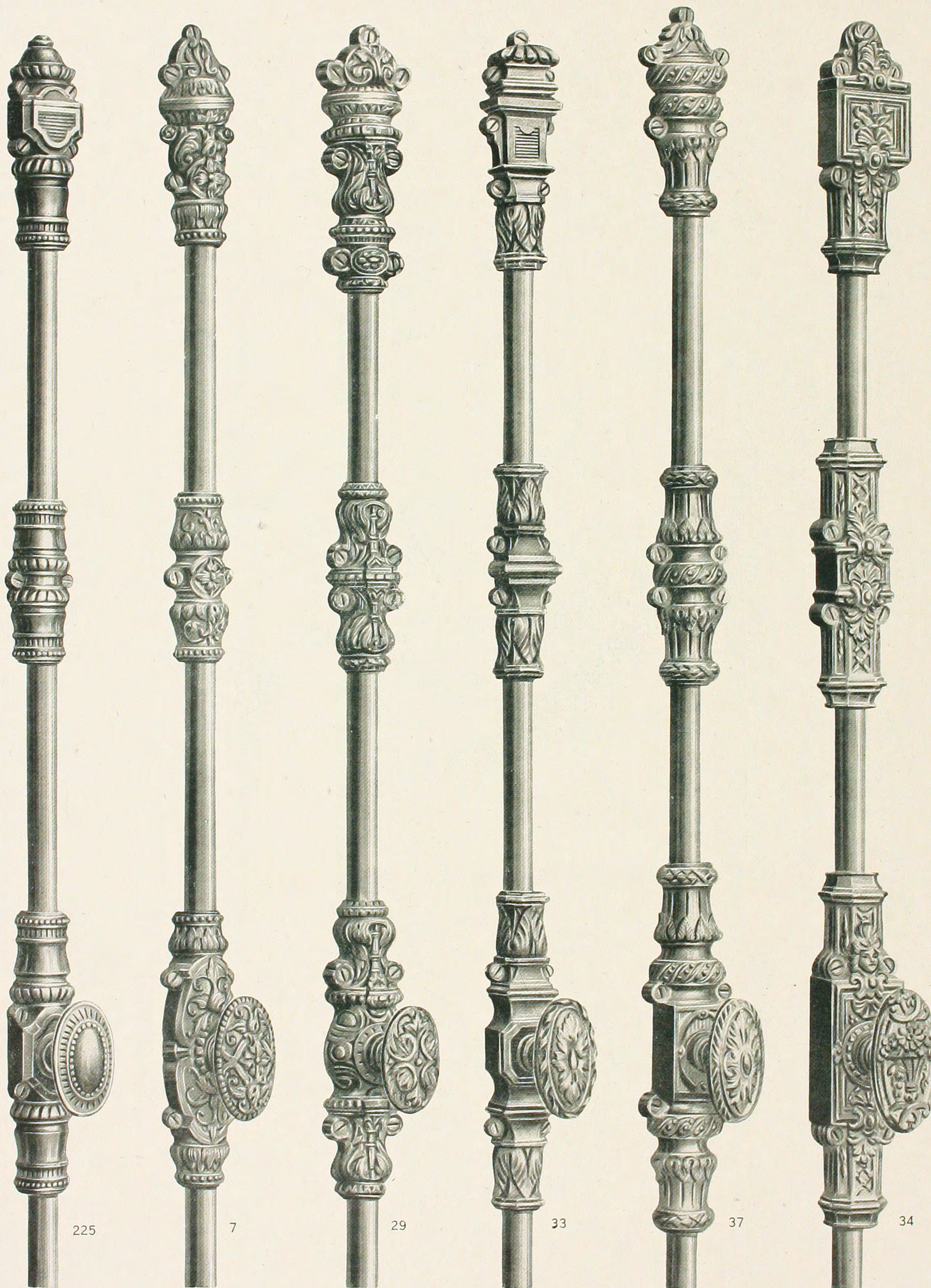
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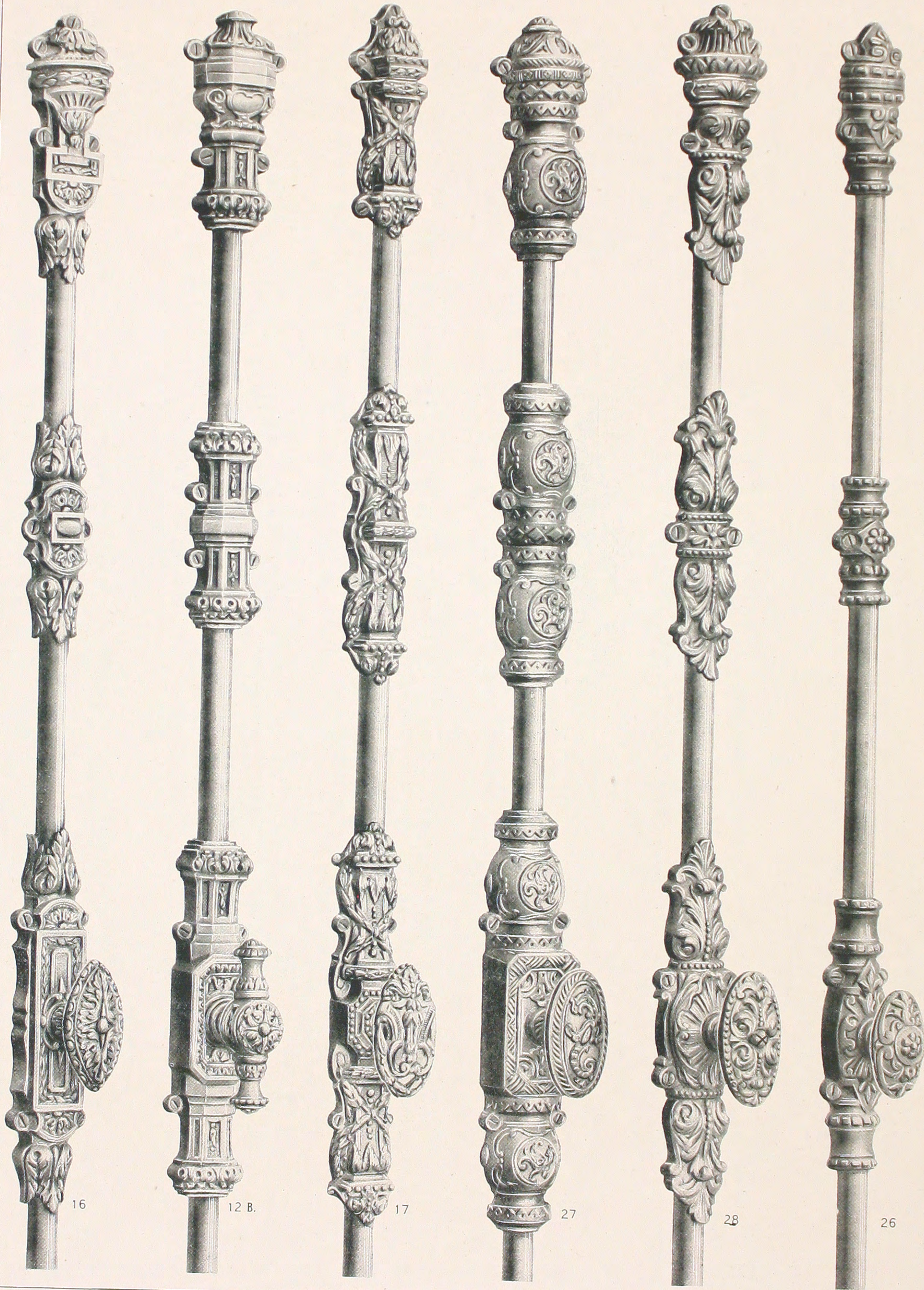
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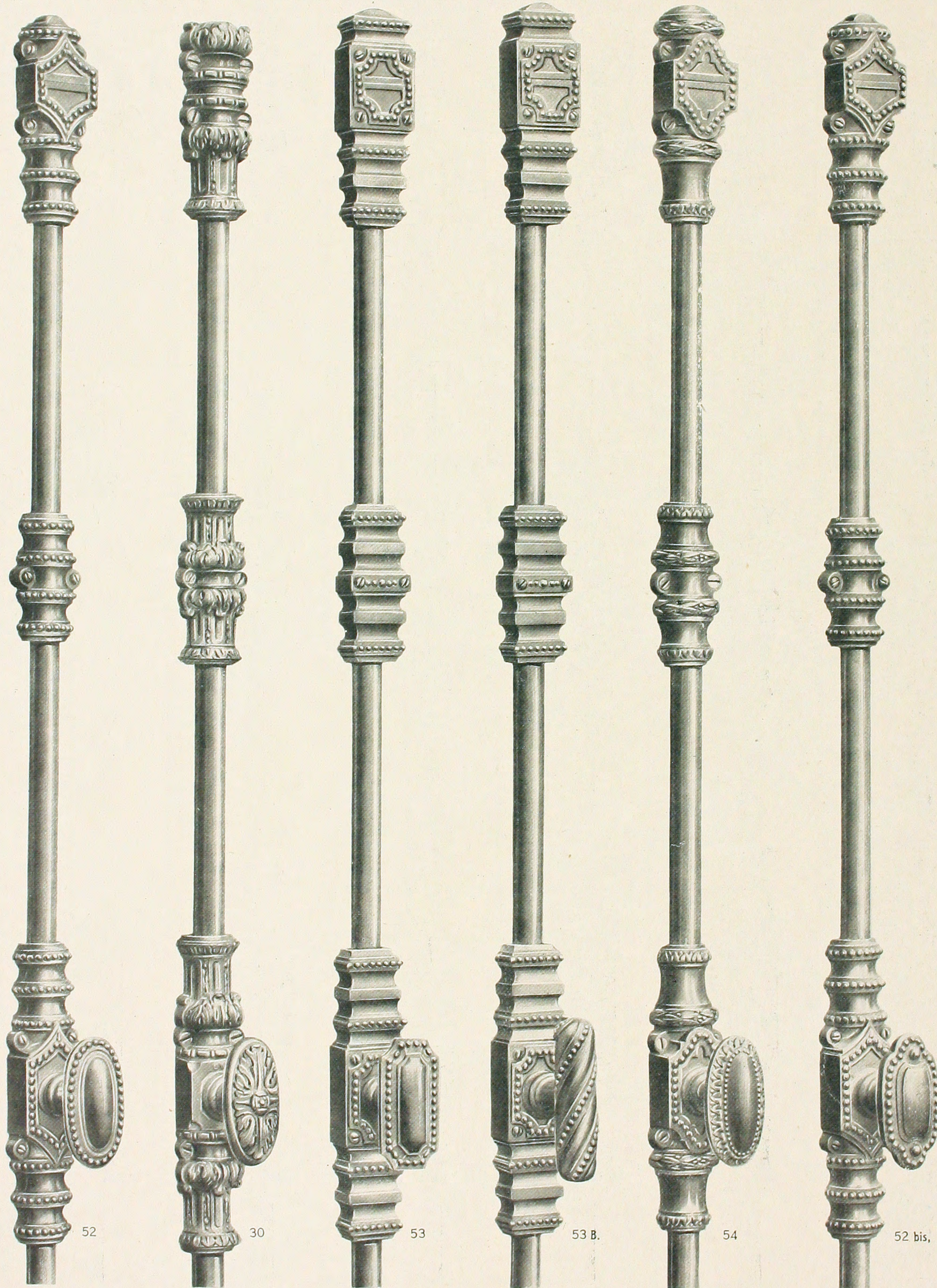
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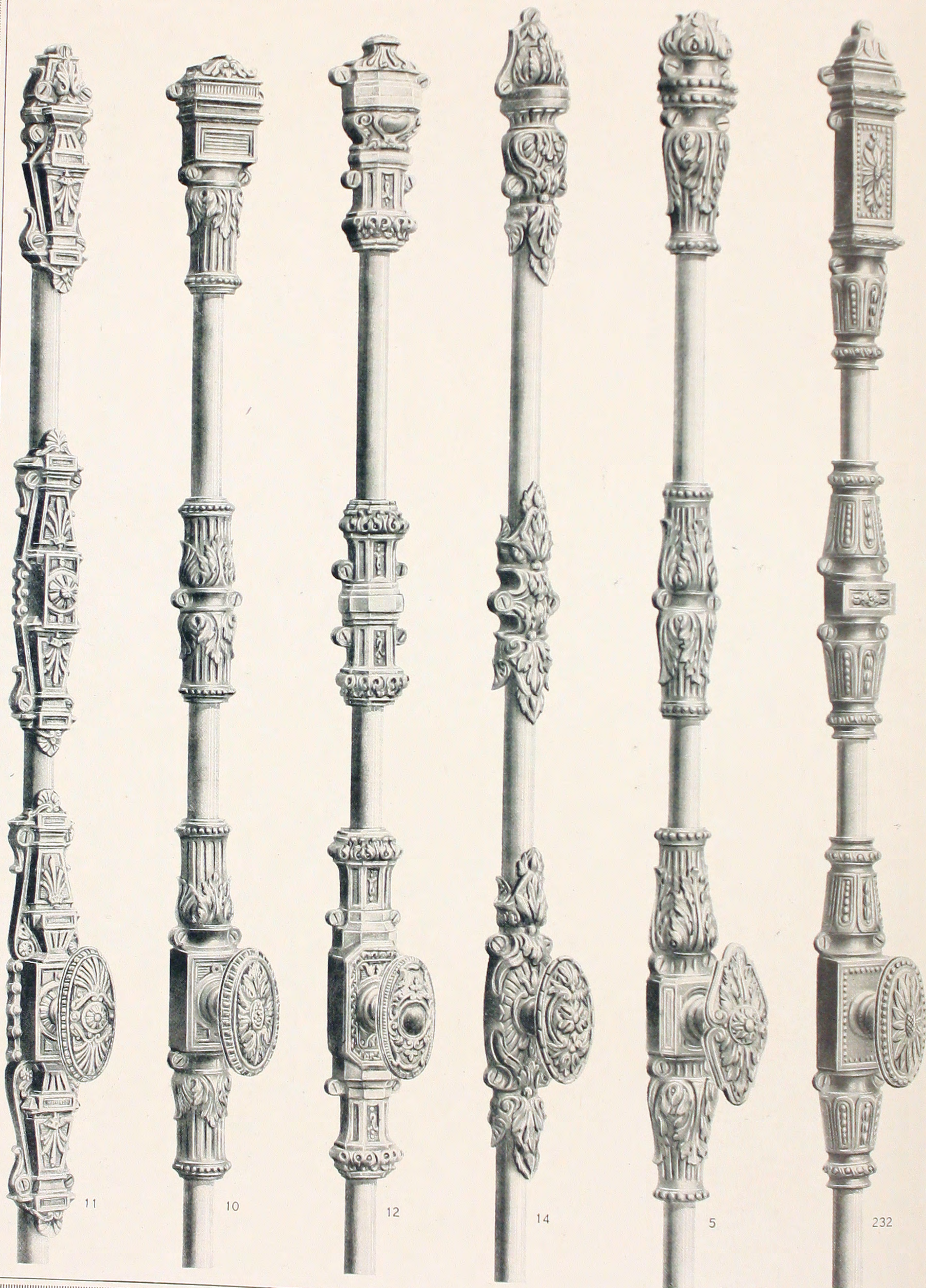
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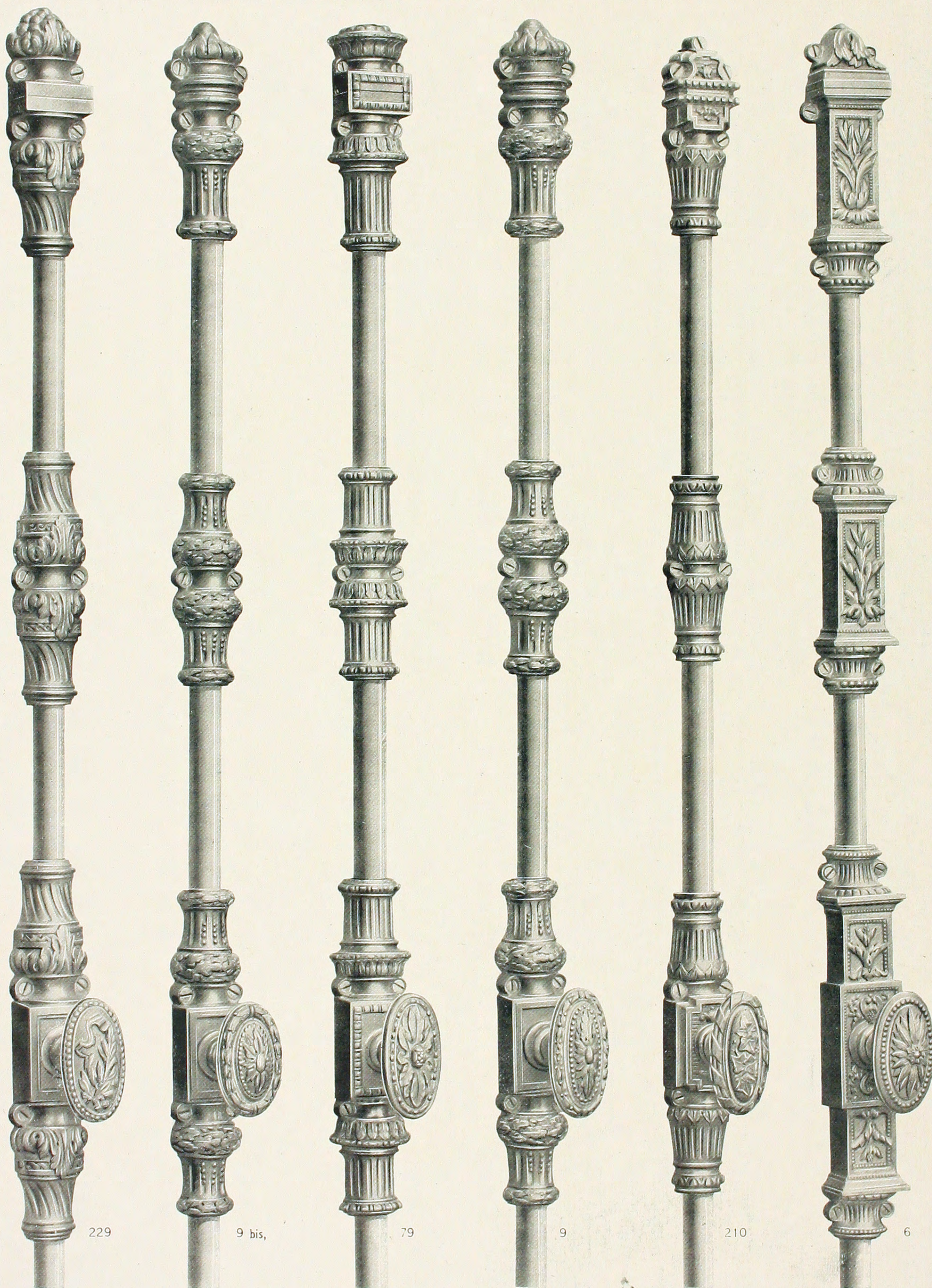
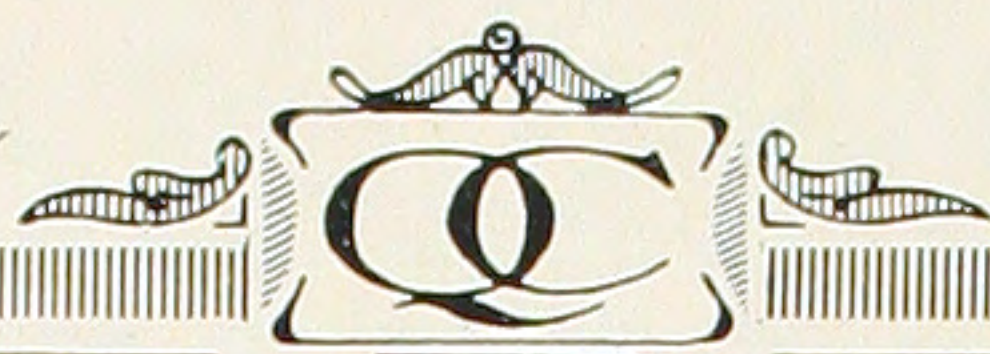


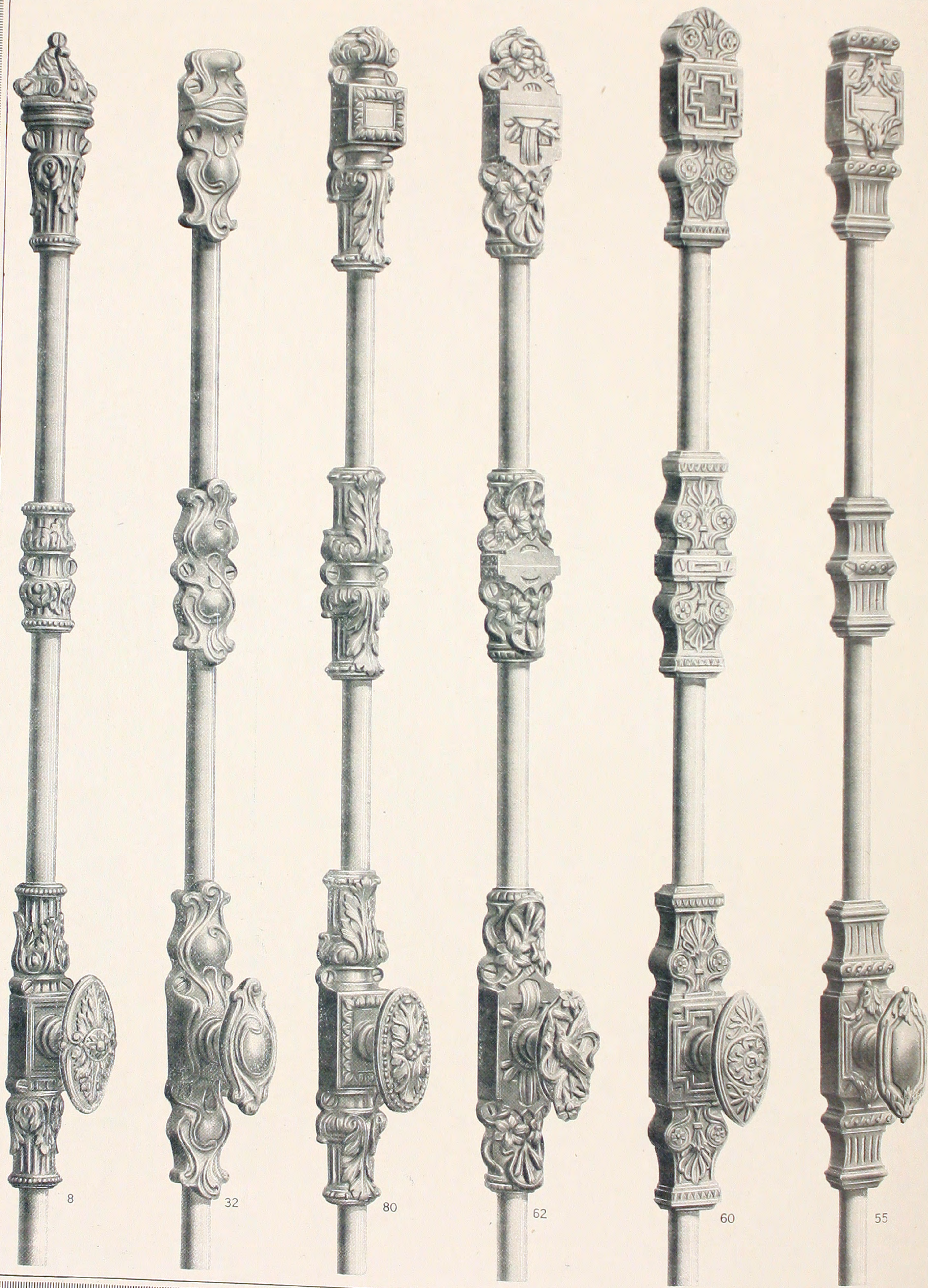


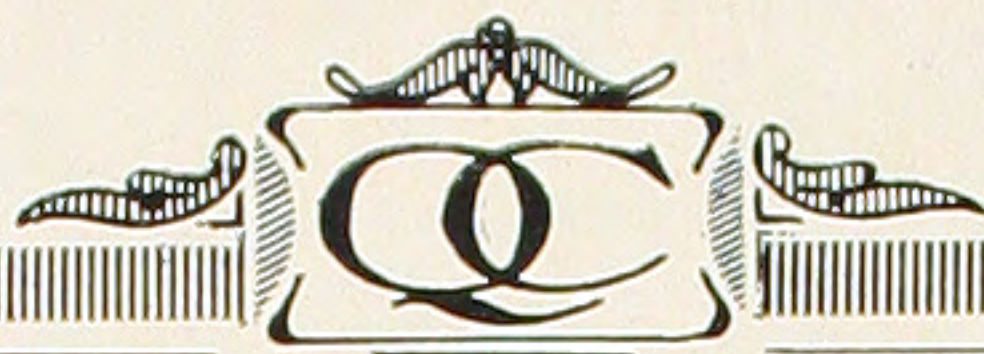








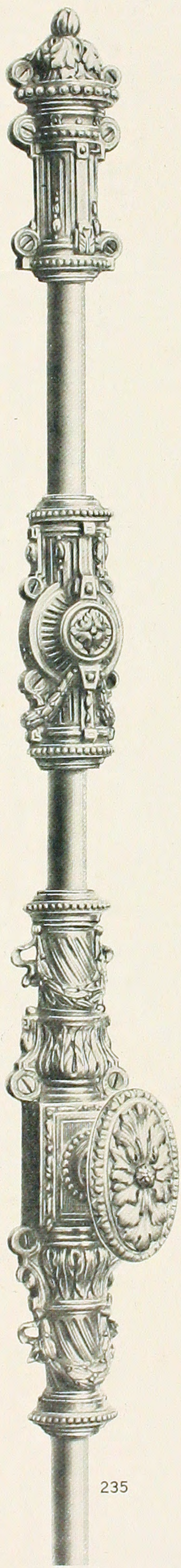




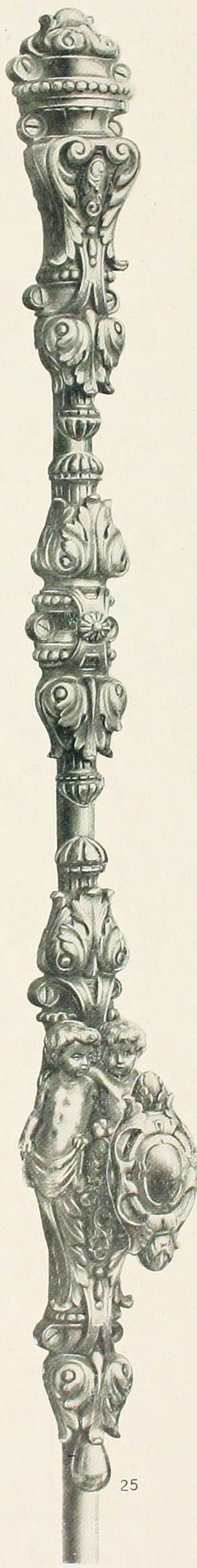
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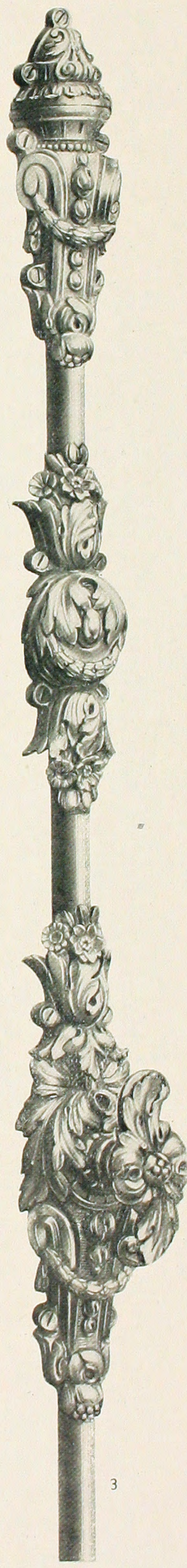
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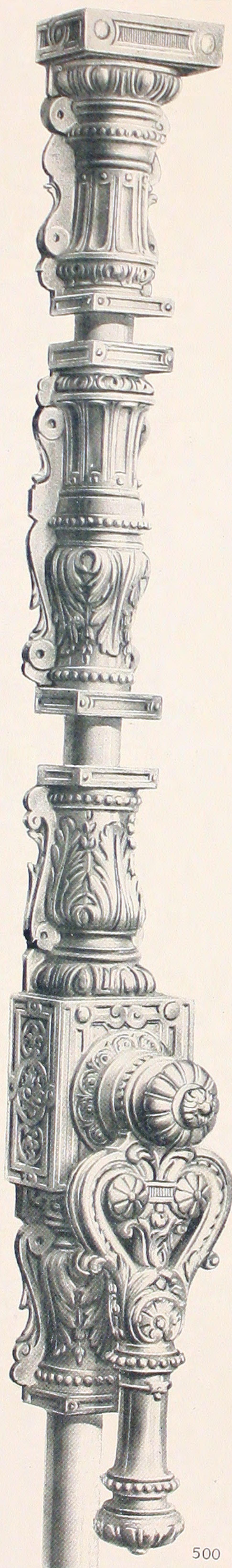
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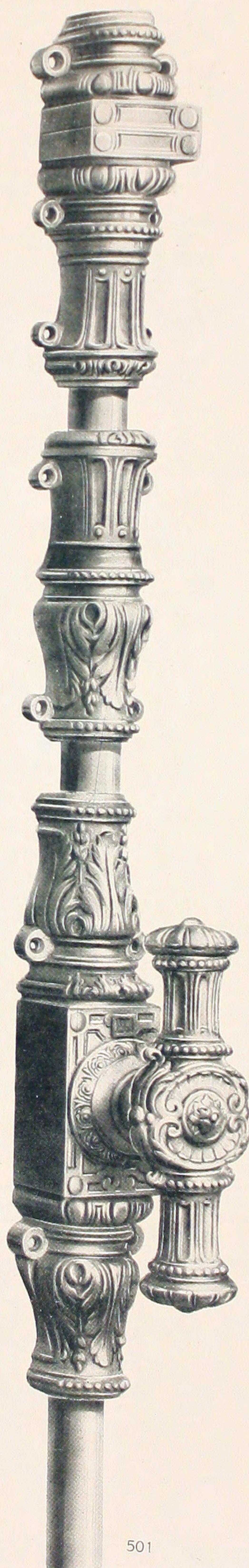
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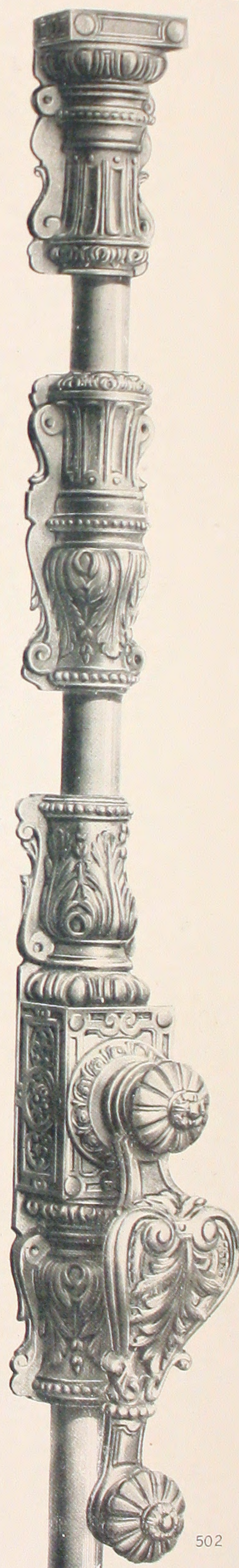
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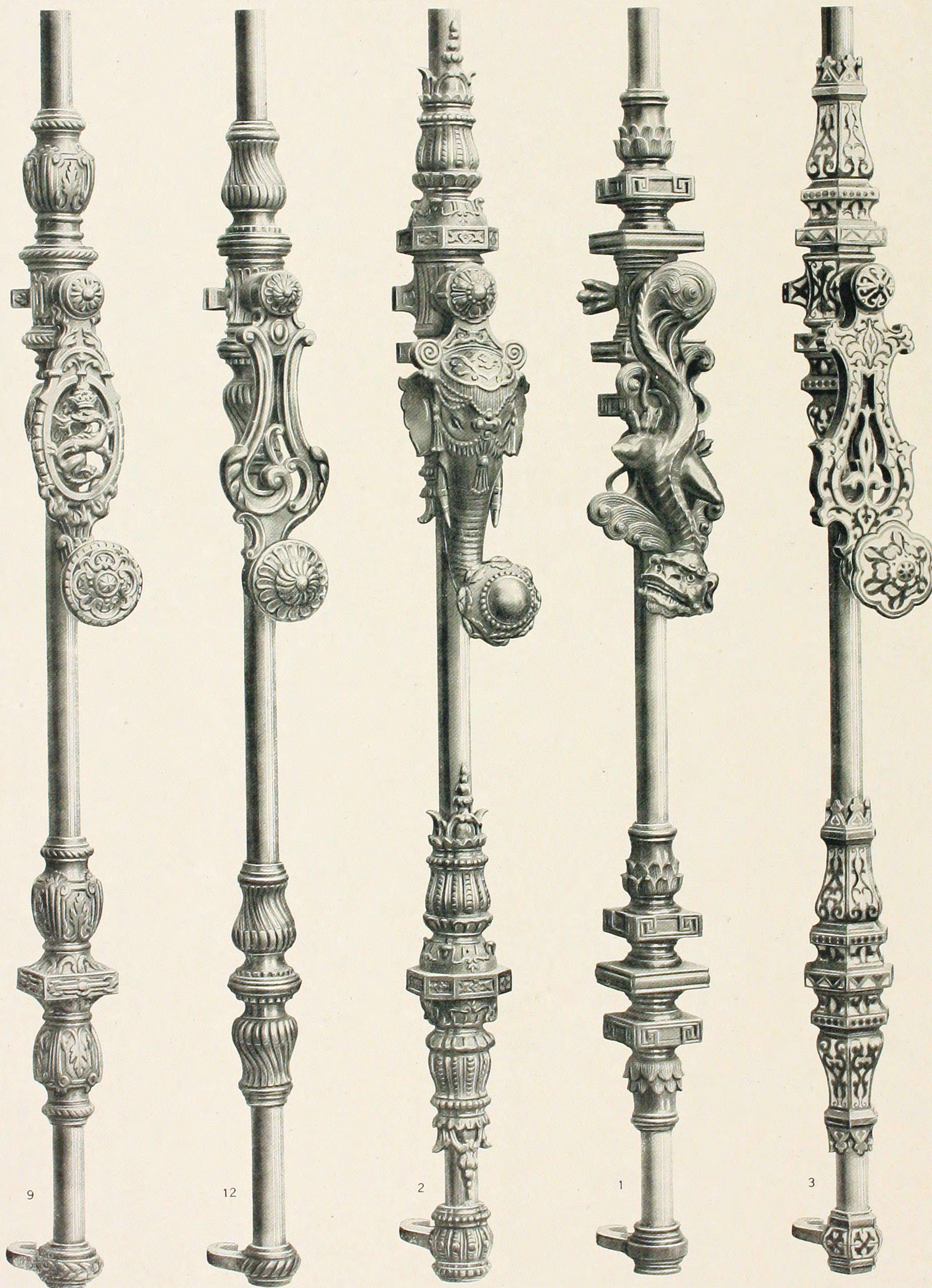
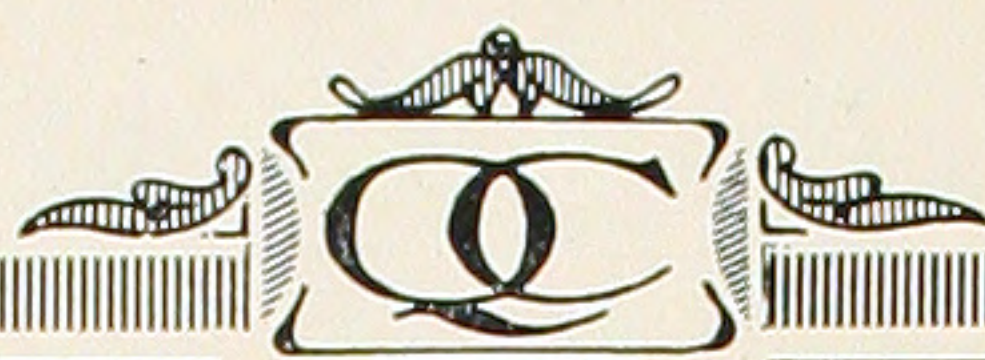
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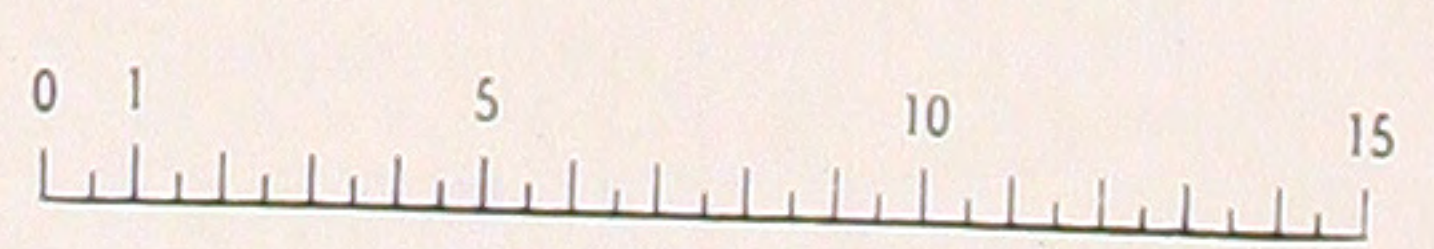
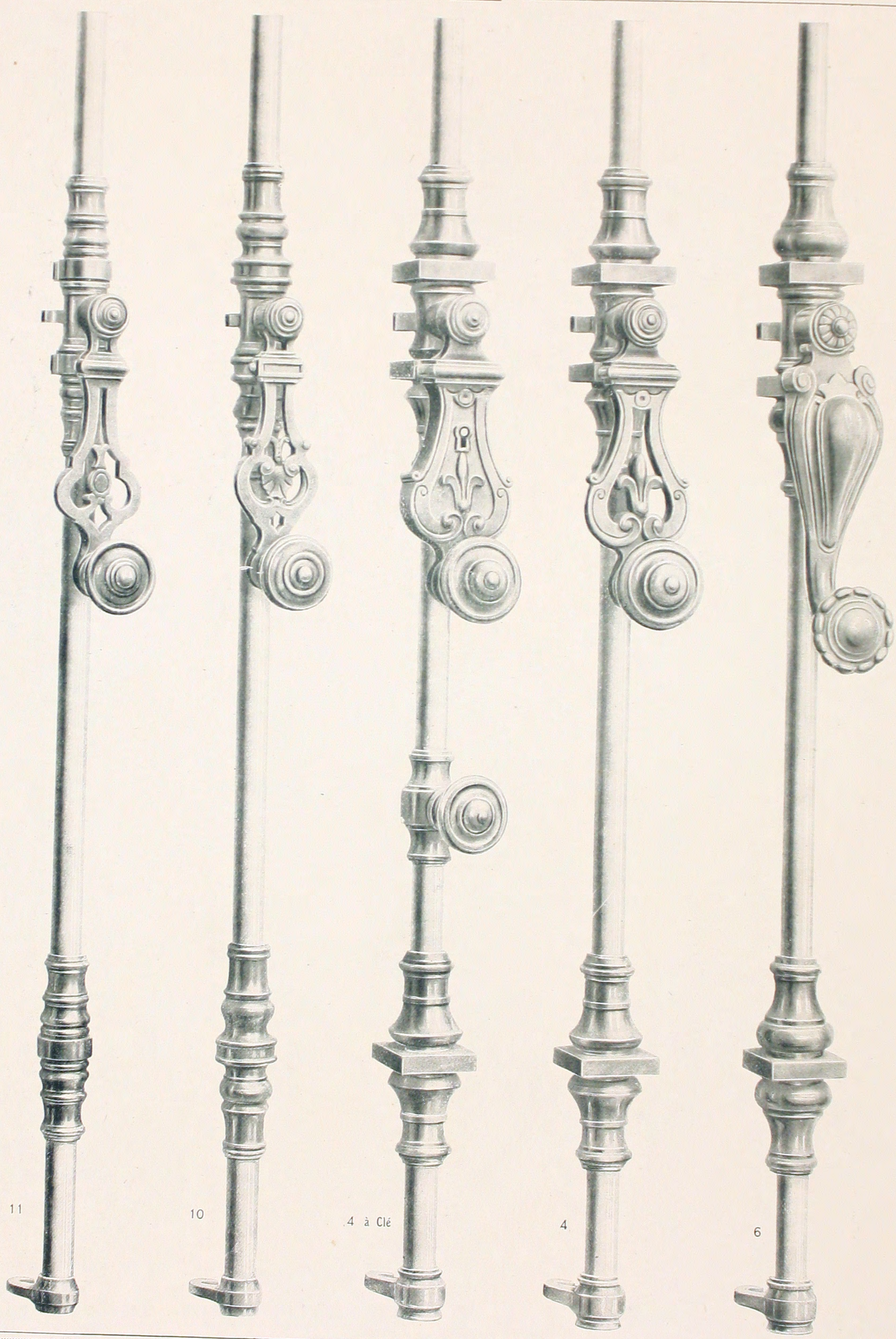


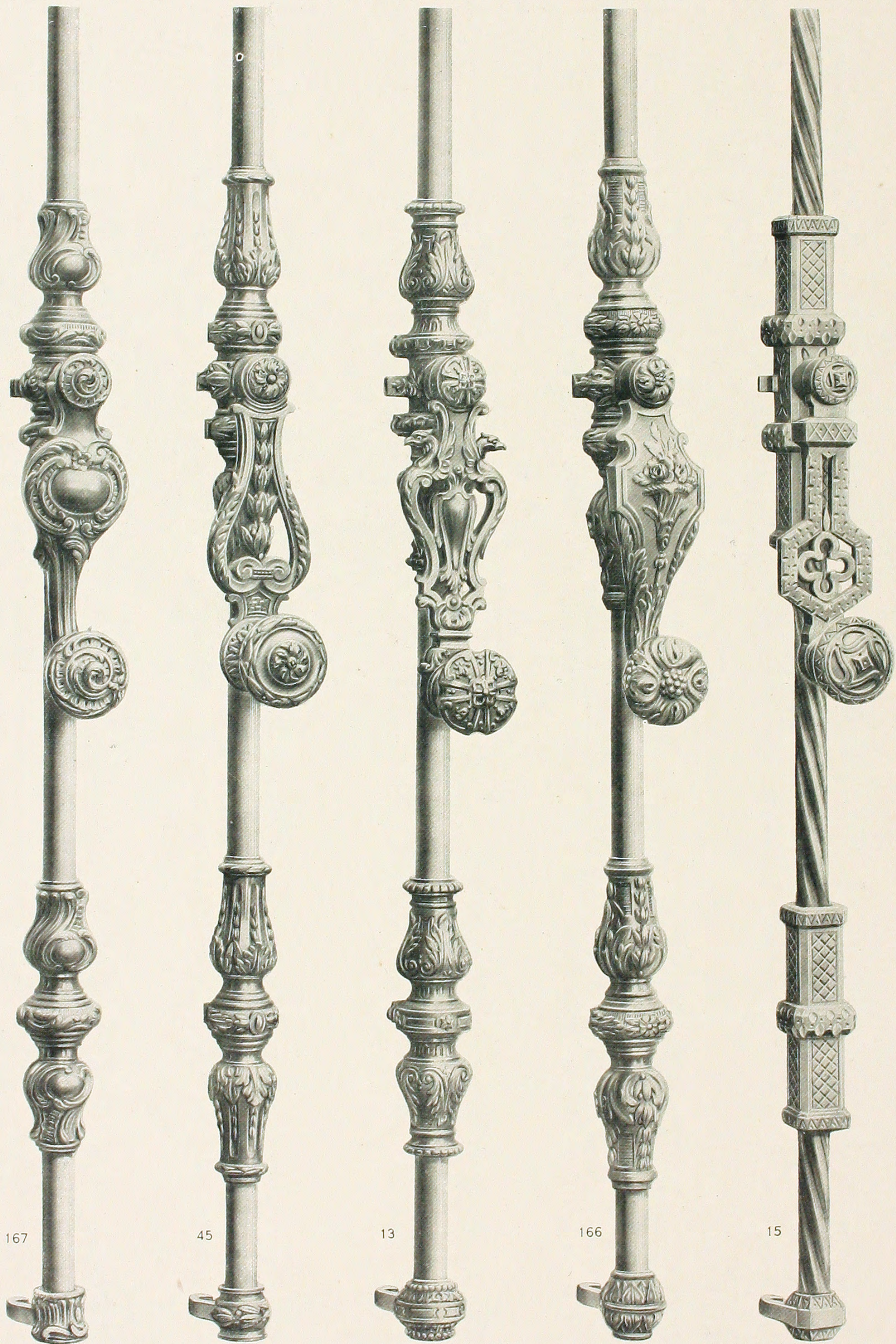
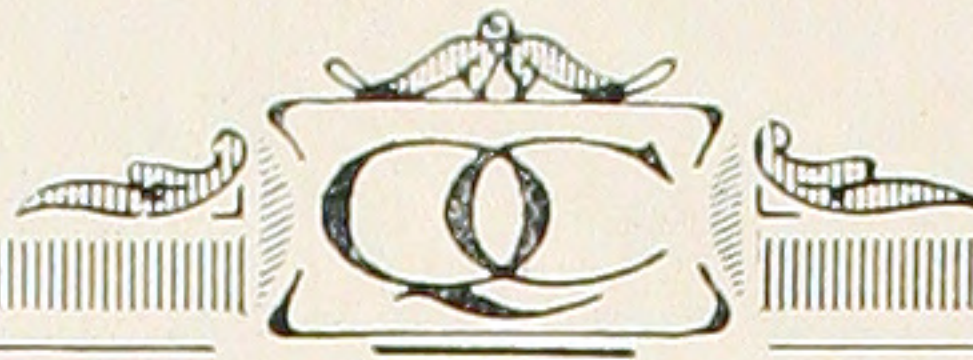
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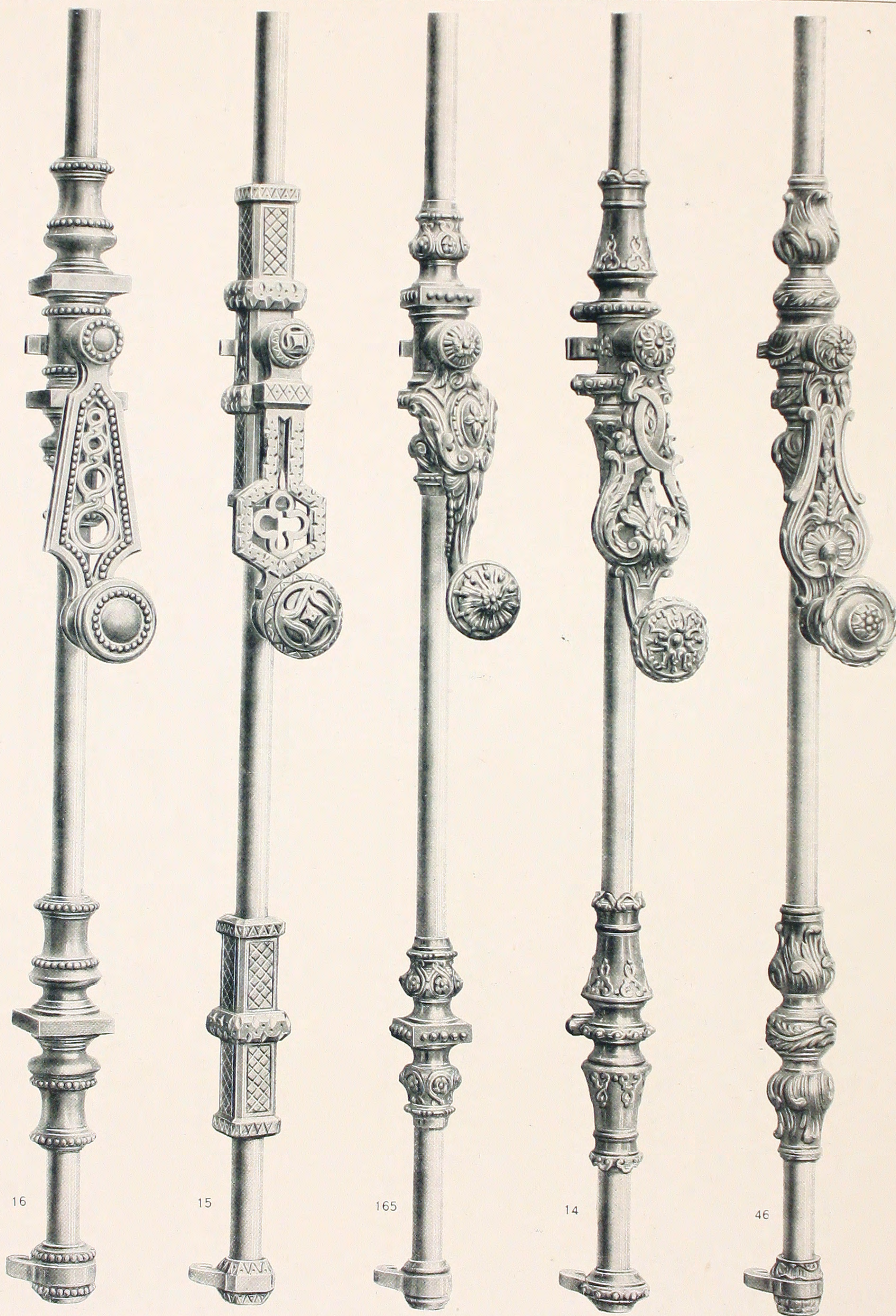
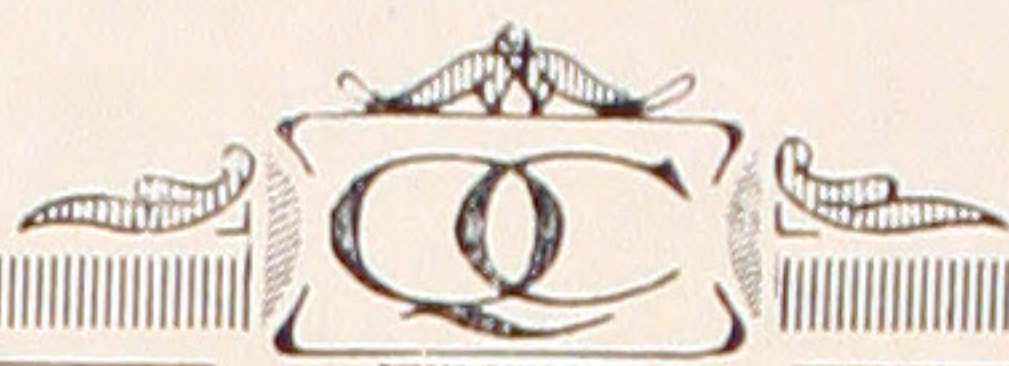


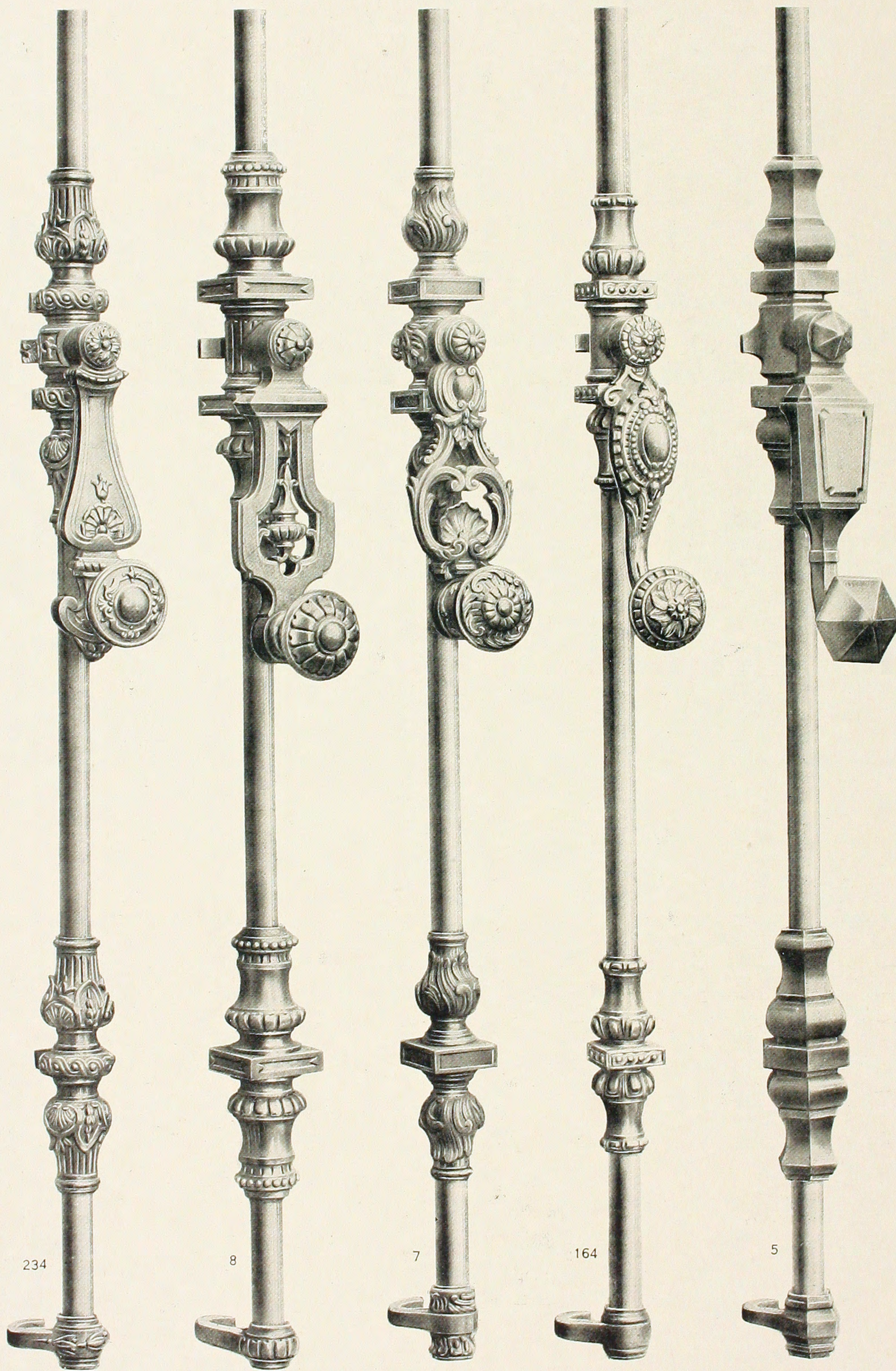
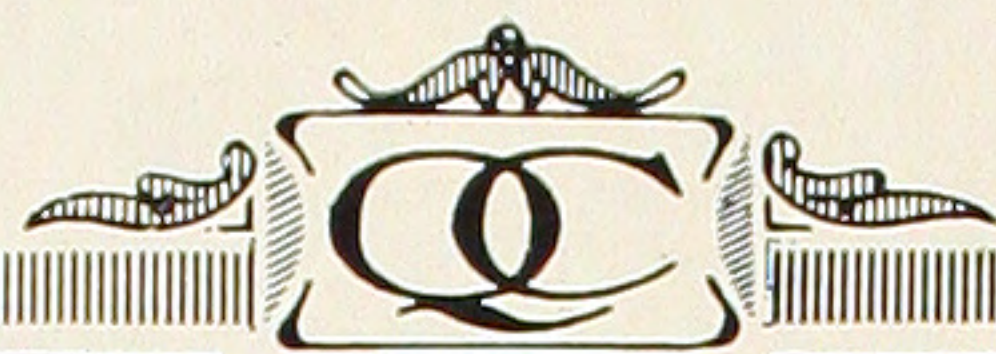
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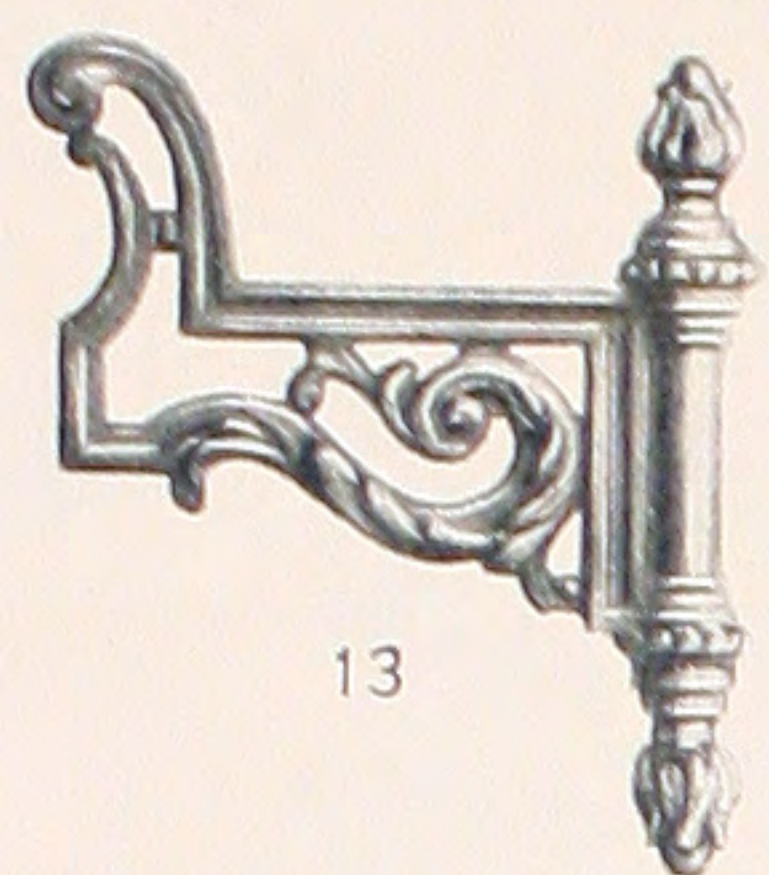




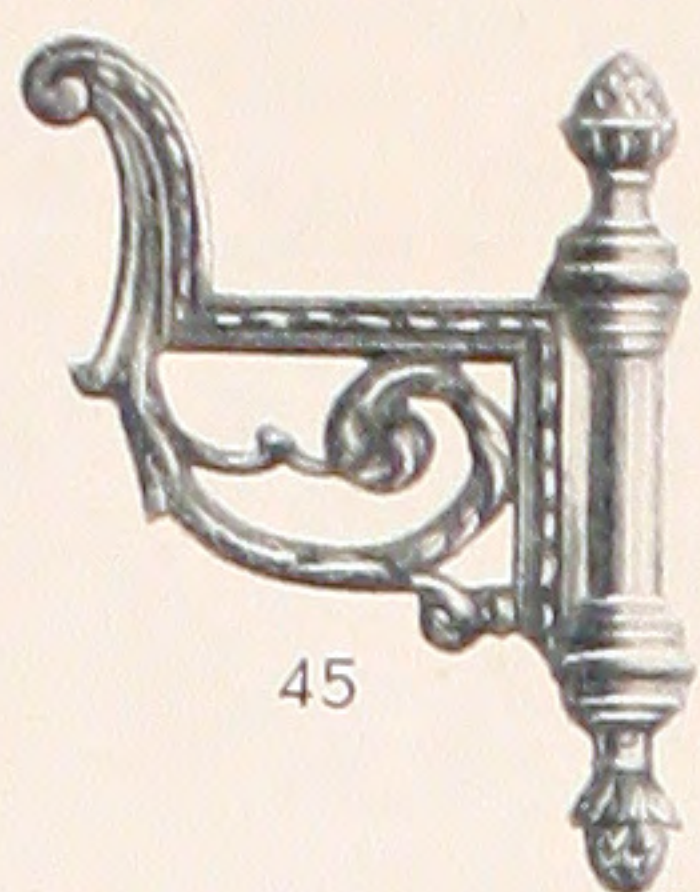




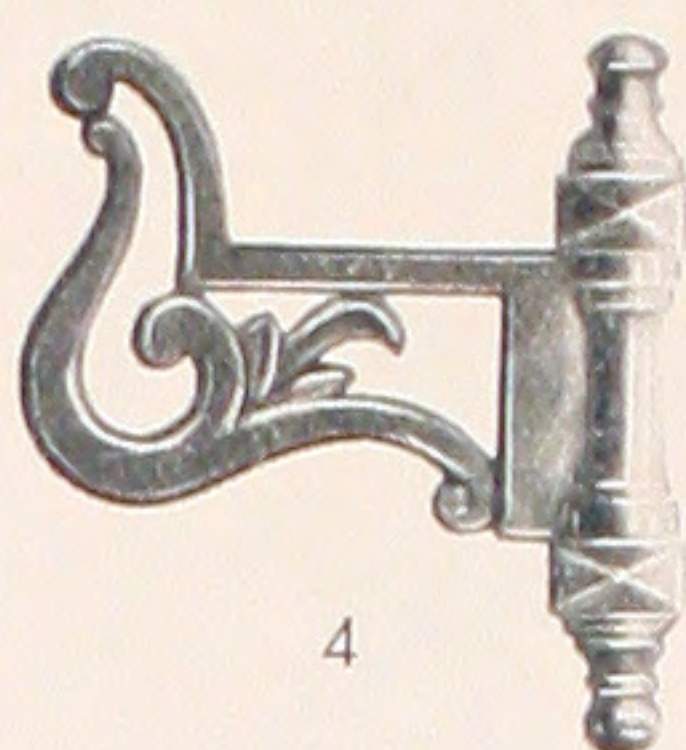




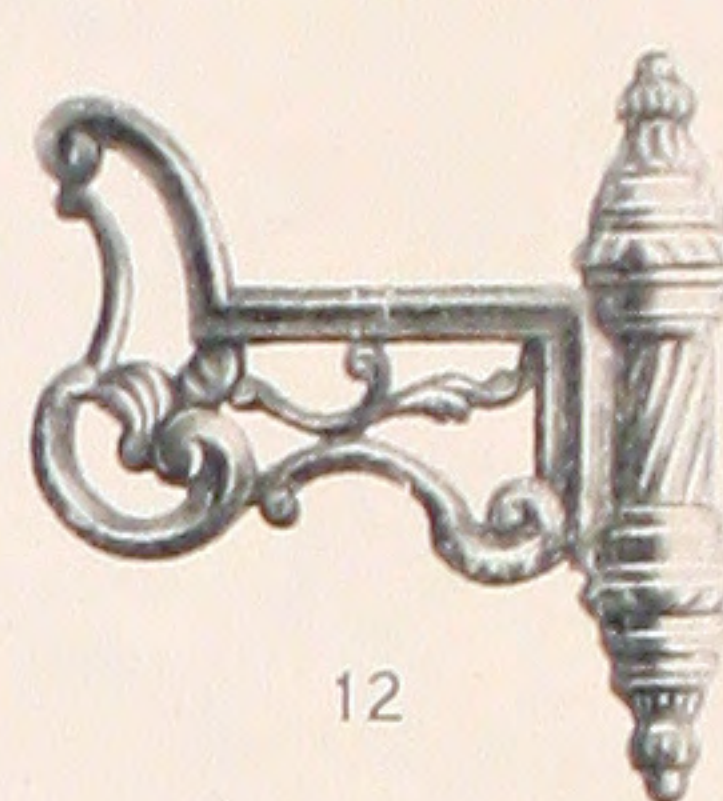
13



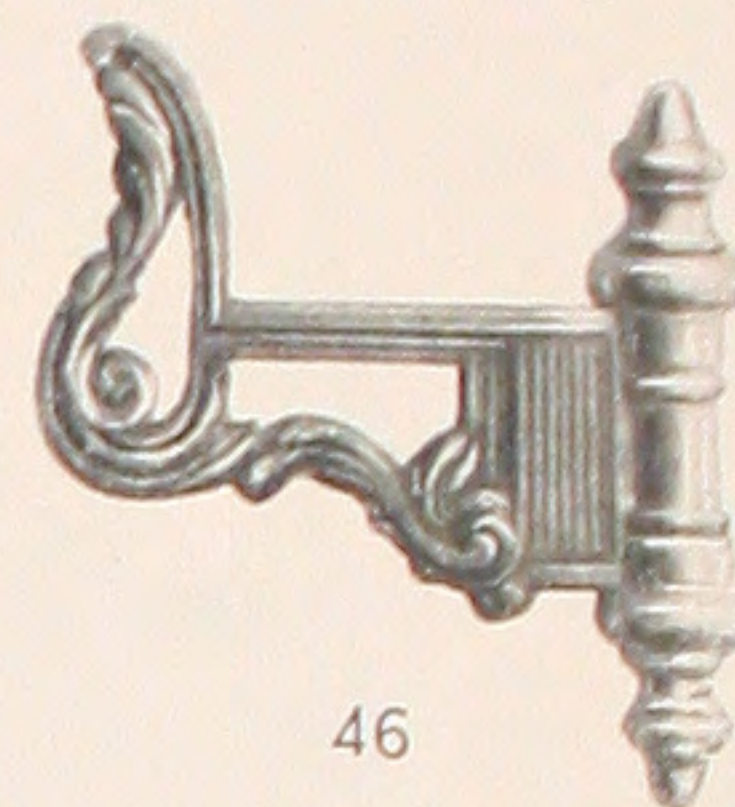
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4



12



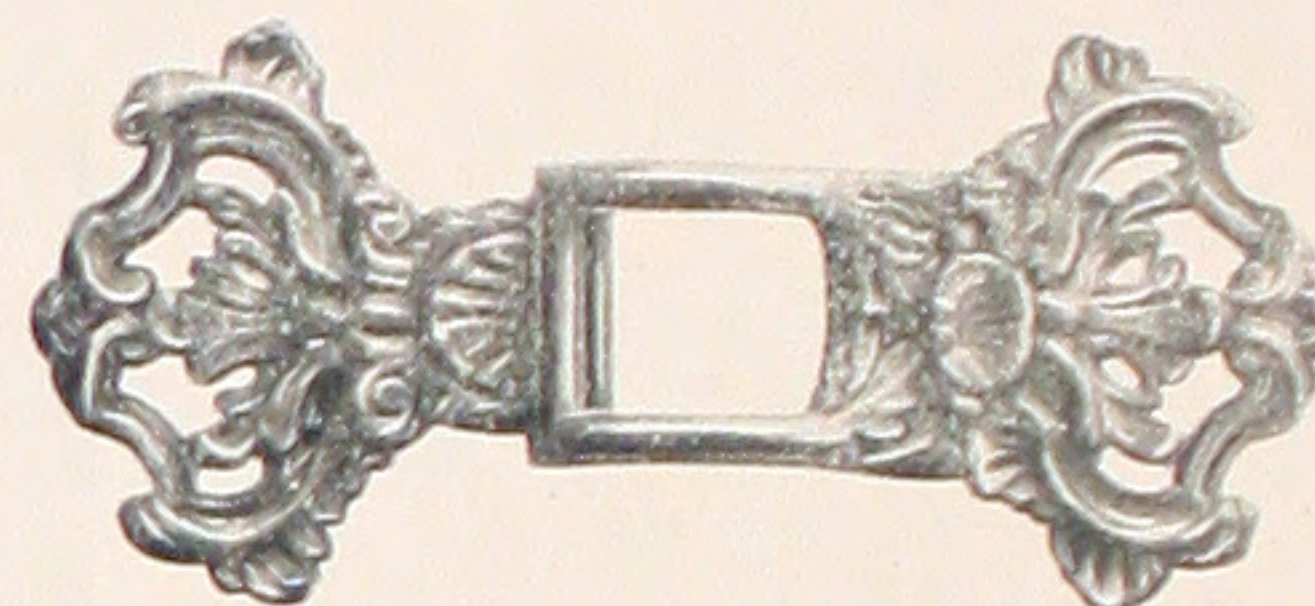
46



2



175



1



14



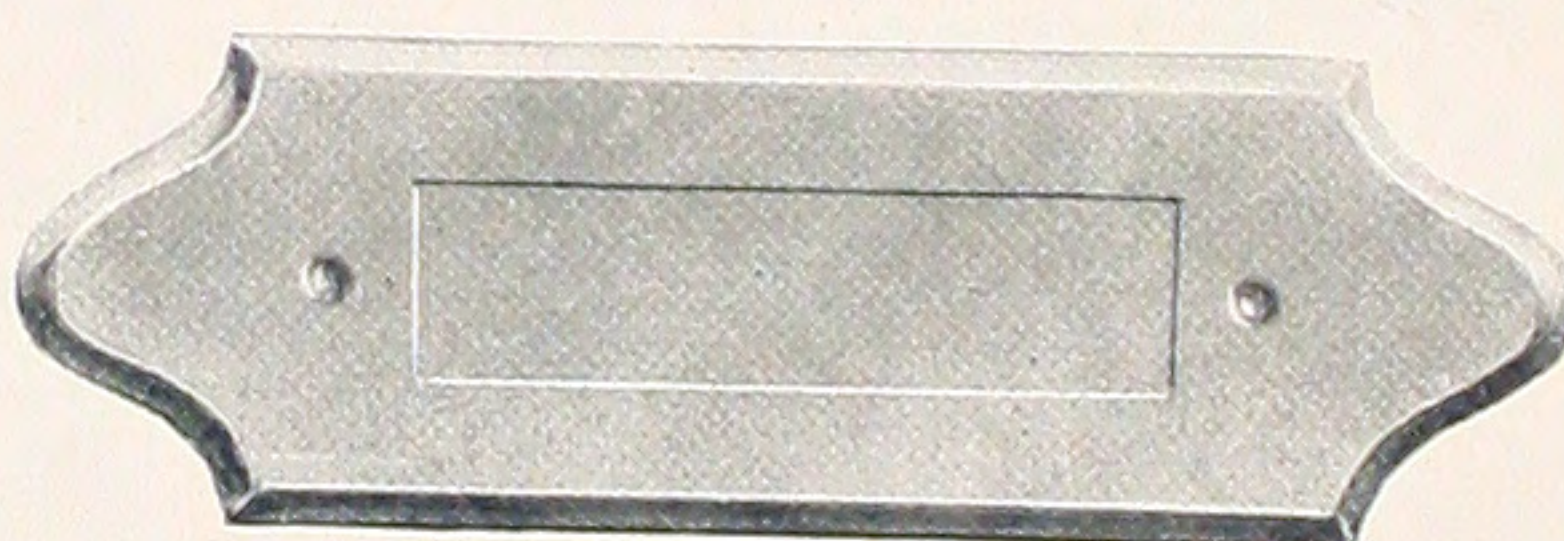
60



13



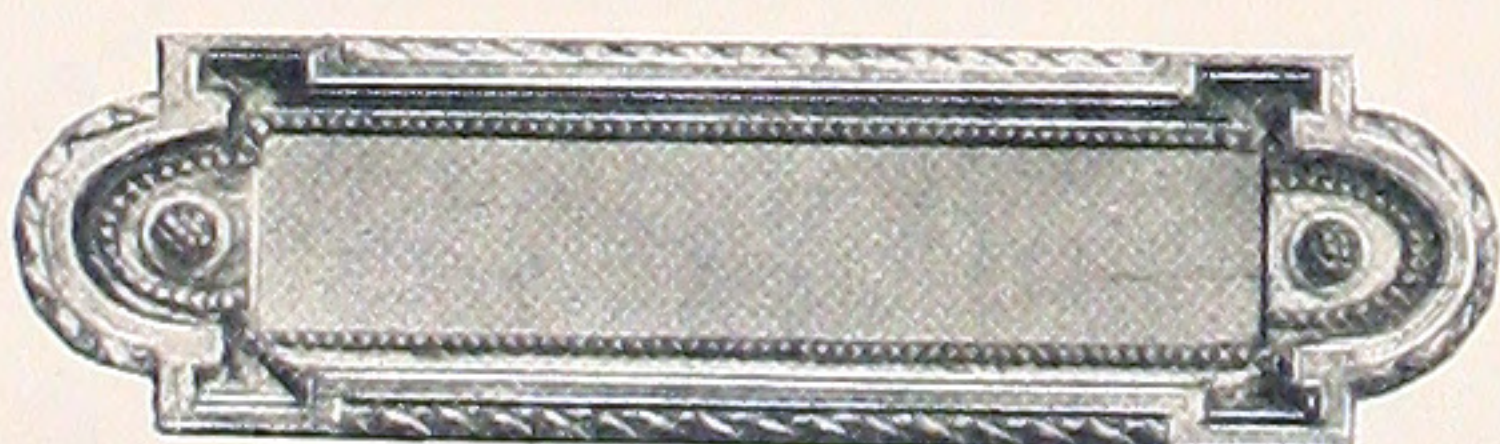
18



50



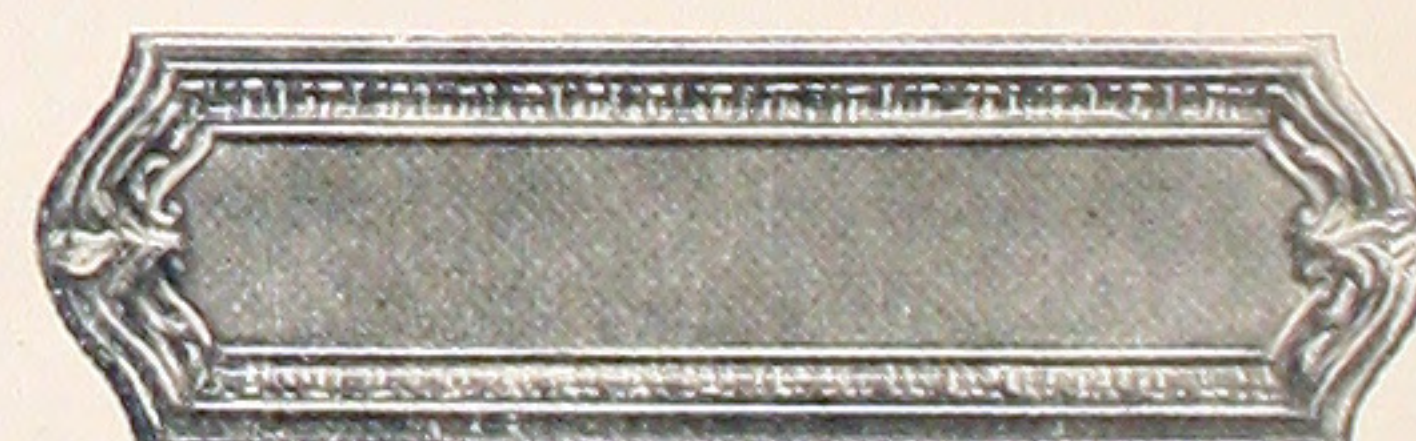
12



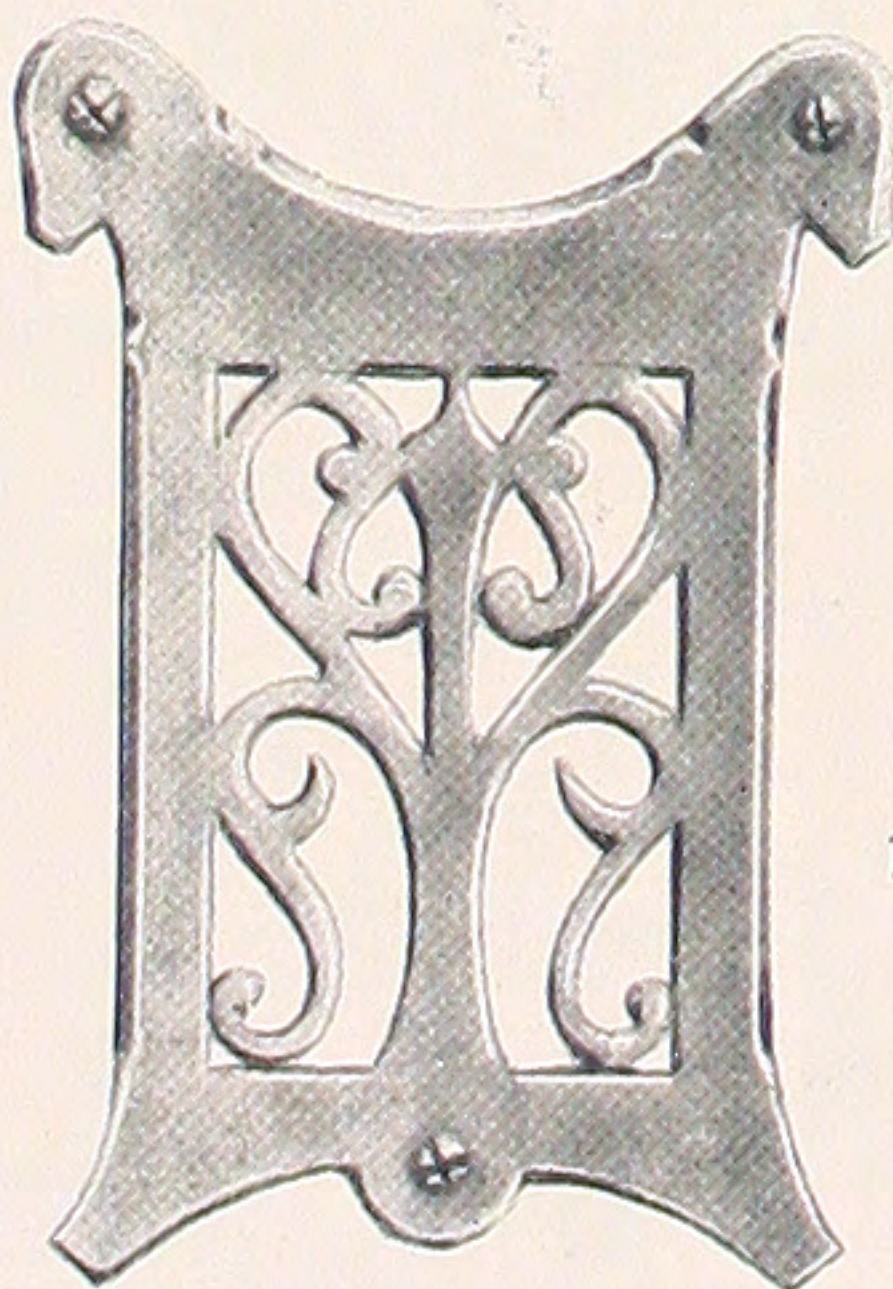
4



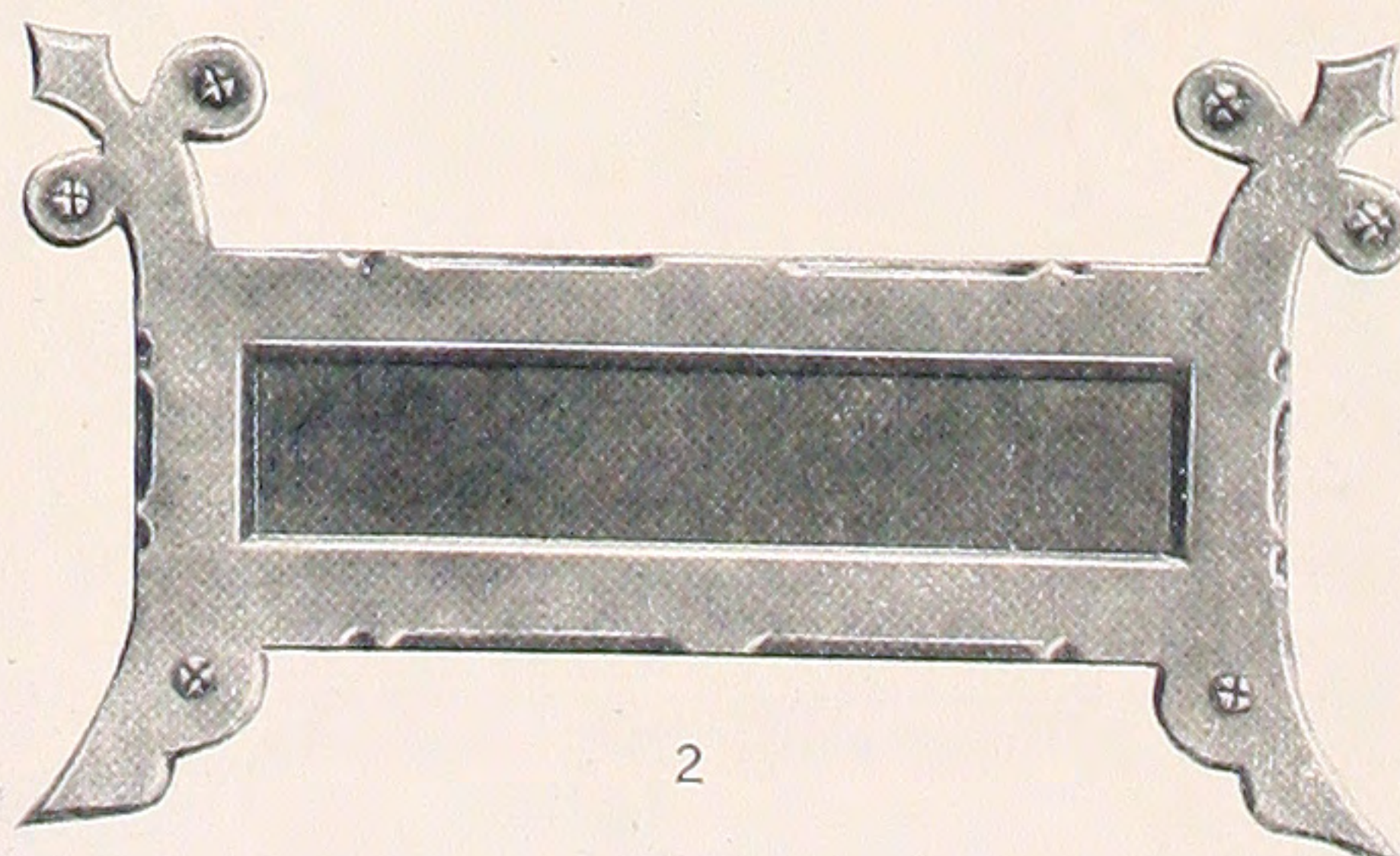
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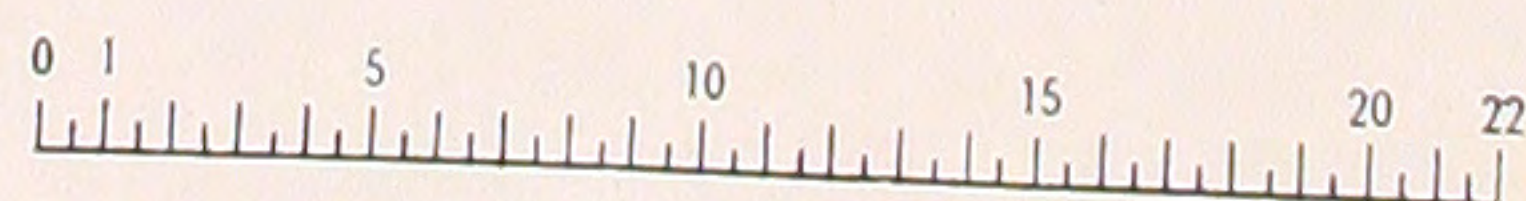
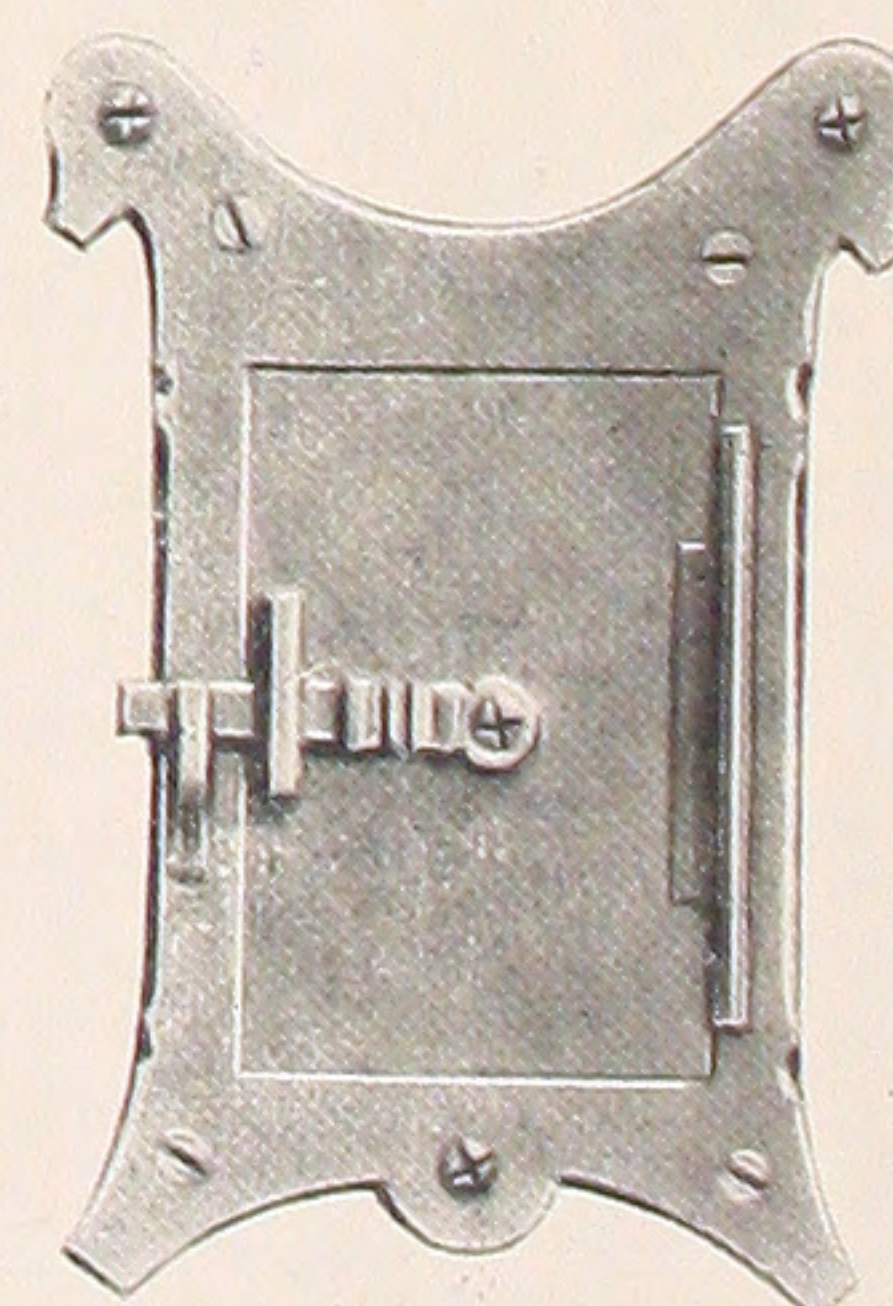
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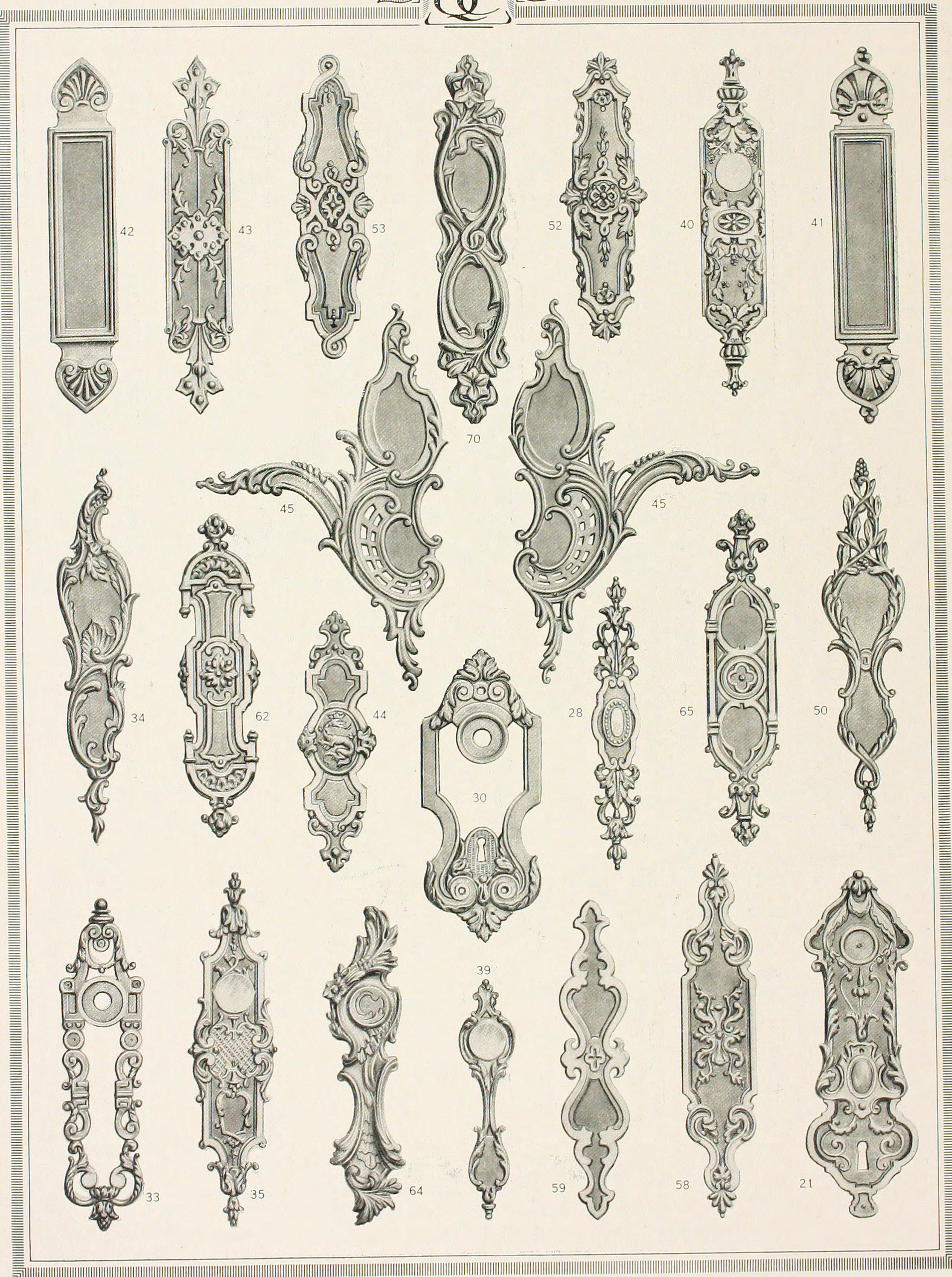
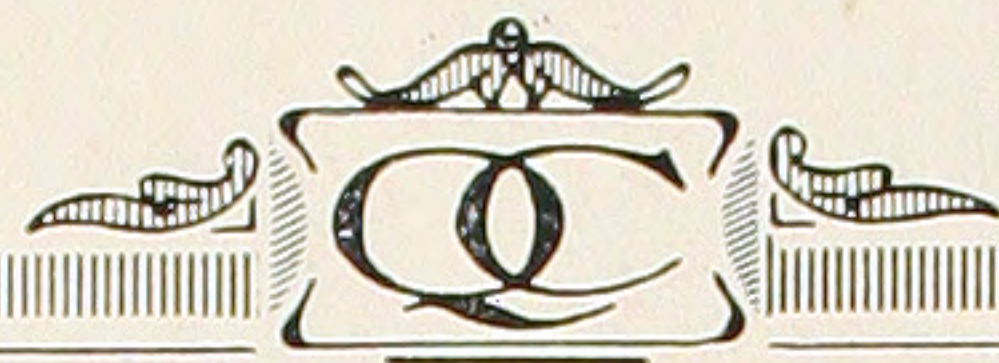


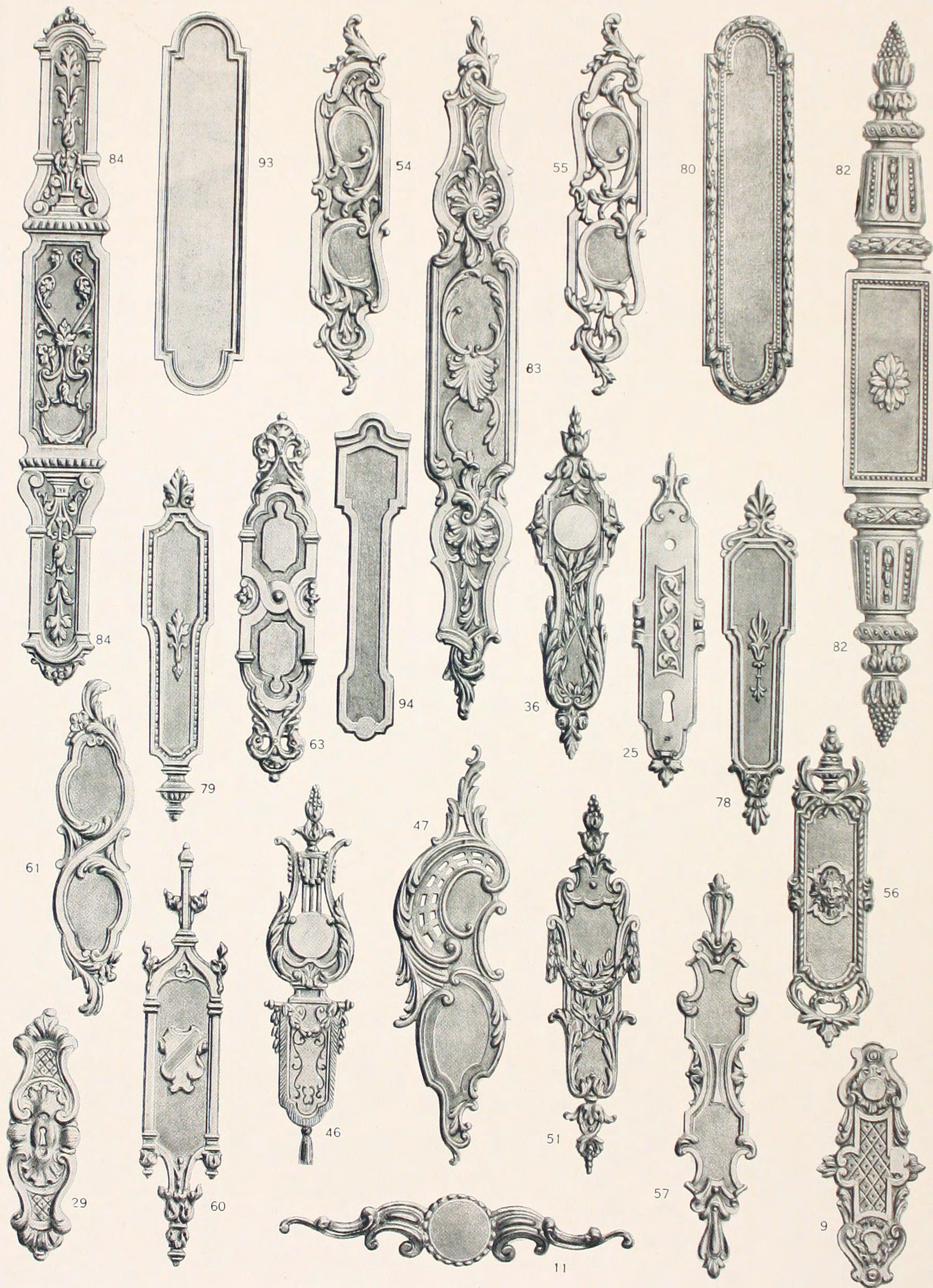
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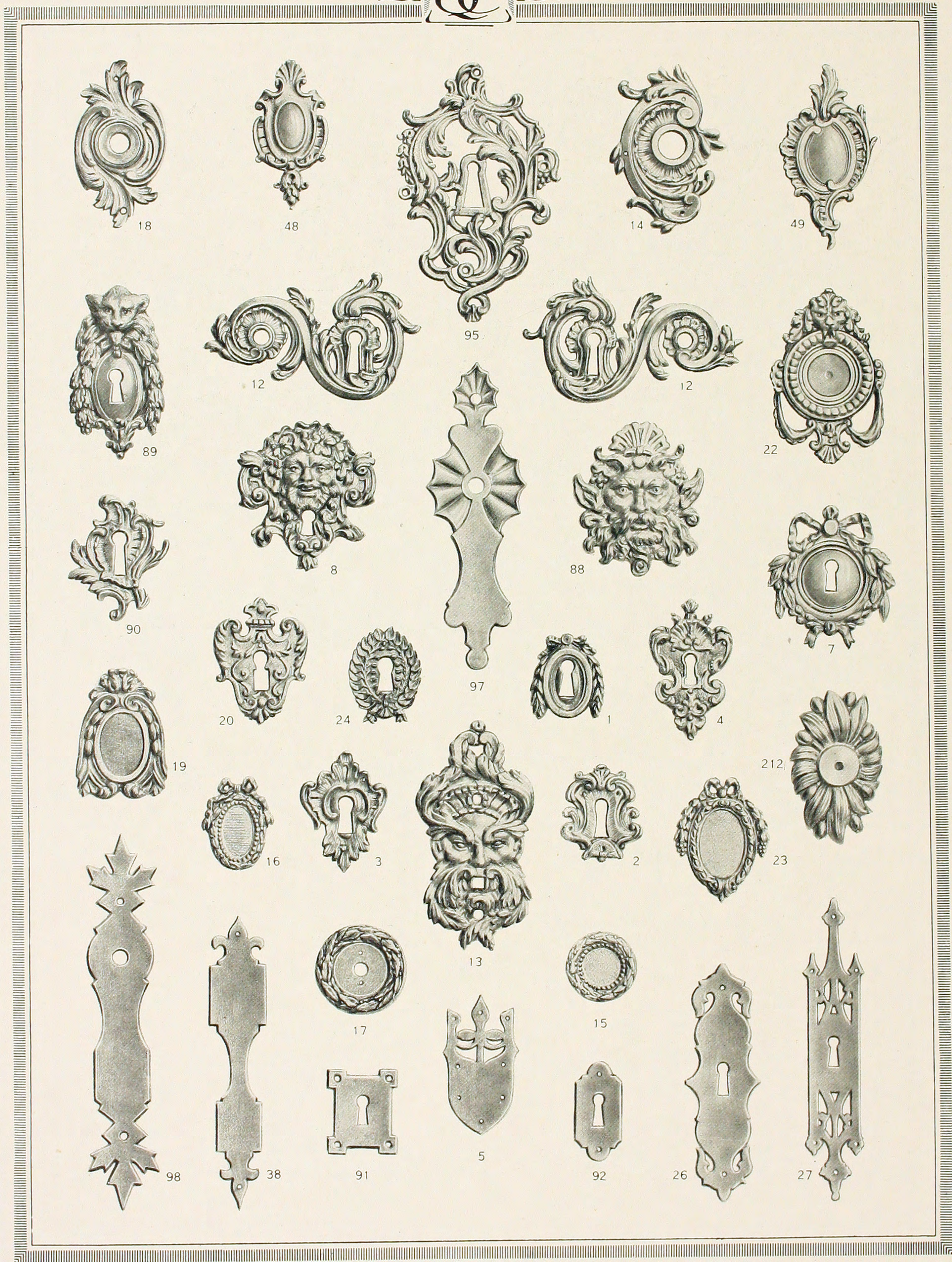
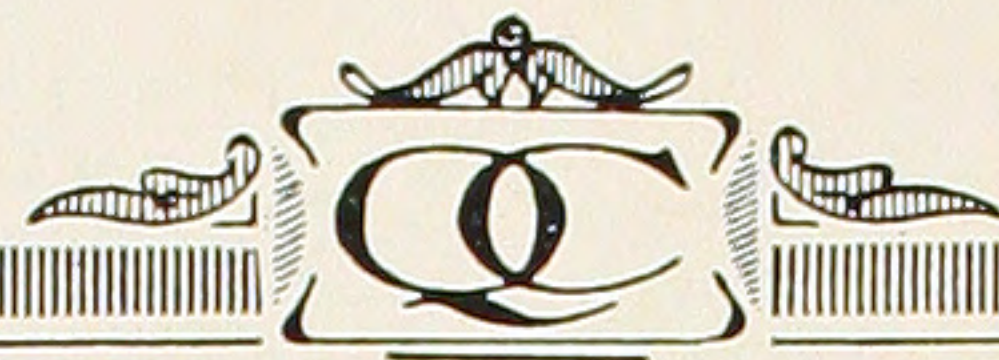


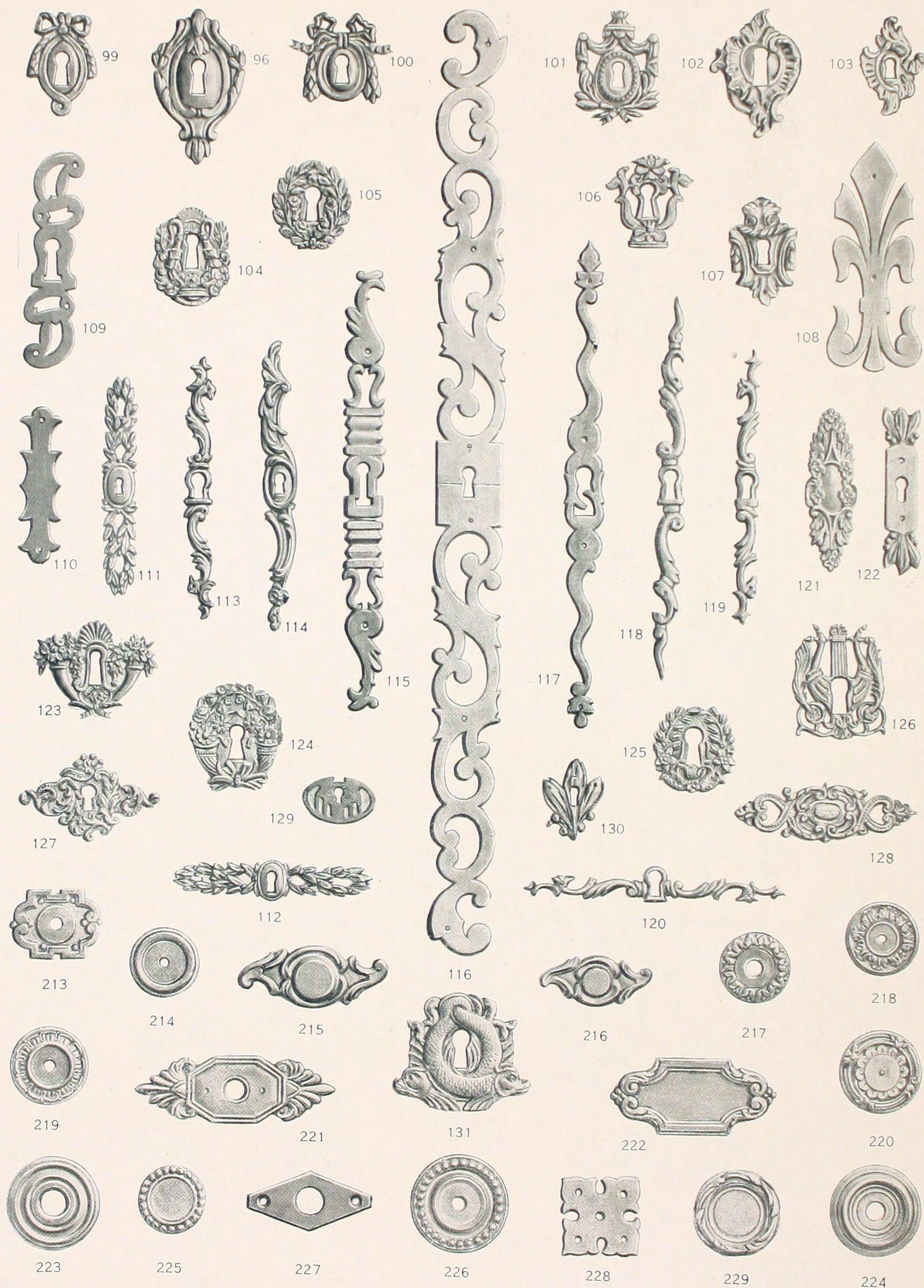
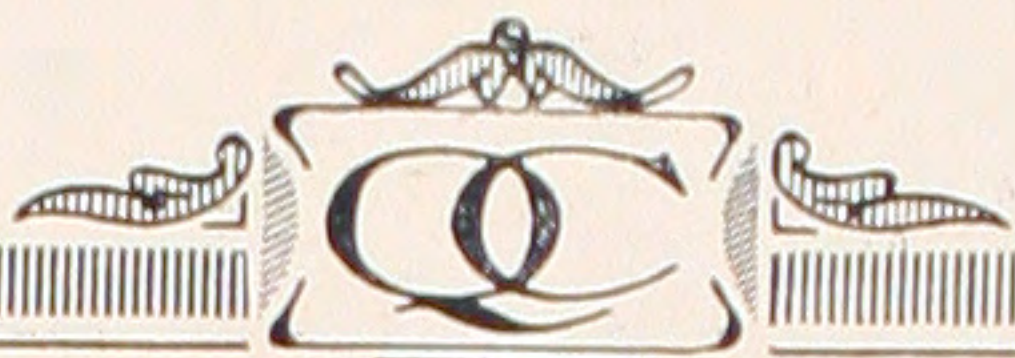
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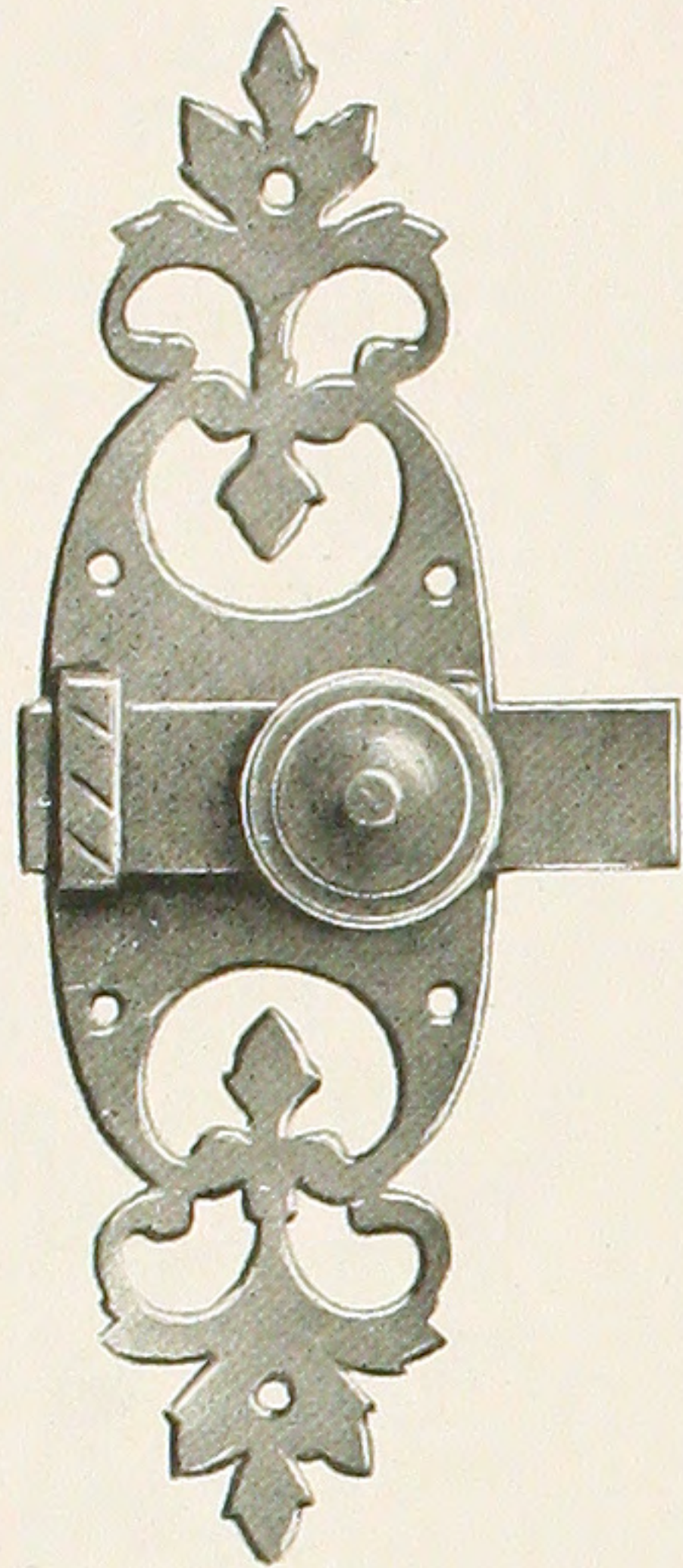




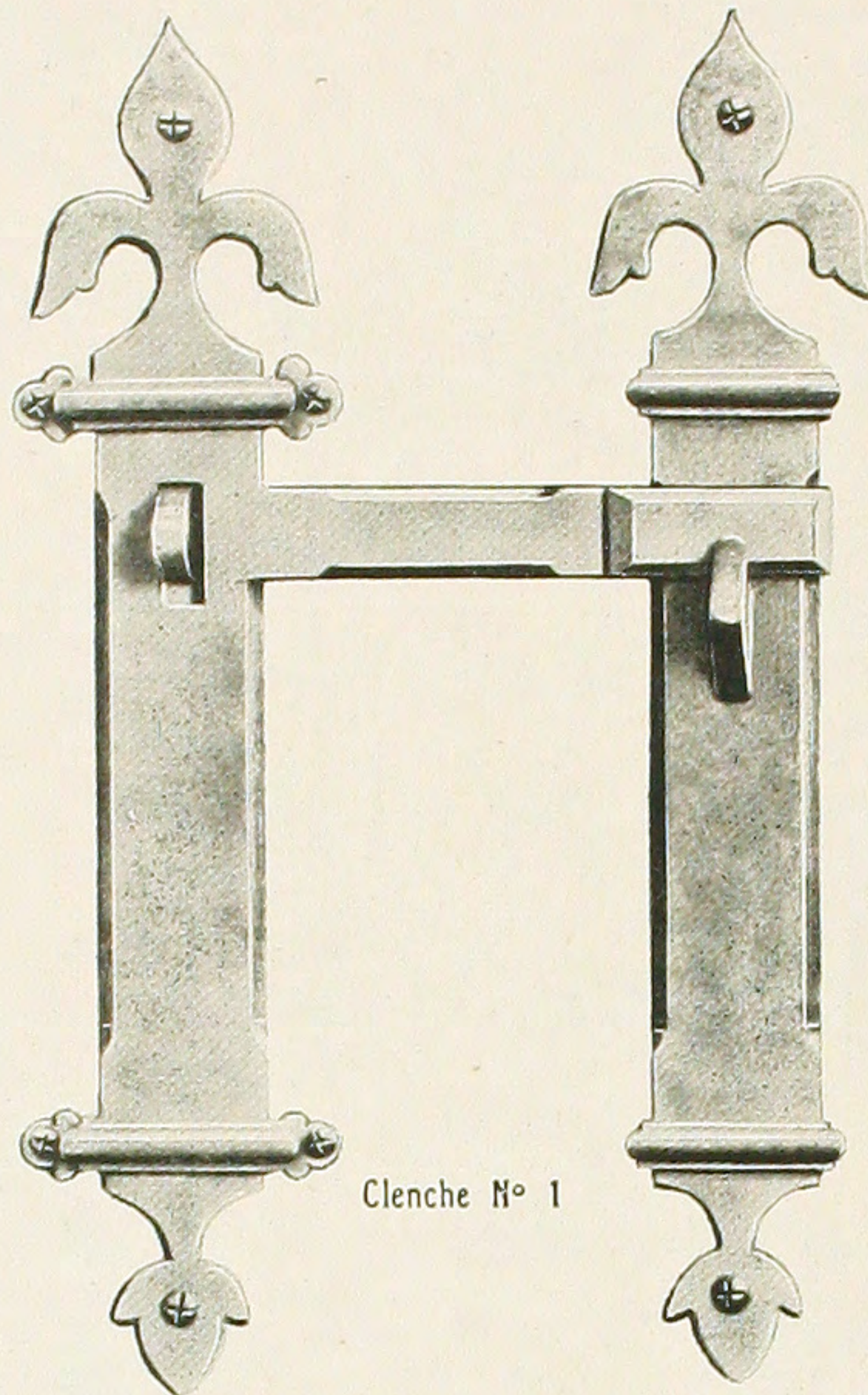




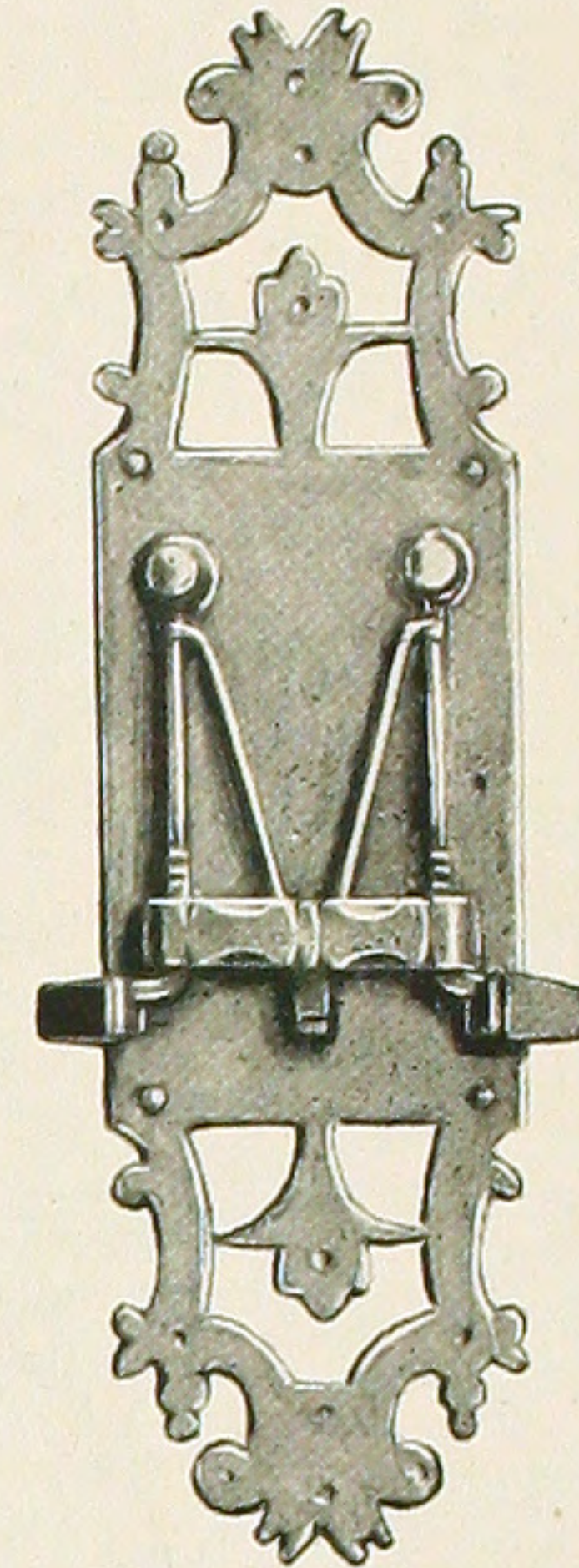




Targette 200



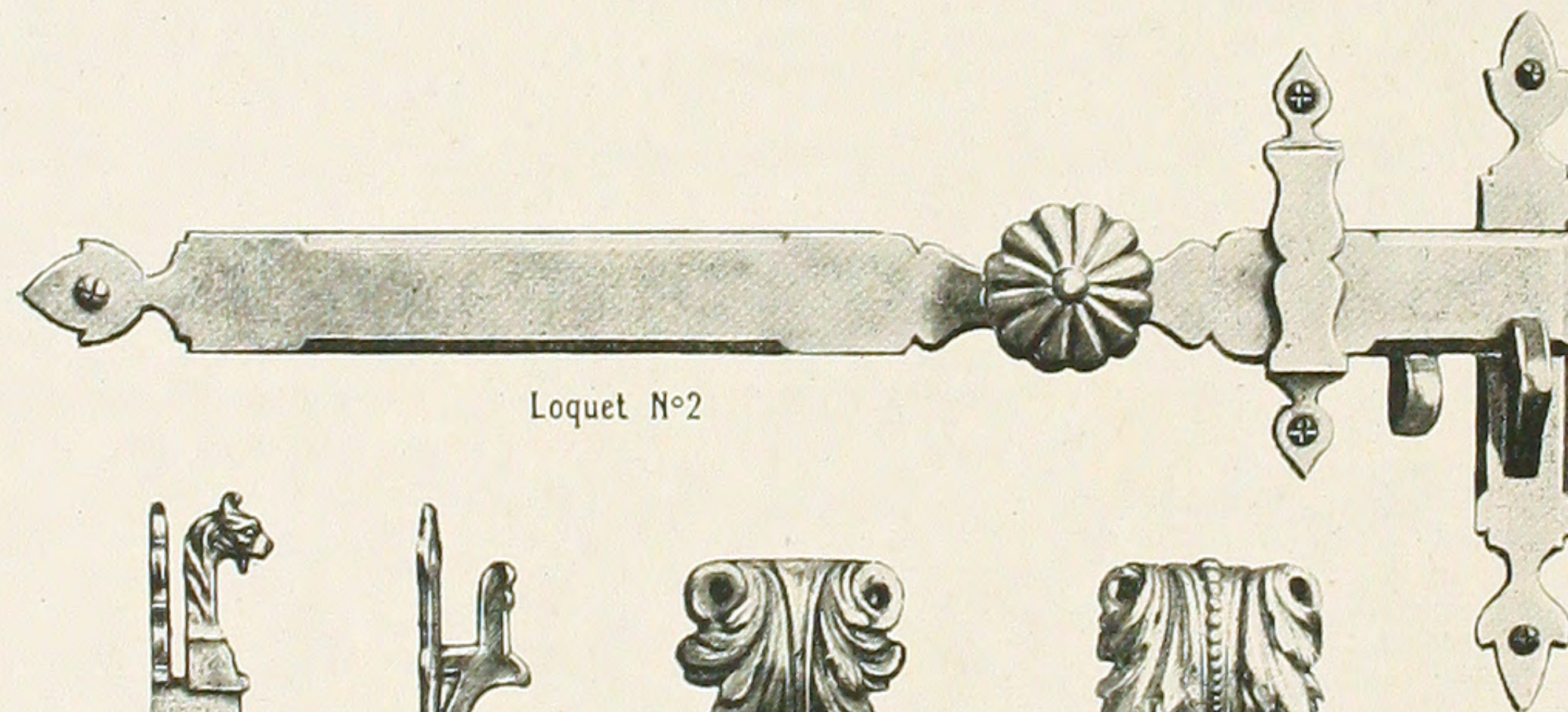
Clenche N° 1



Loquet pour Meneau



Poignée
pour Clenche N° 1



Loquet N° 2



Poignée
pour Loquet N° 2



Arrêt
de Vitrail



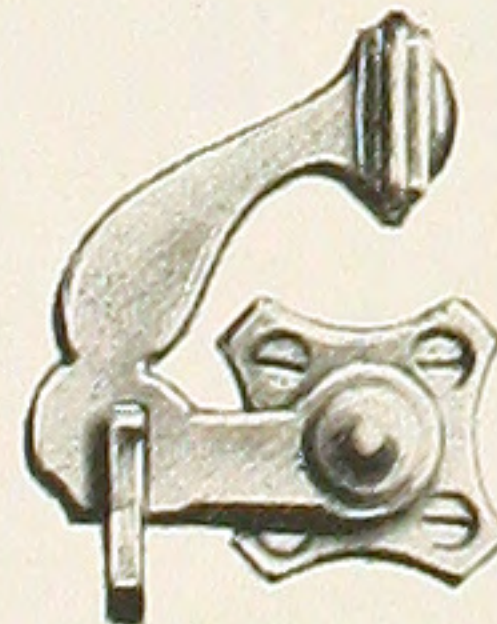
Support
de Crémones



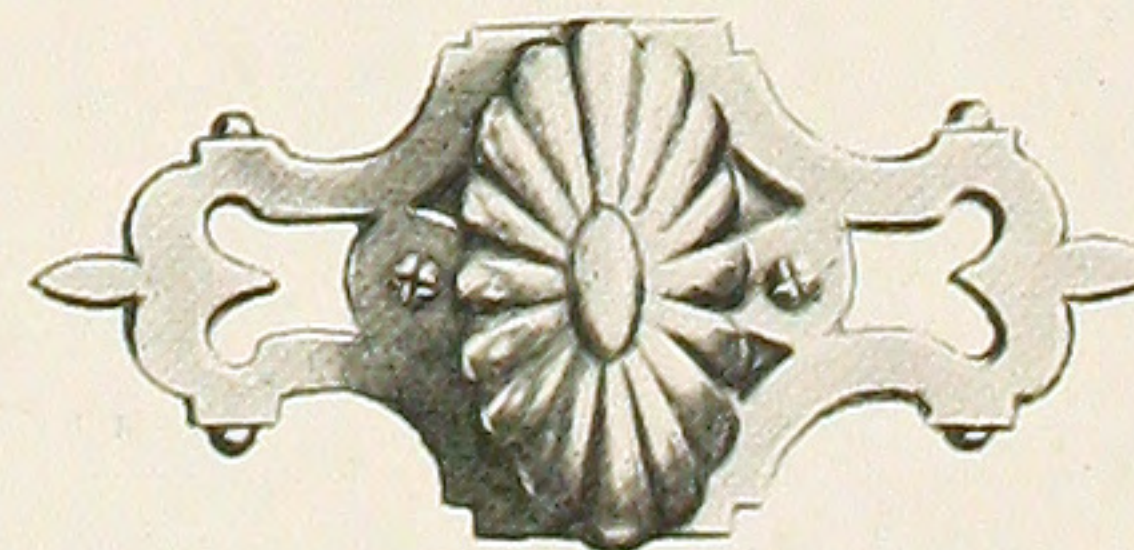
Crochets pour Fenêtres à guillotine



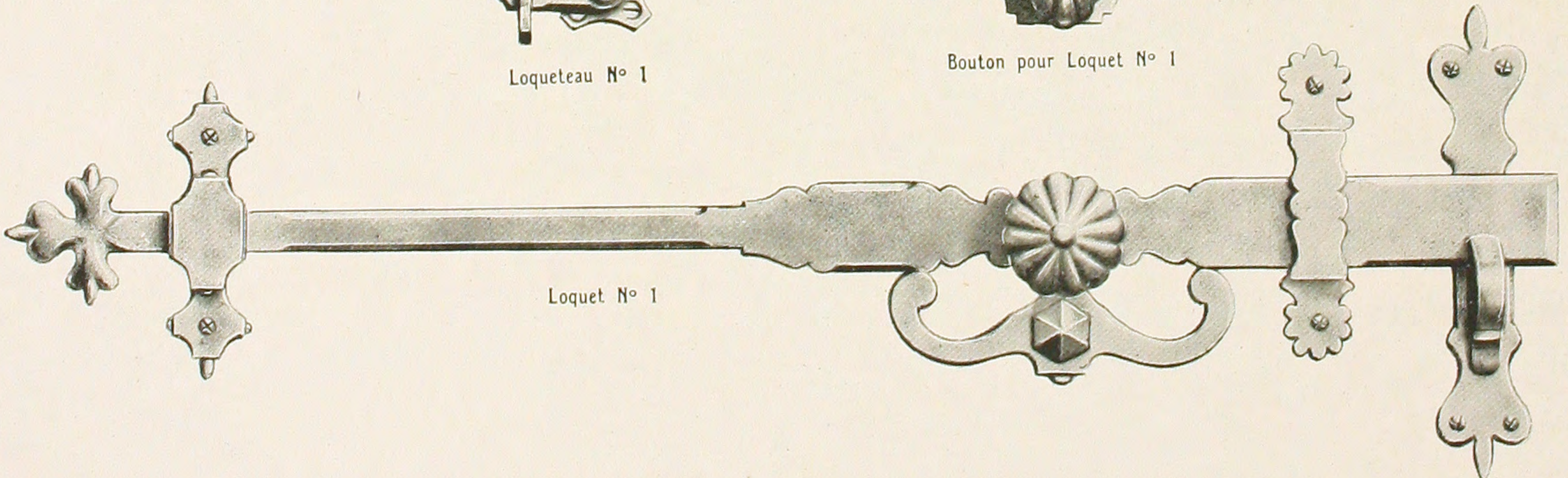
2



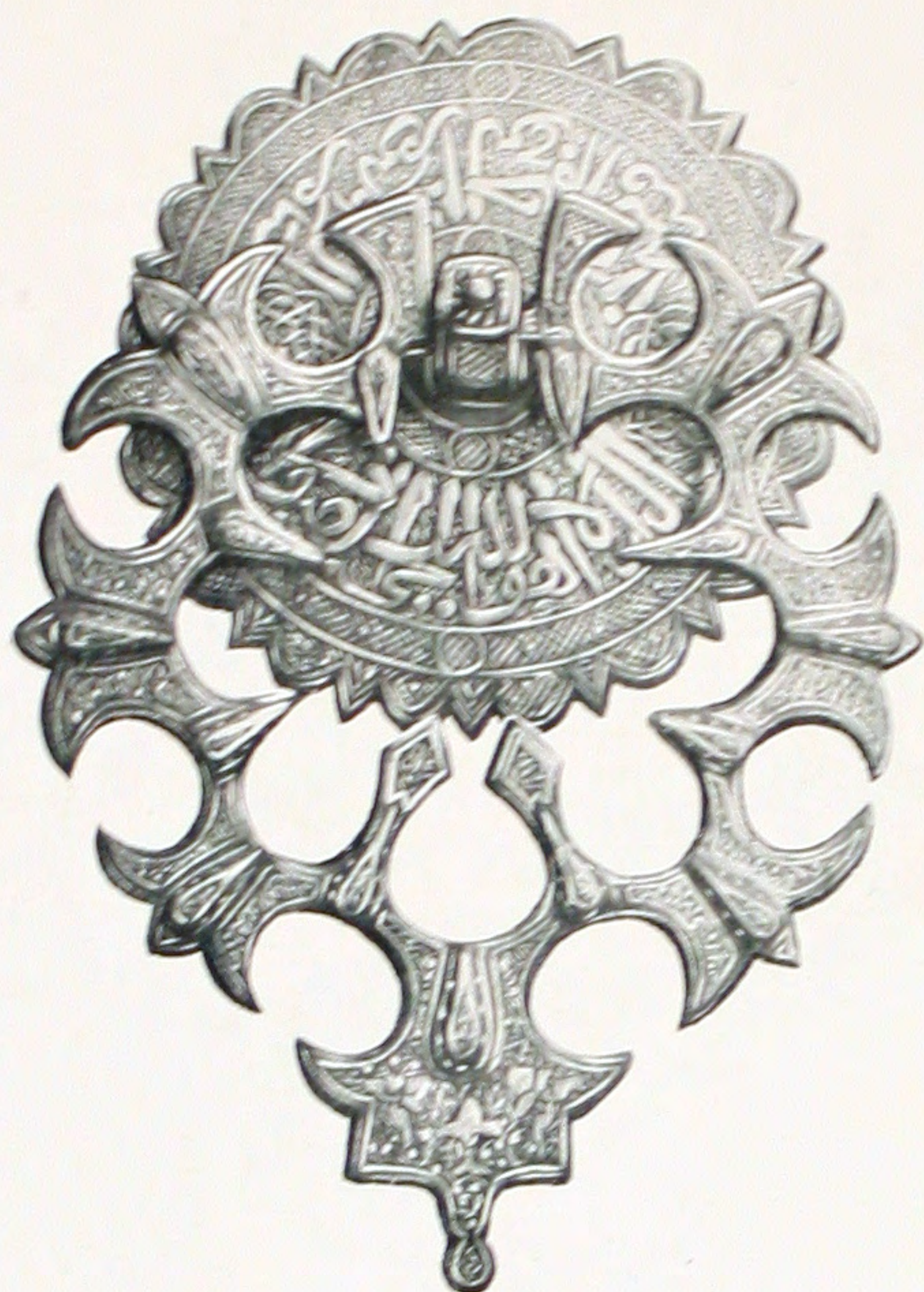
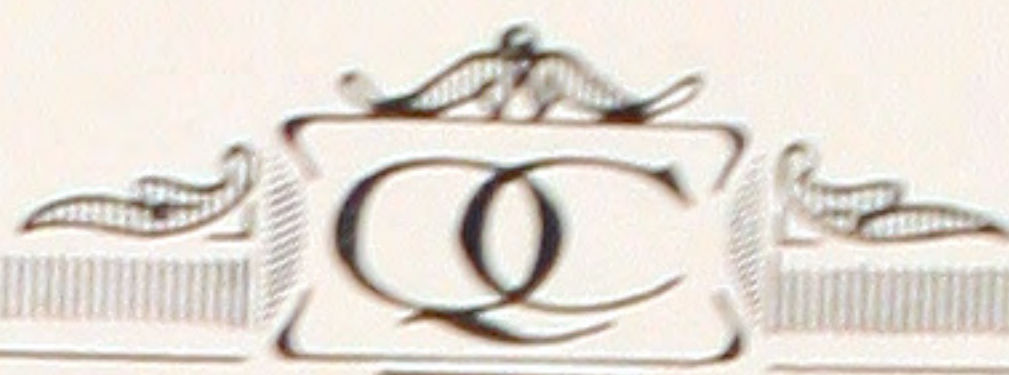
Loqueteau N° 1



Bouton pour Loquet N° 1



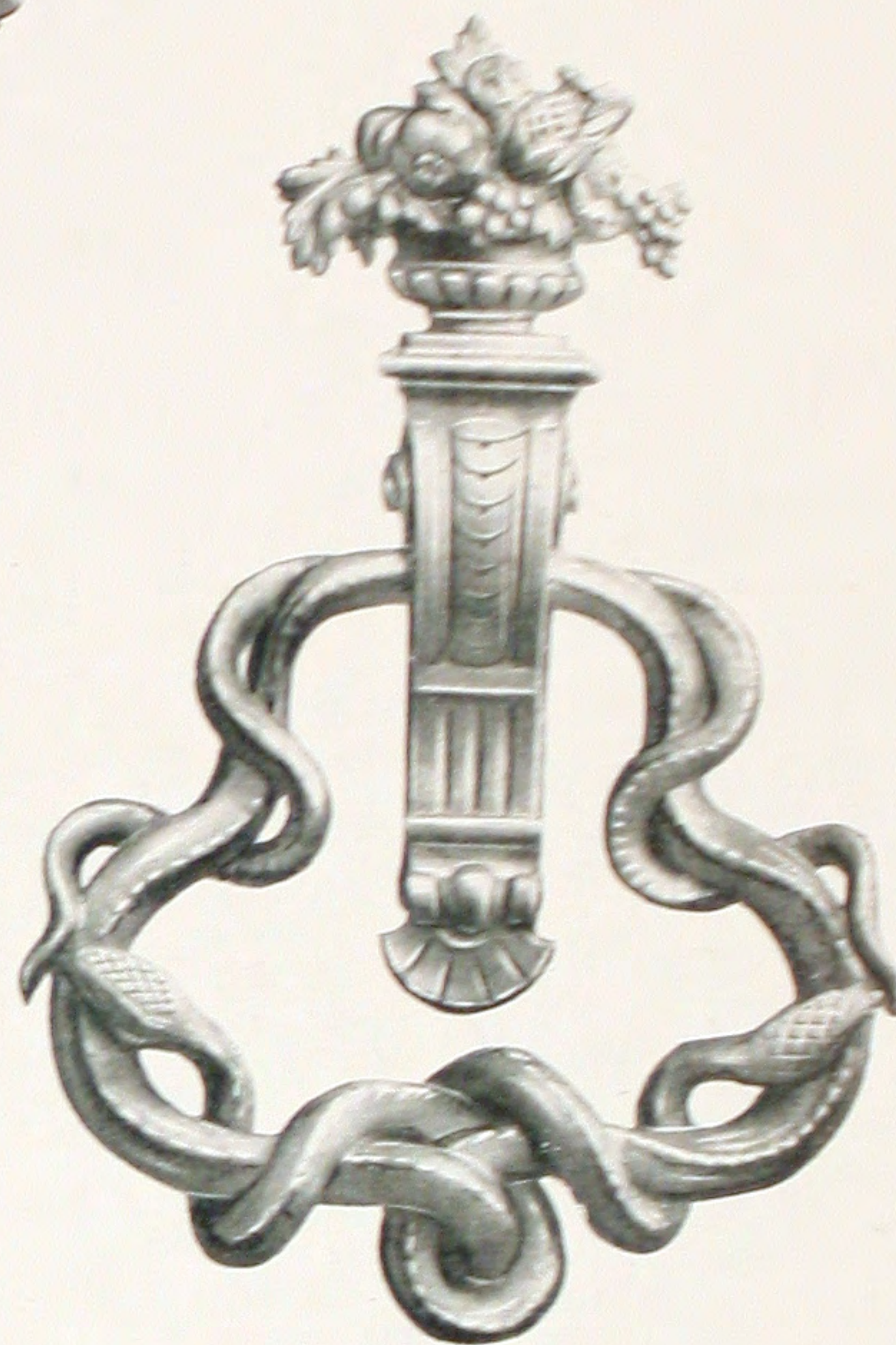
Loquet N° 1



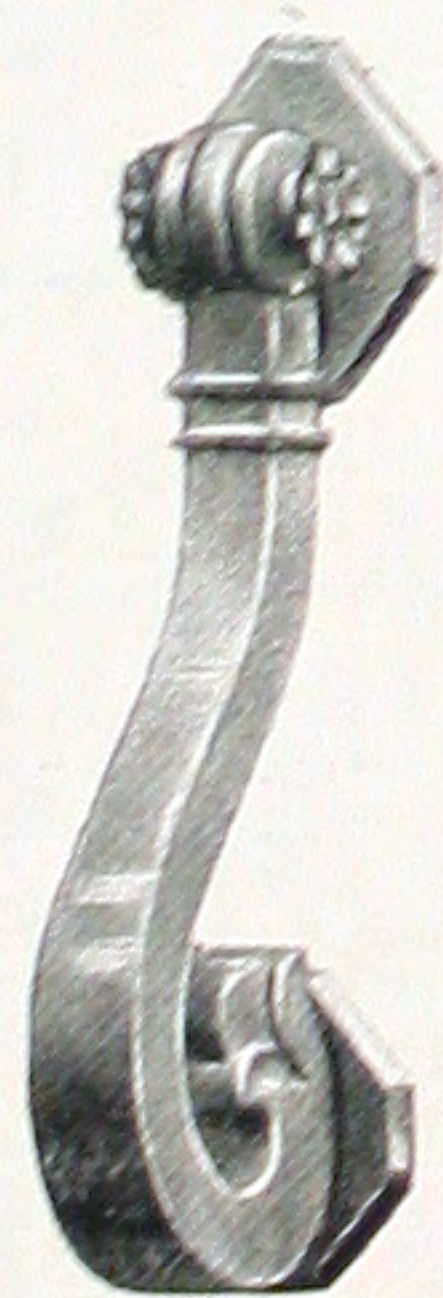
18



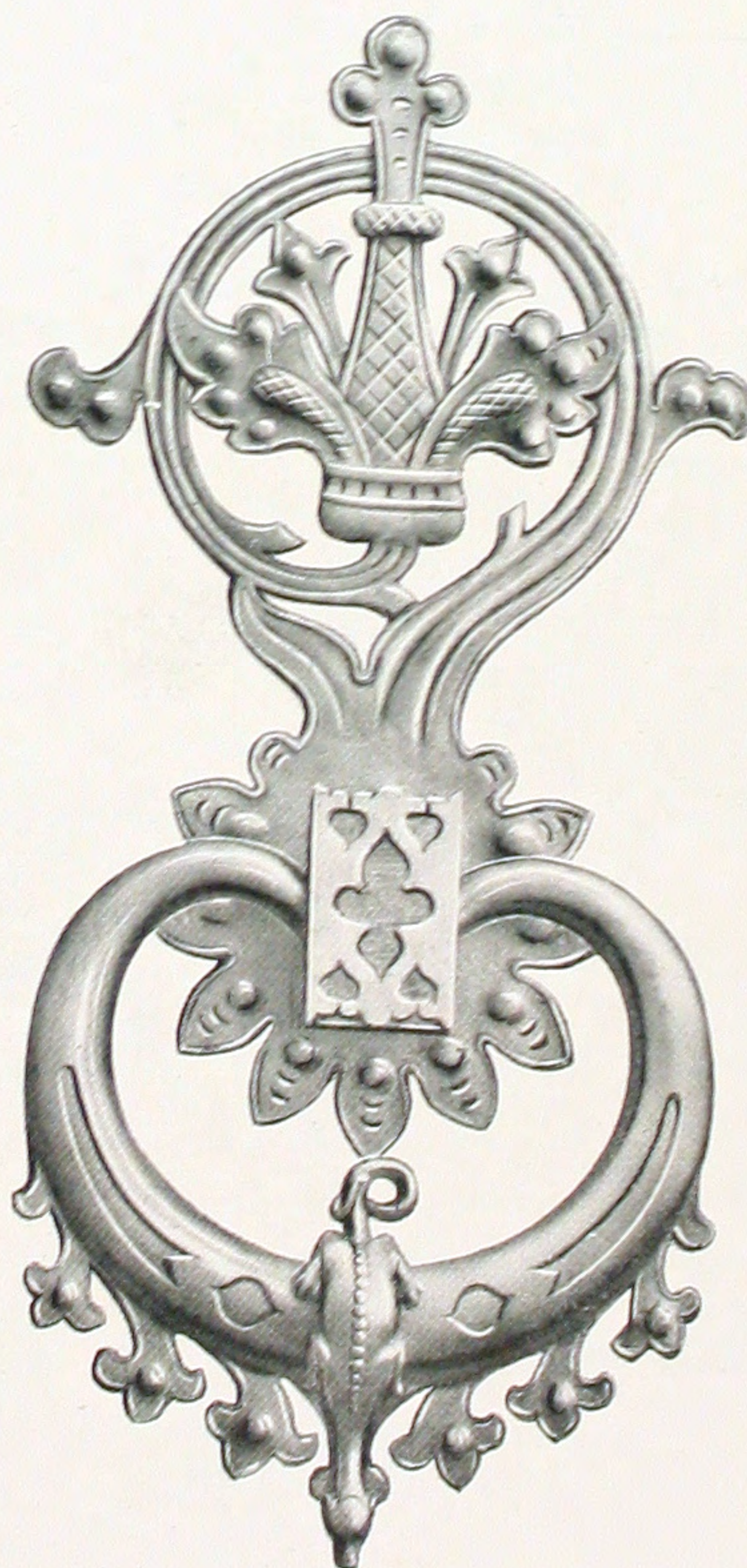
5



19



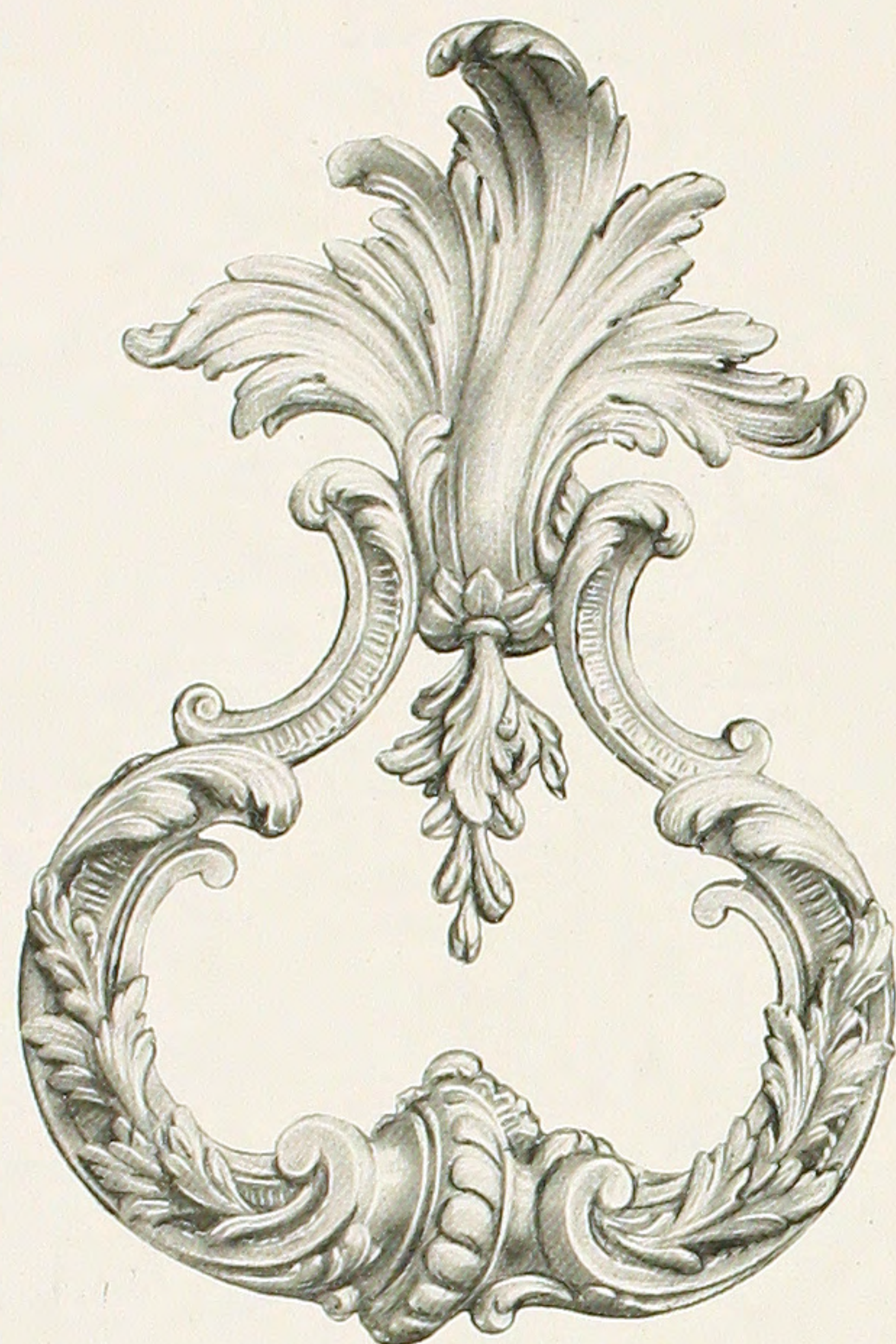
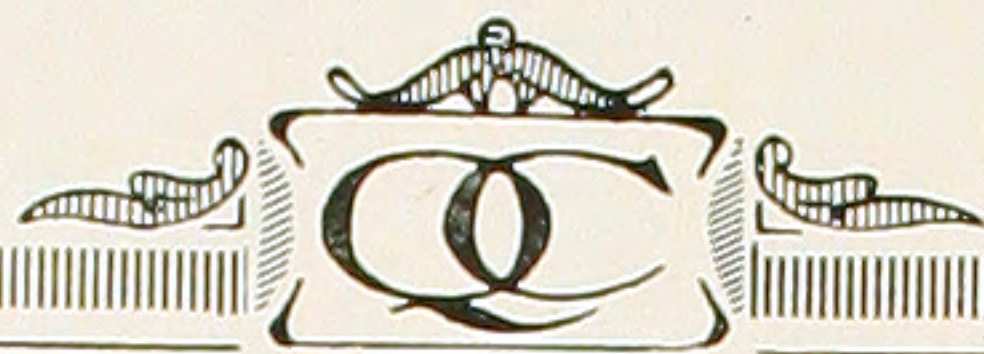
2



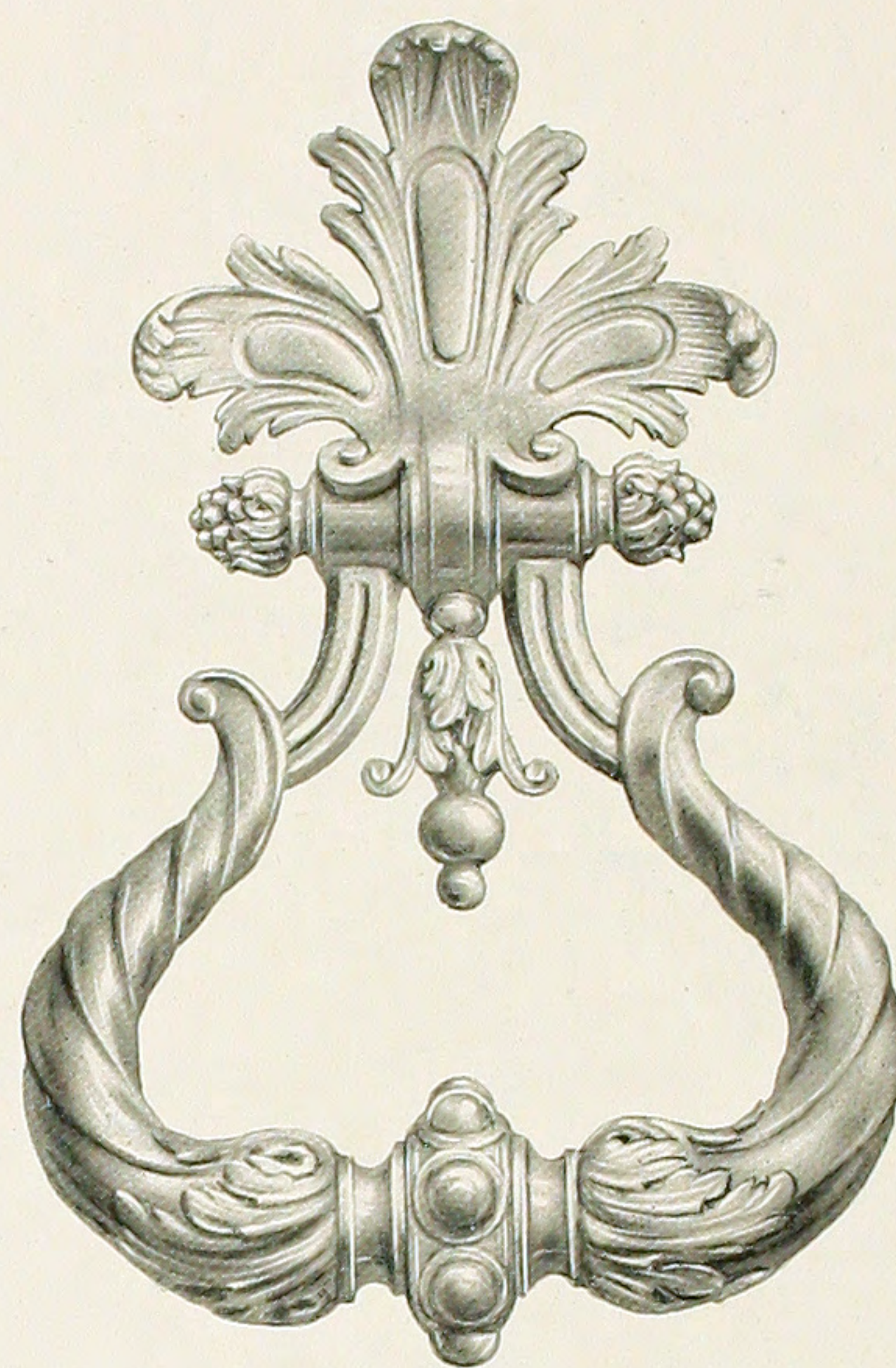
7



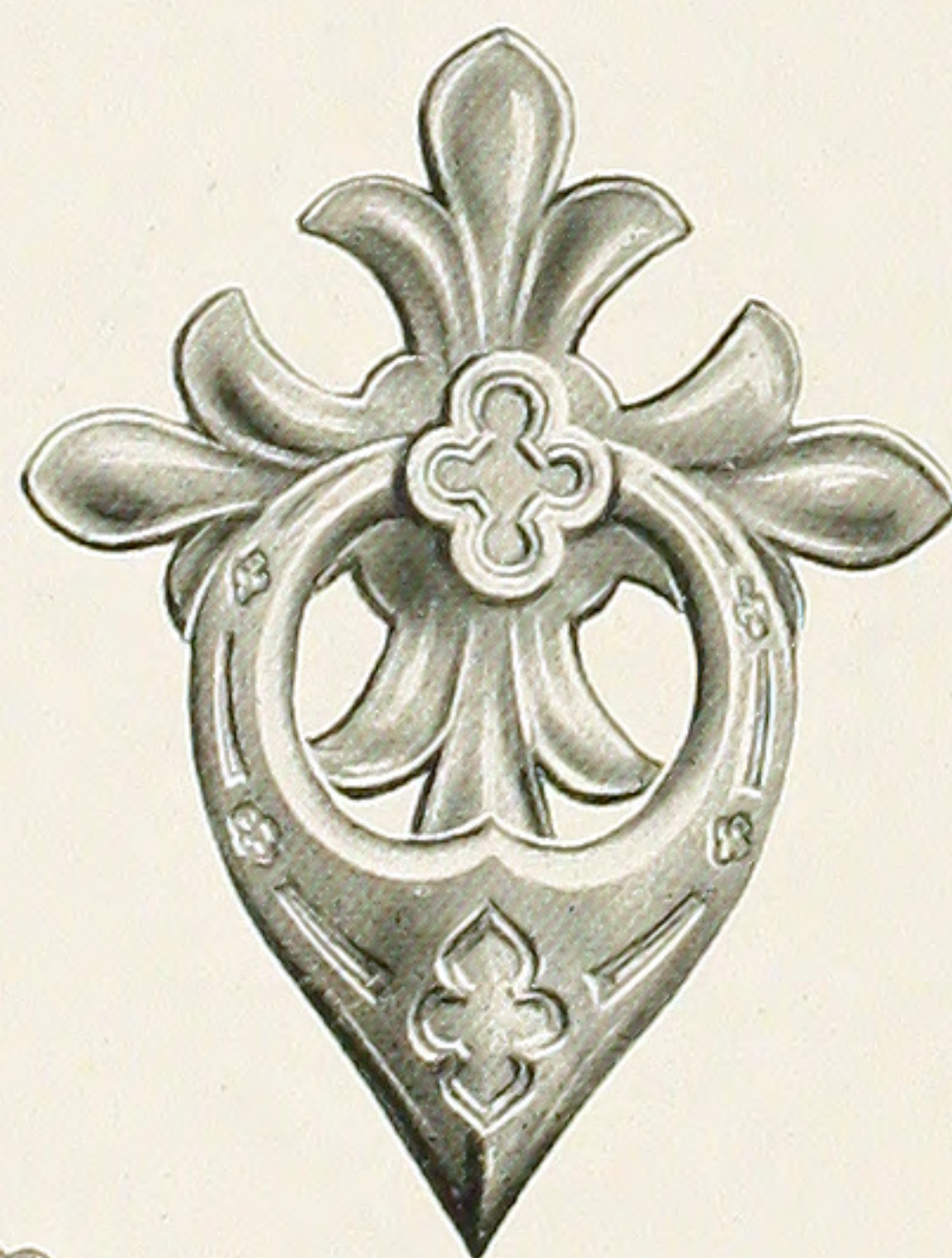
1



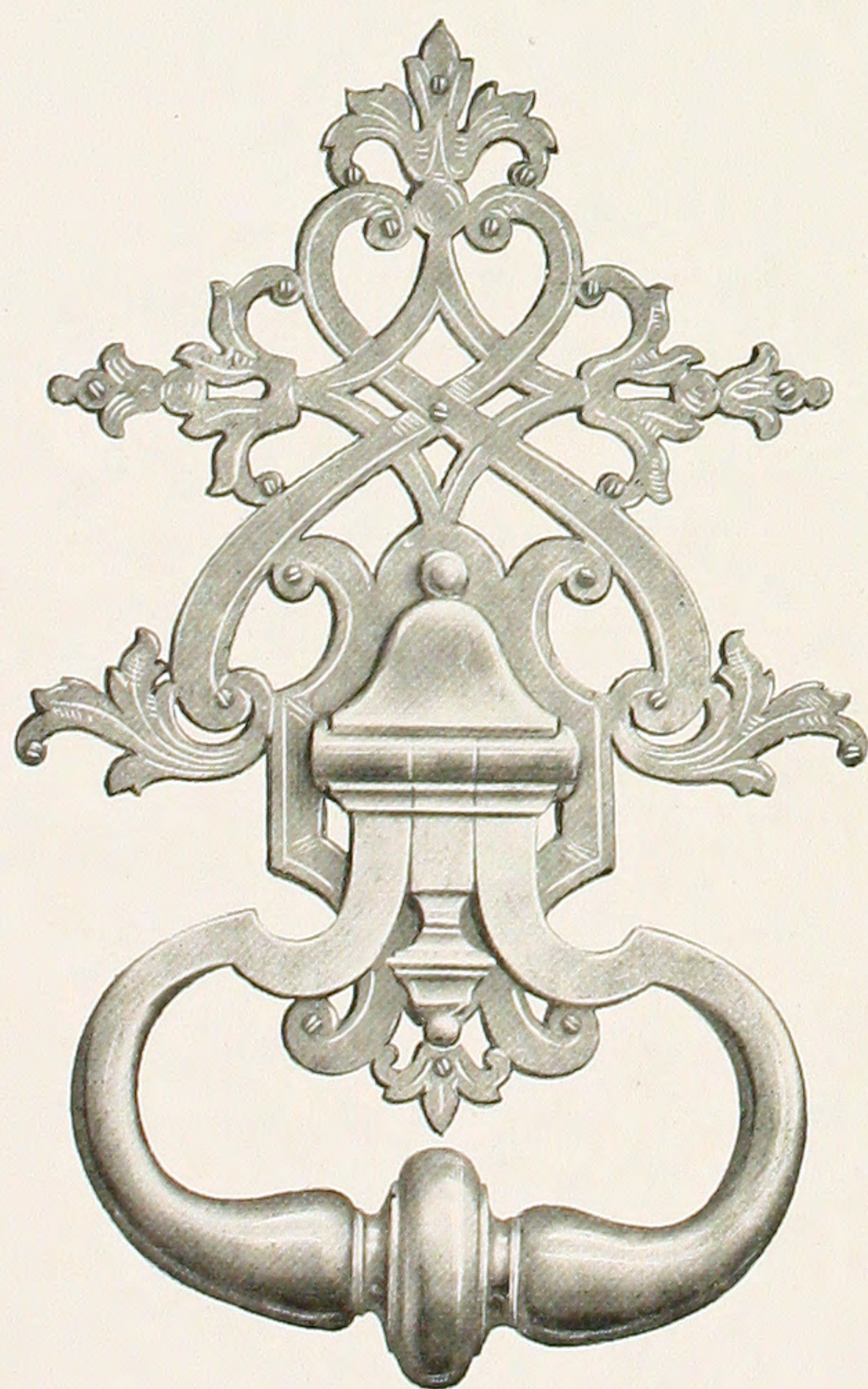
14



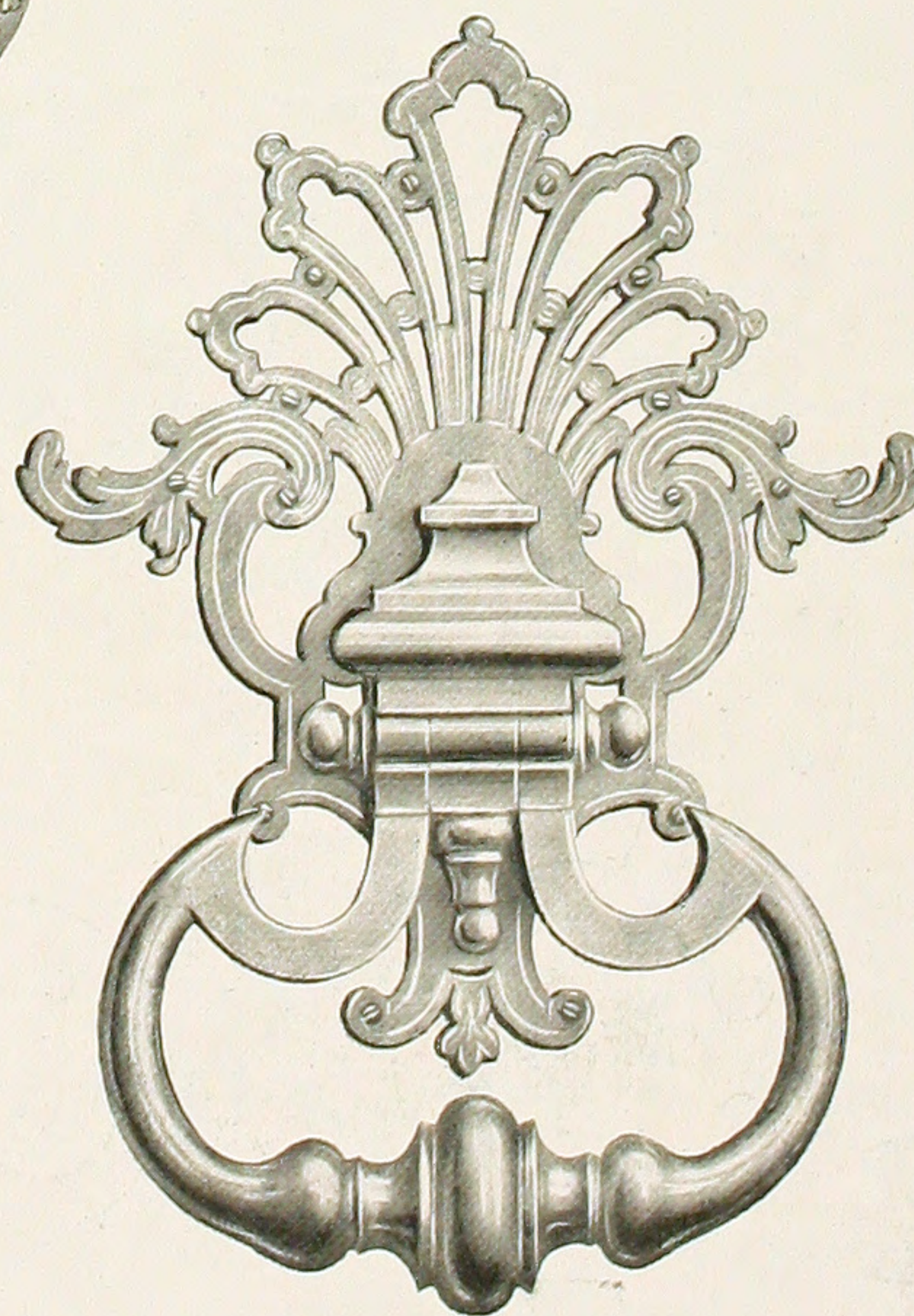
13



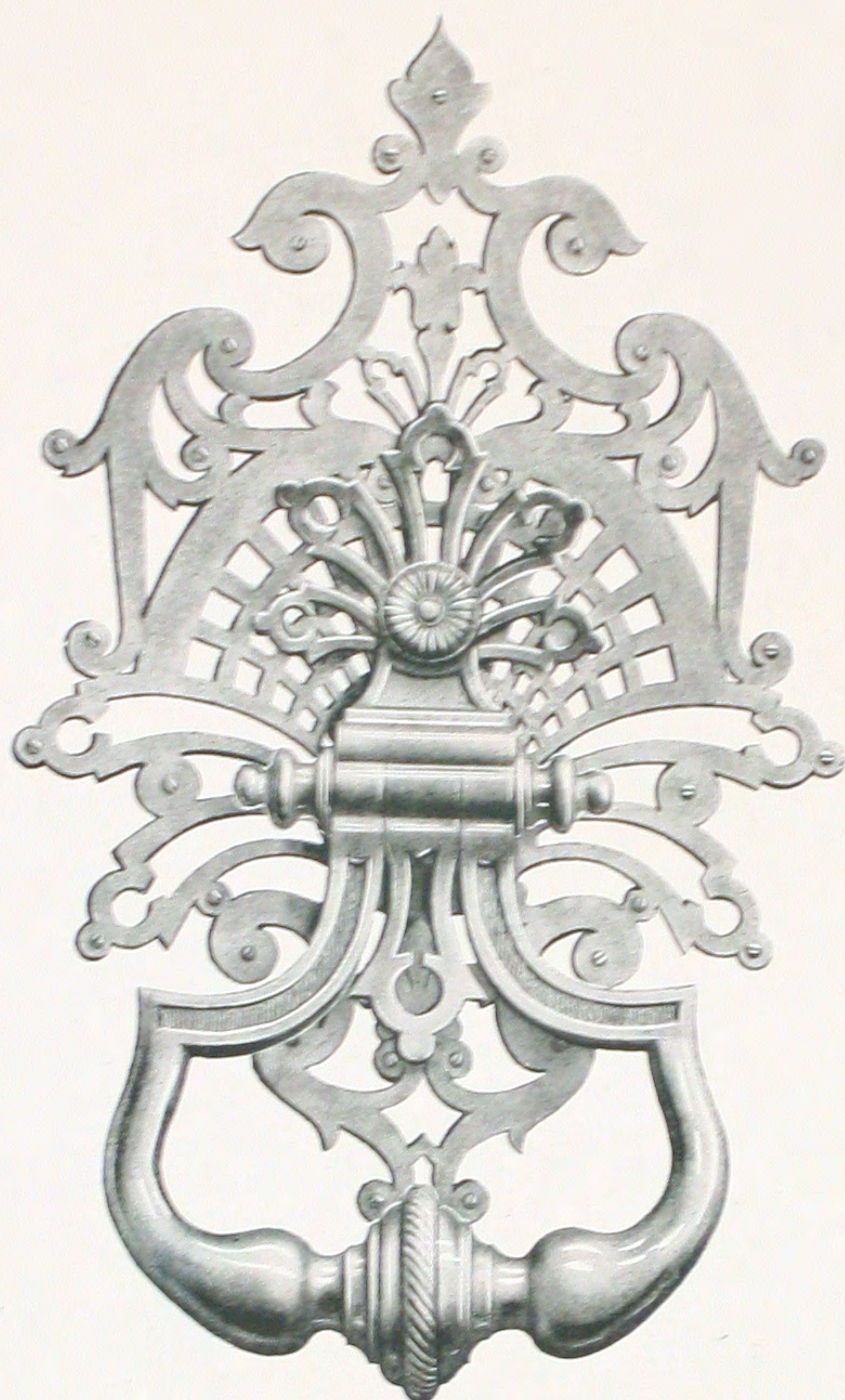
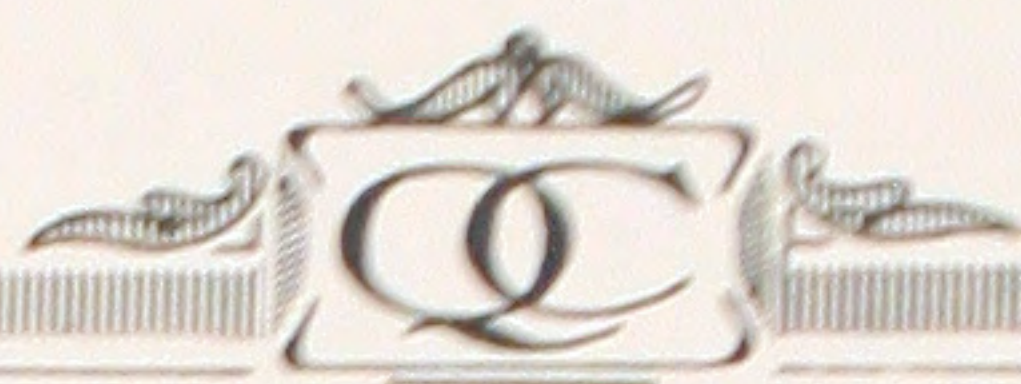
17



3 avec Platine



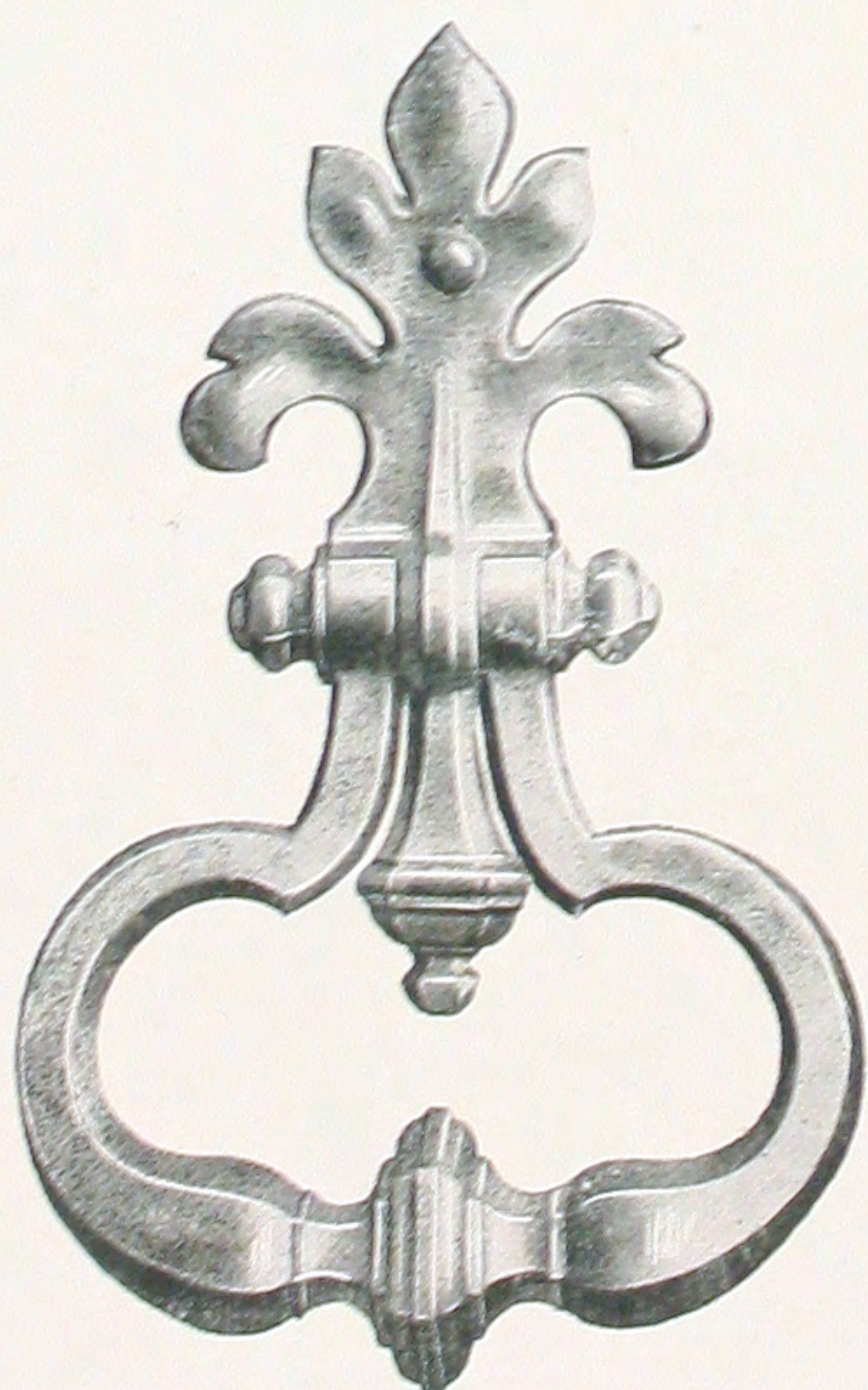
10 avec Platine



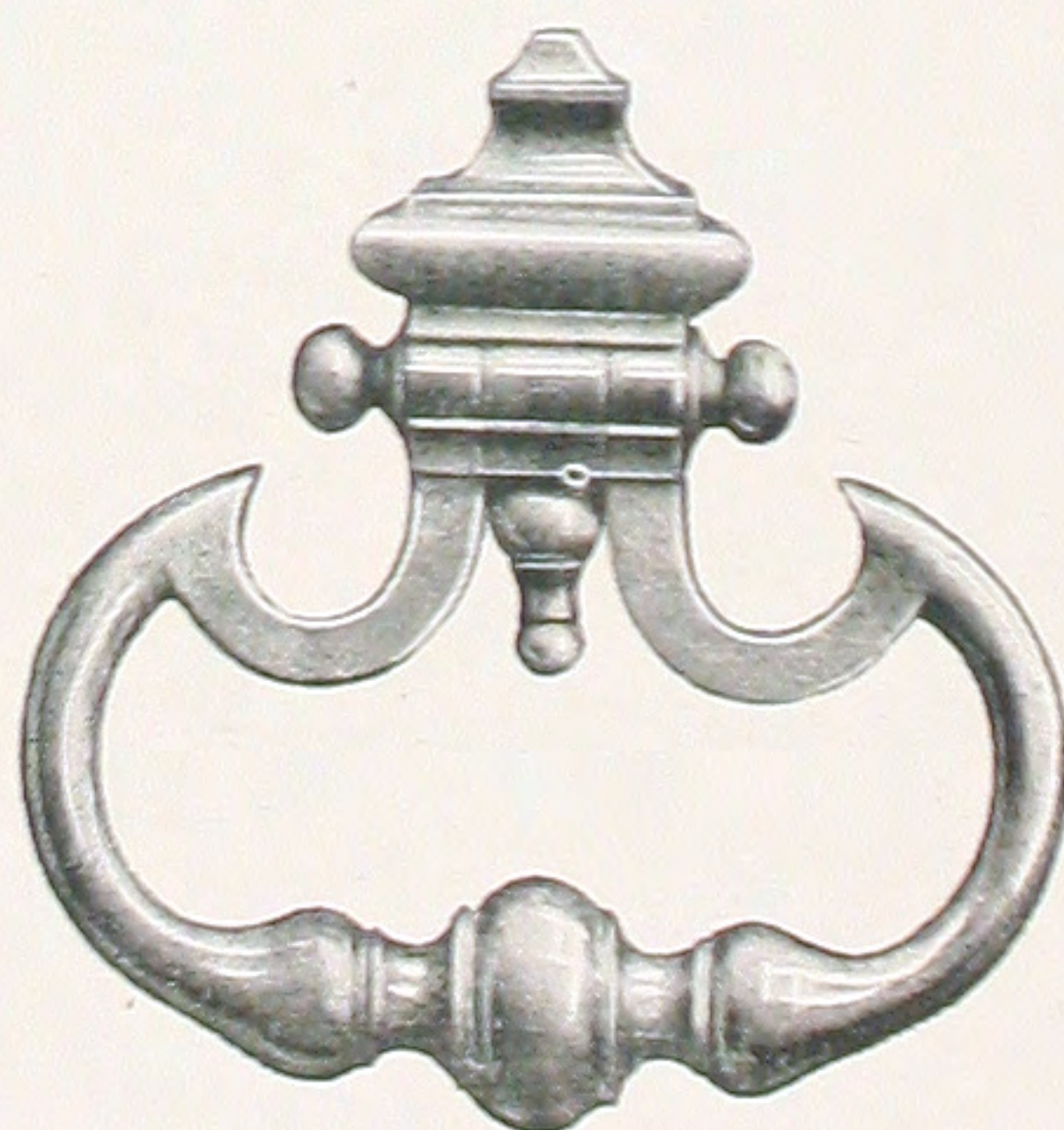
11 avec Platine



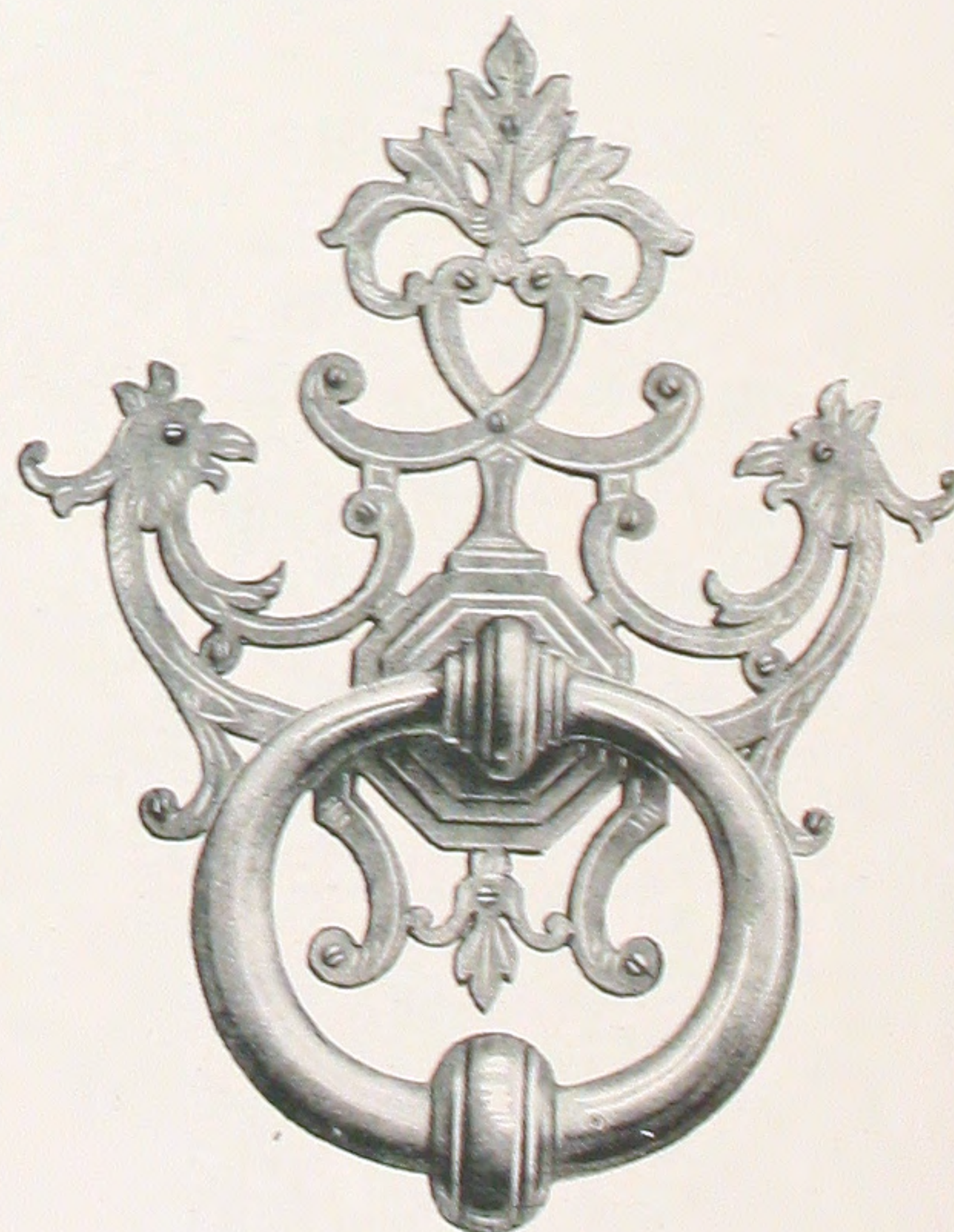
16



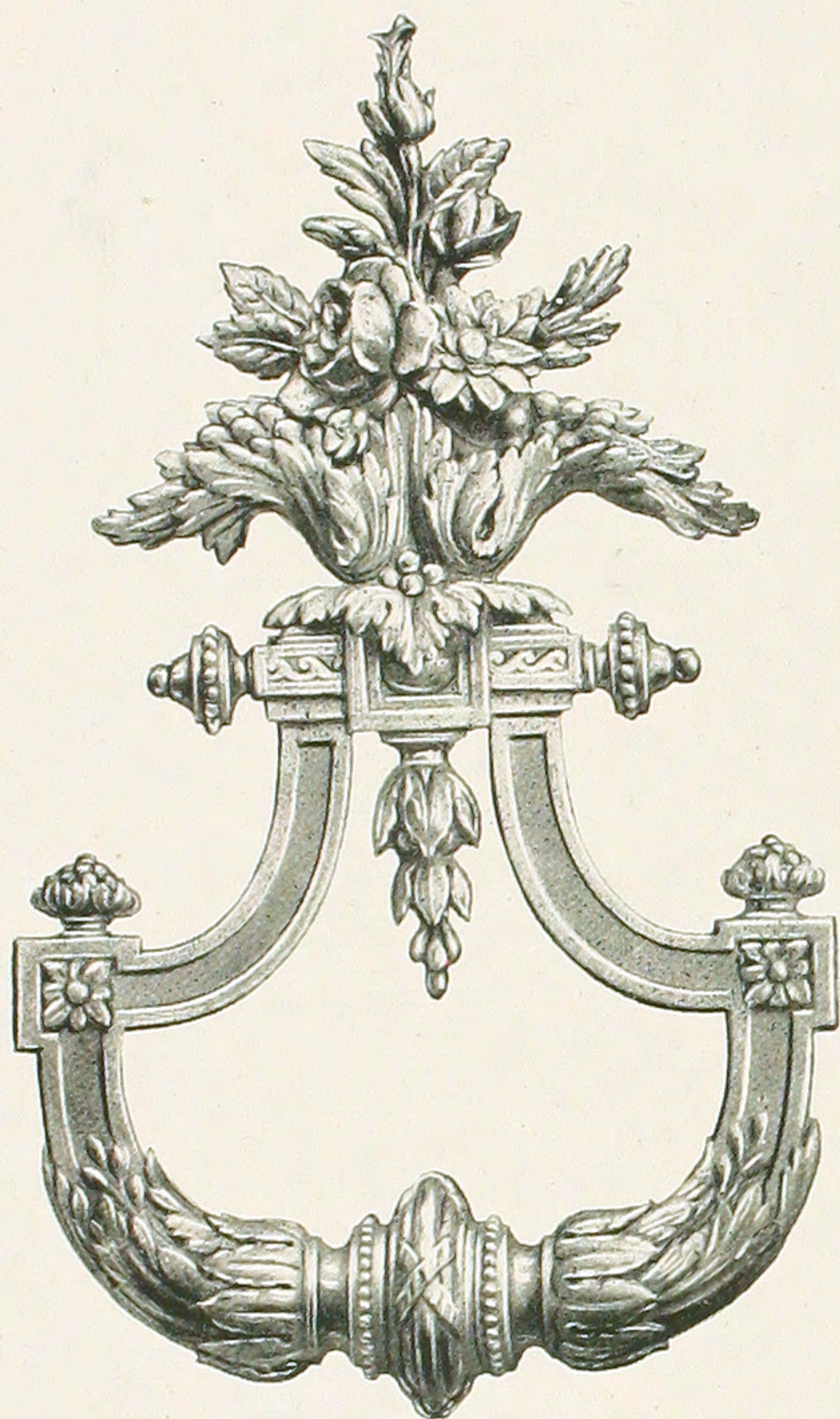
4



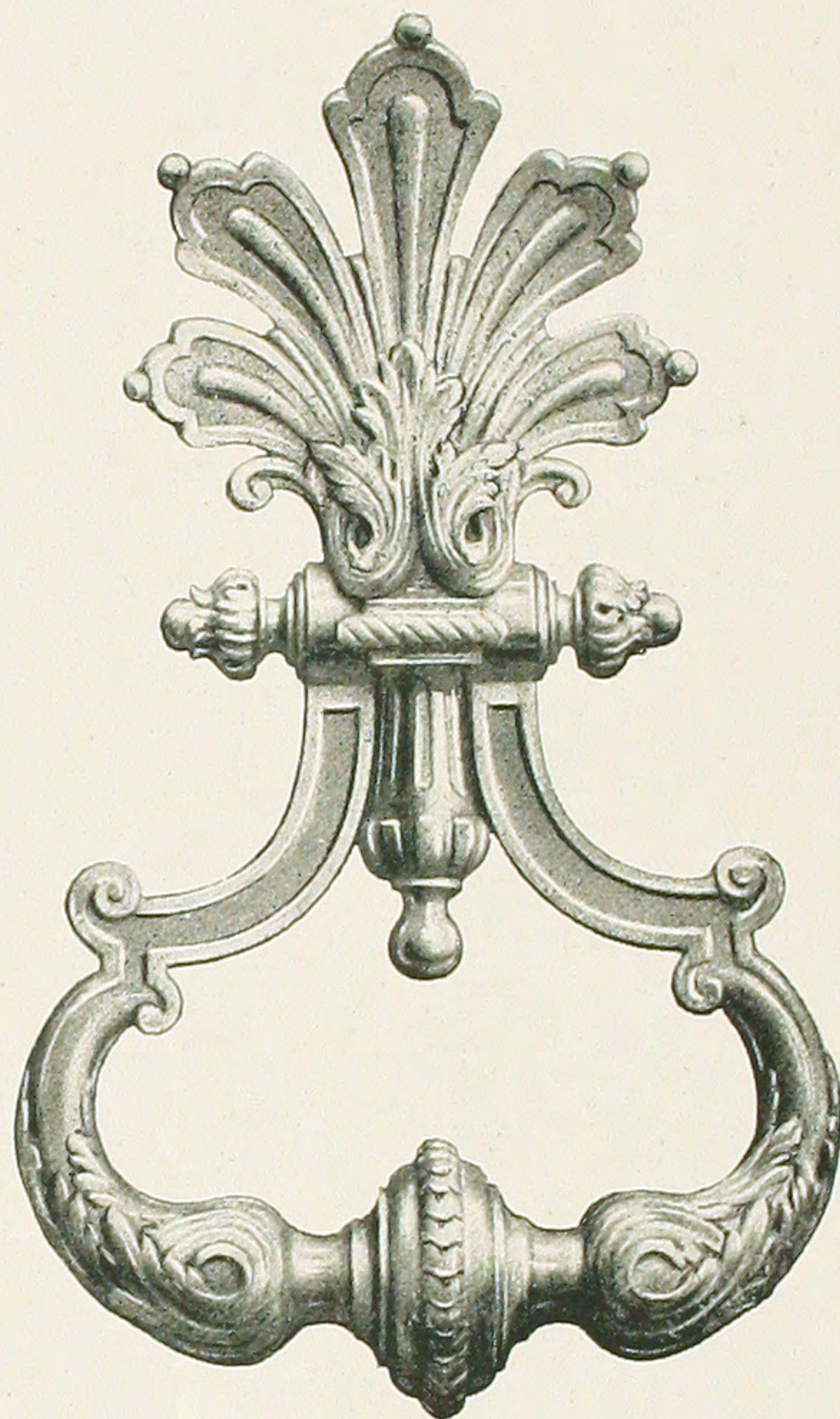
10



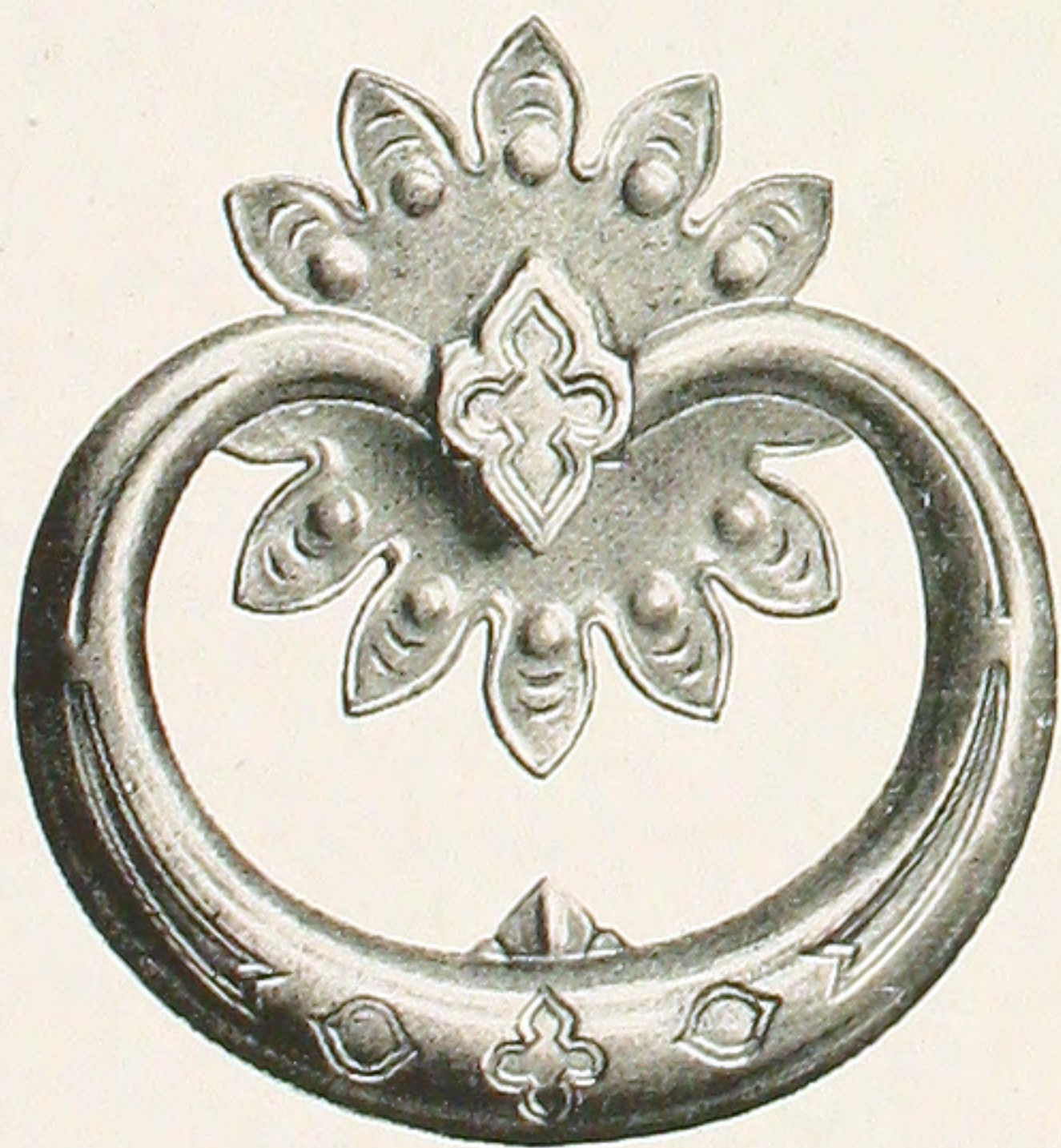
6 GM. avec Platine



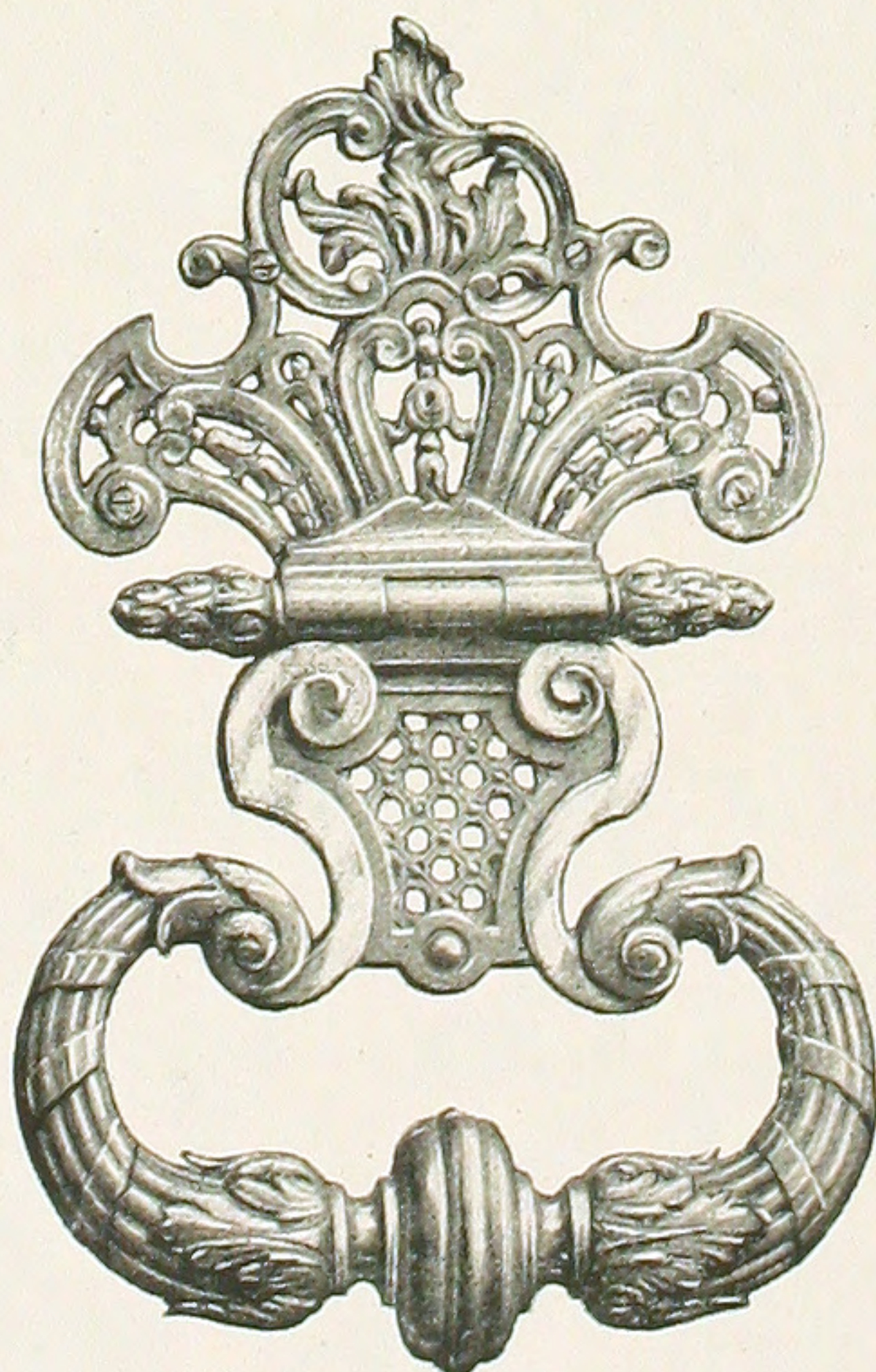
15



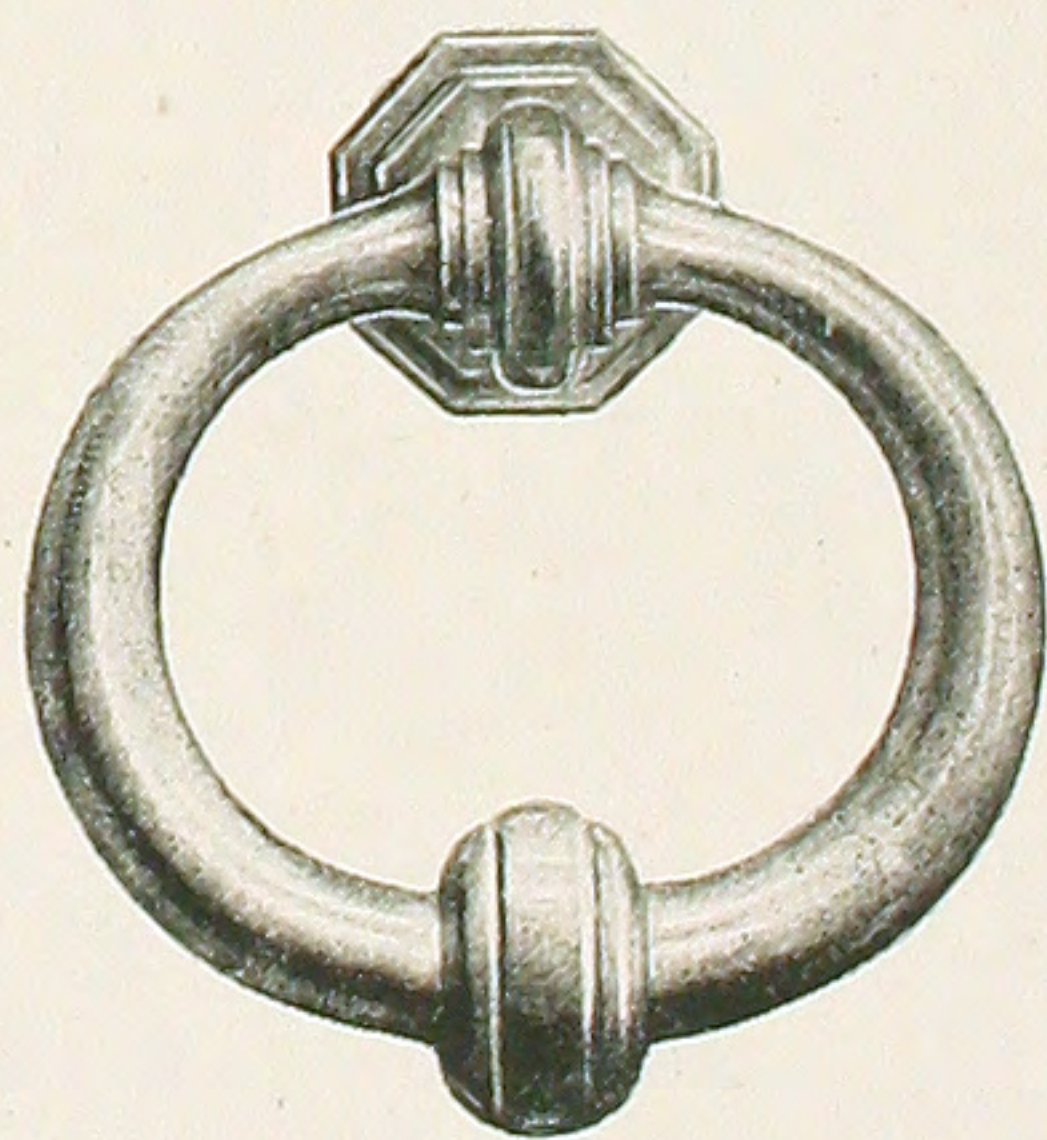
12



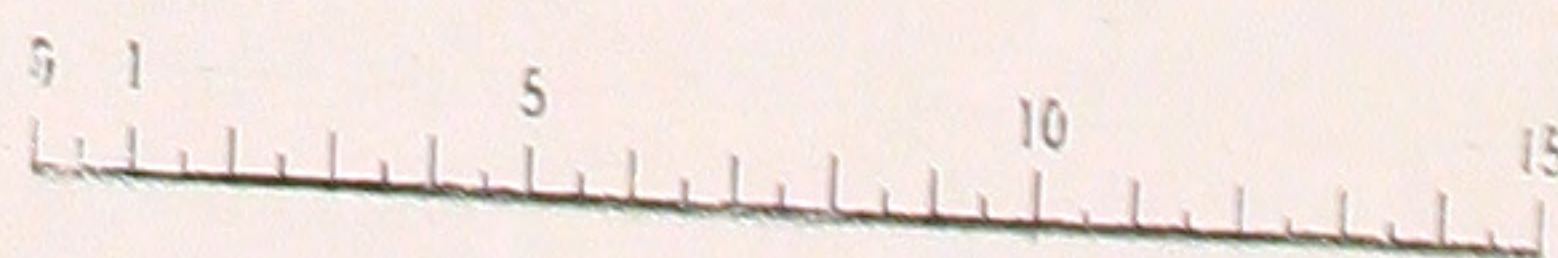
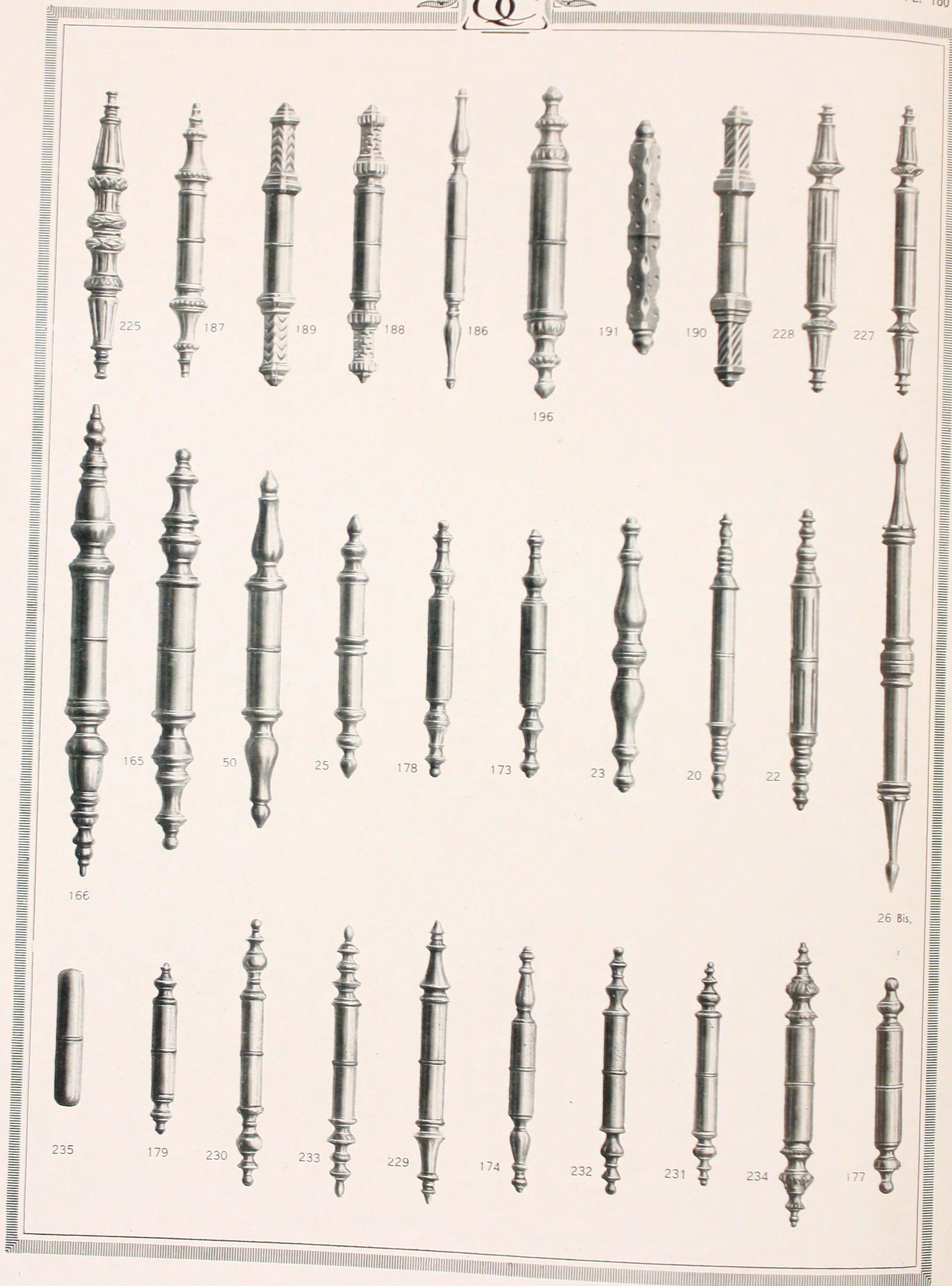
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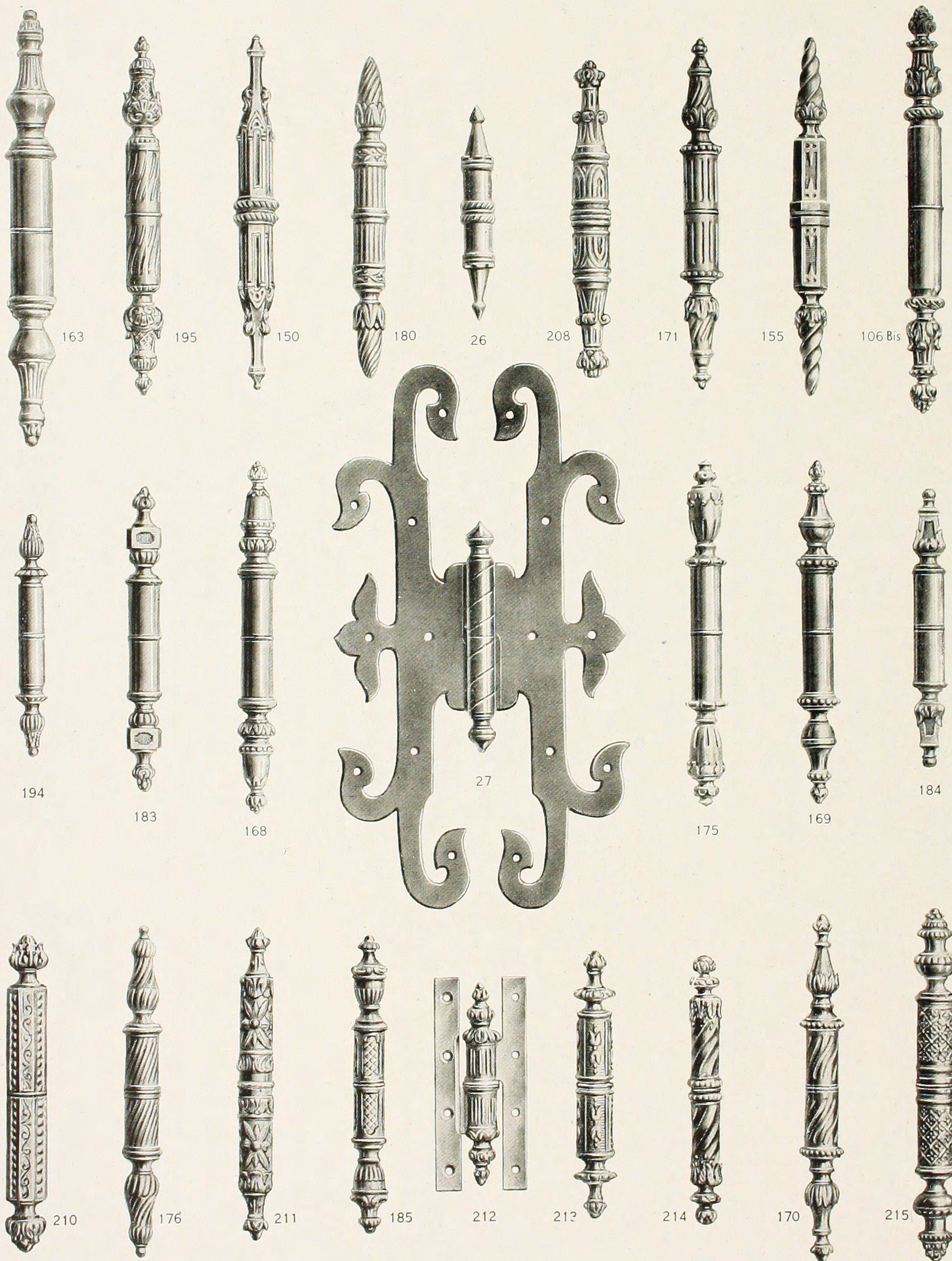
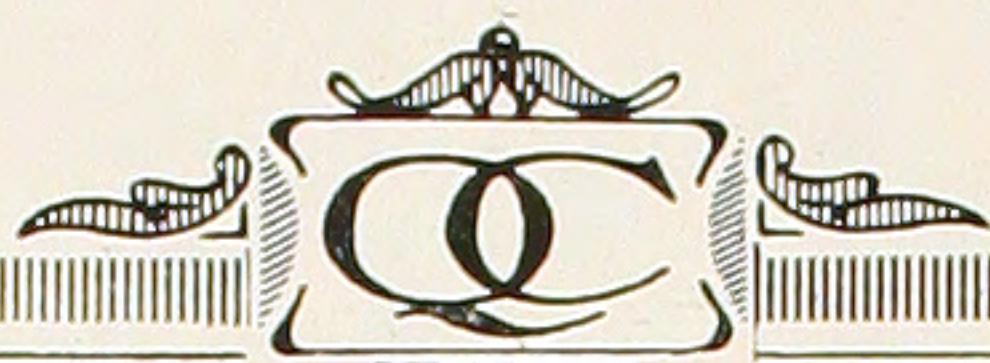


20



6 CM.







197



103



109



198



200



101



199



201



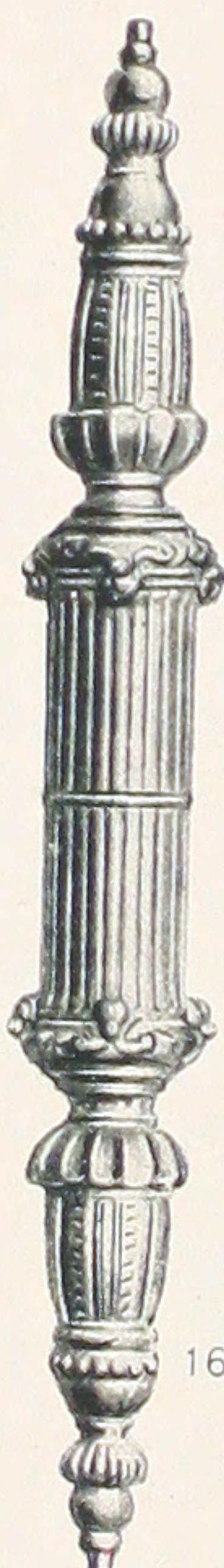
100



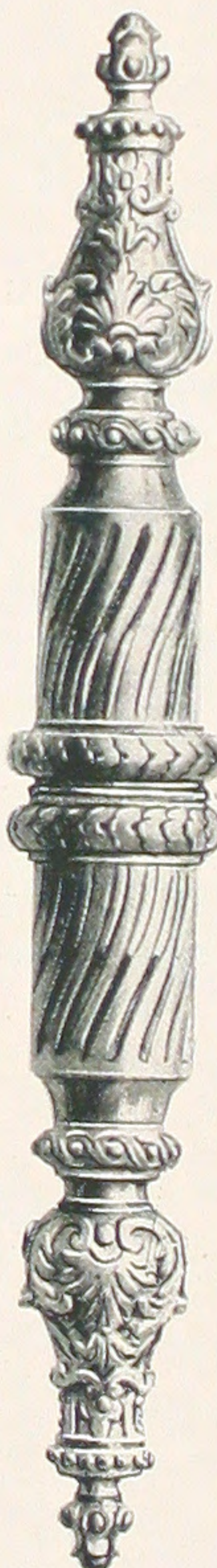
167



202



162



164



161
Émaillée



106 ter



204



106



60



203



205



206



209

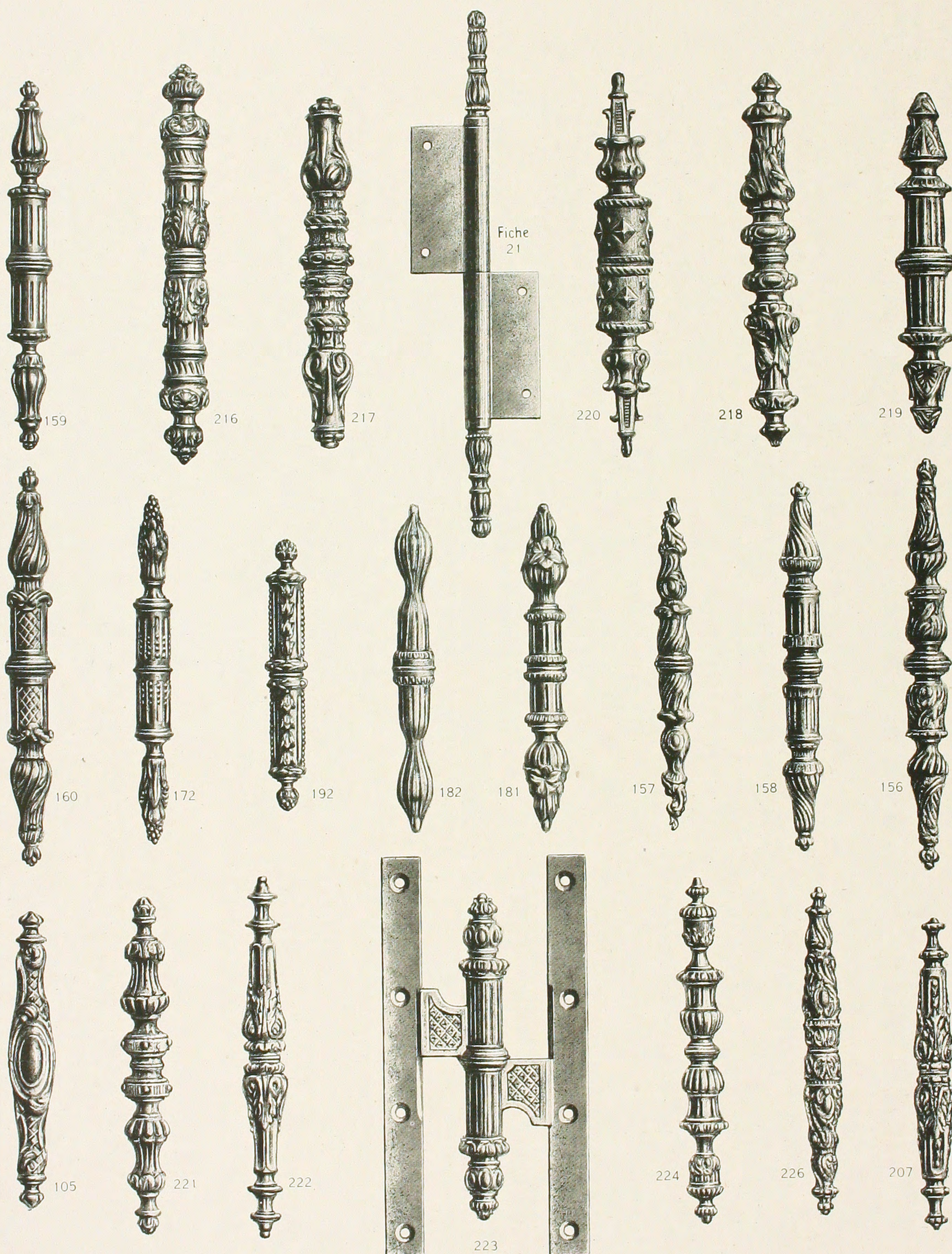
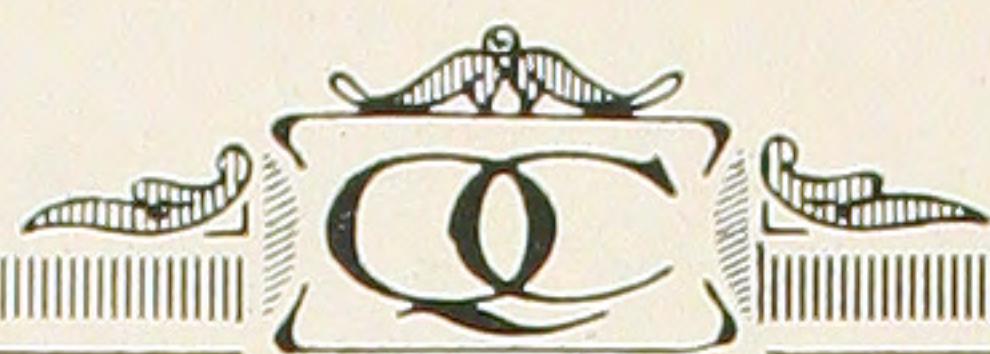


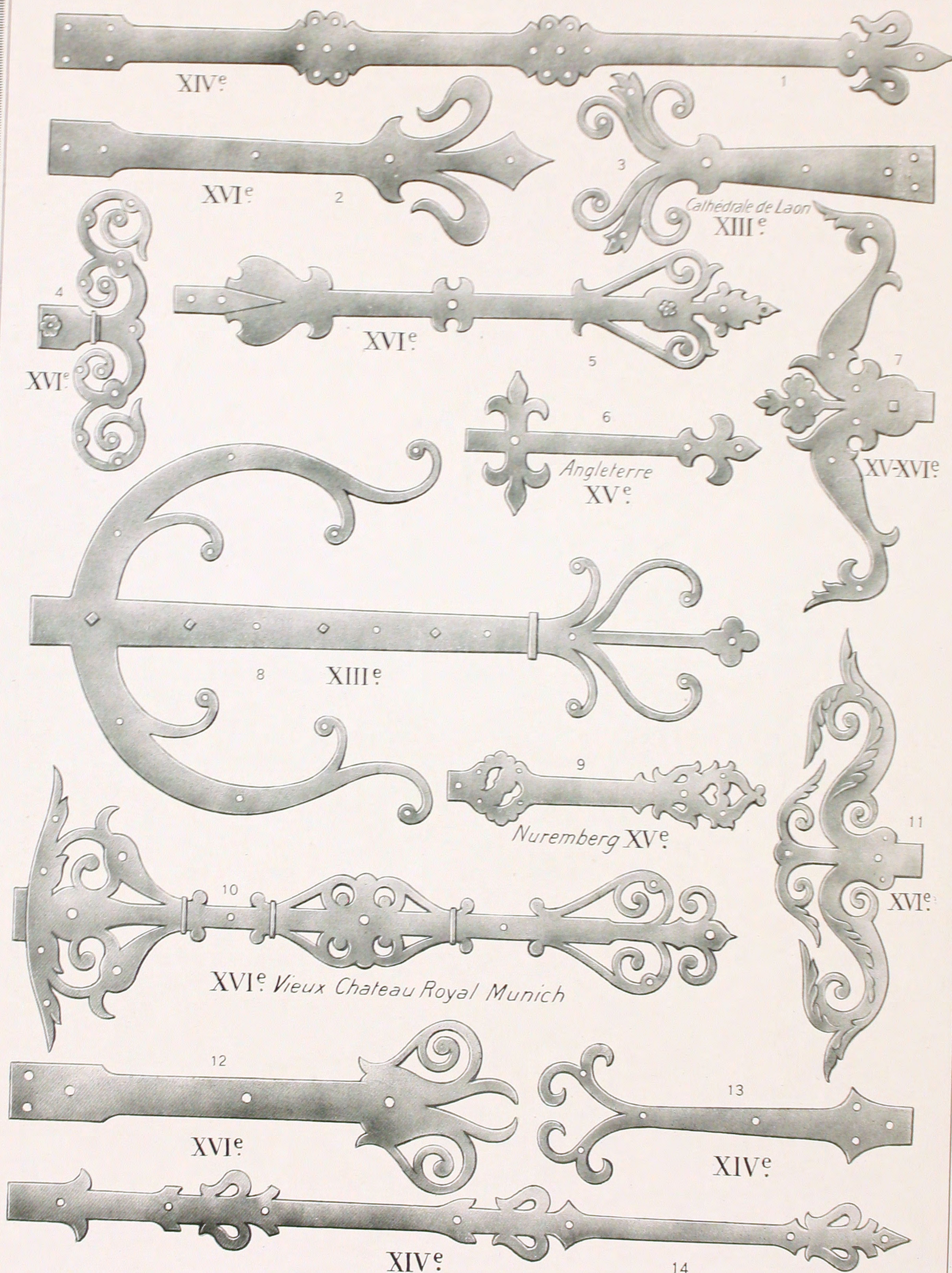
21

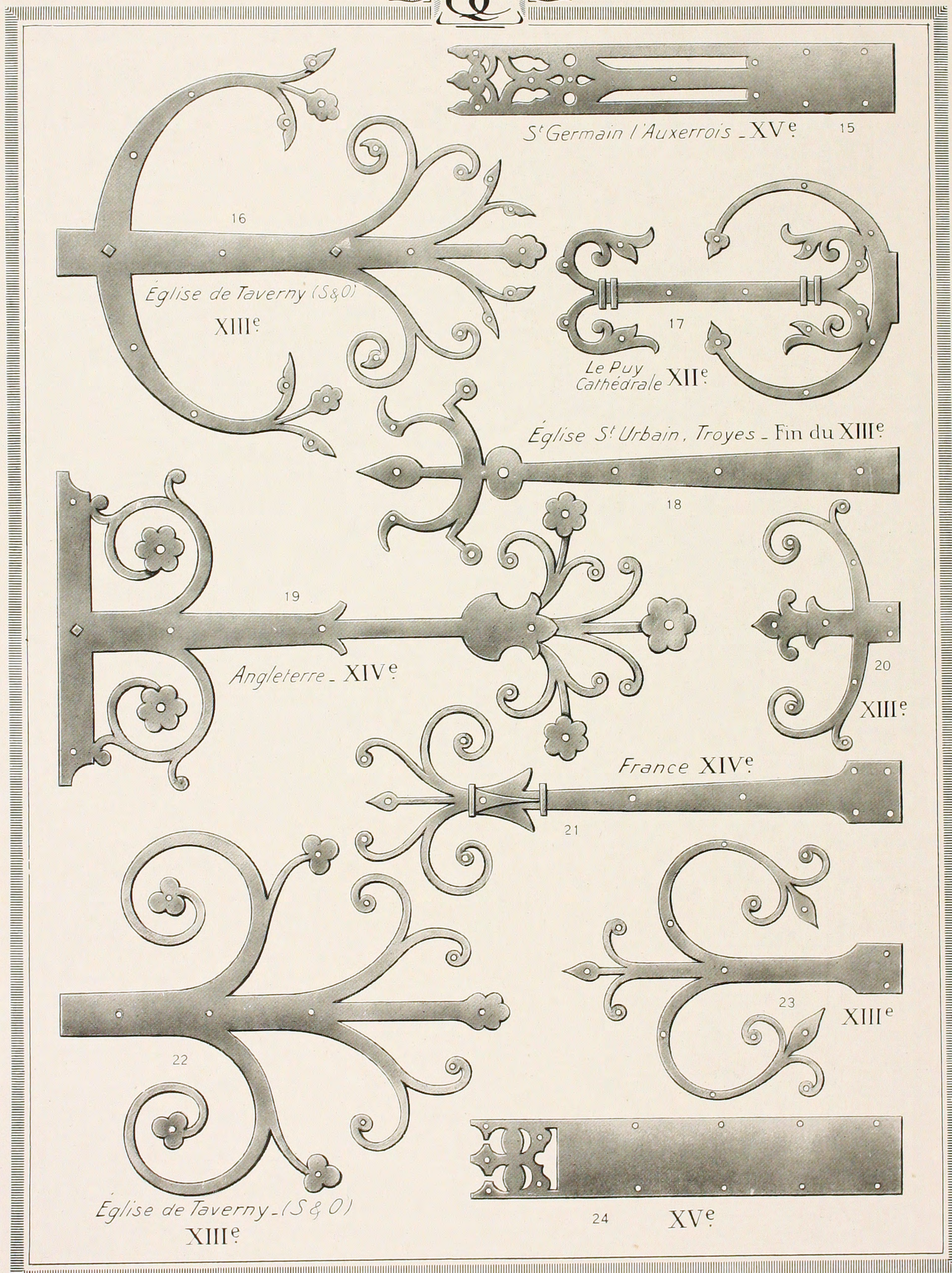


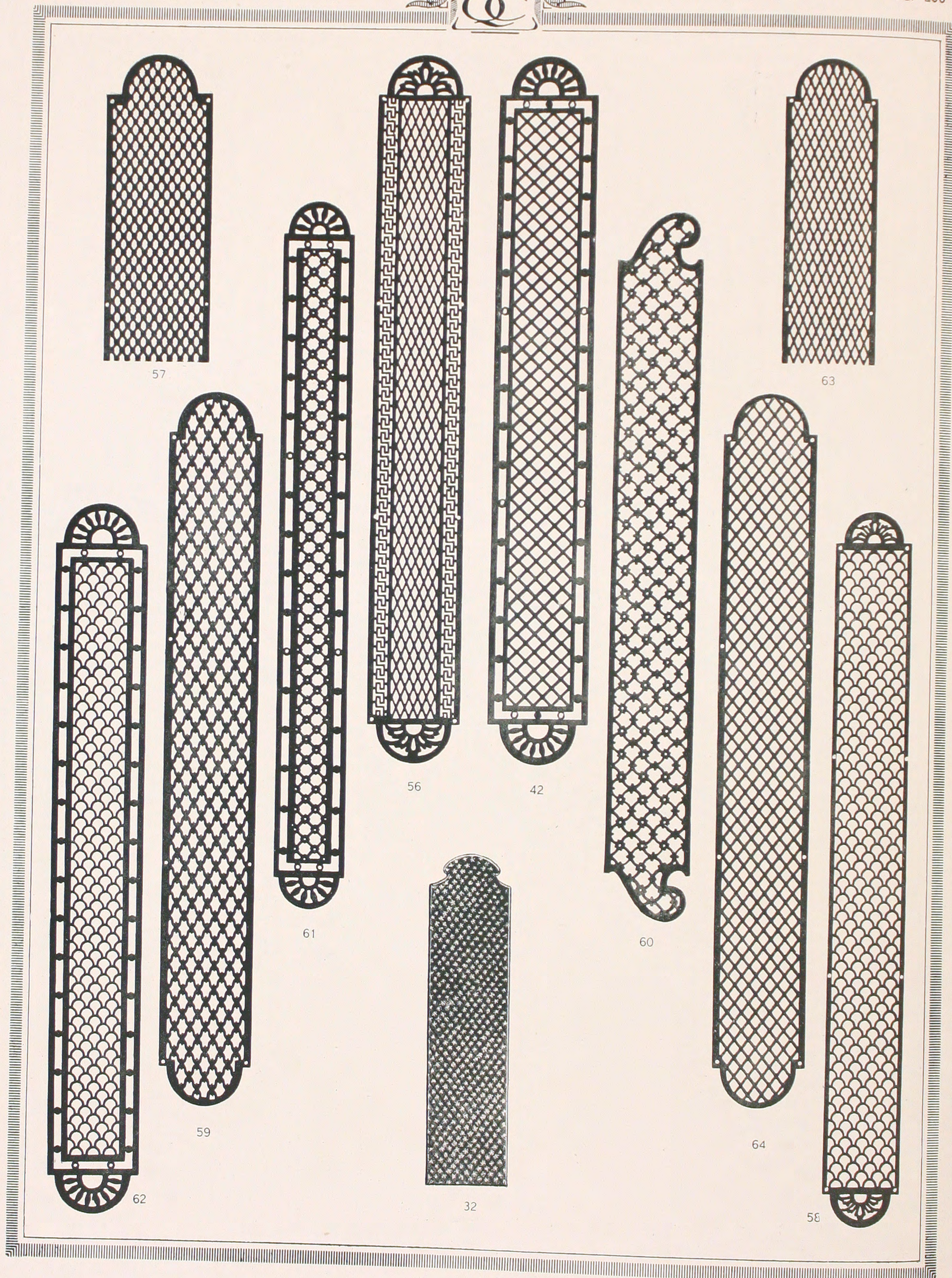
207

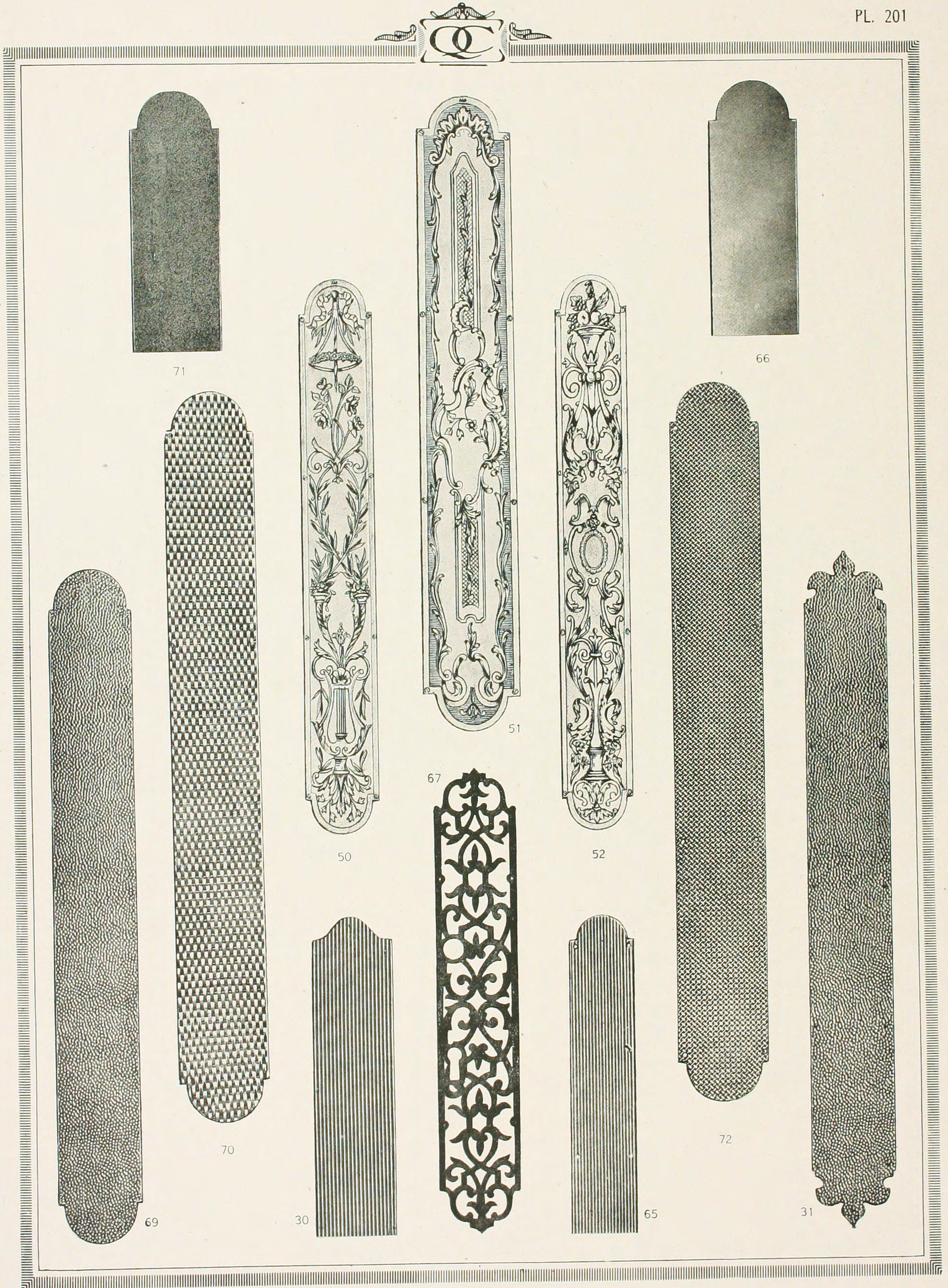
109 Bis,

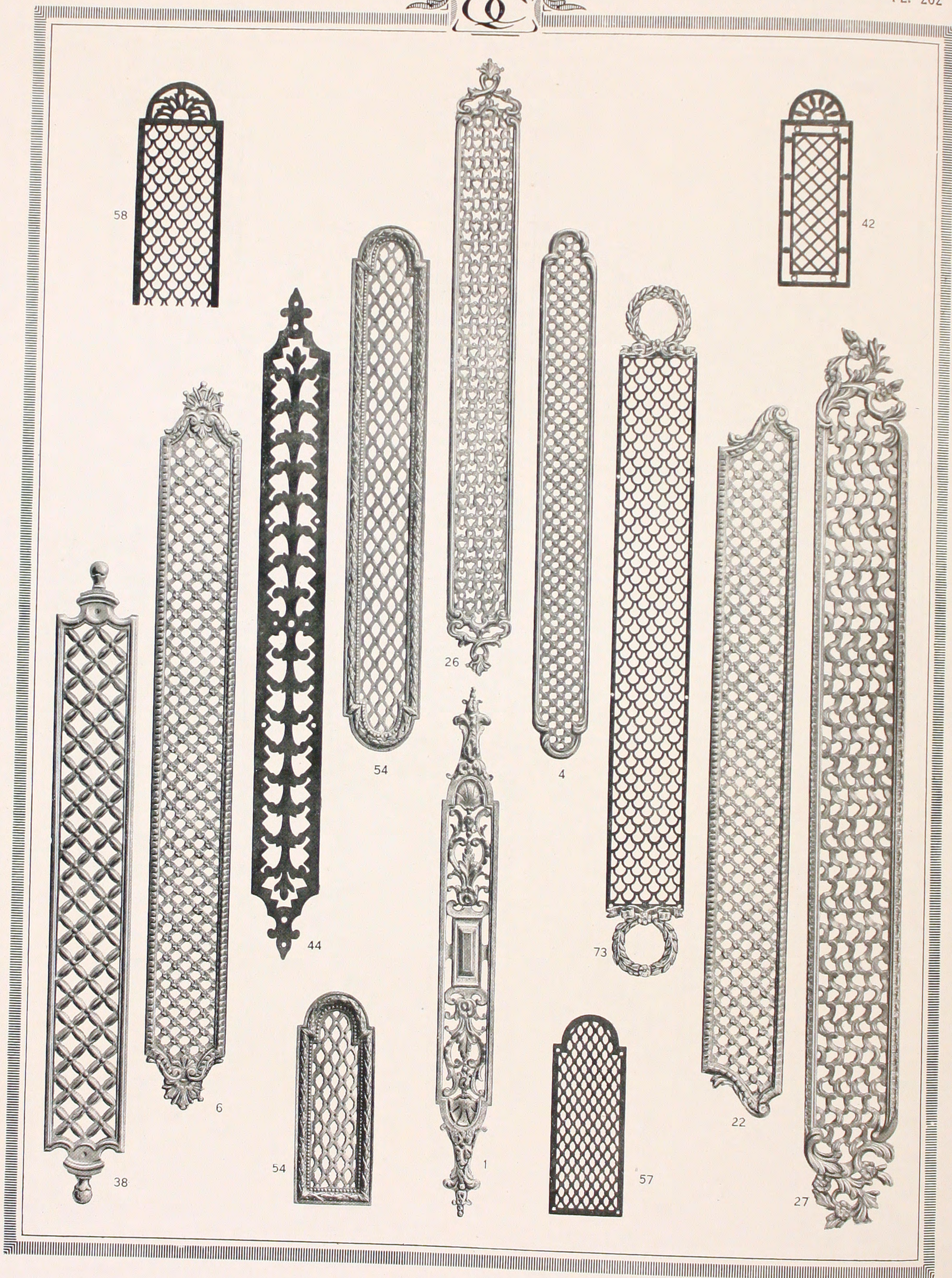
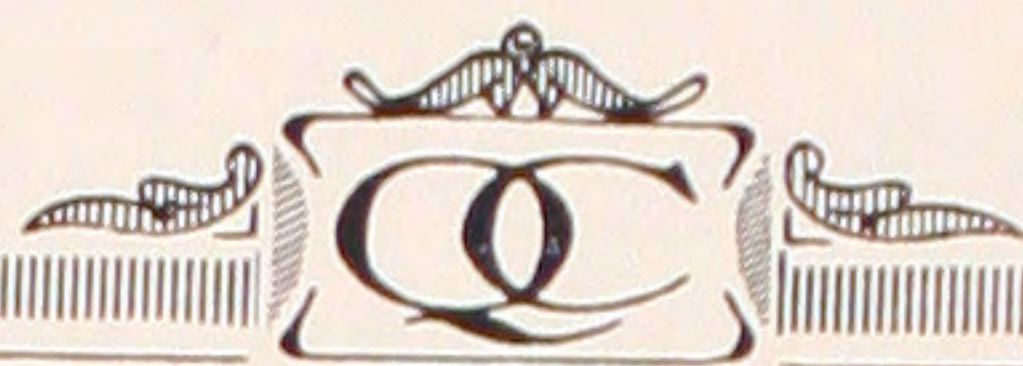


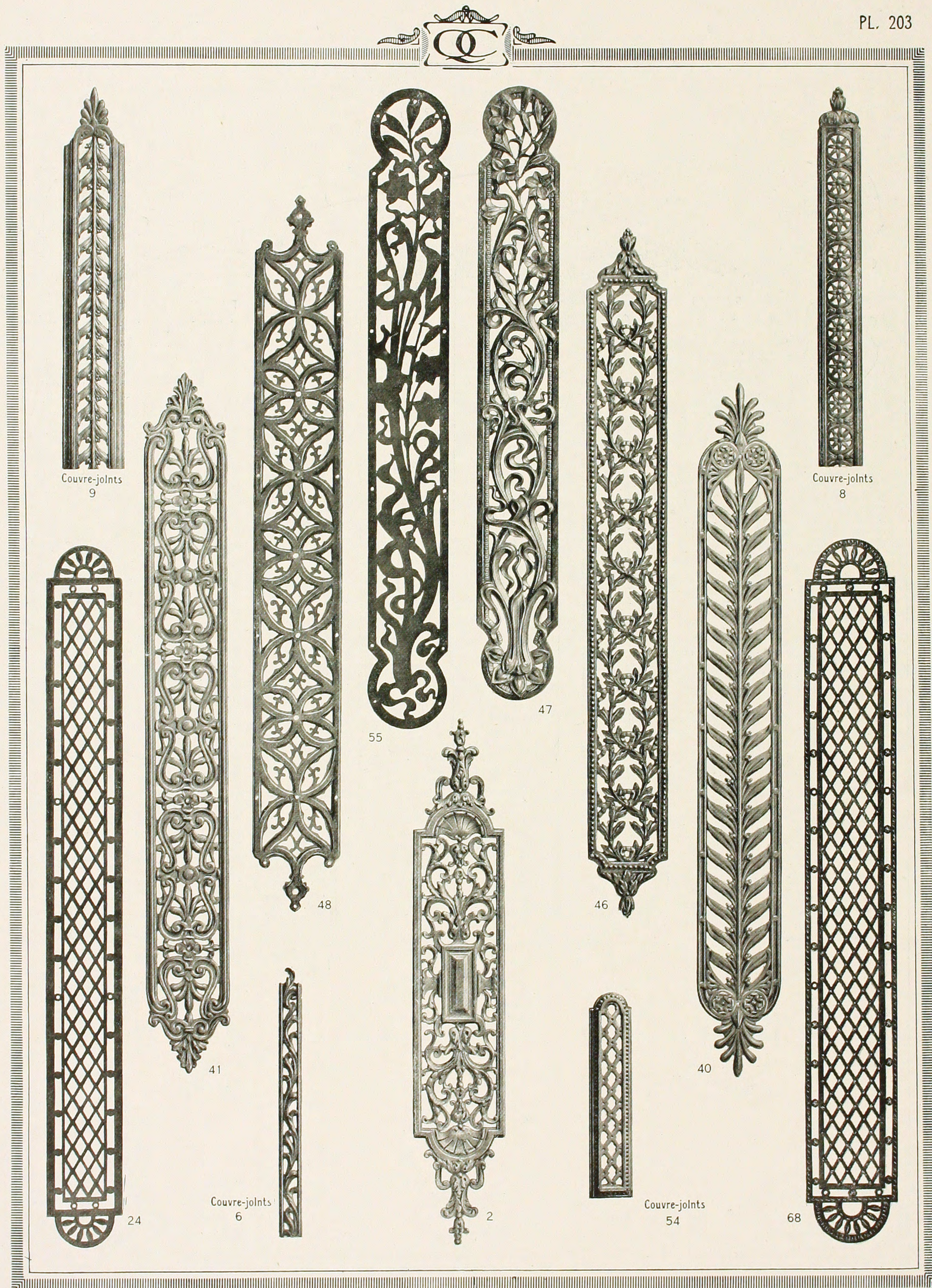


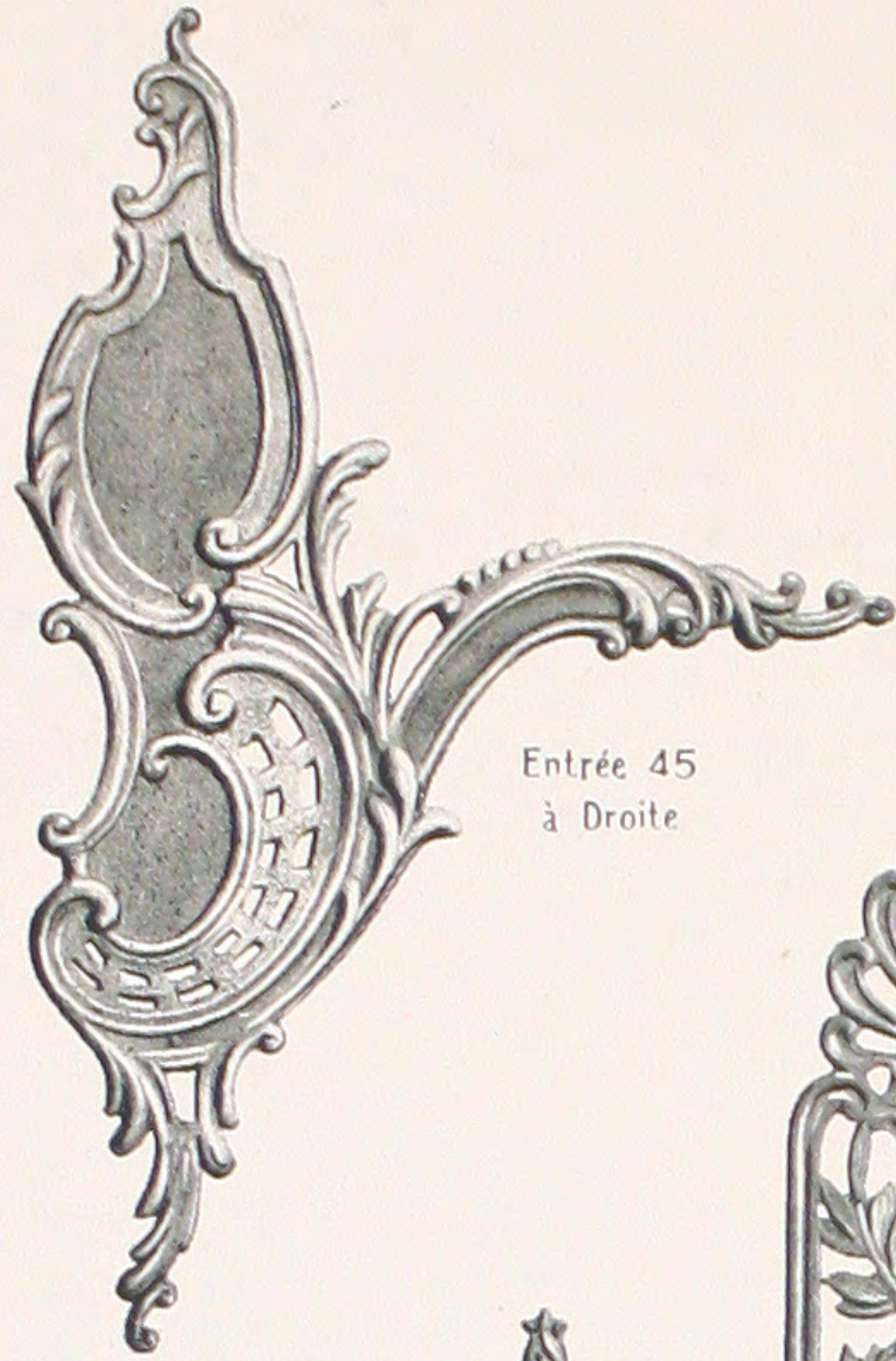




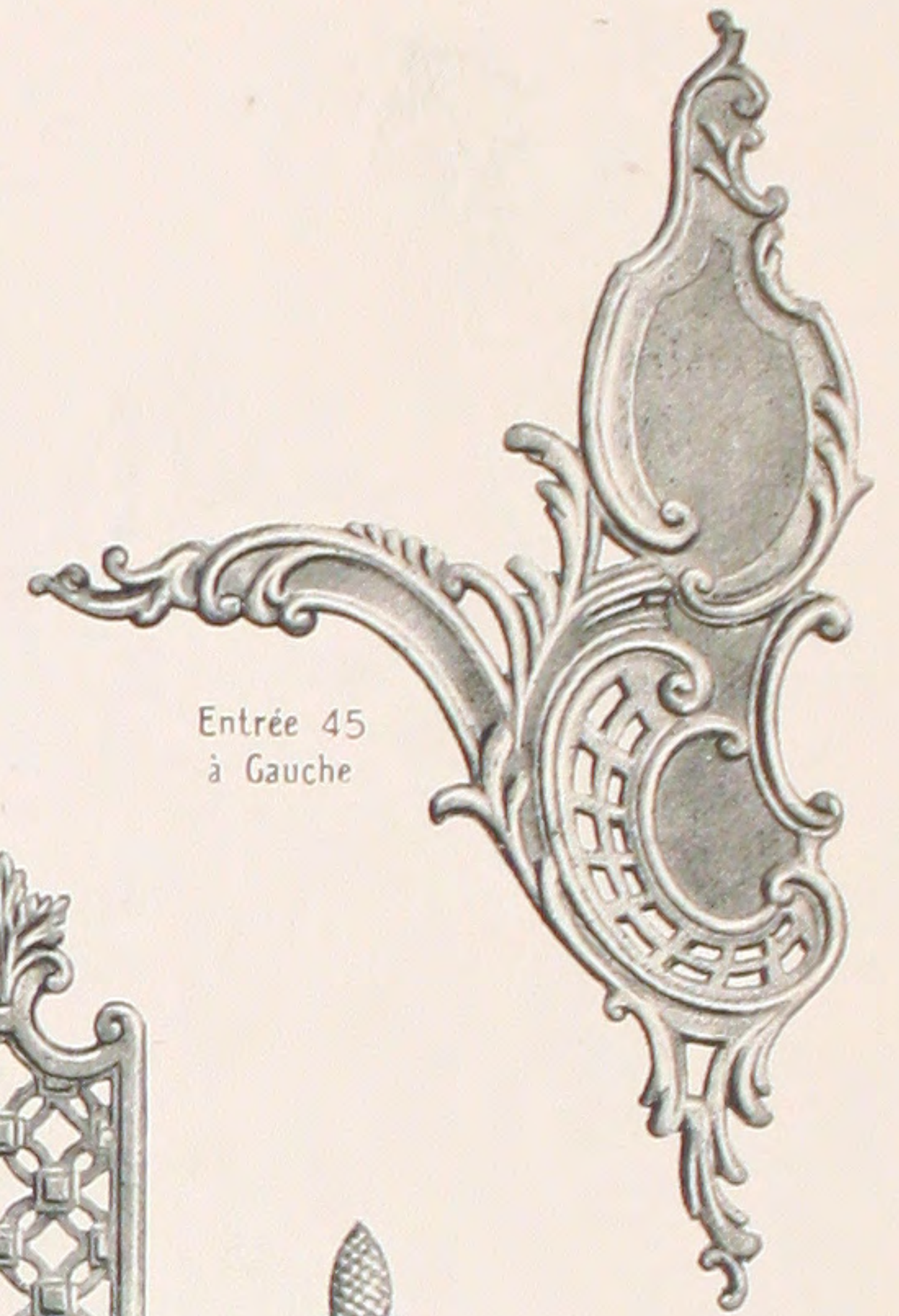




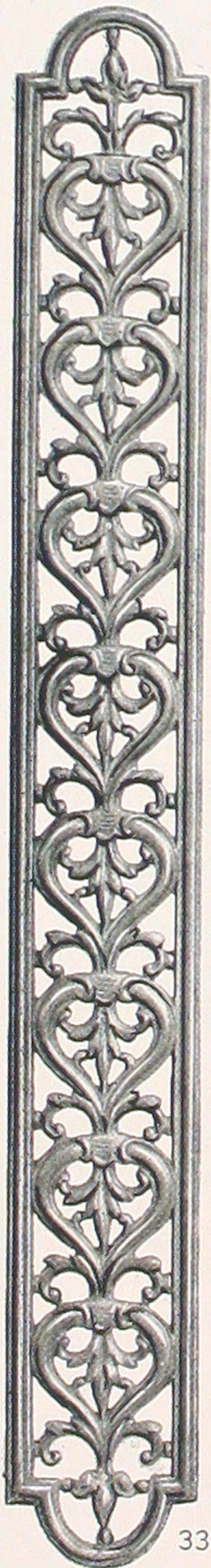




Entrée 45
à Droite



Entrée 45
à Gauche



33



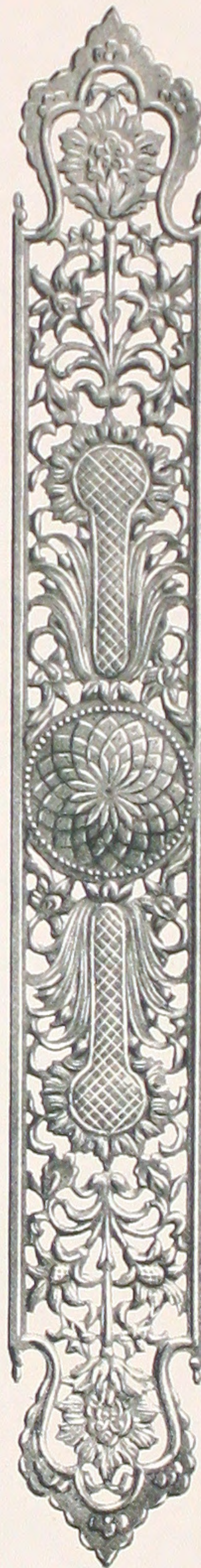
37



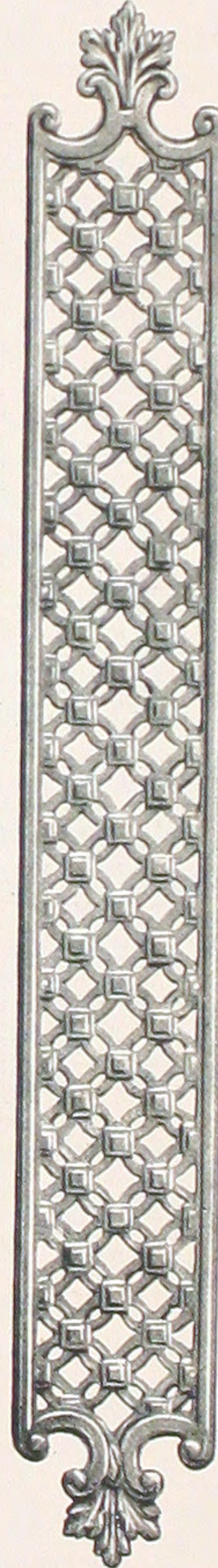
39



19



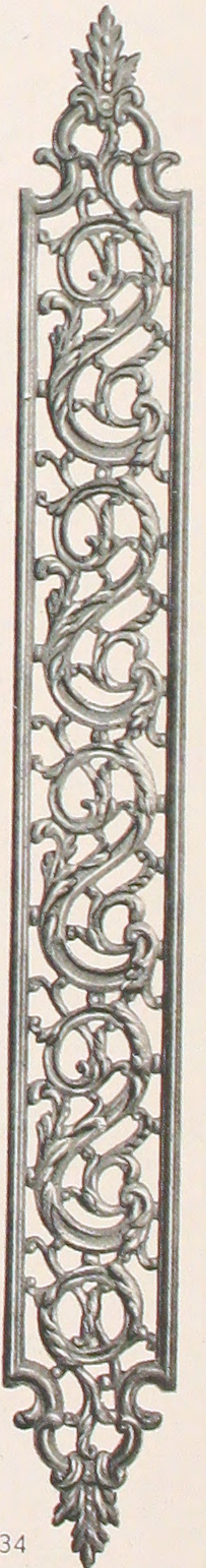
11



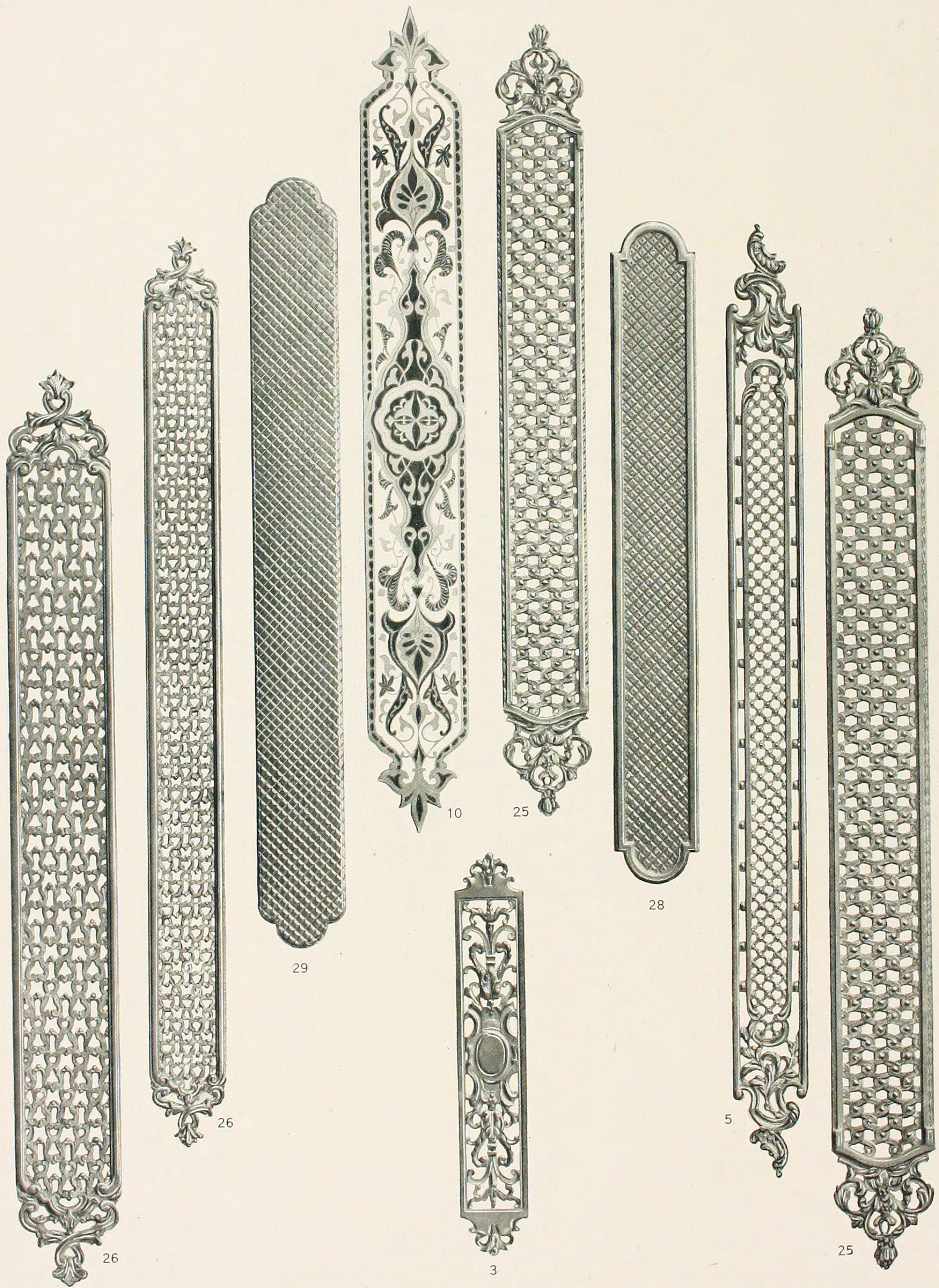
36

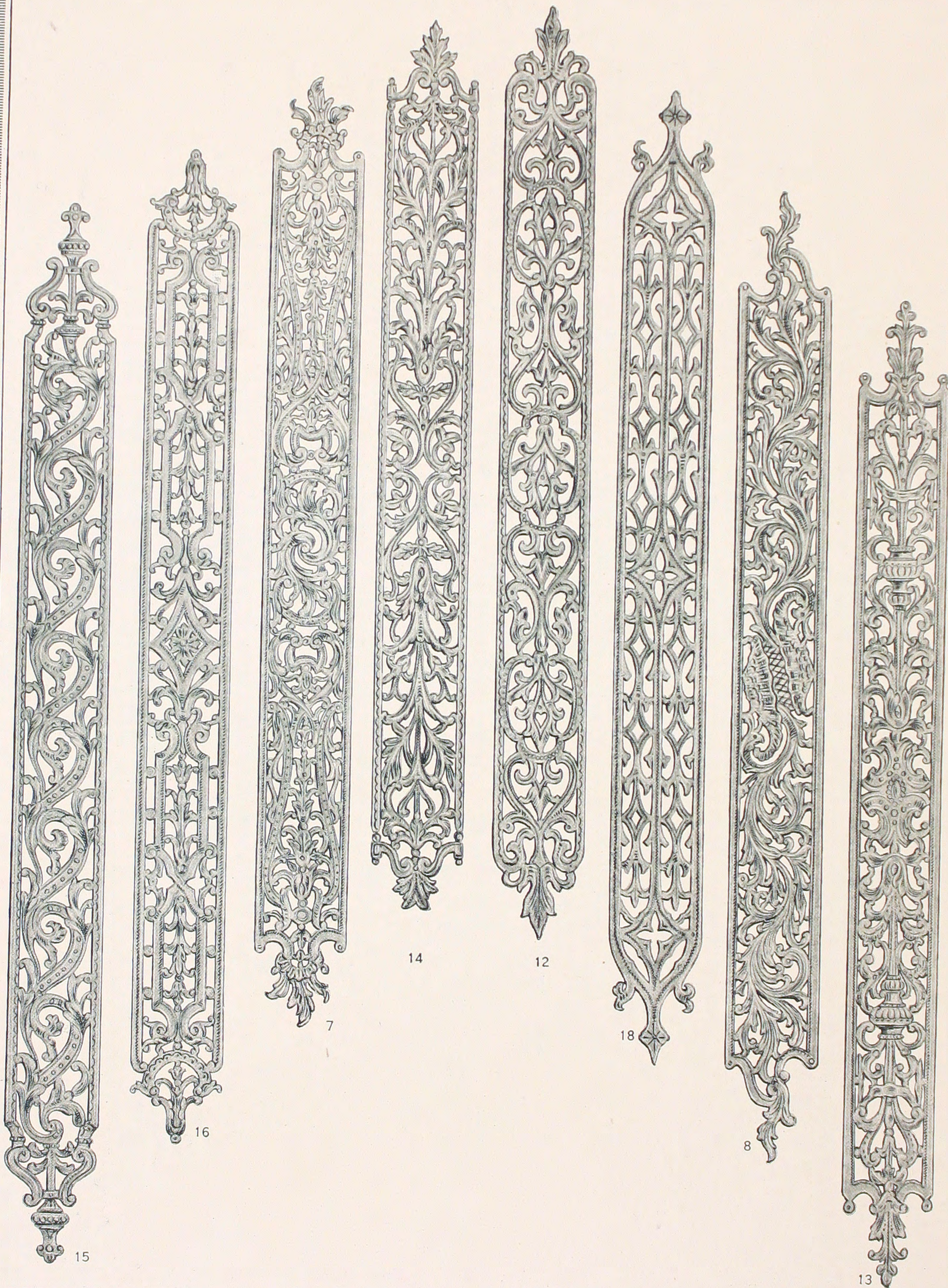


45



34



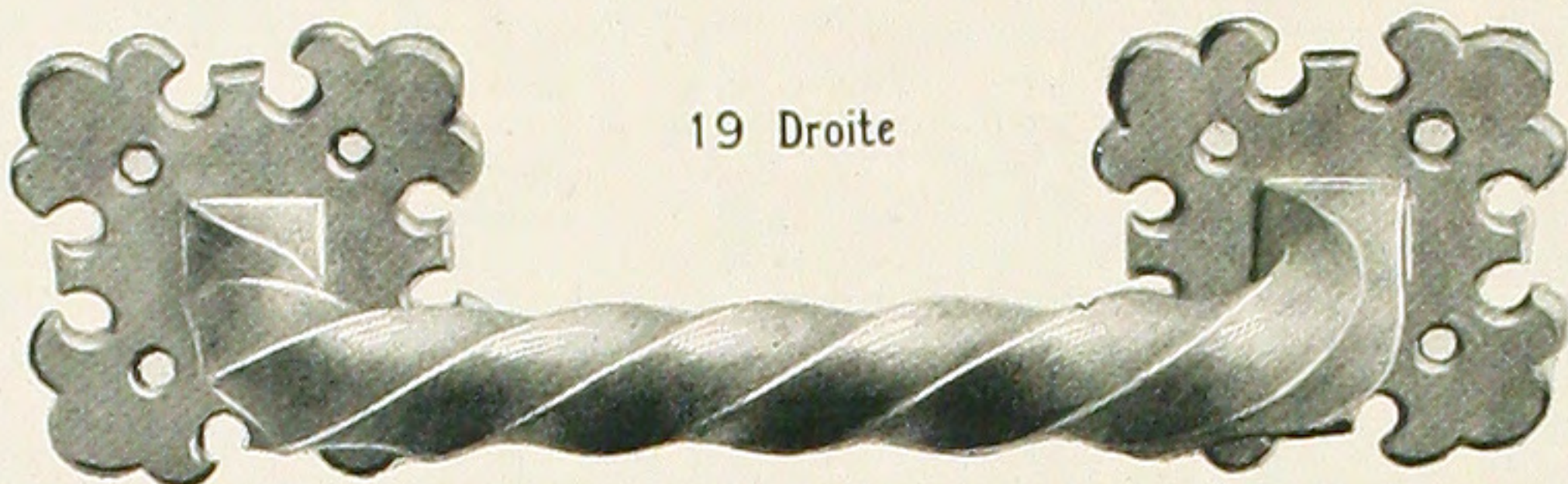




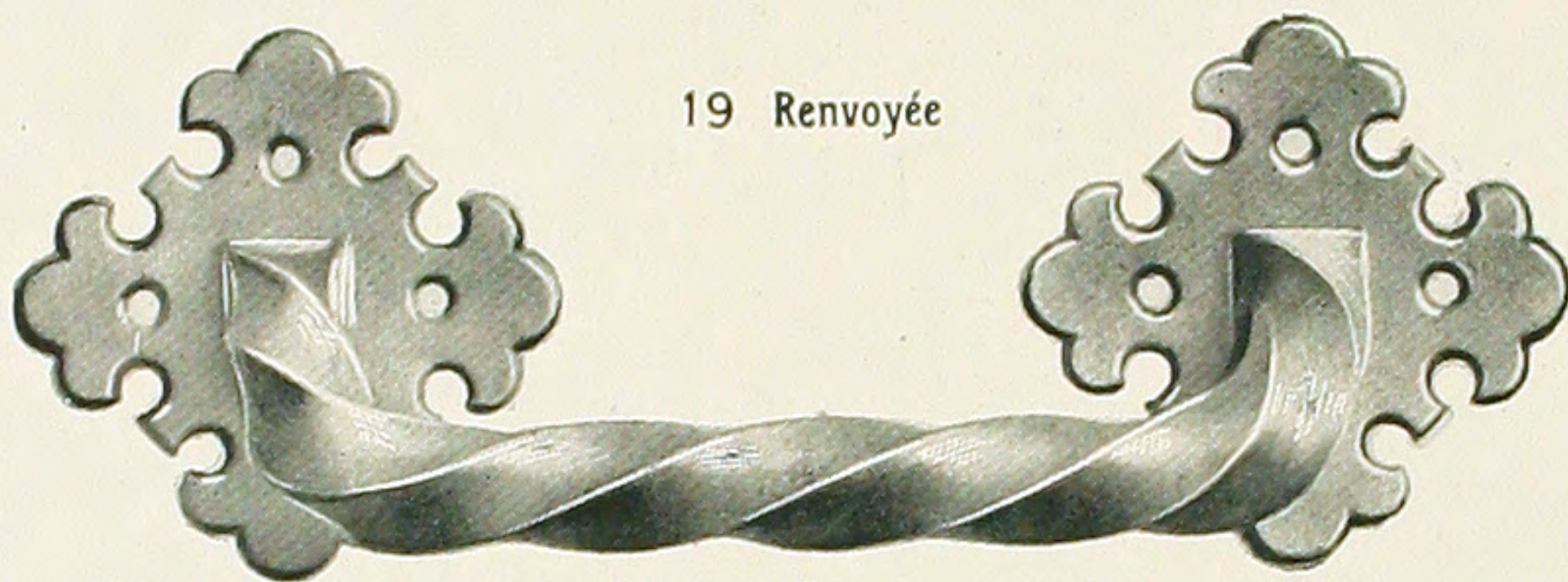
76



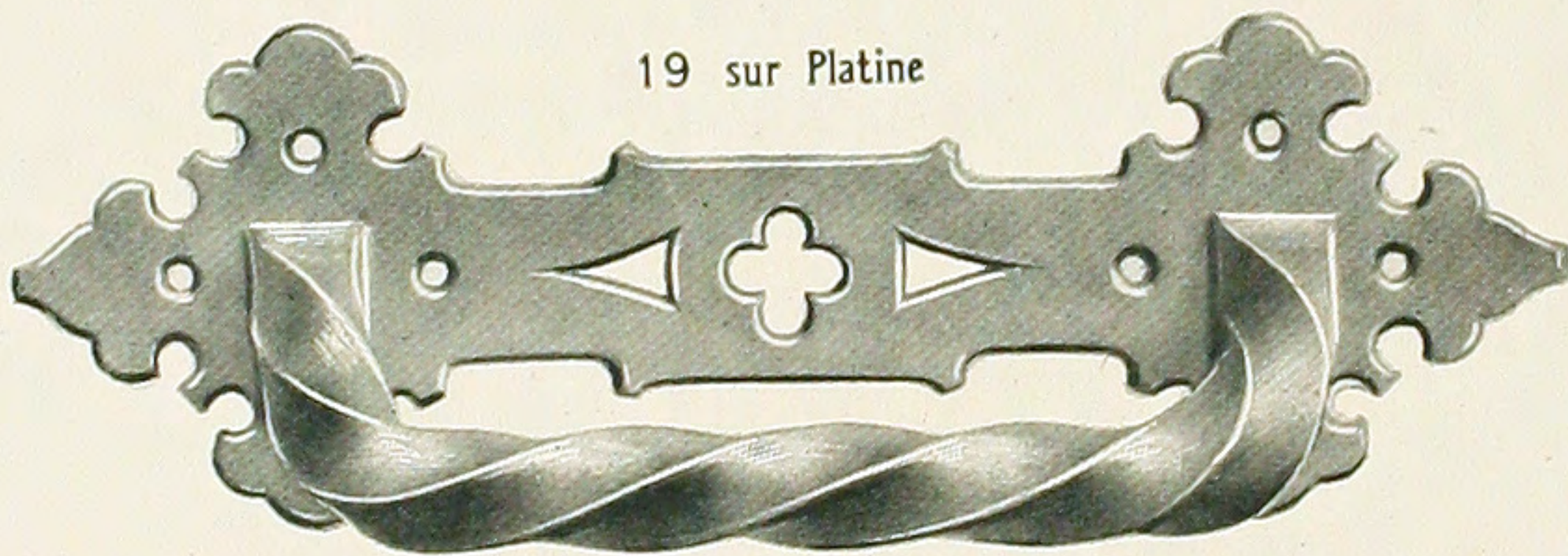
26 PM.



19 Droite



19 Renvoyée



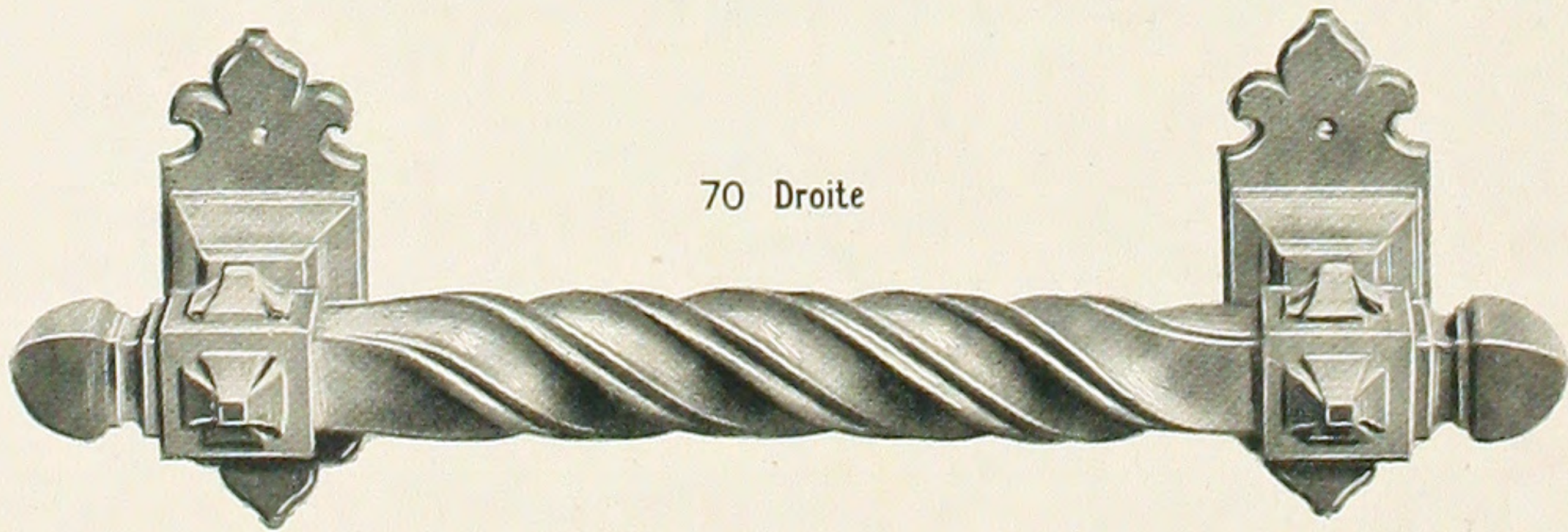
19 sur Platine



170



77 GM. Droite



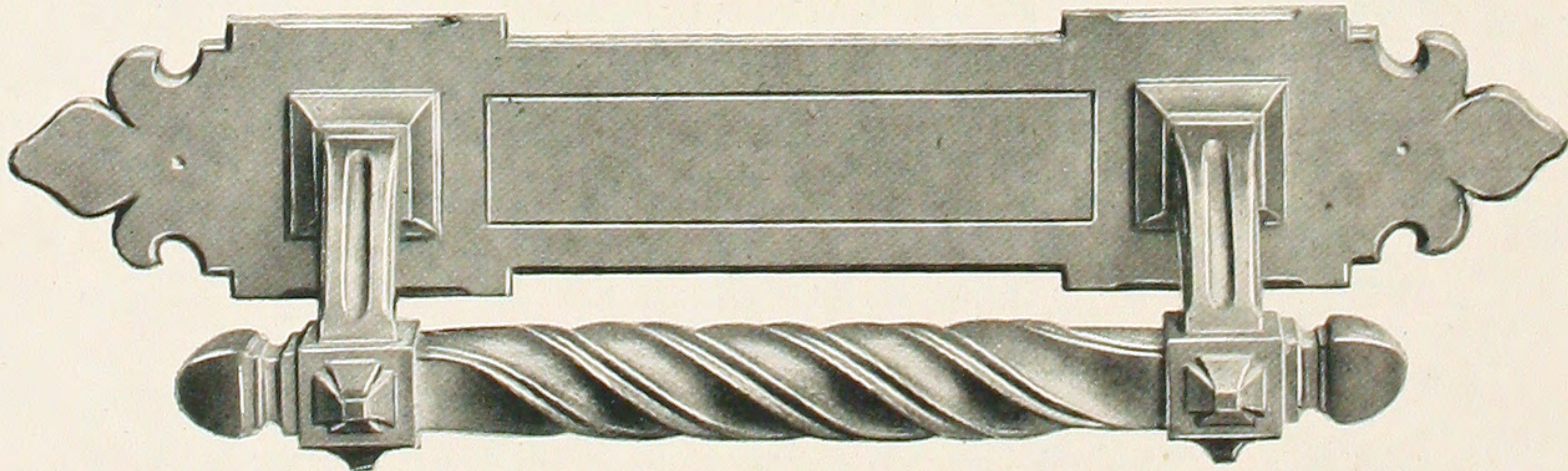
70 Droite



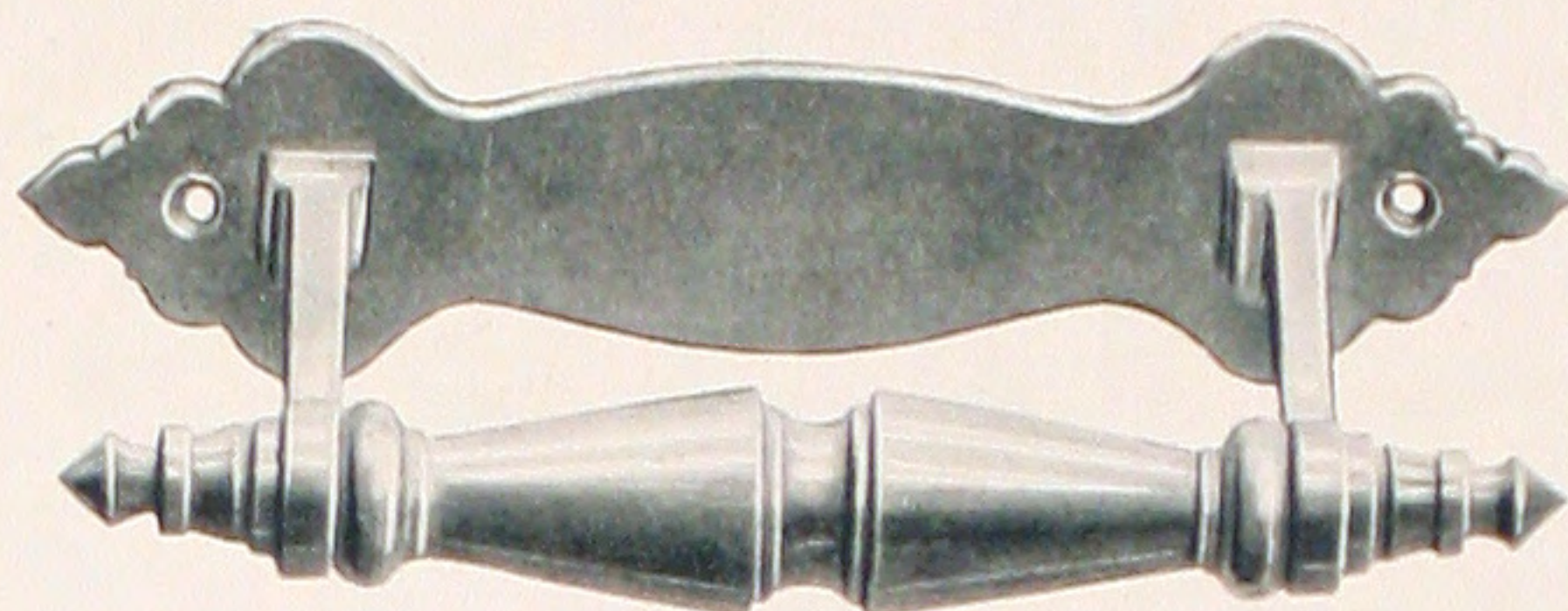
65



171 à Pattes



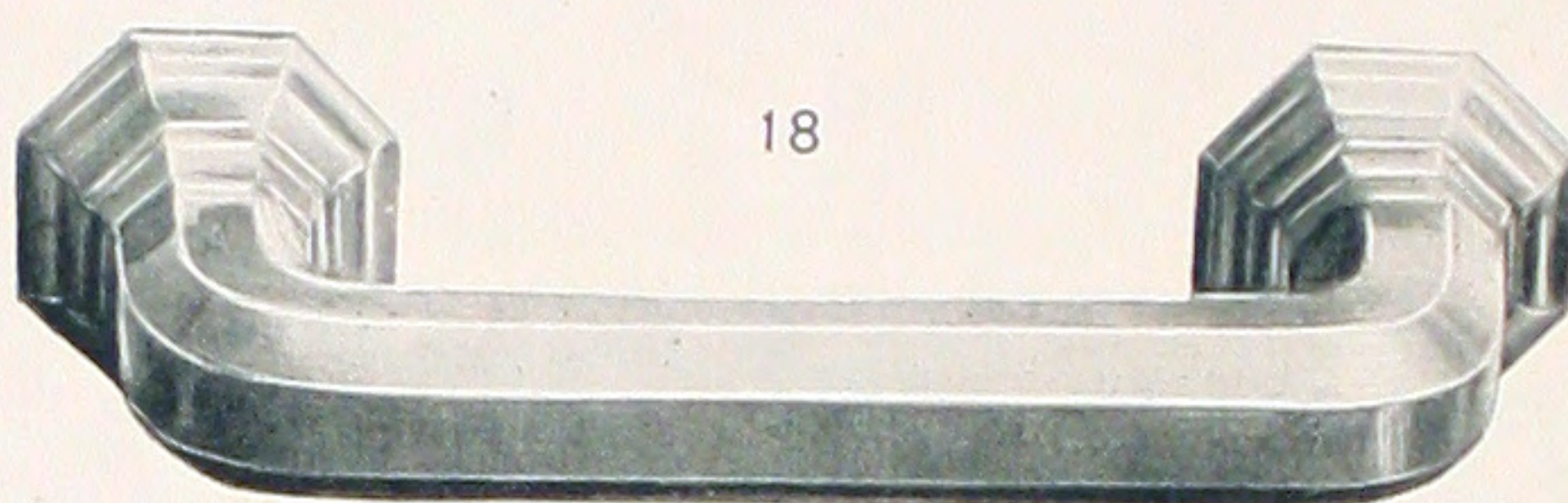
70 Renvoyée sur entrée de boîte à lettres



78



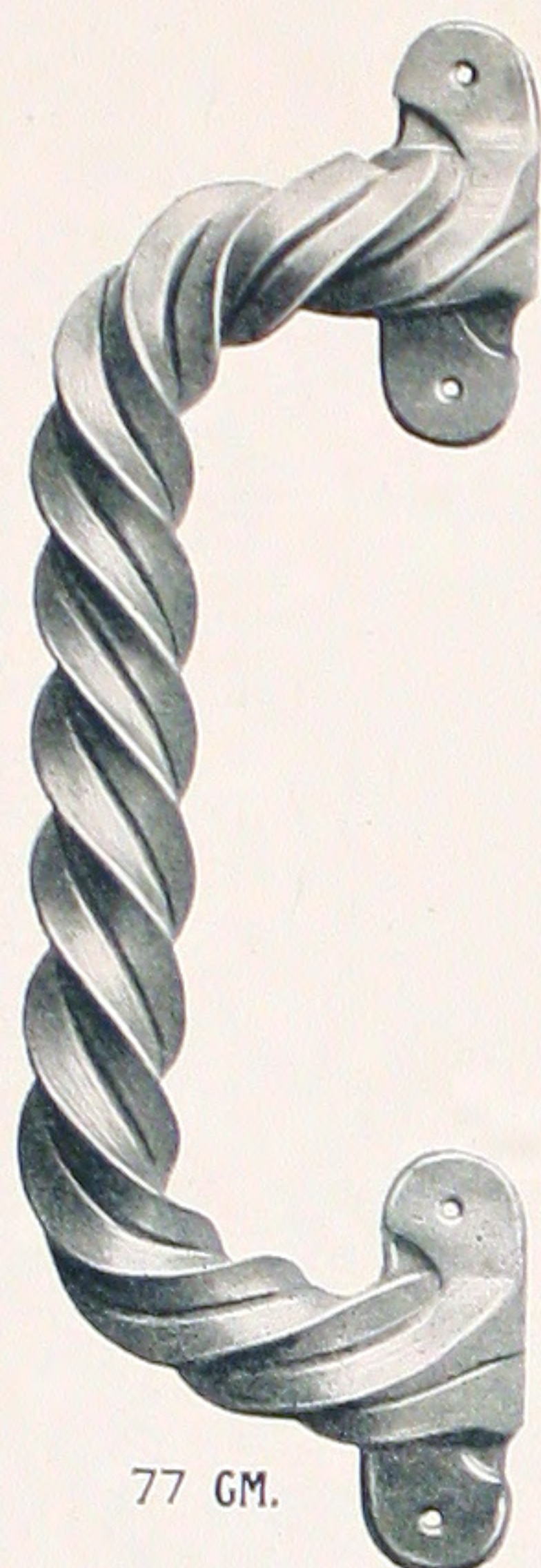
171



18



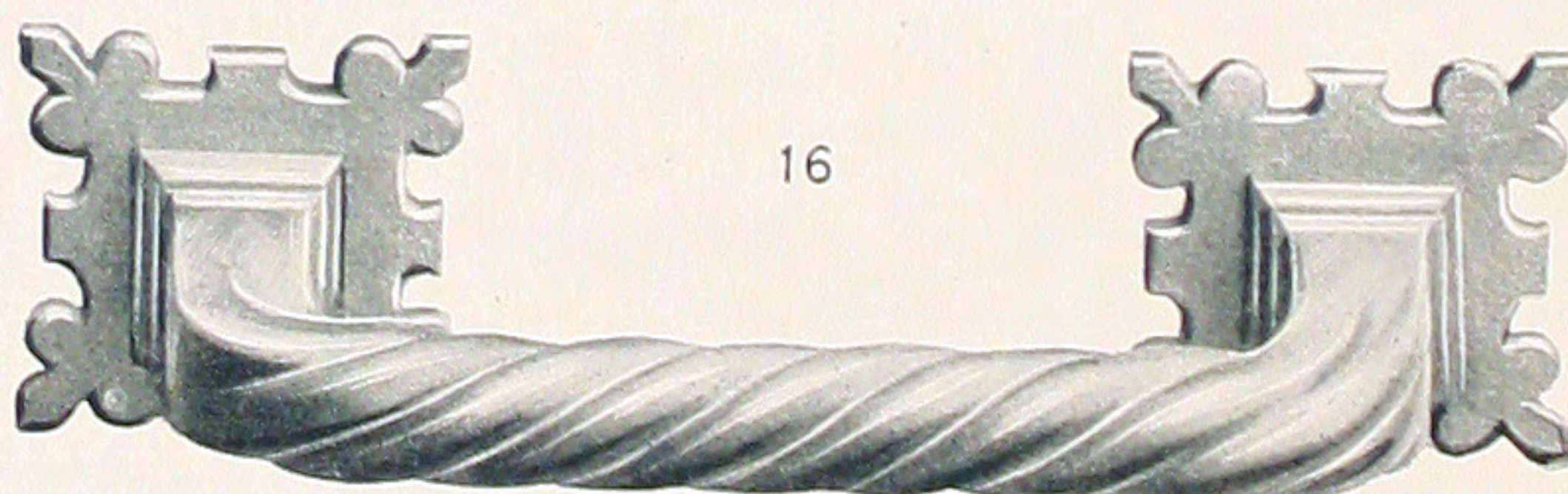
17



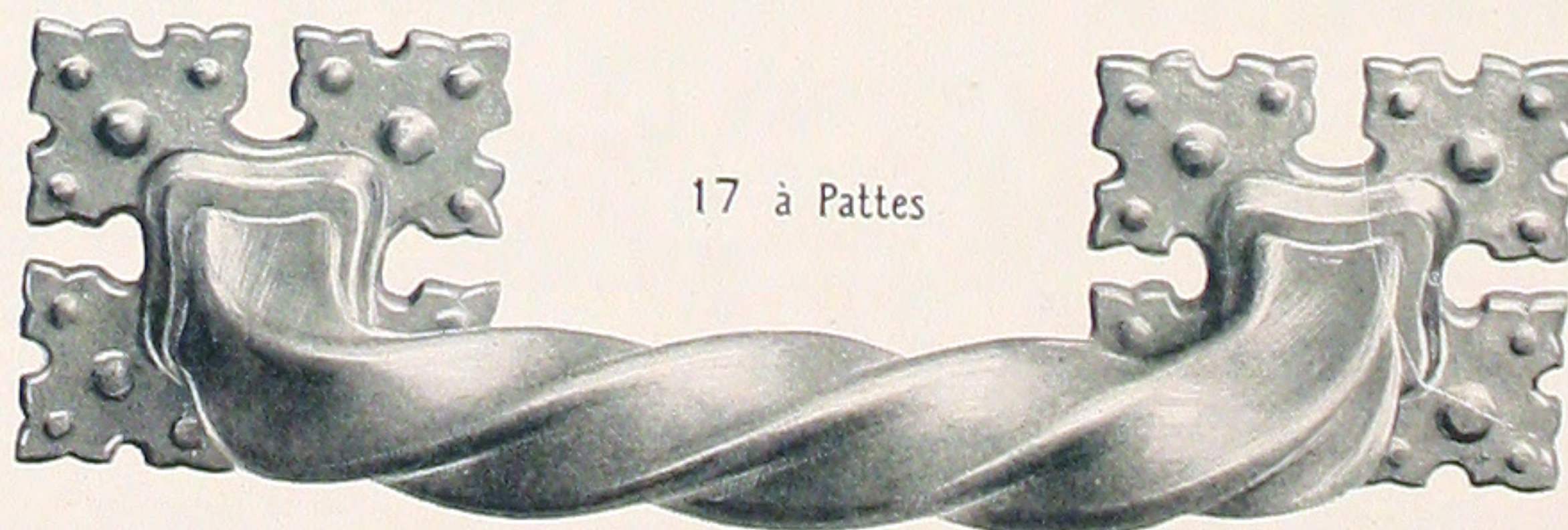
77 GM.



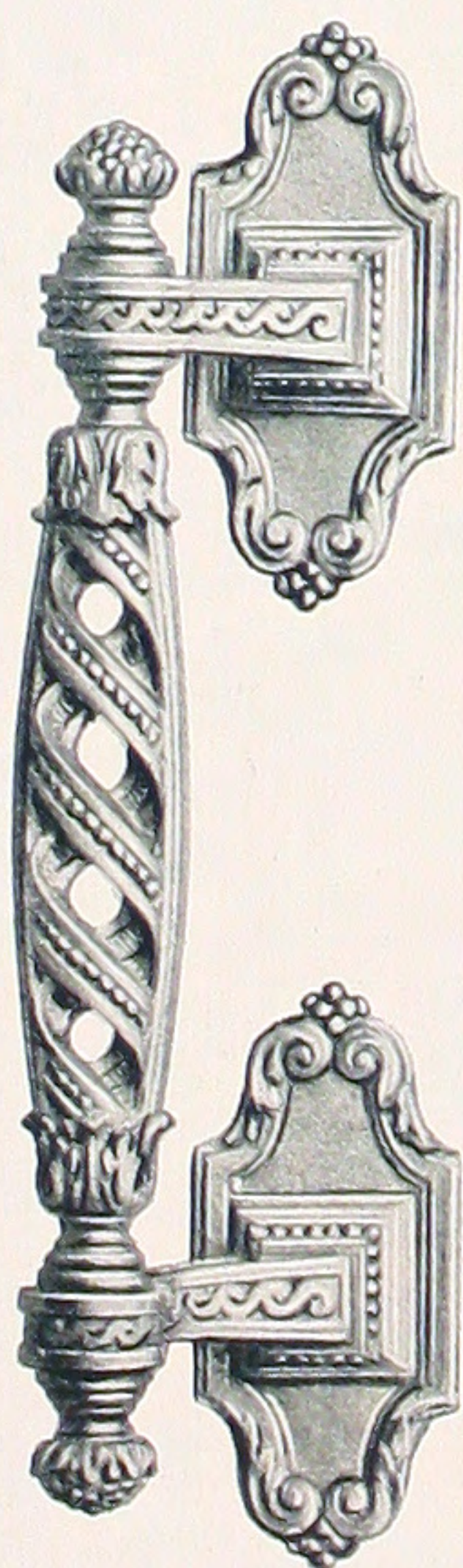
65 GM.



16



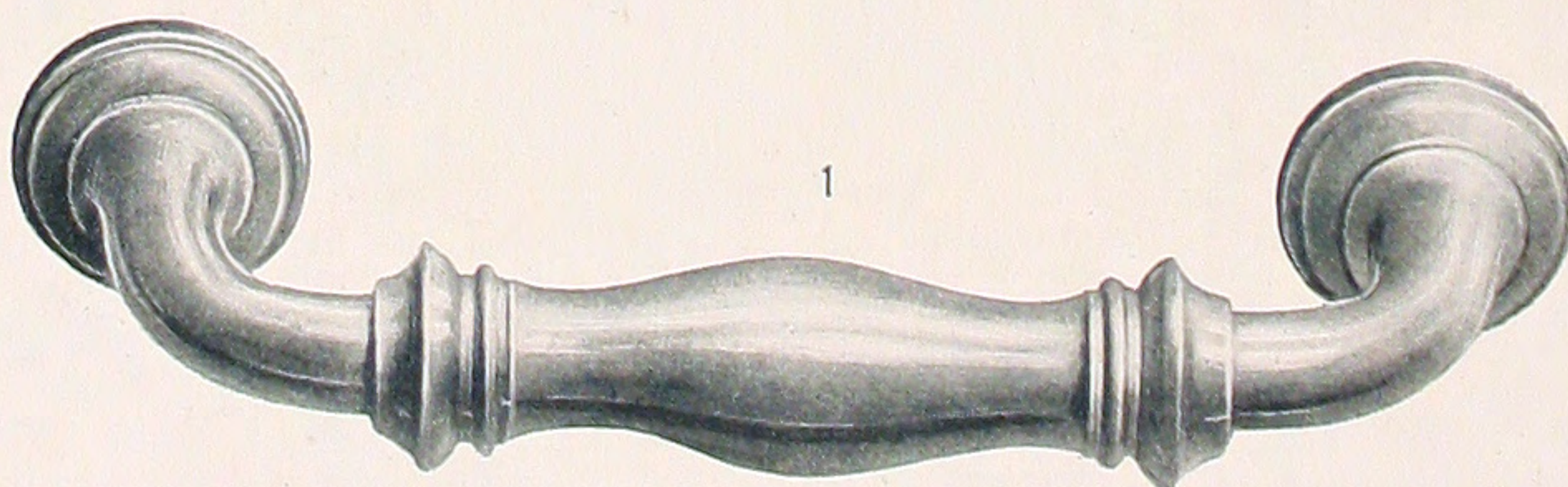
17 à Pattes



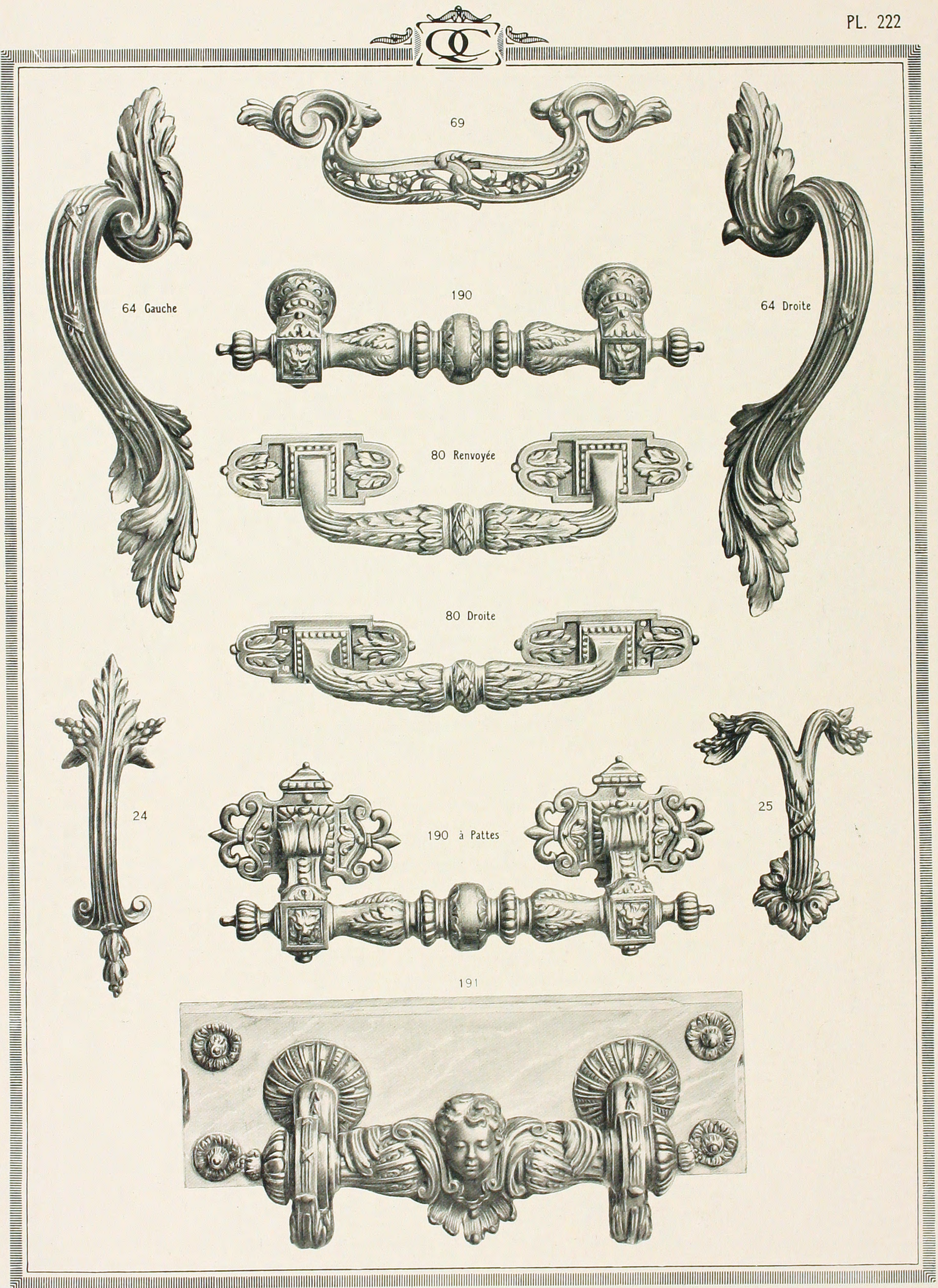
63 Renvoyée



63 Droite



1

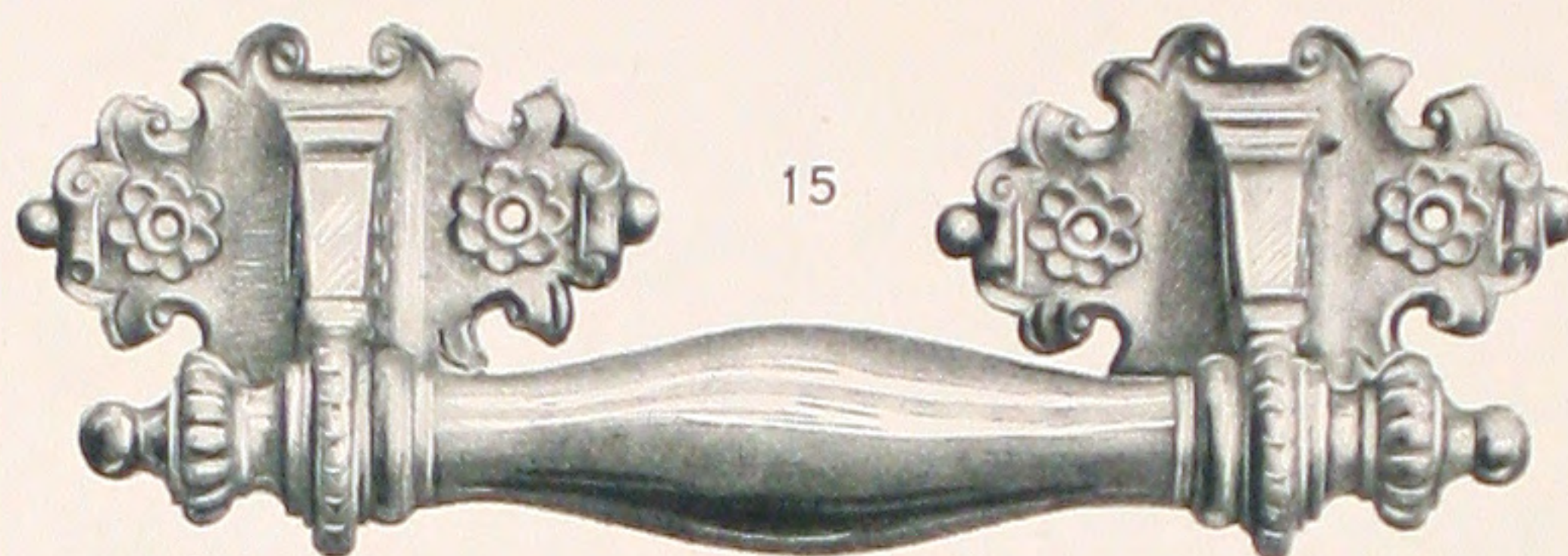




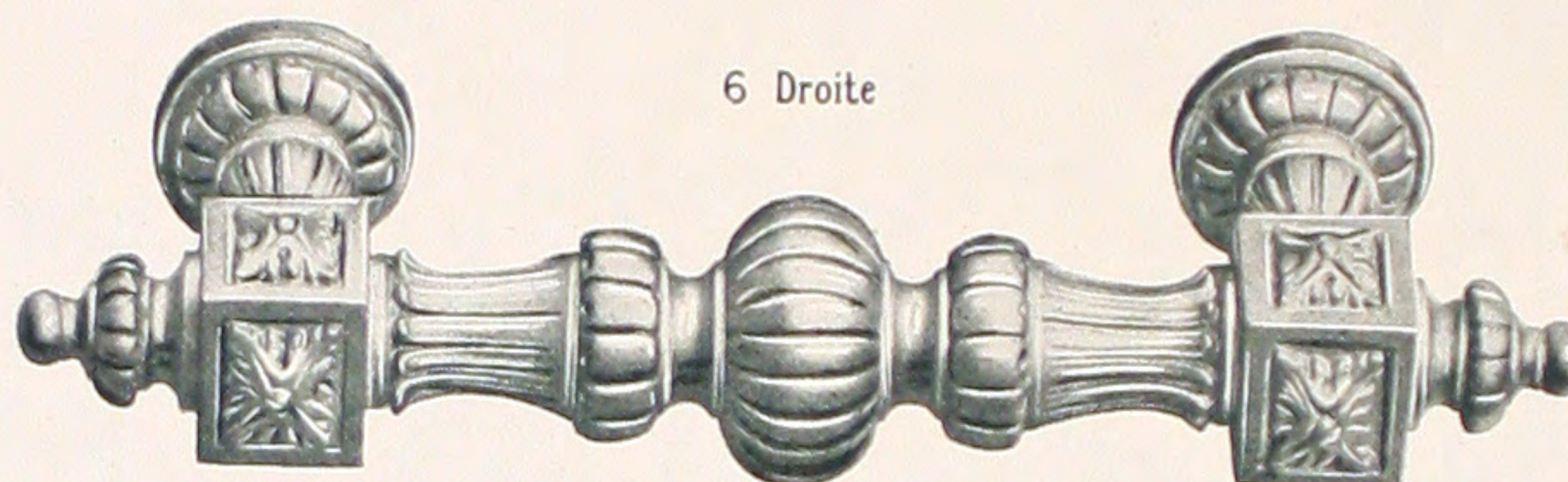
75



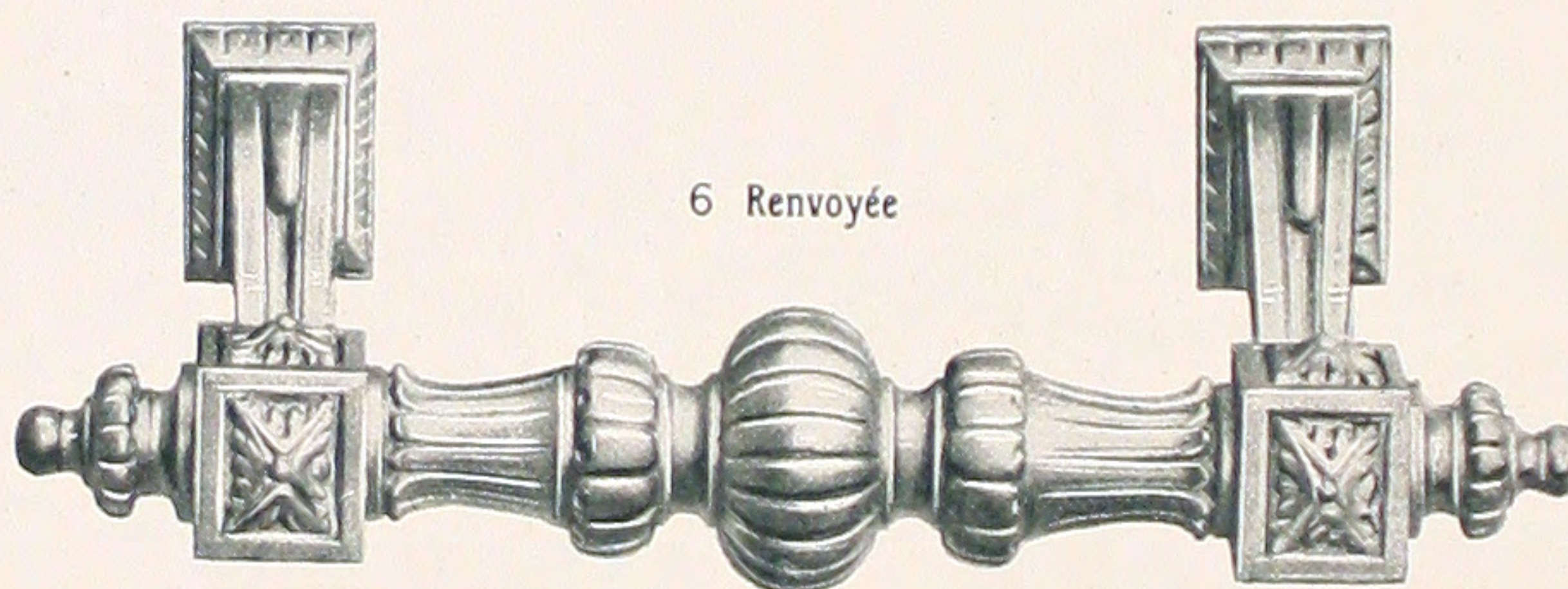
197



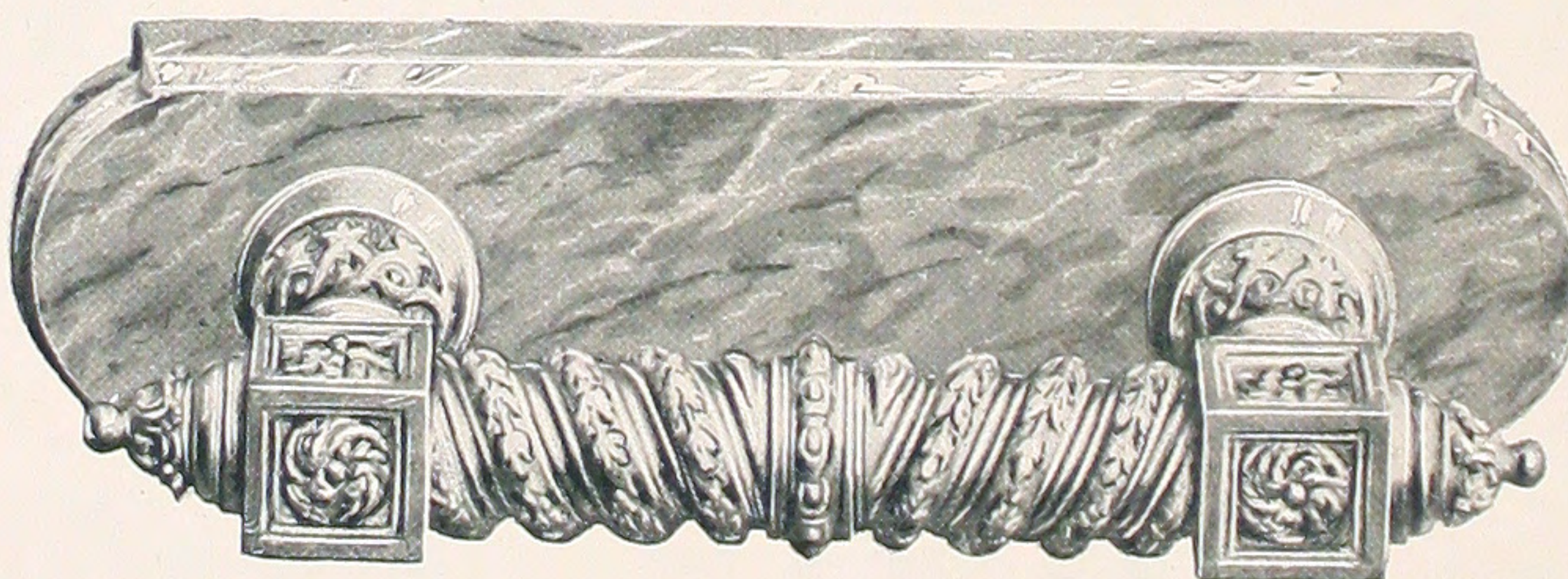
15



6 Droite



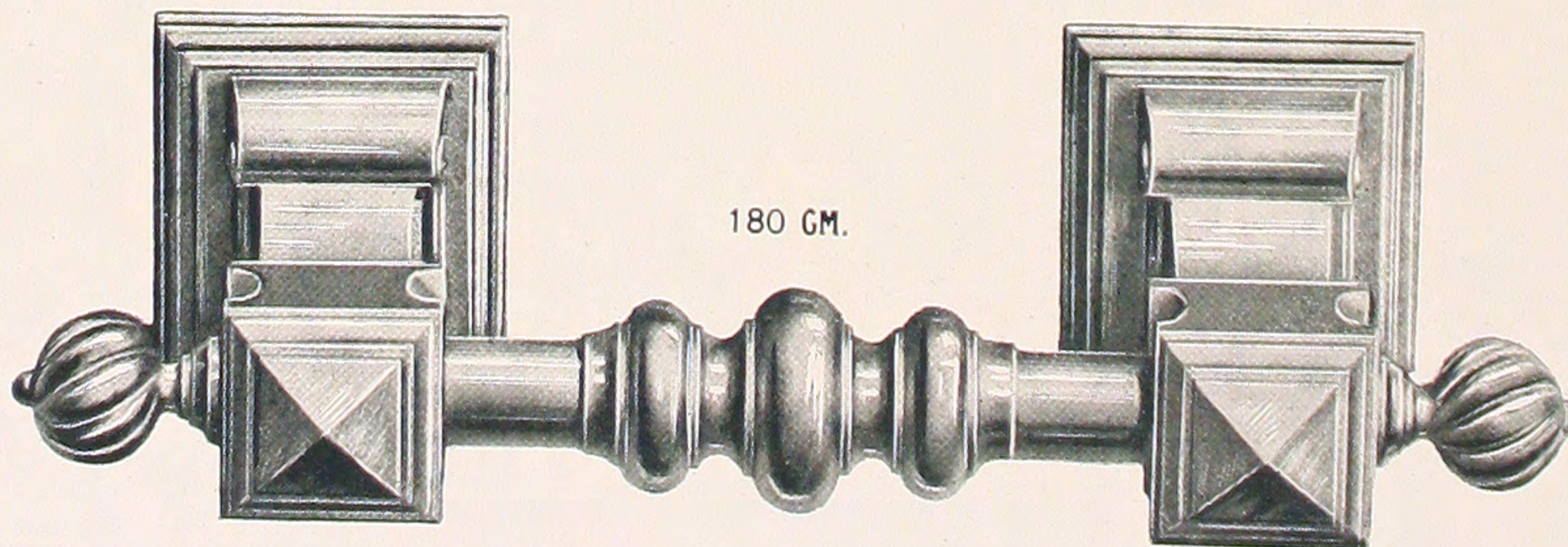
6 Renvoyée



198



195



180 CM.



74



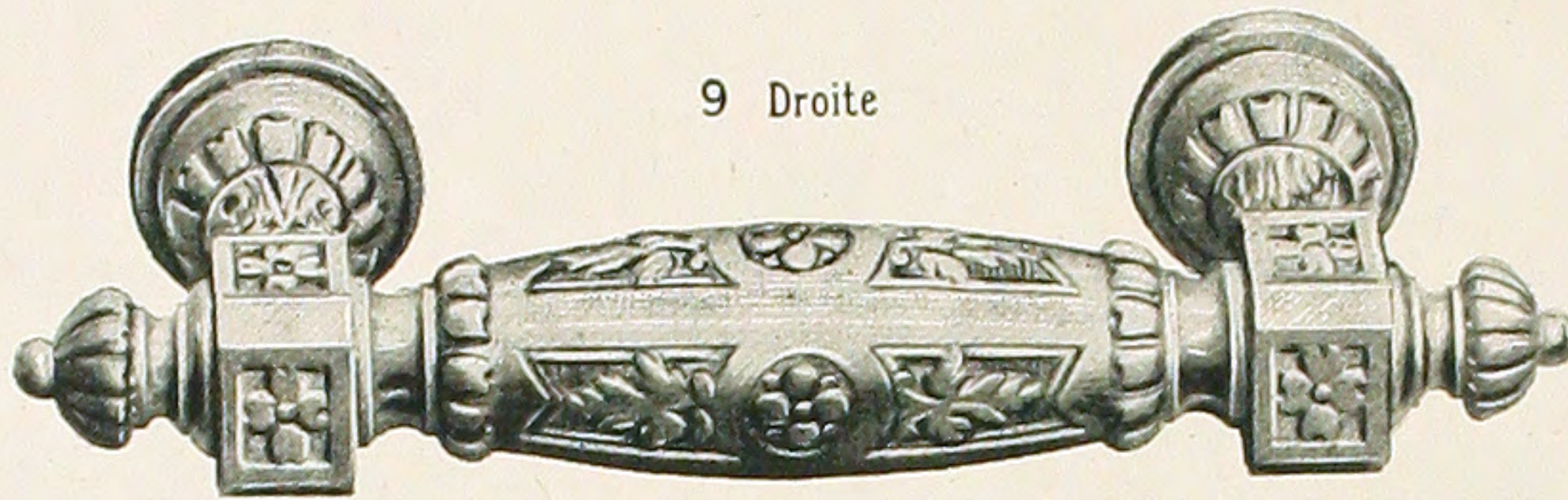
196



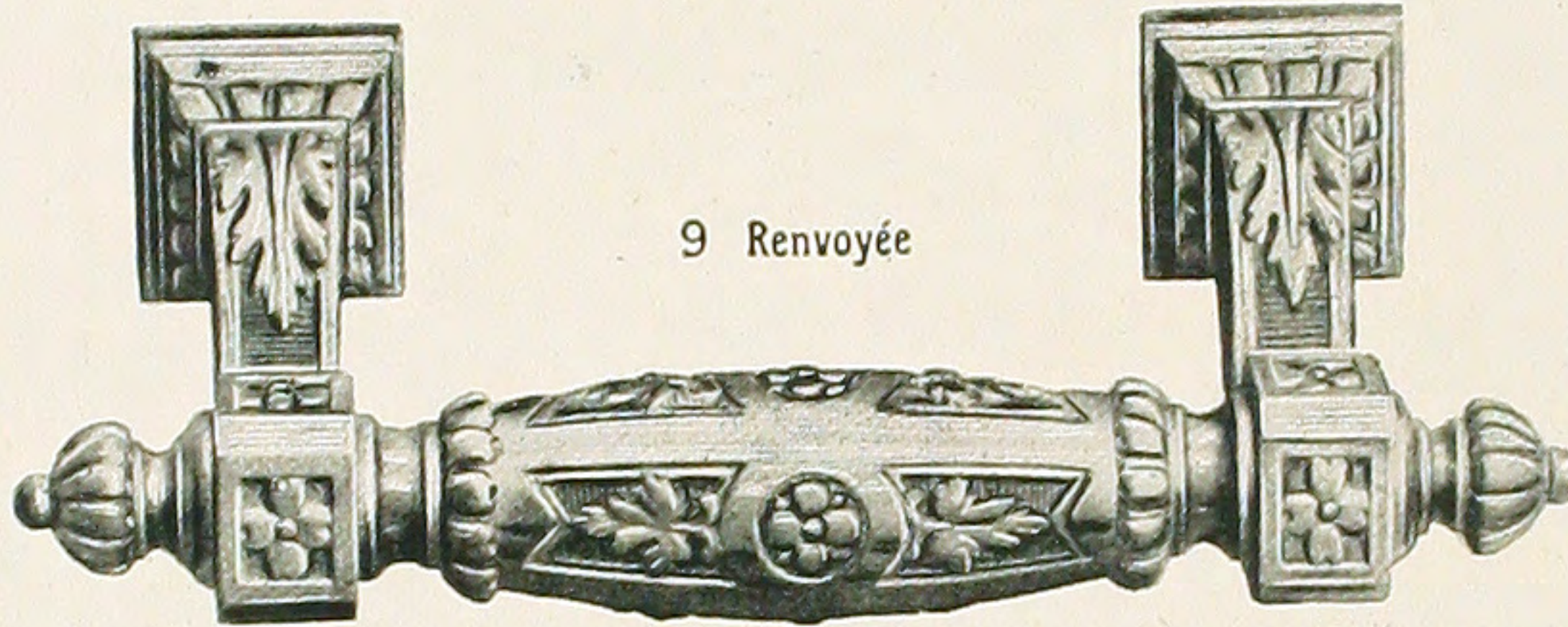
66.



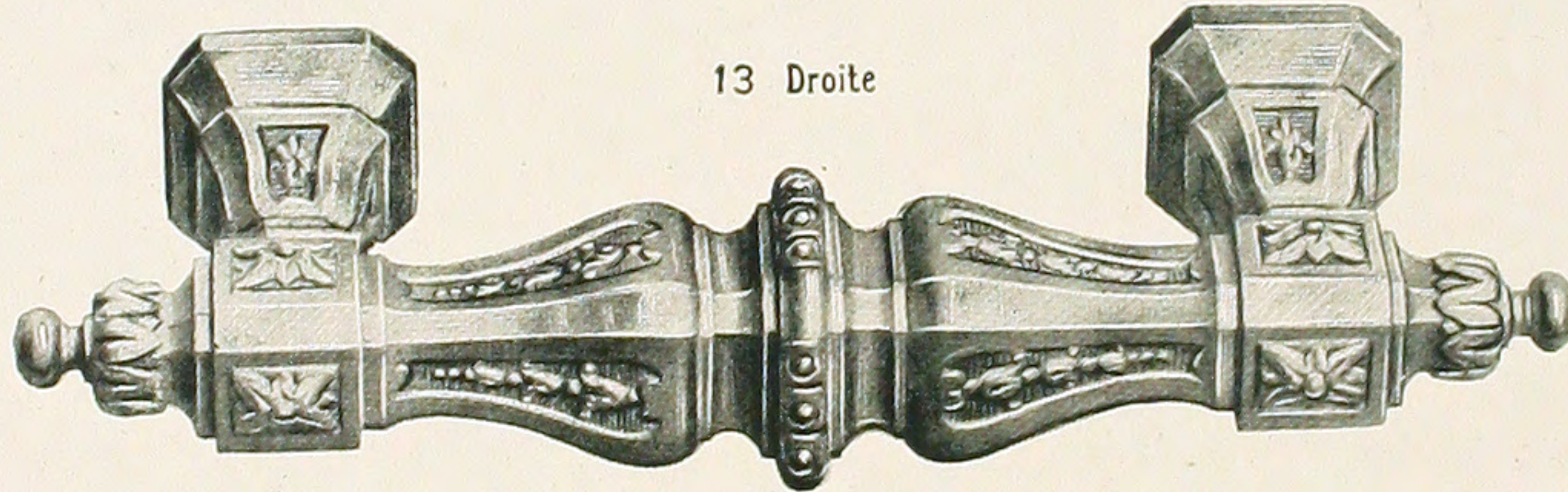
61



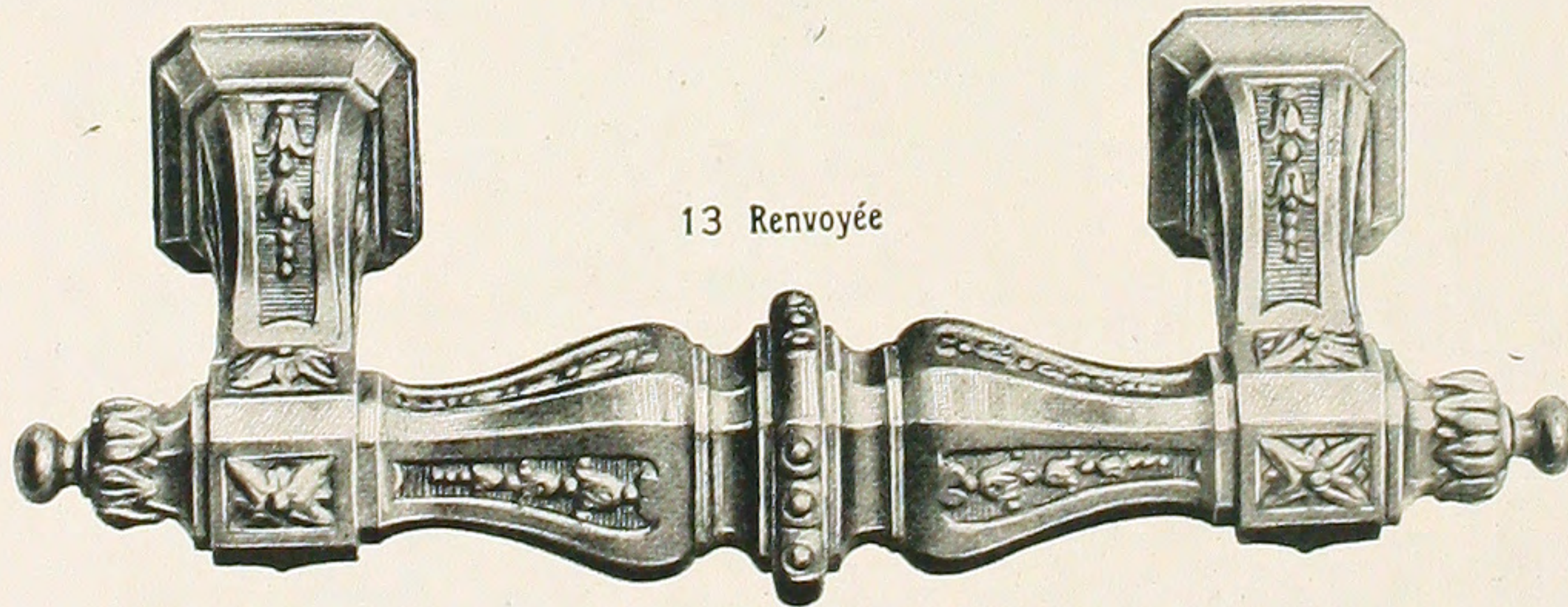
9 Droite



9 Renvoyée



13 Droite



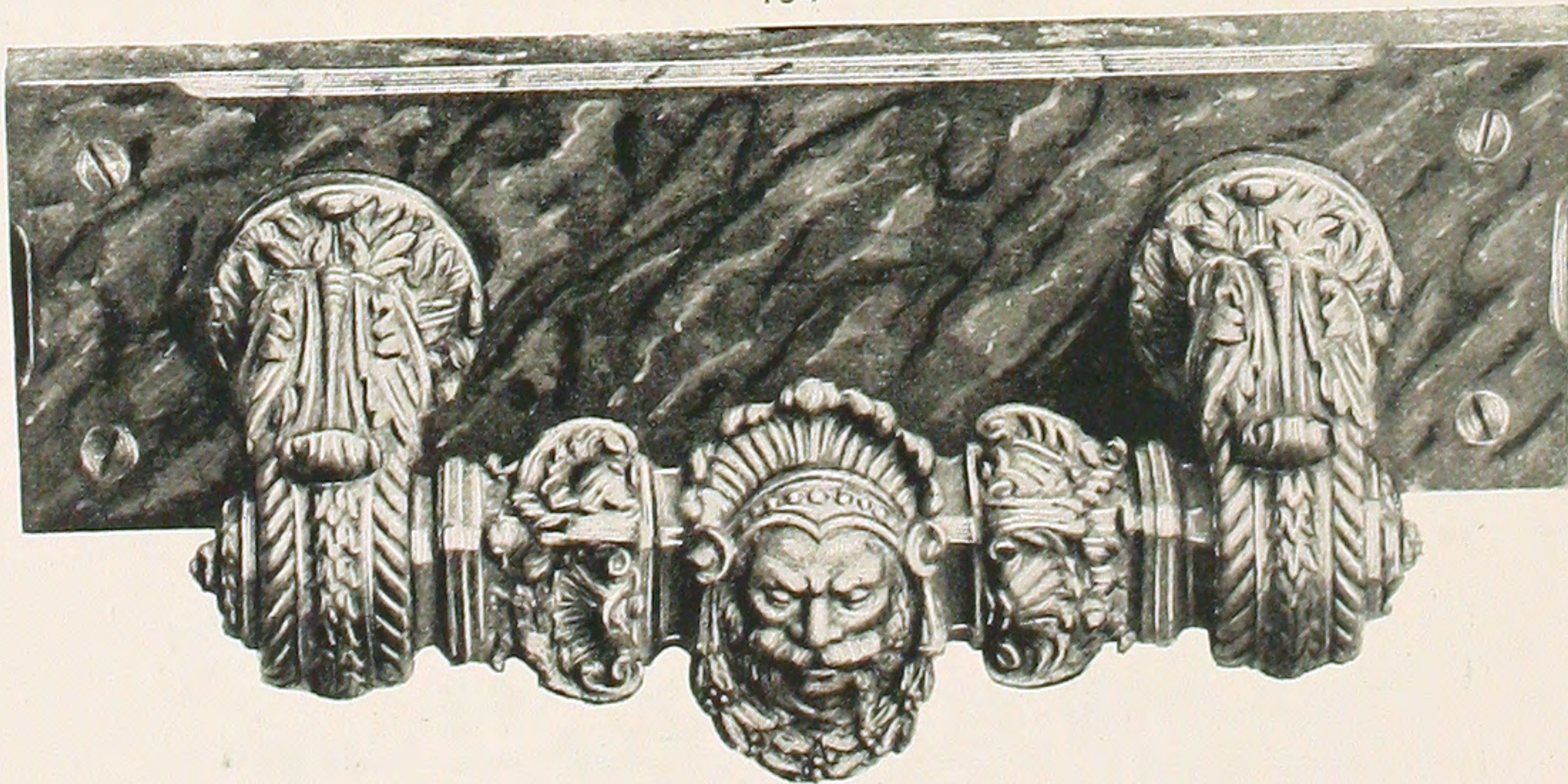
13 Renvoyée



2



174



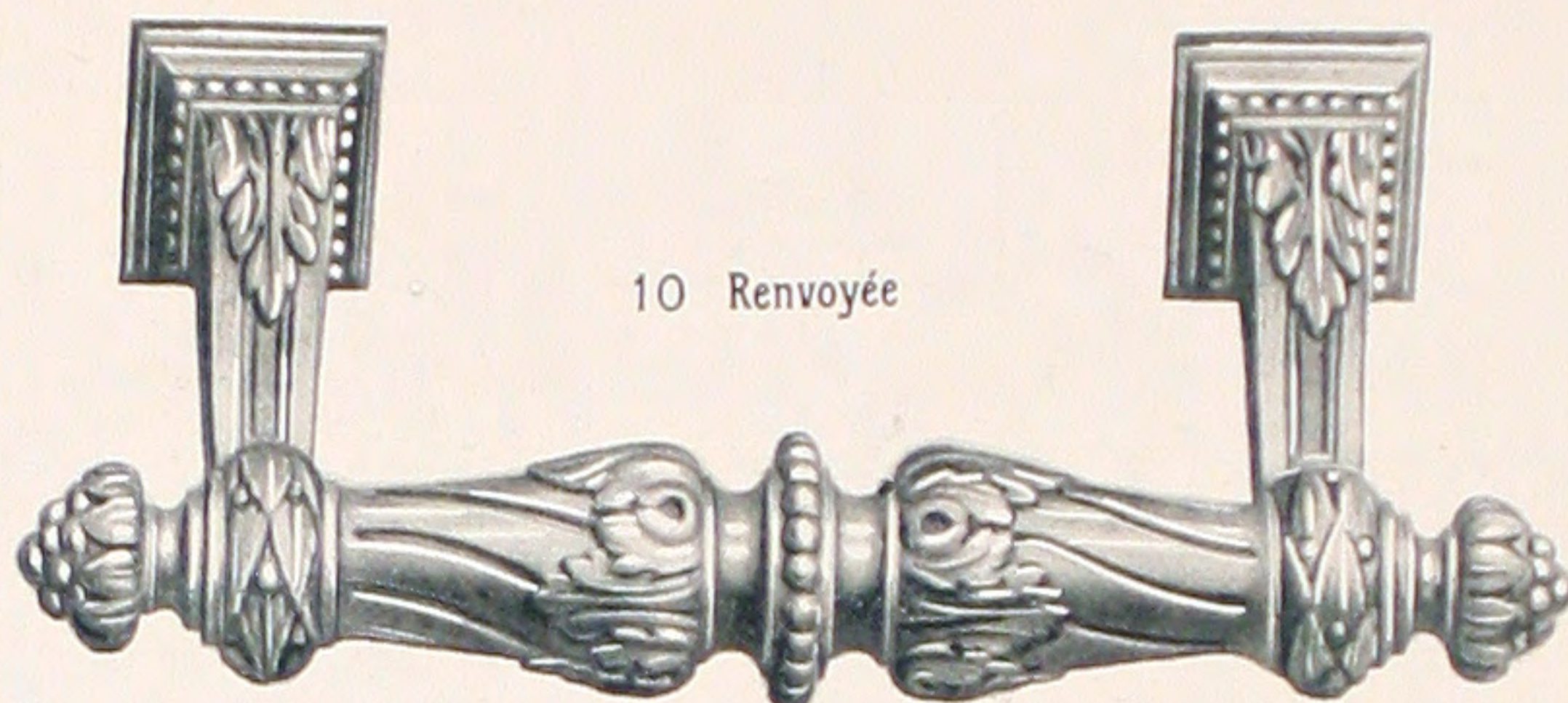
194



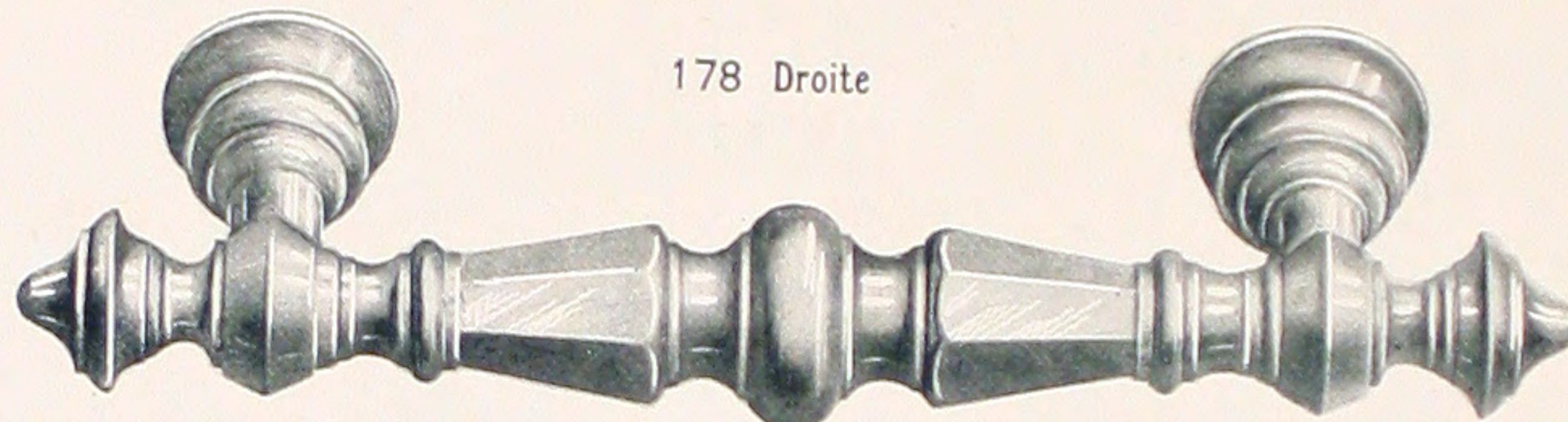
73



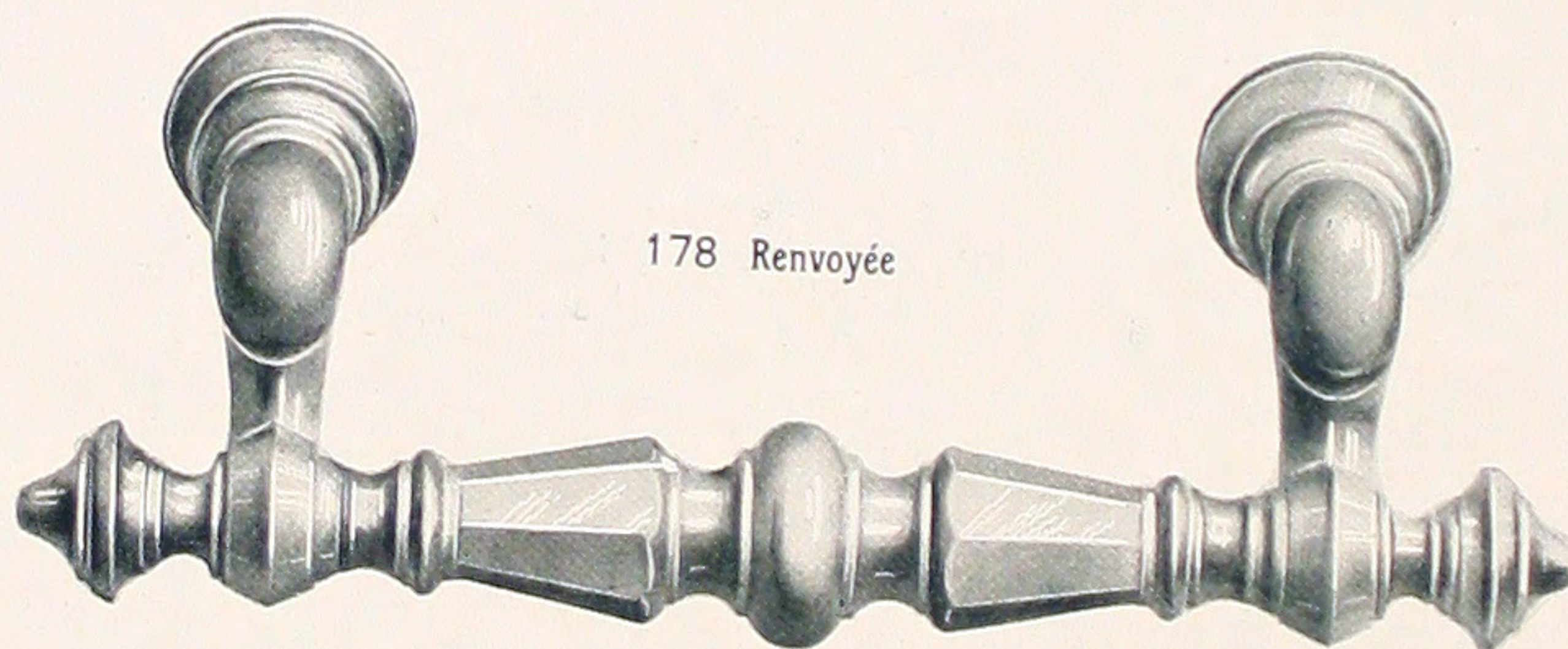
10 Droite



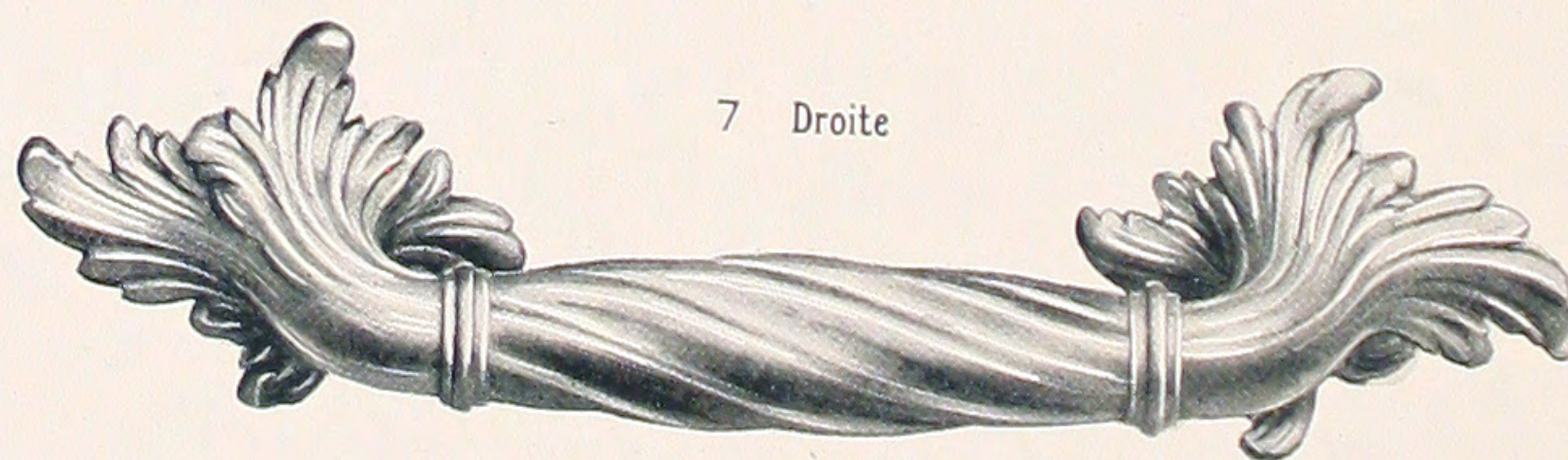
10 Renvoyée



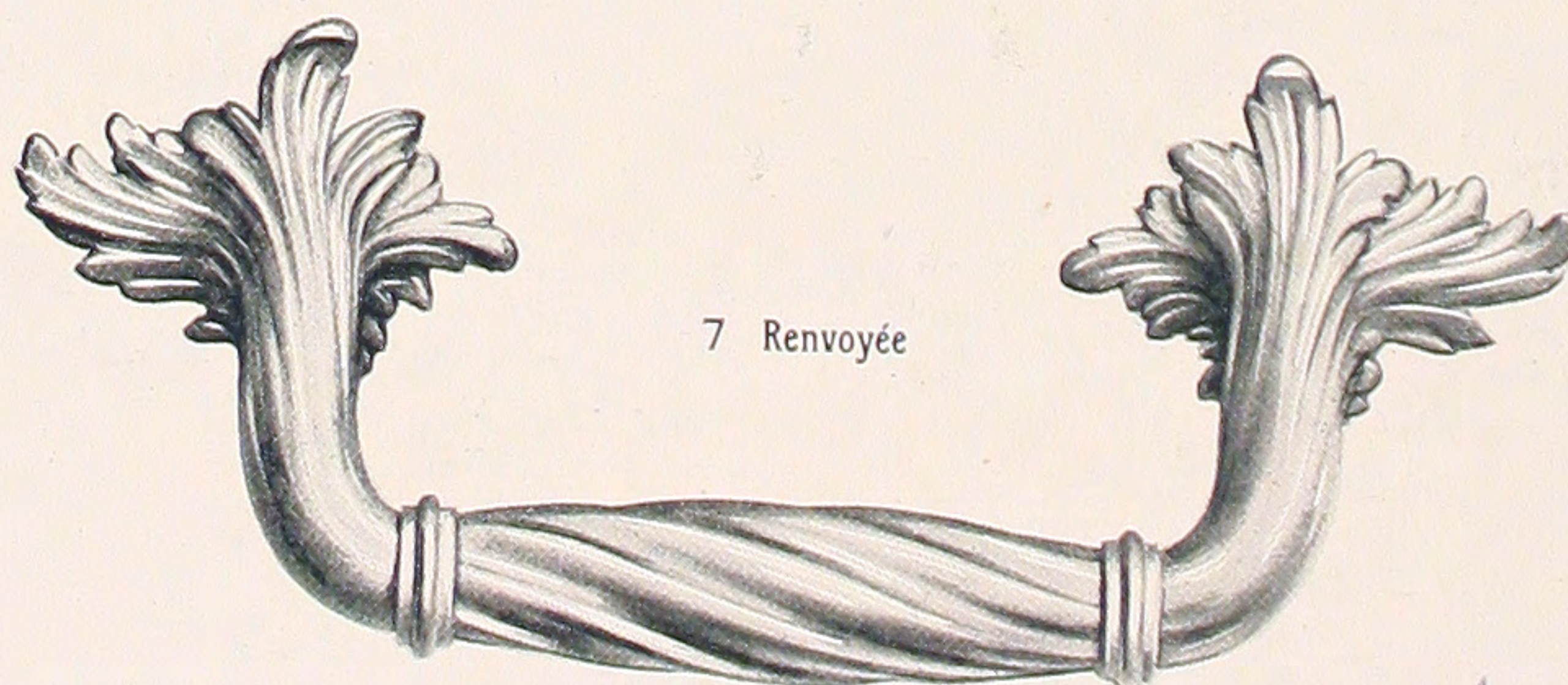
178 Droite



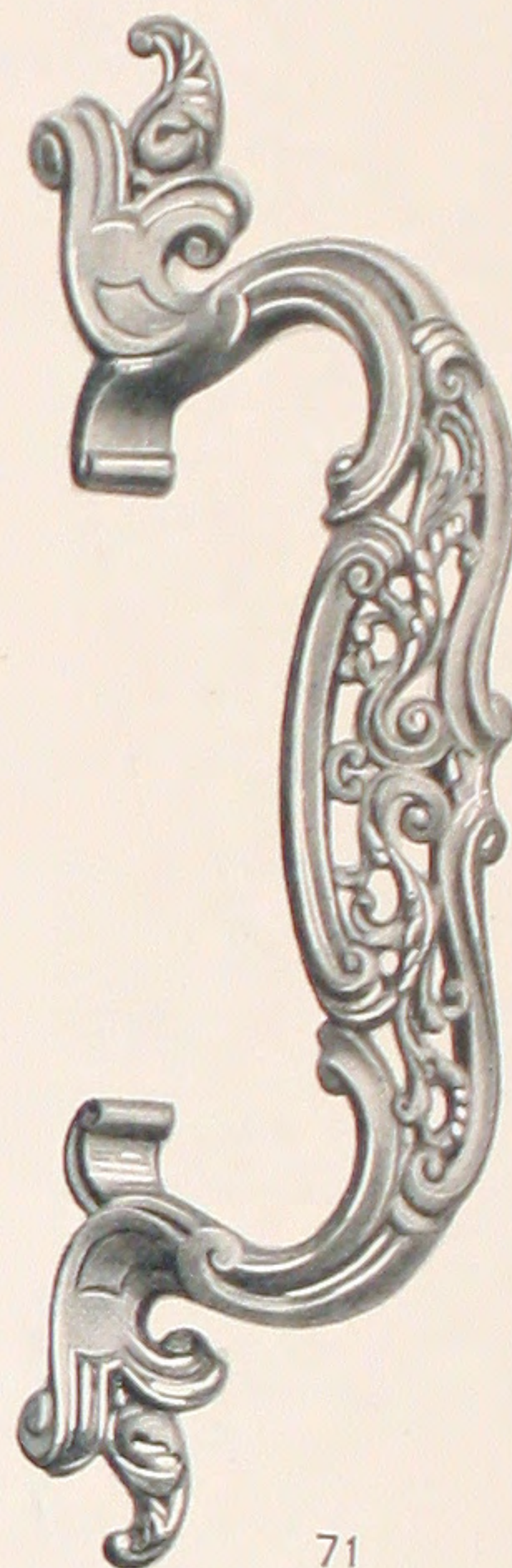
178 Renvoyée



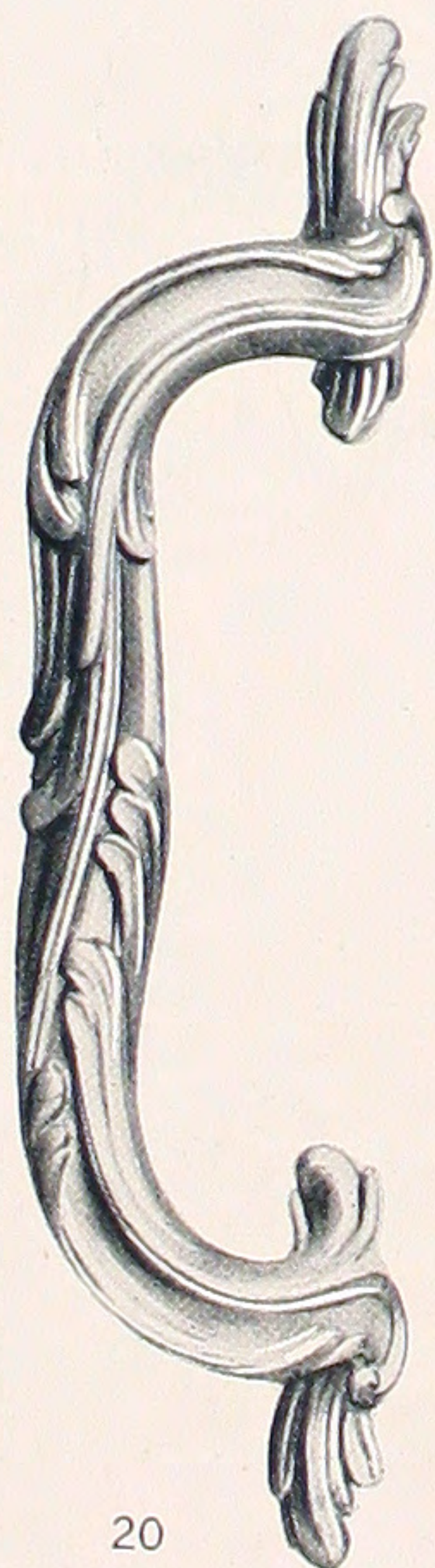
7 Droite



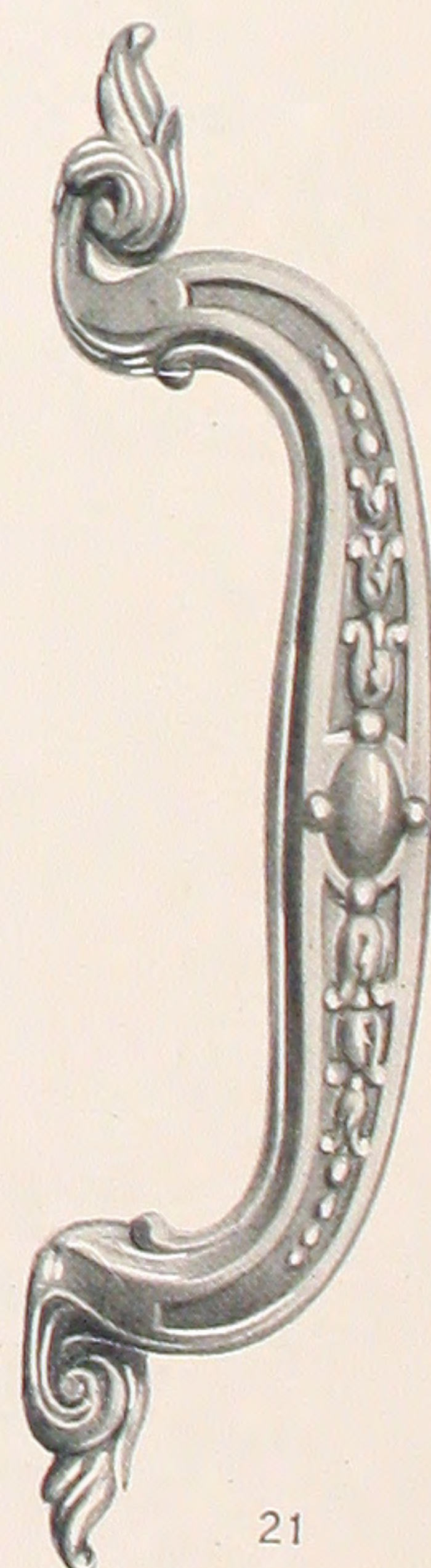
7 Renvoyée



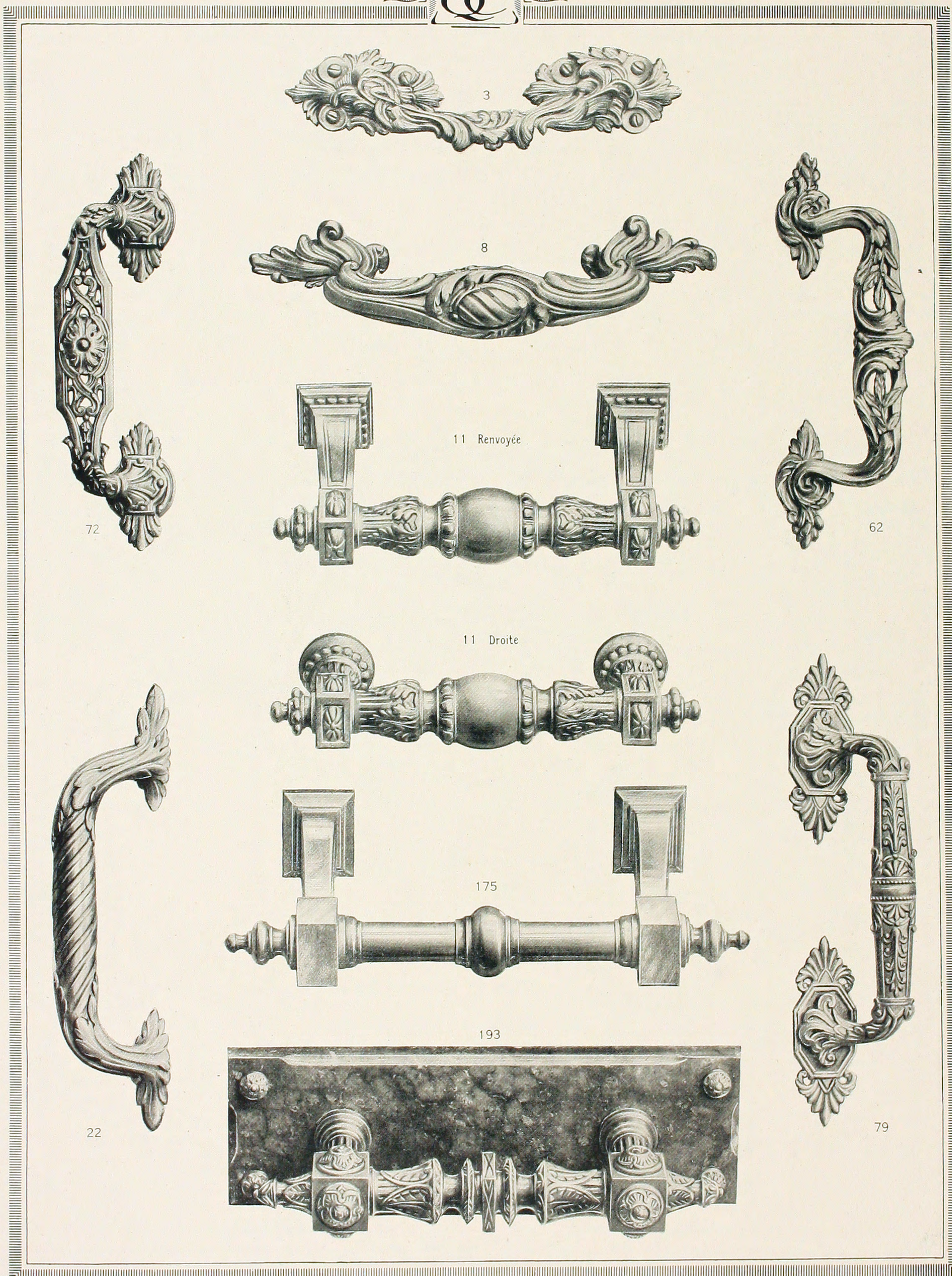
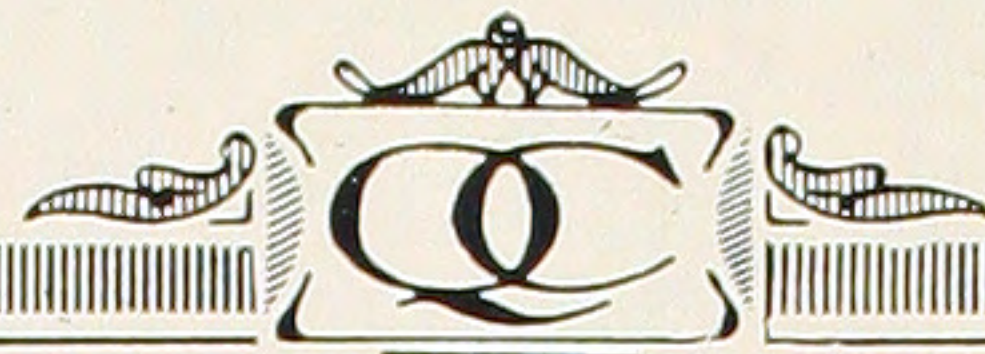
71

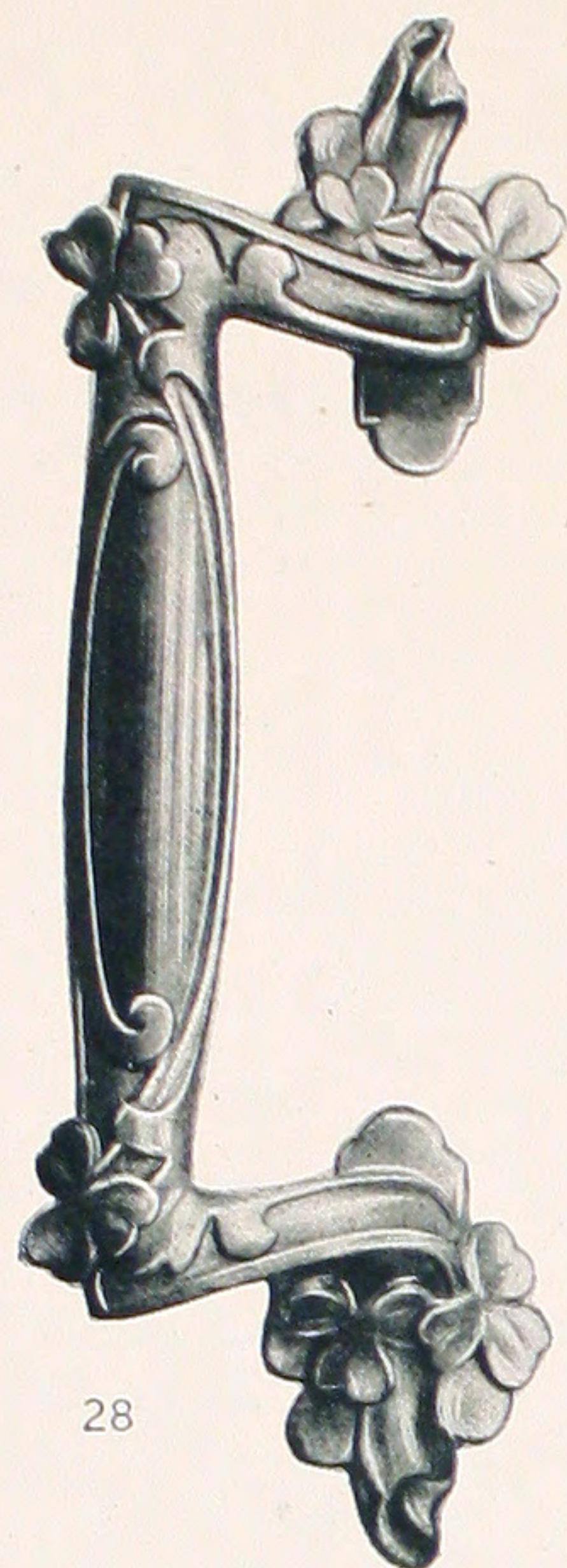
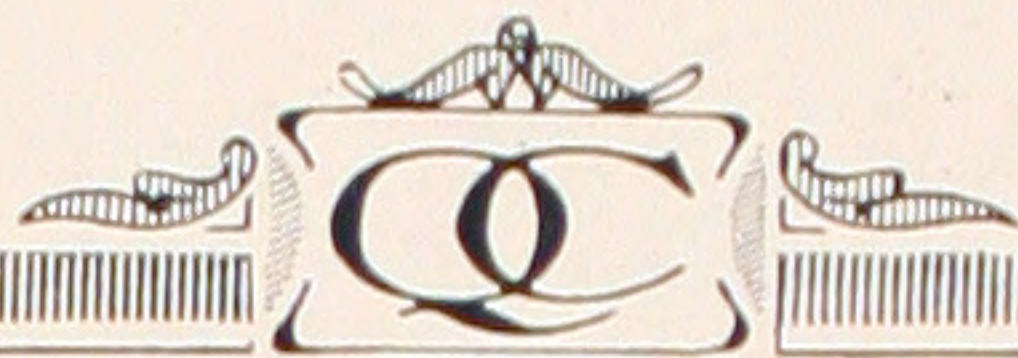


20



21





28



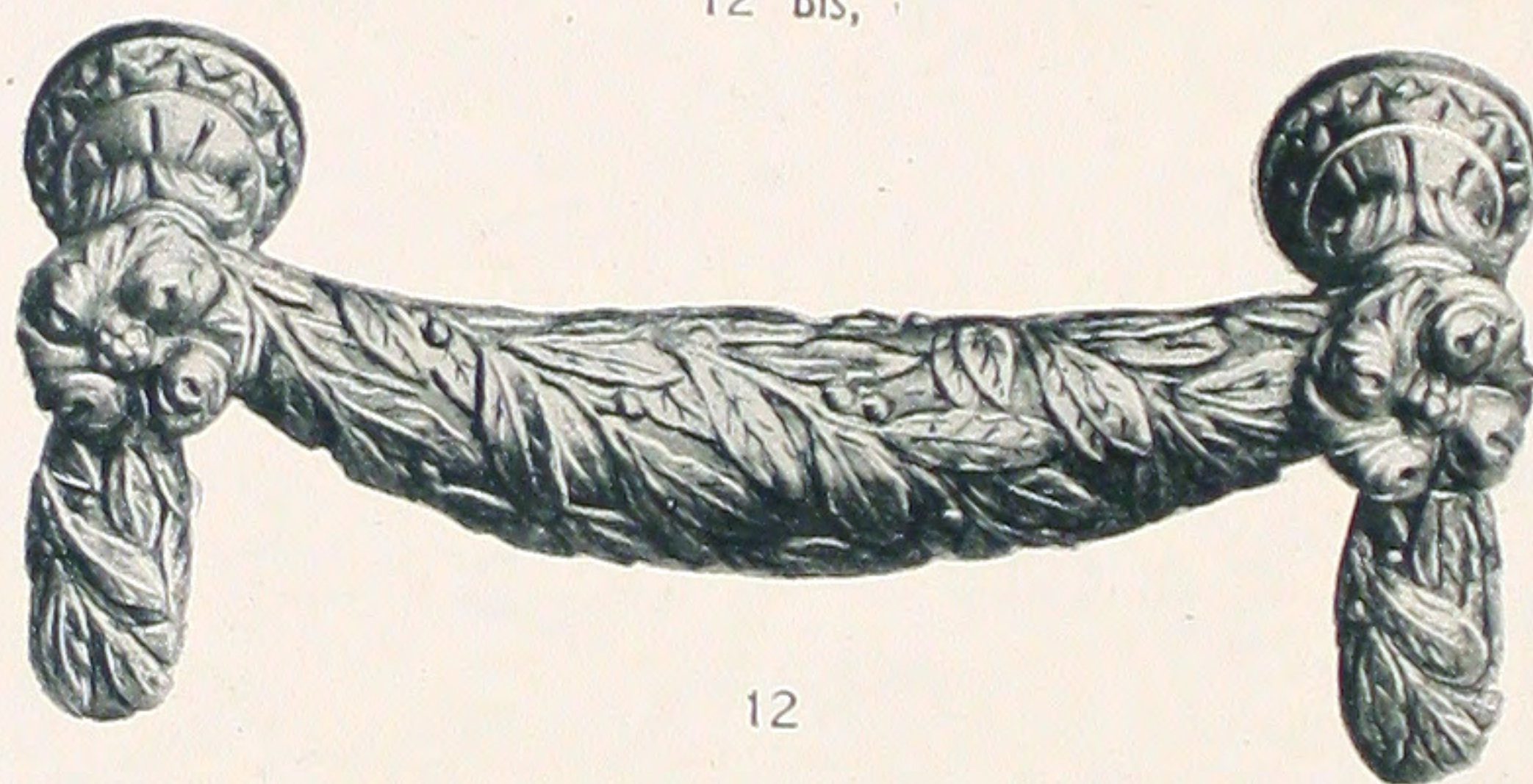
67 Droite



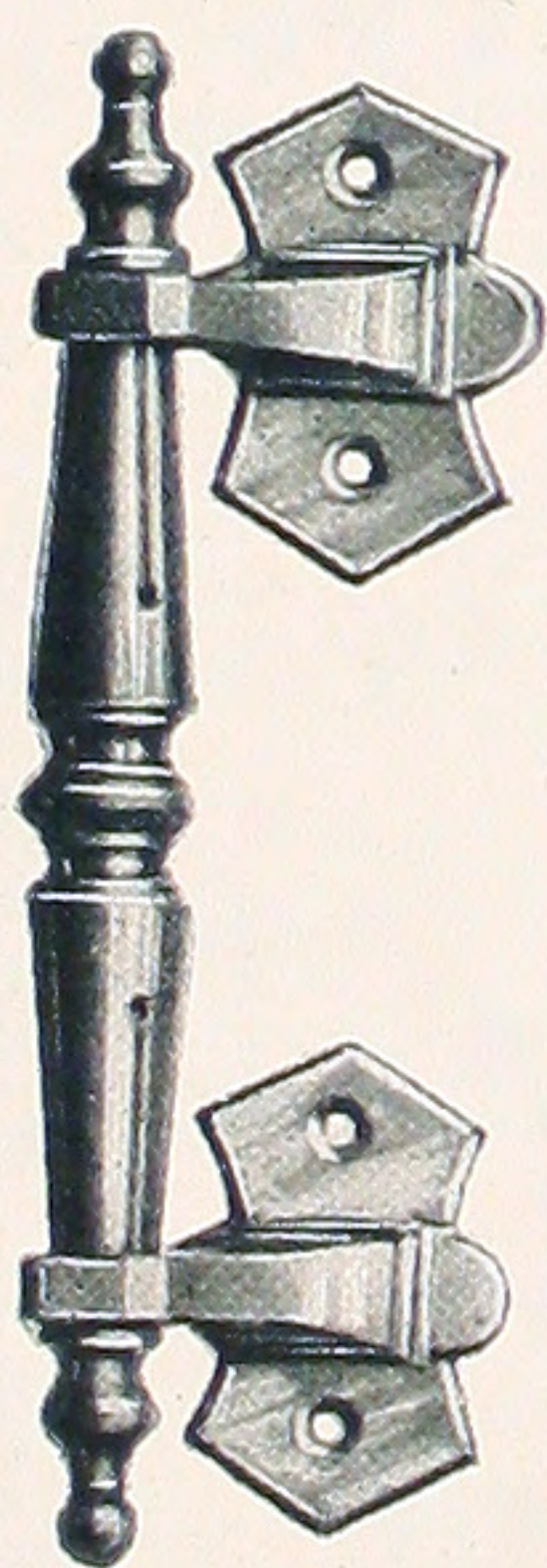
67 Renvoyée



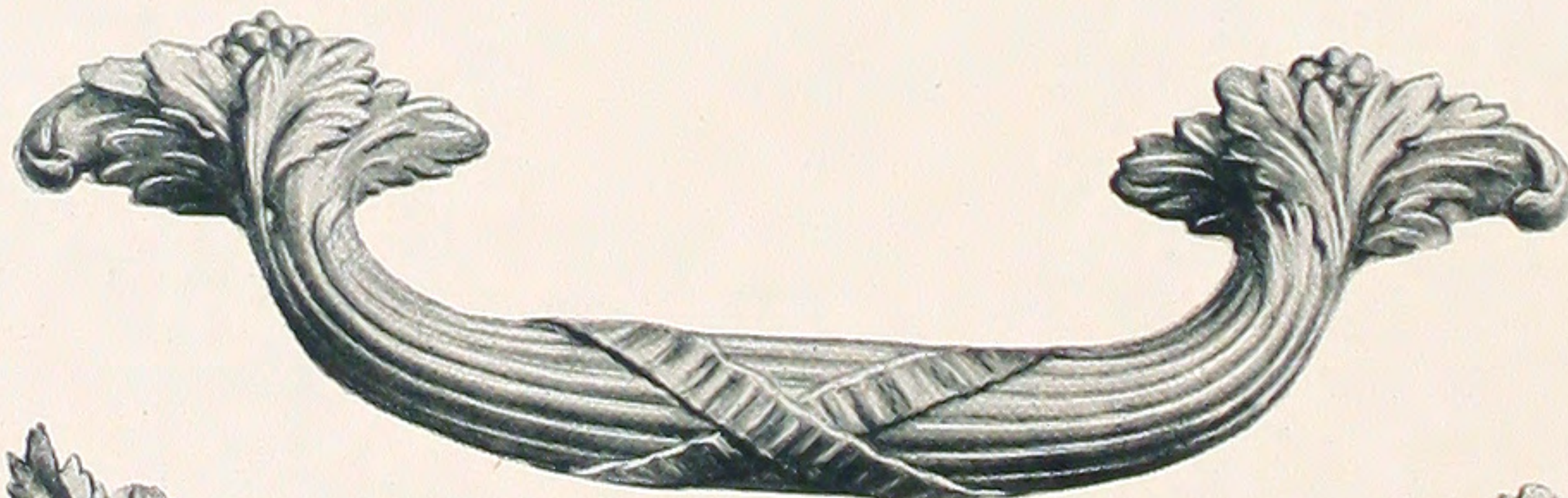
12 Bis,



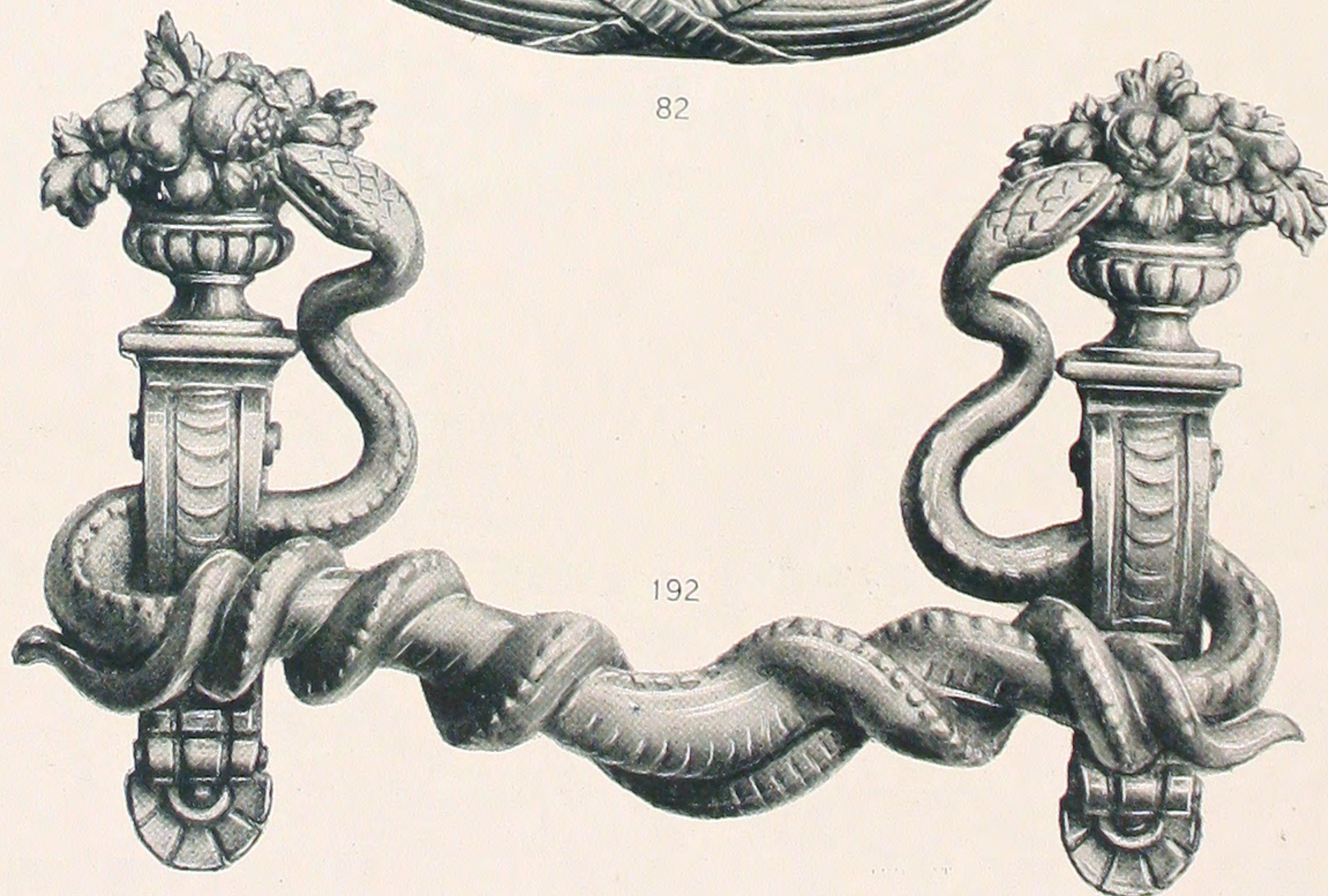
12



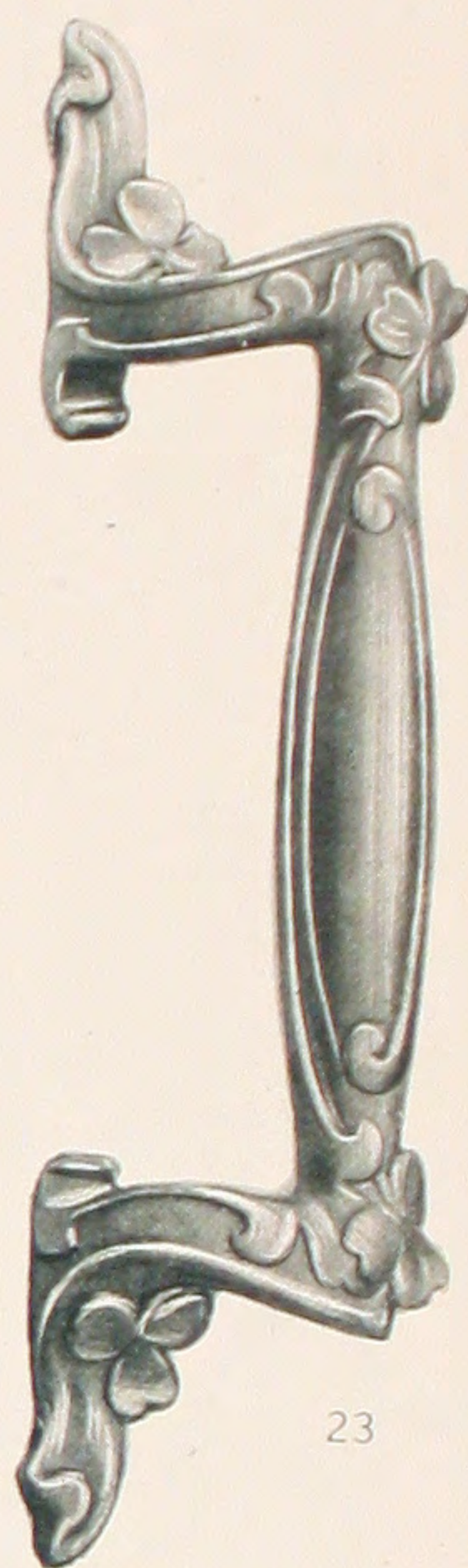
14



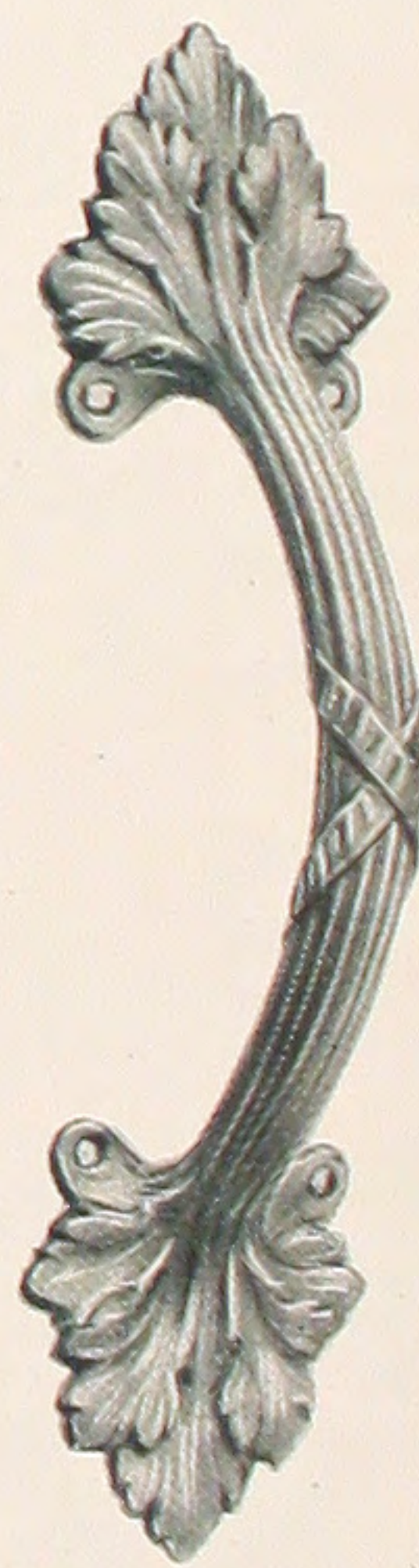
82



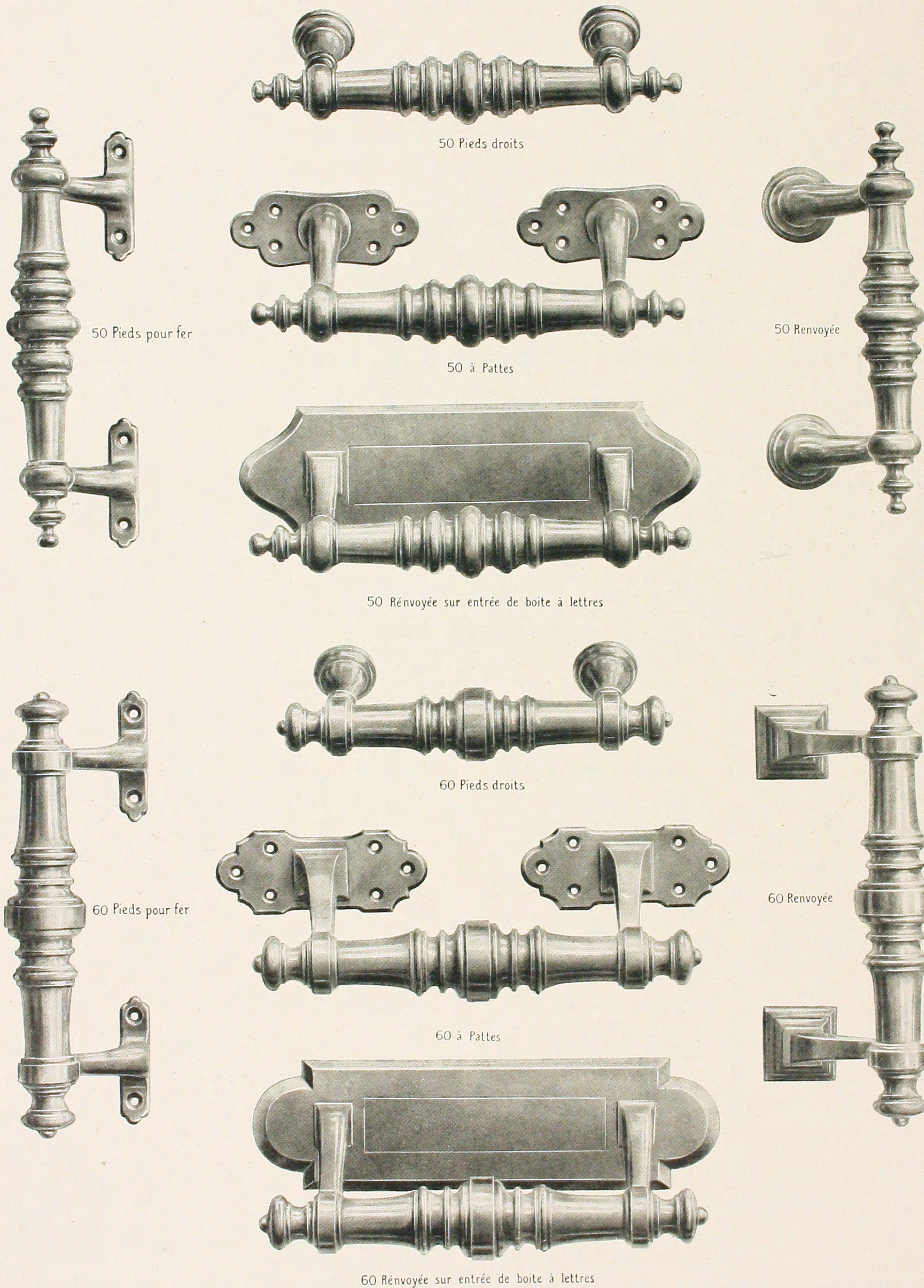
192



23



81

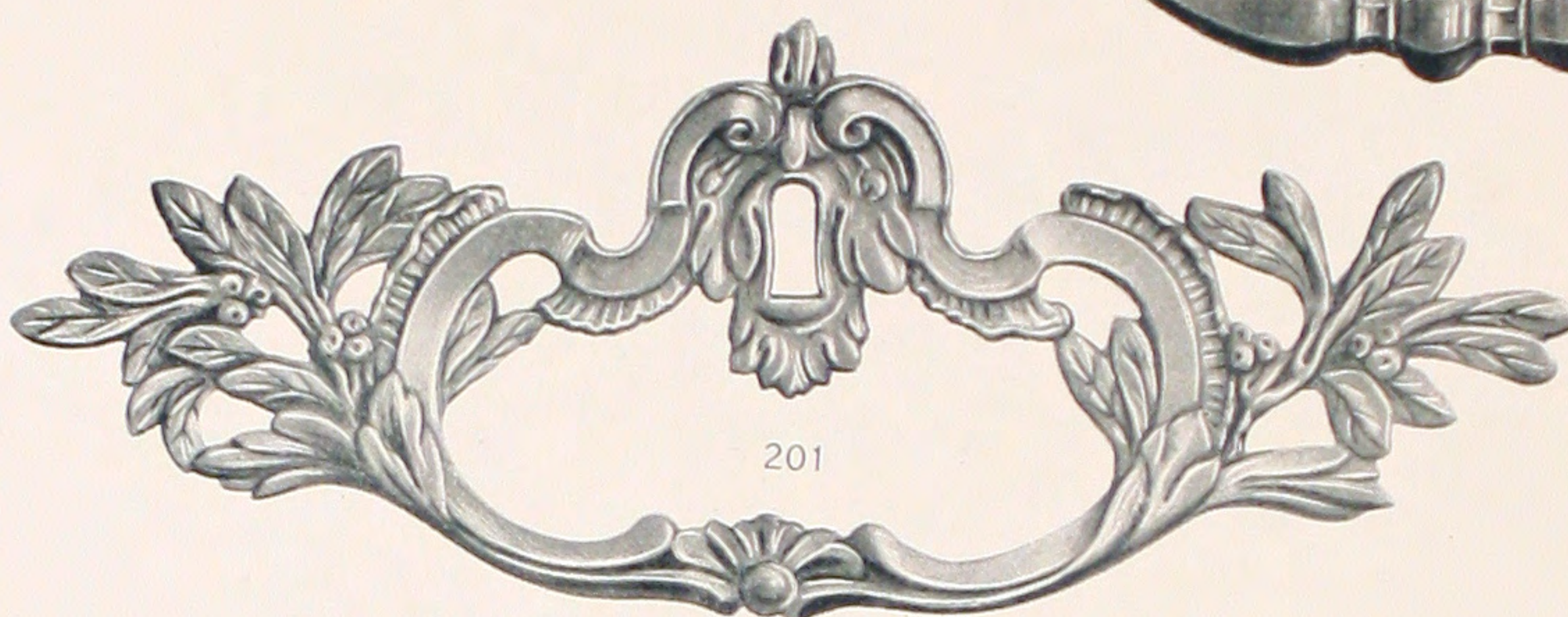




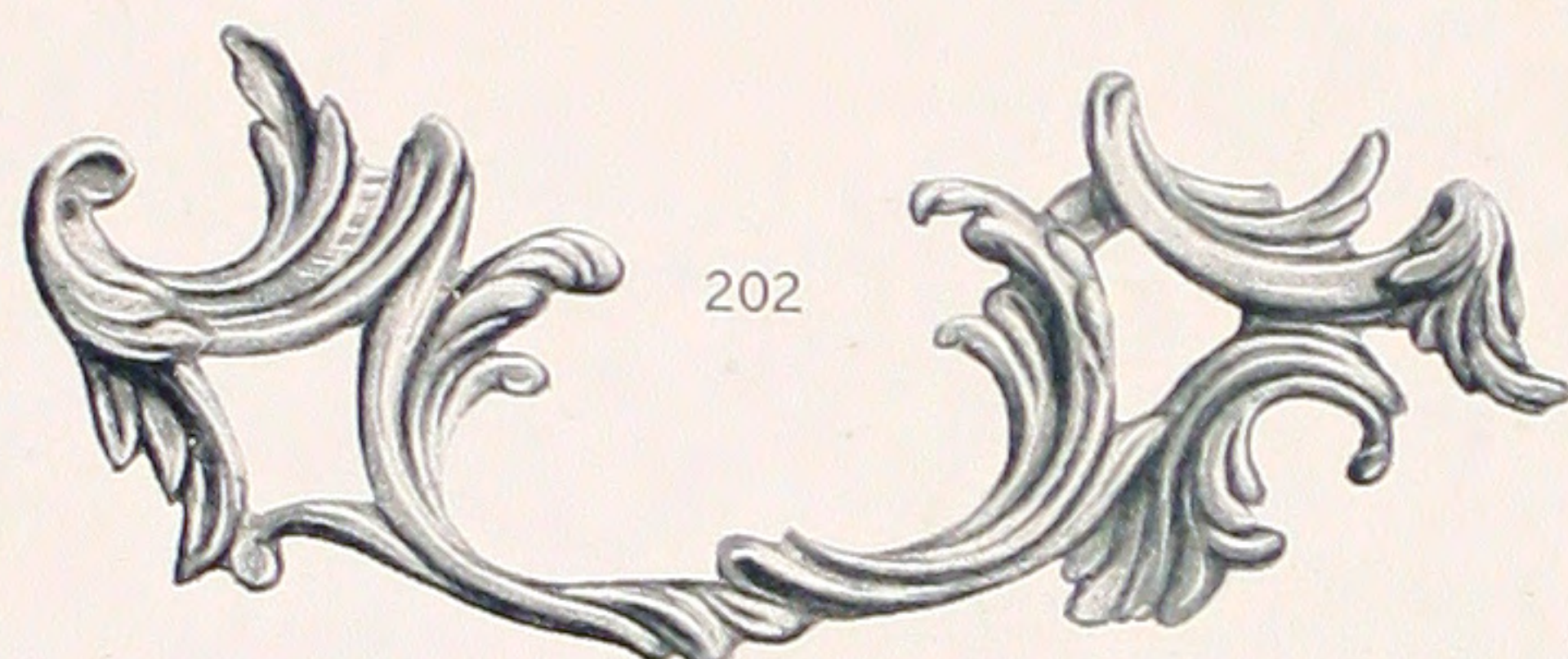
199



200



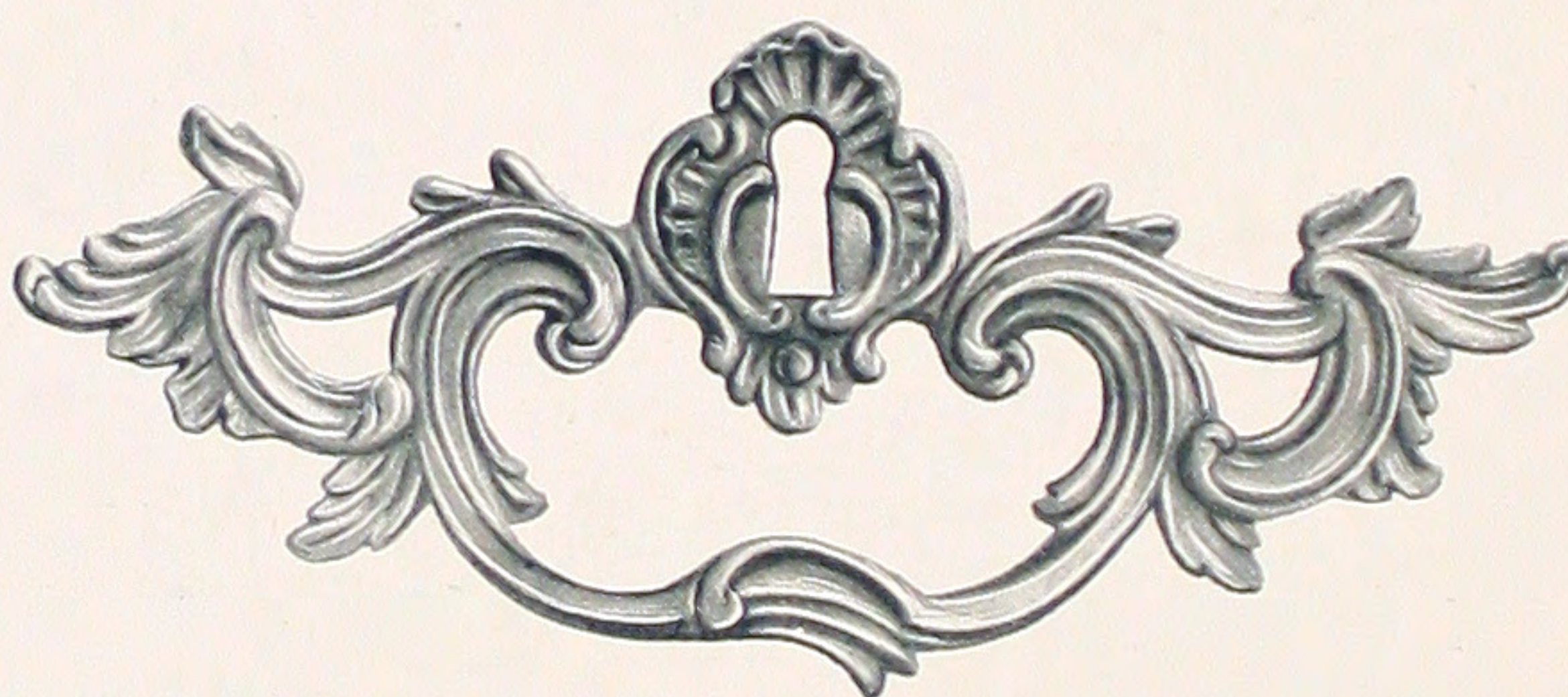
201



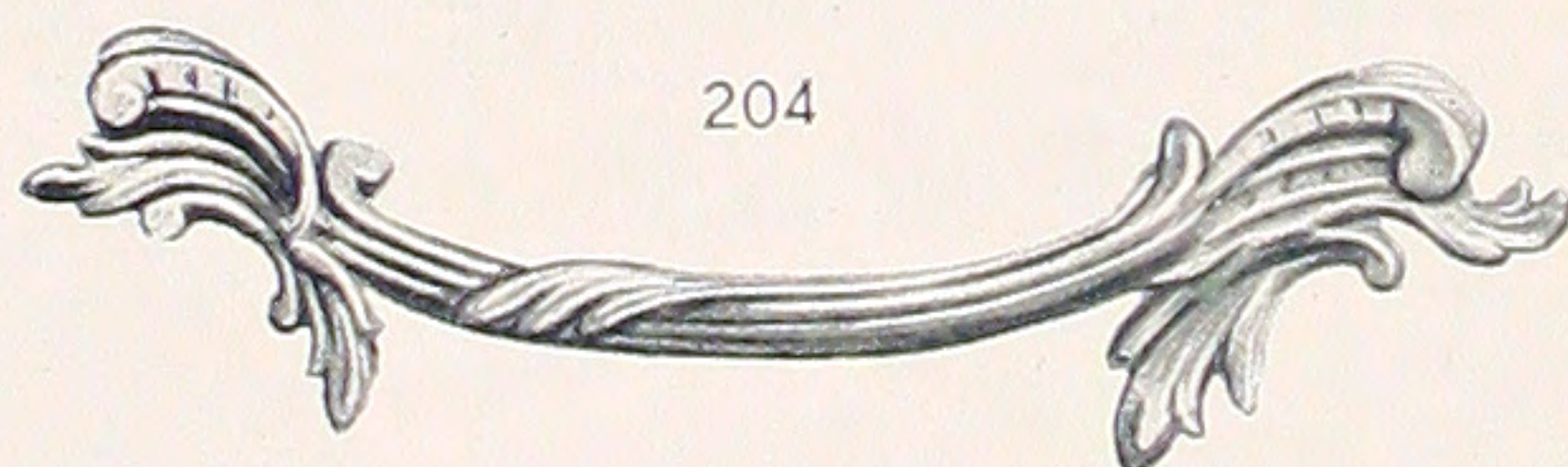
202



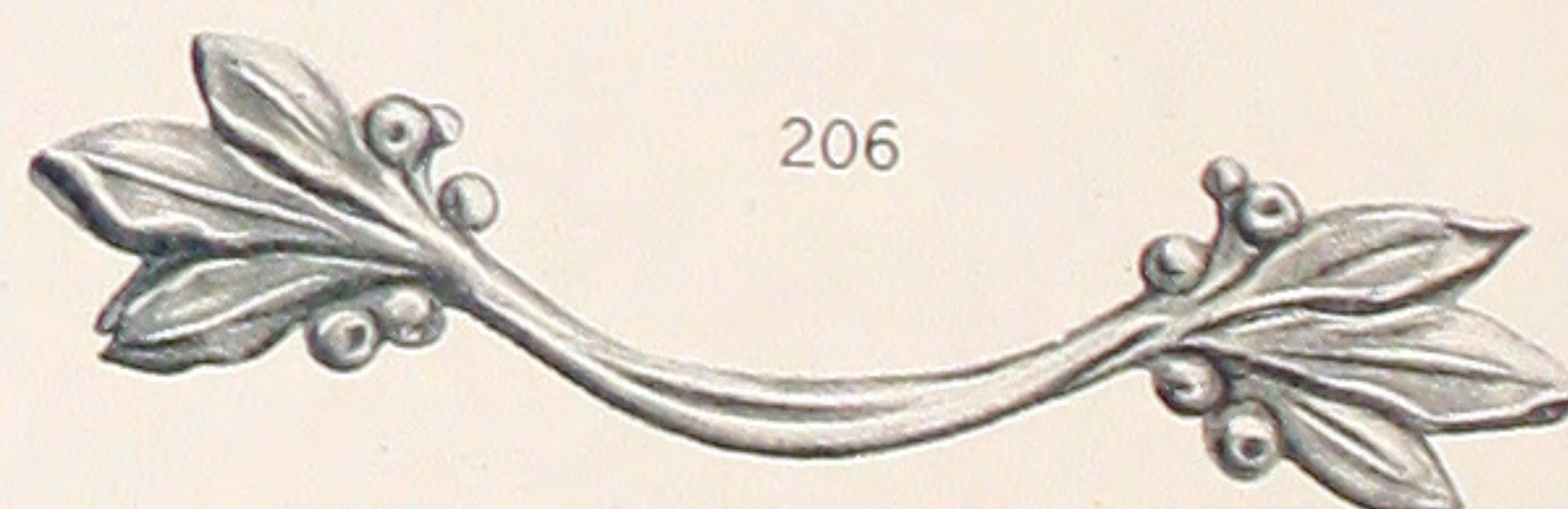
205



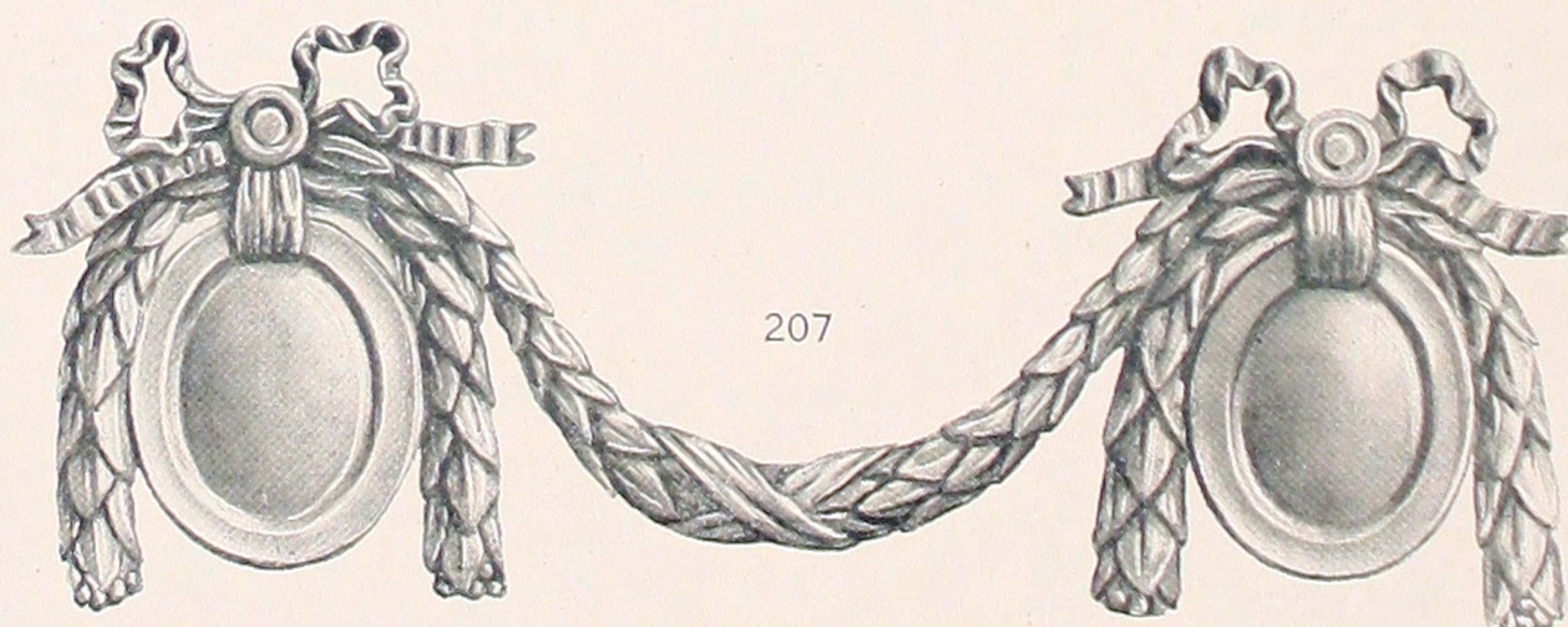
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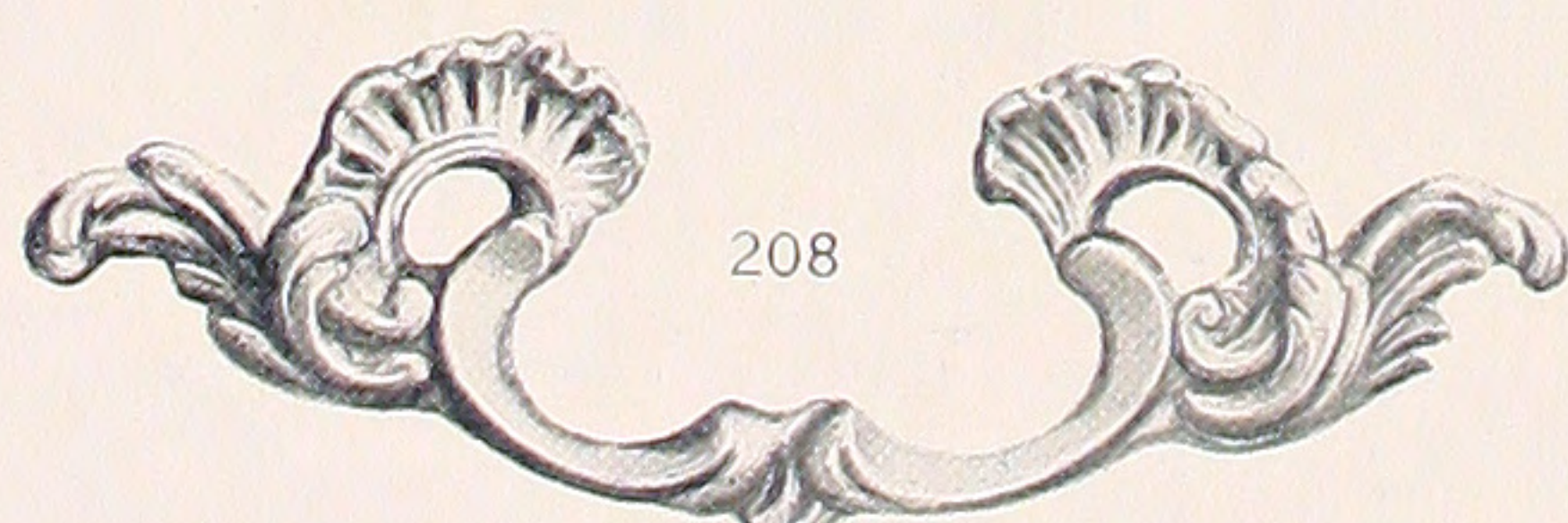
204



206



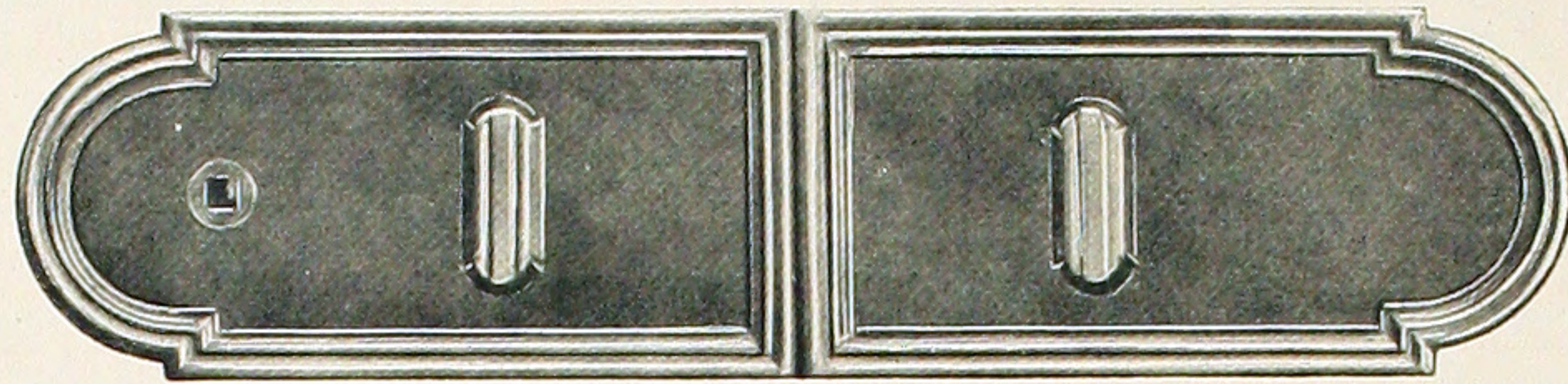
207



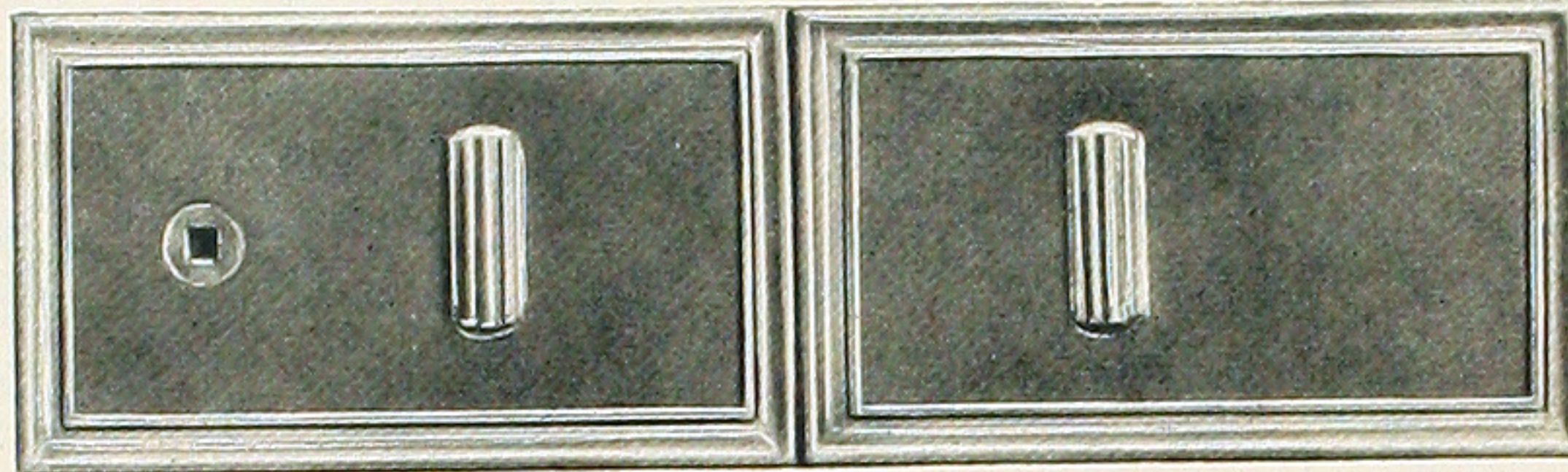
208



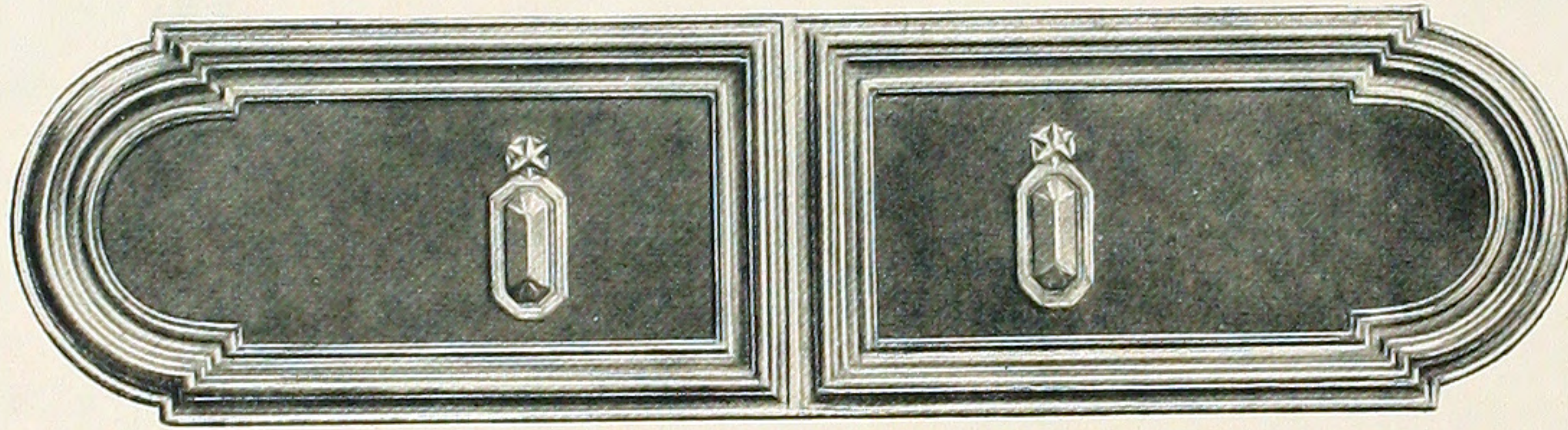
209



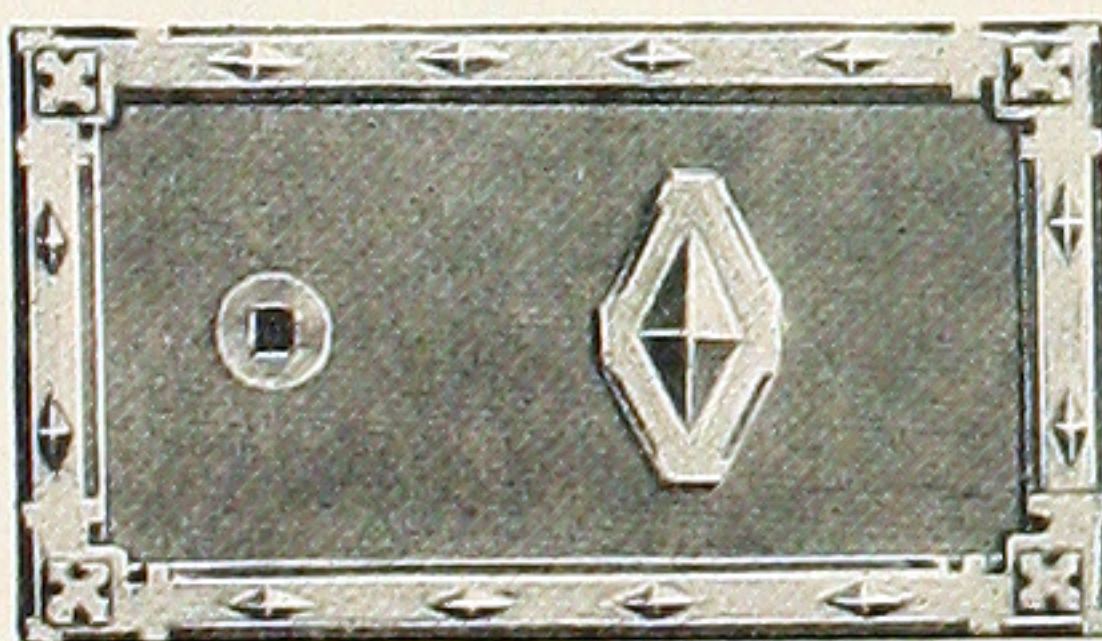
103



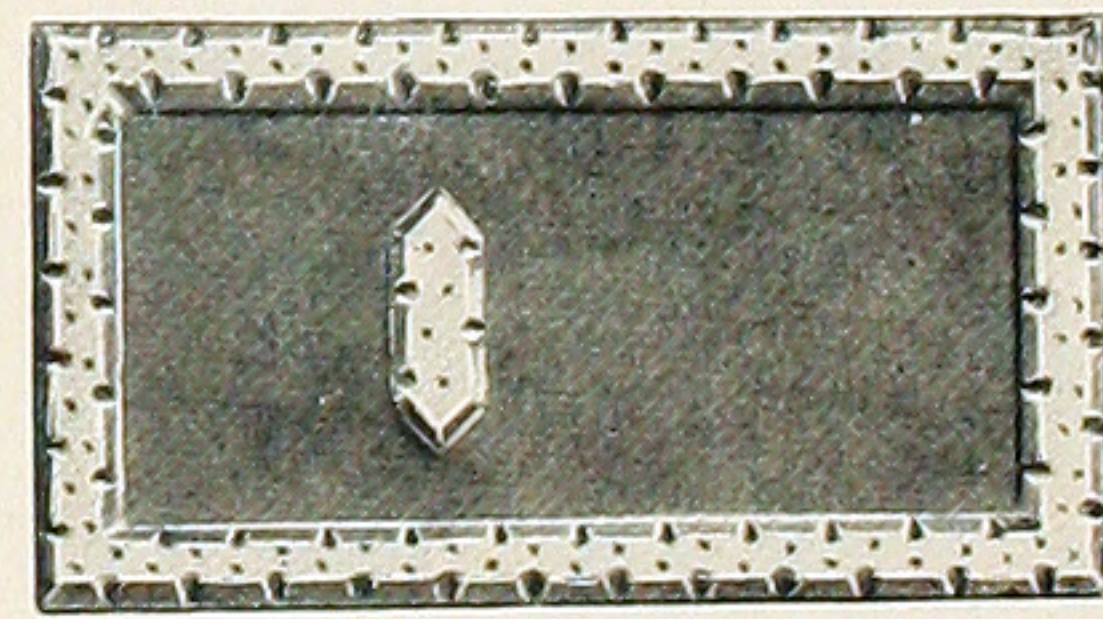
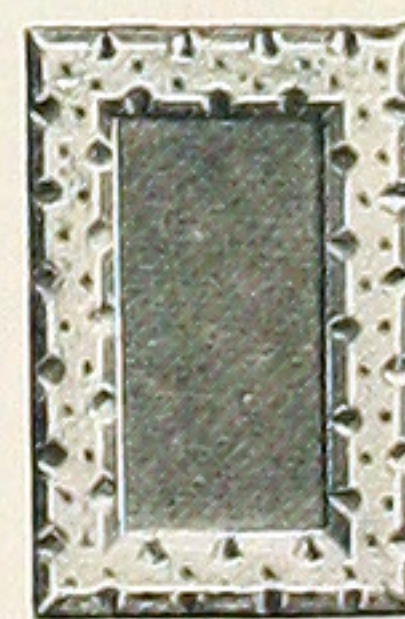
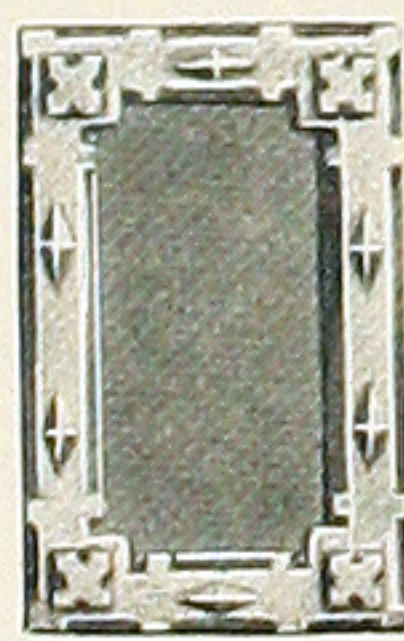
102



169



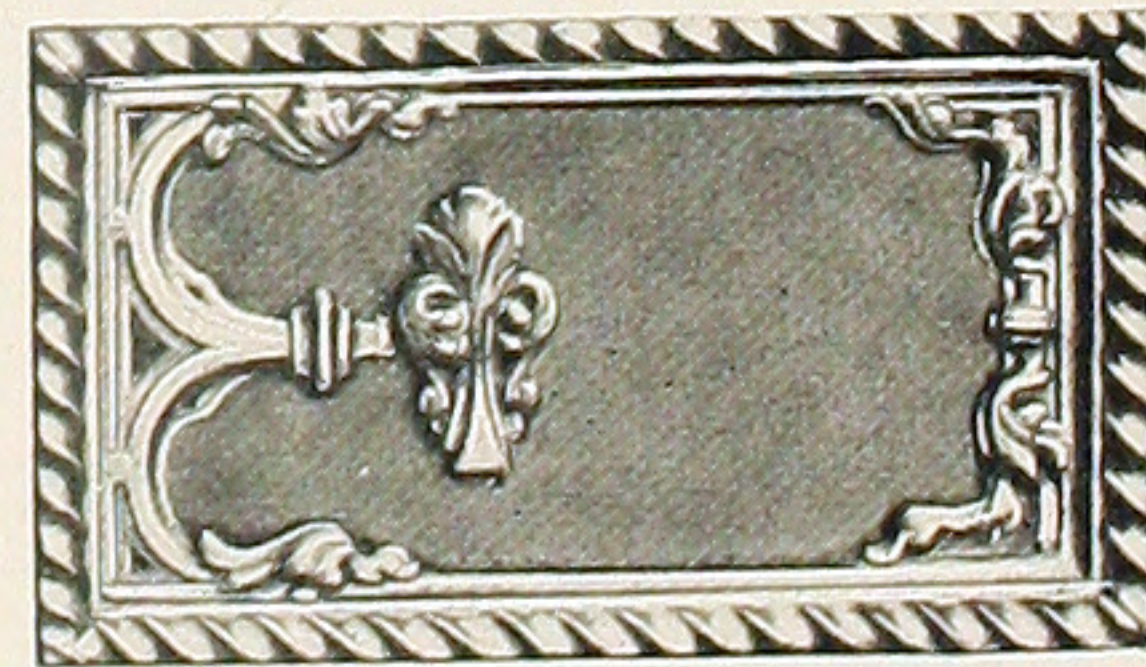
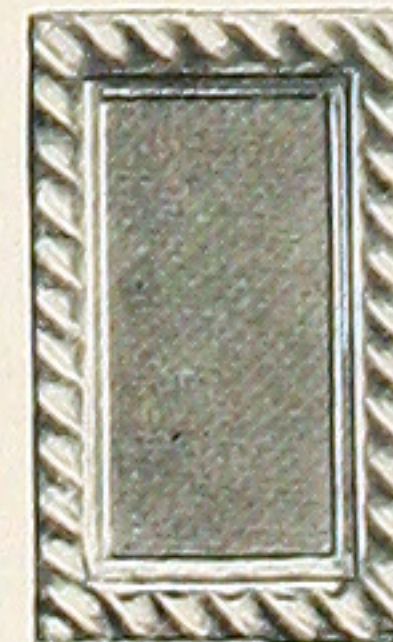
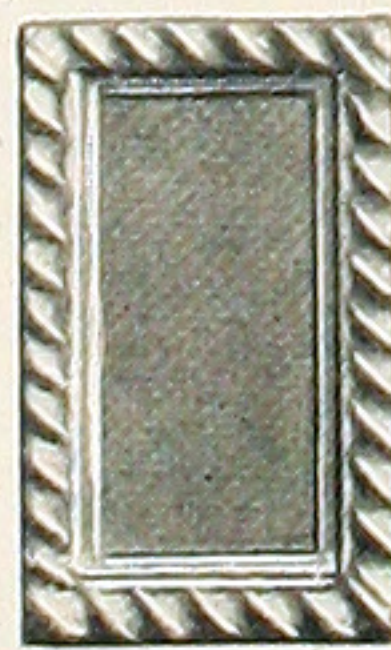
156



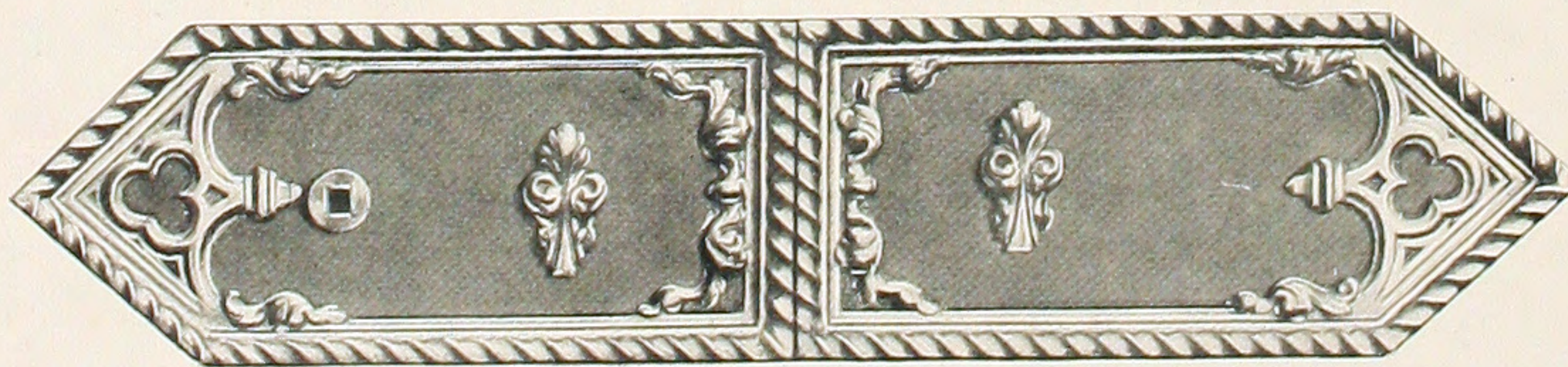
172



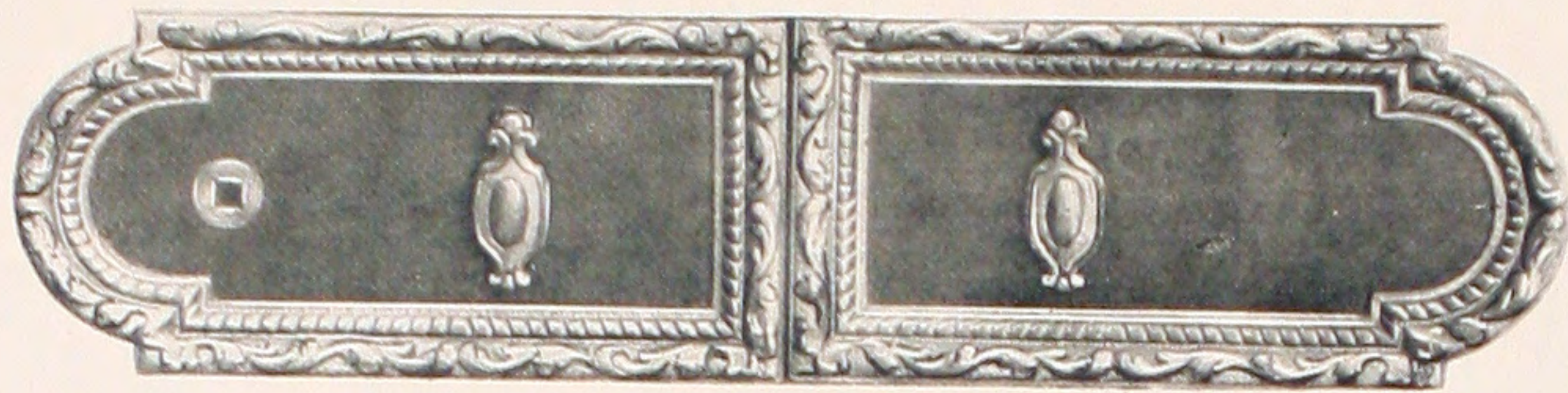
229



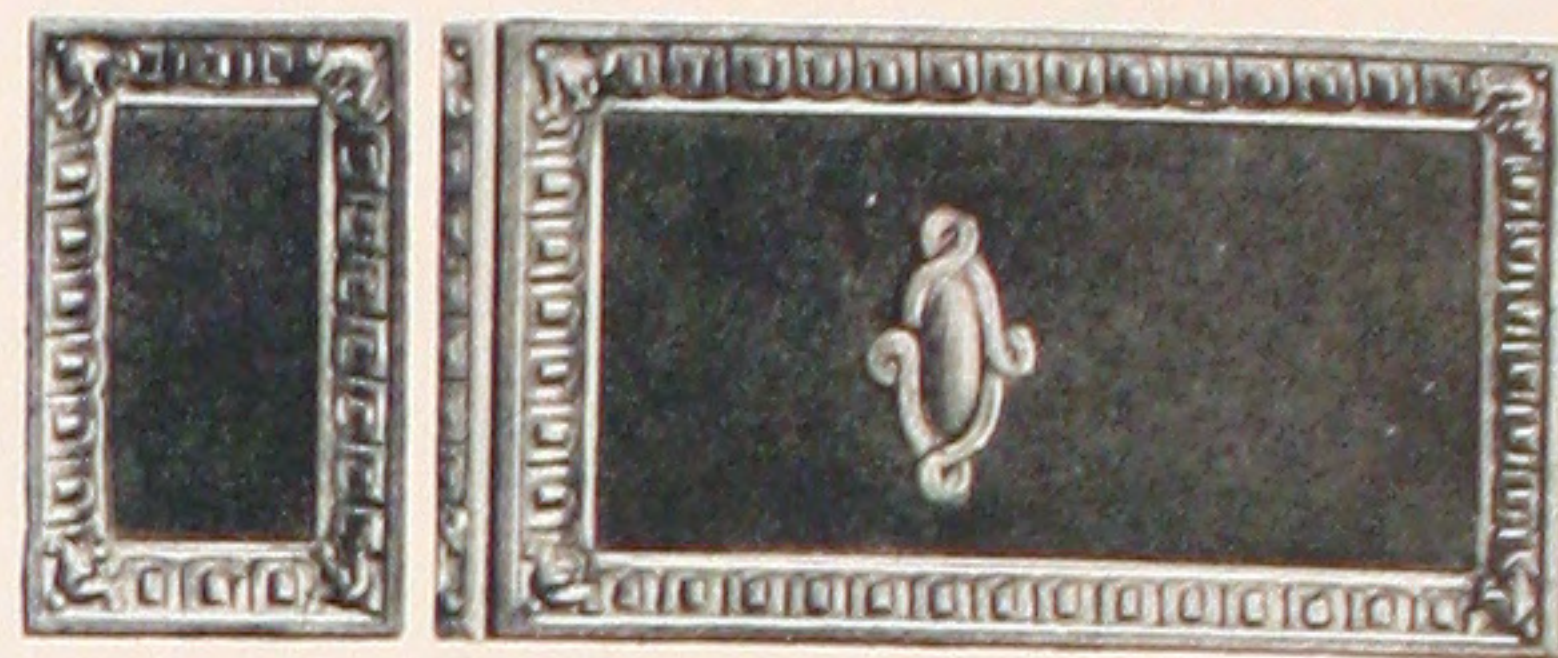
228



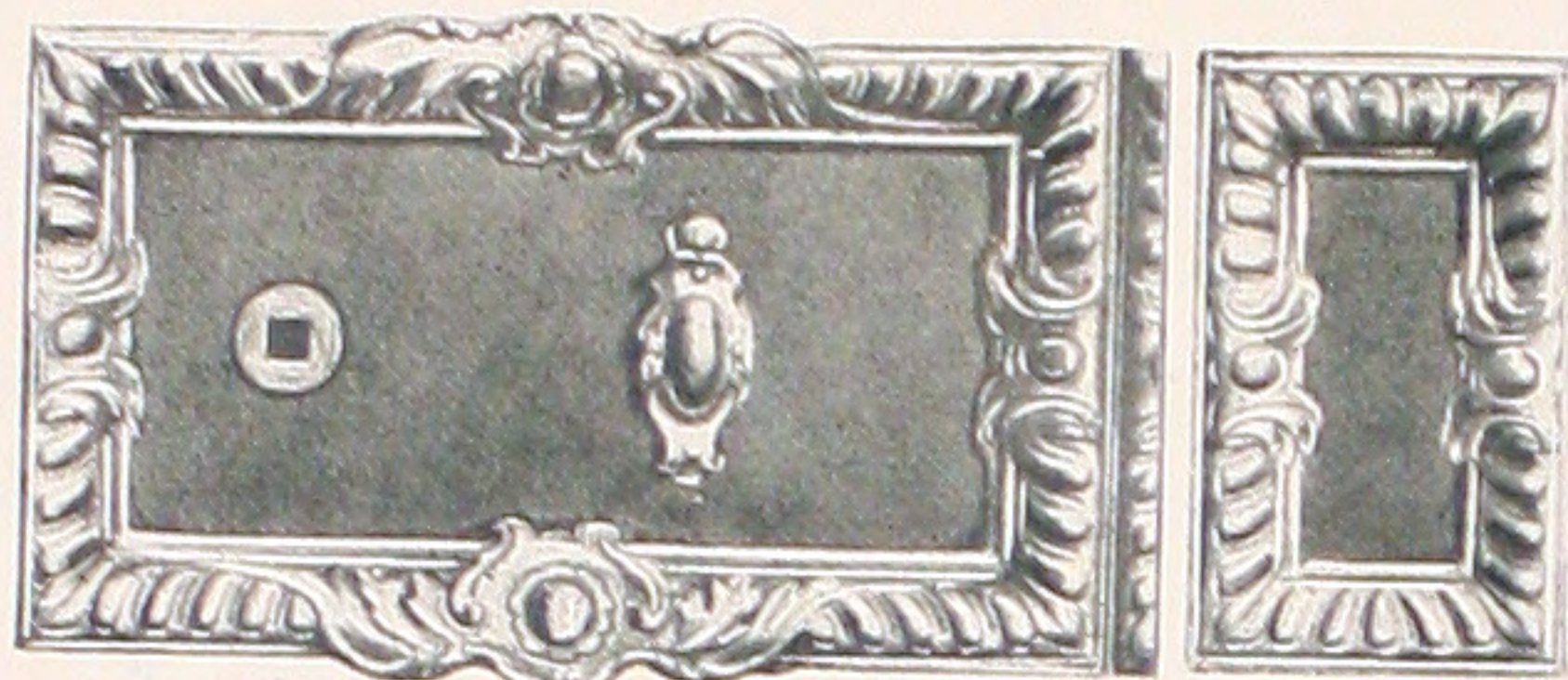
227



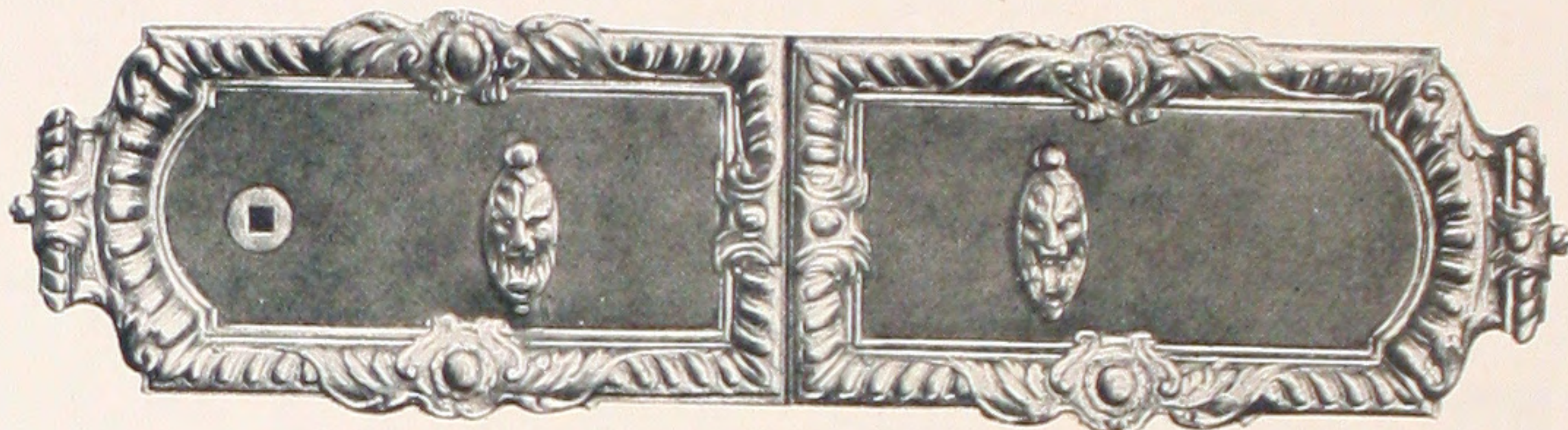
165 C



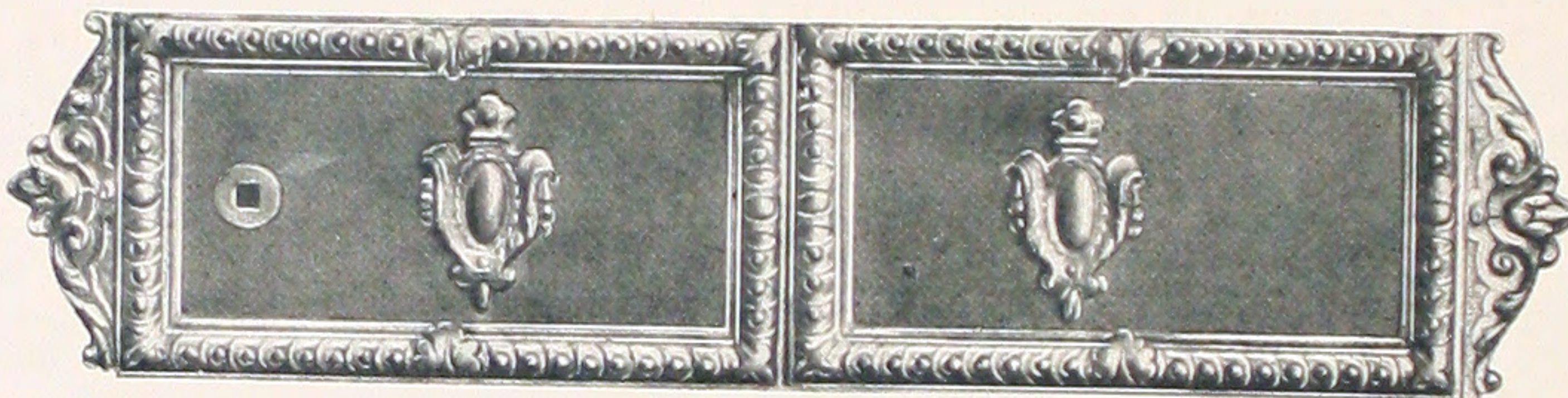
181 R



162 R



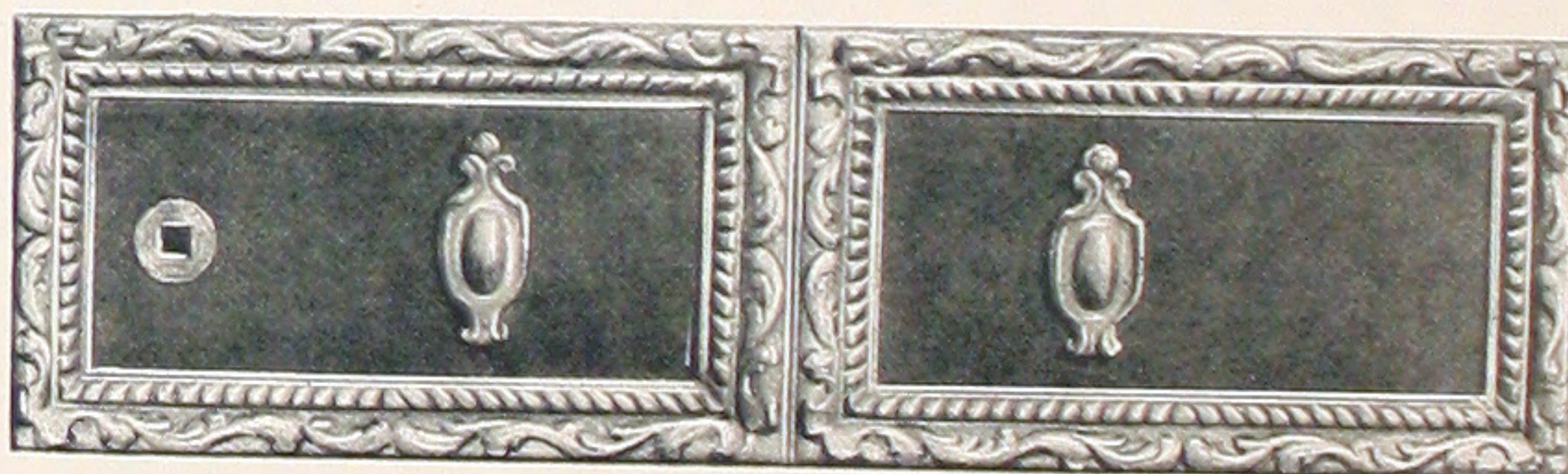
162 C



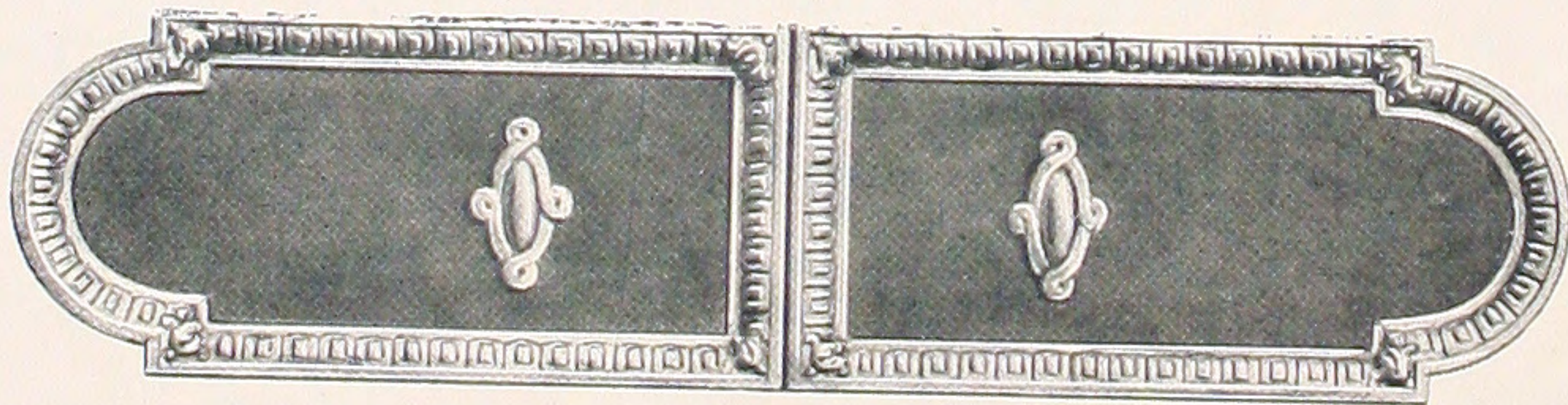
234 C



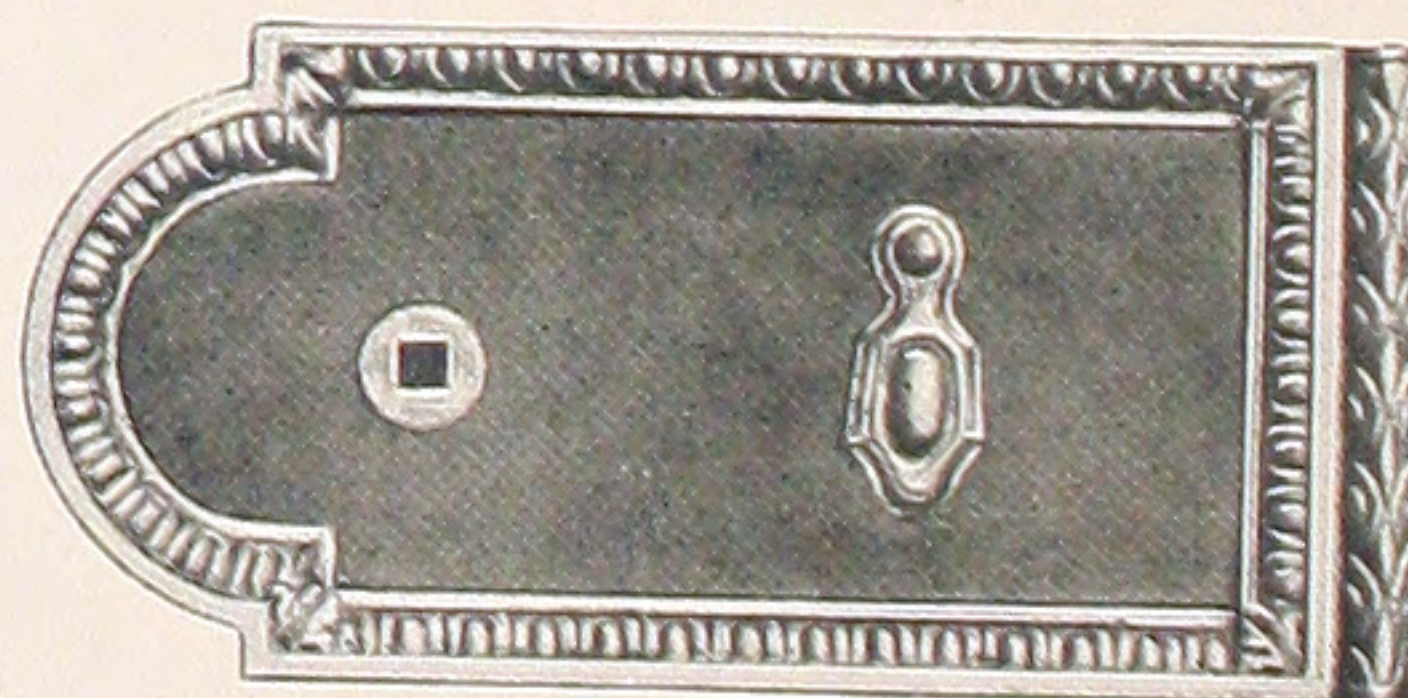
234 R



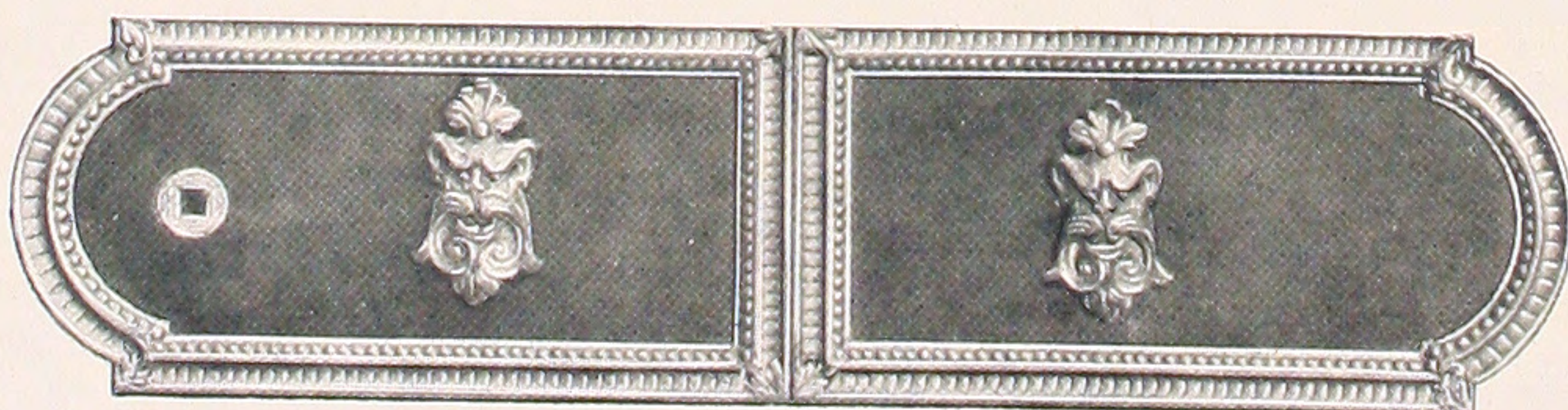
165 R



181 C



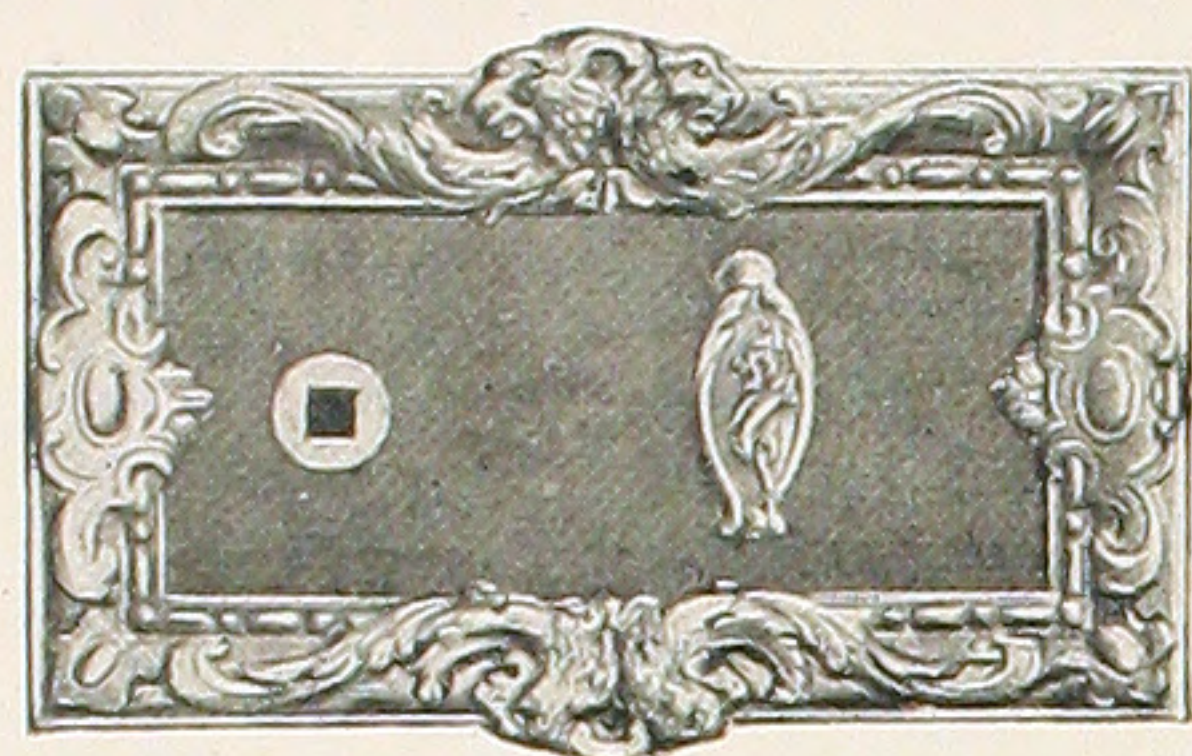
261 C



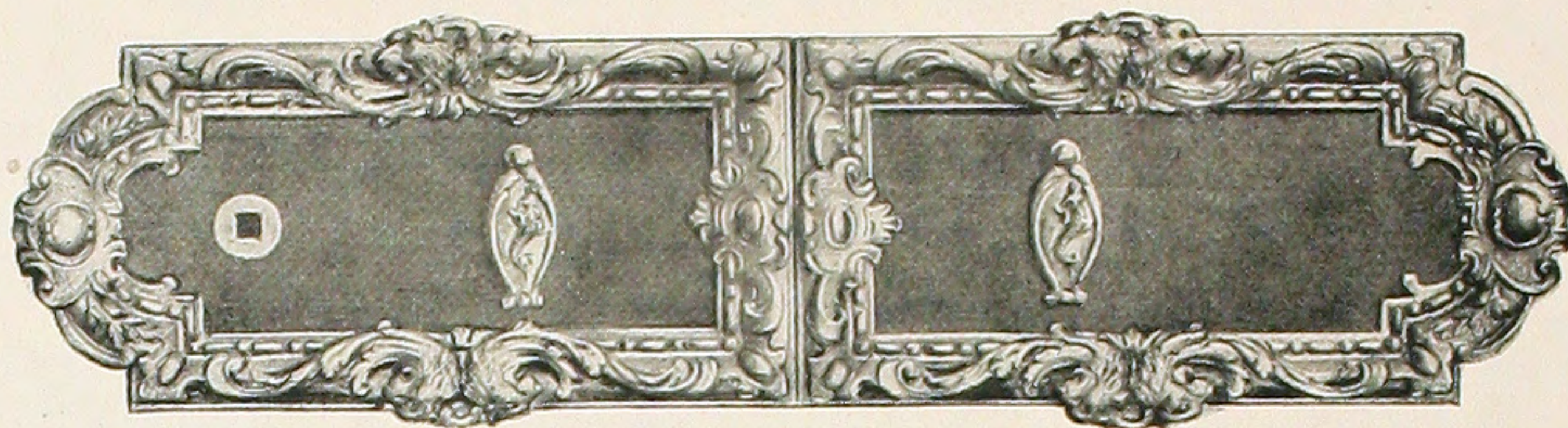
230 C



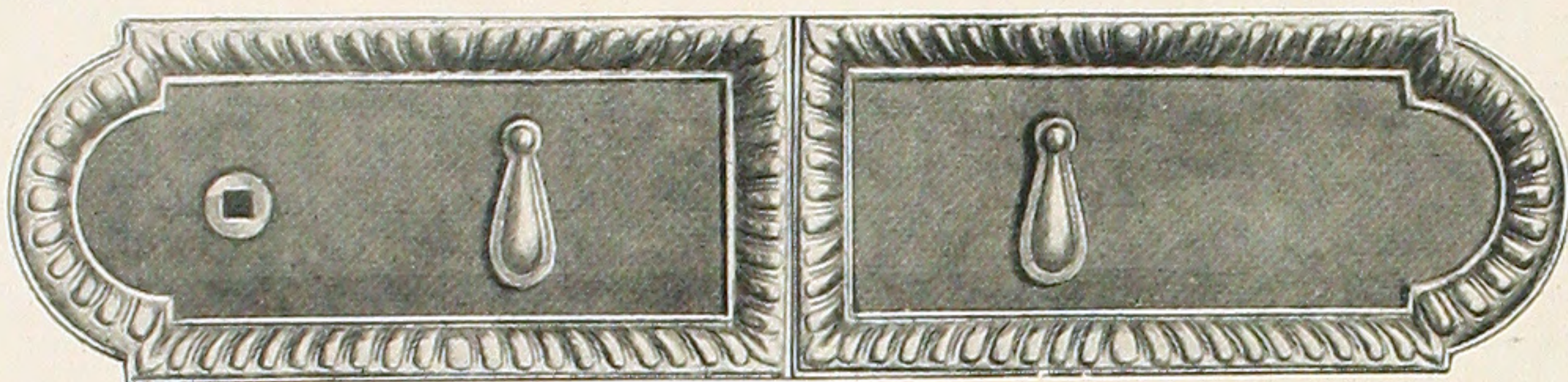
230 R



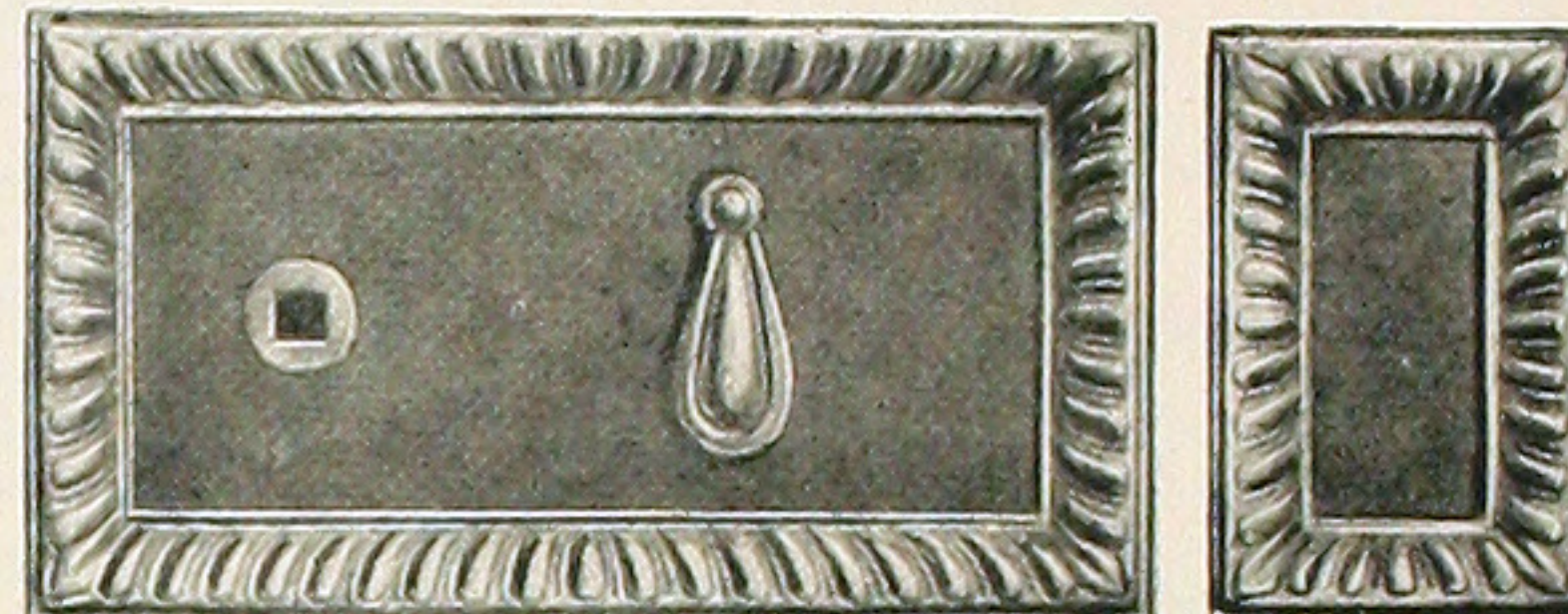
163 R



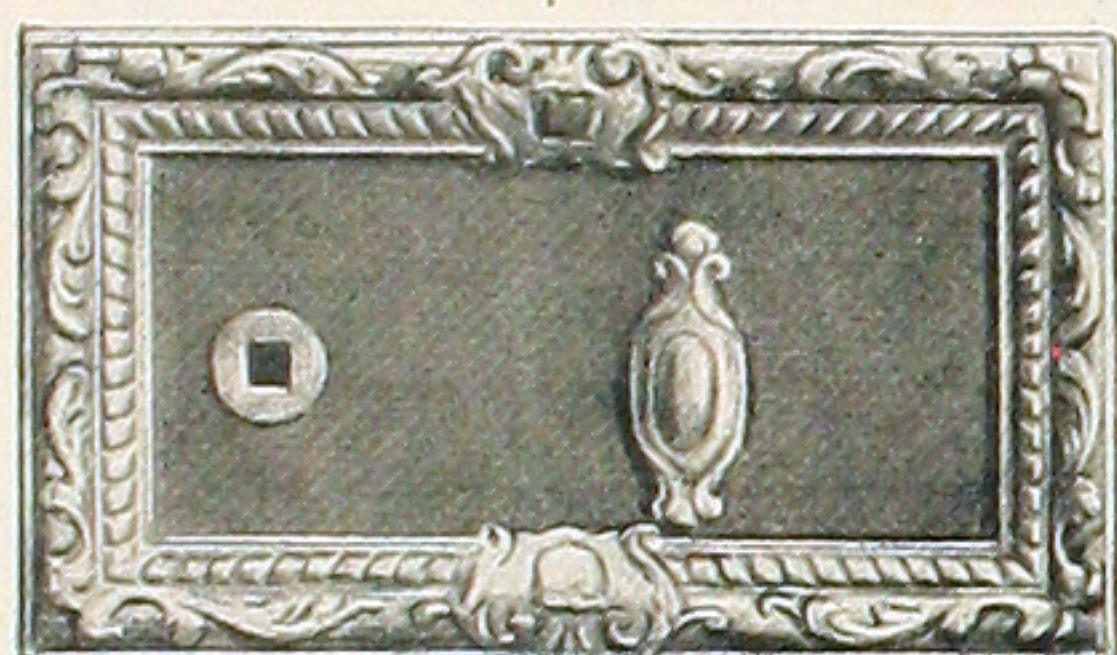
163 C



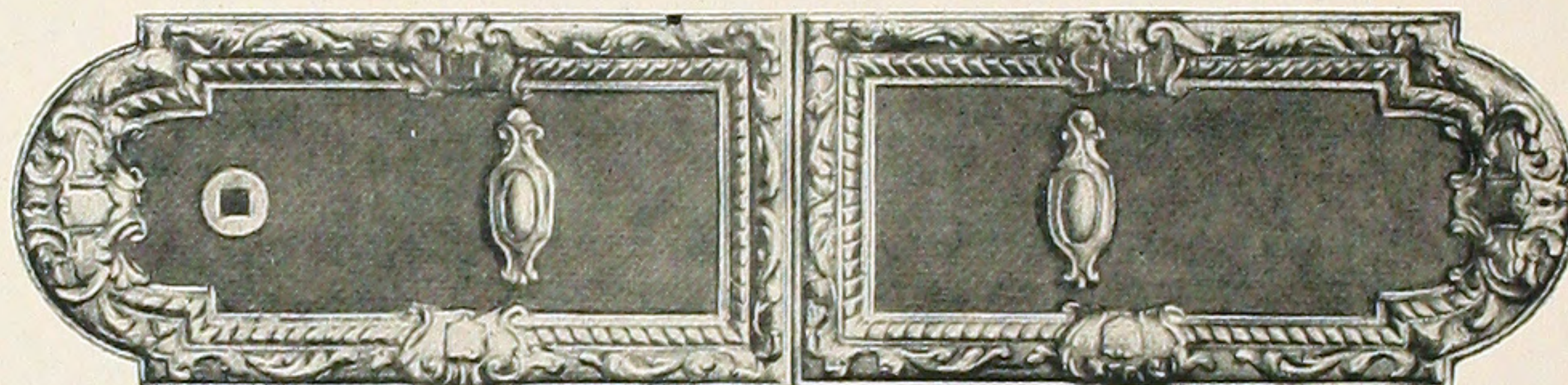
167 C



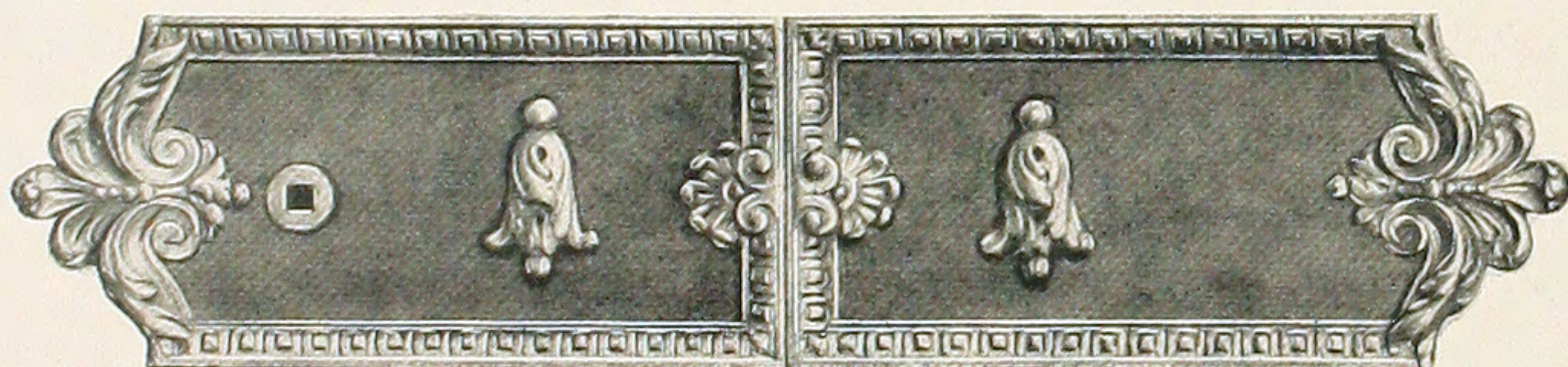
167 R



161 R



161 C



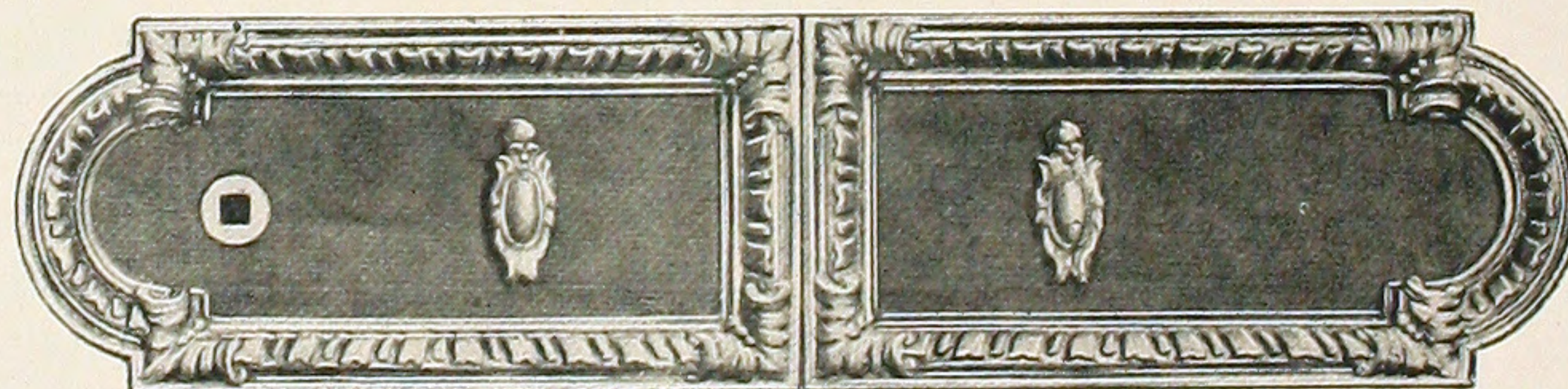
239 C



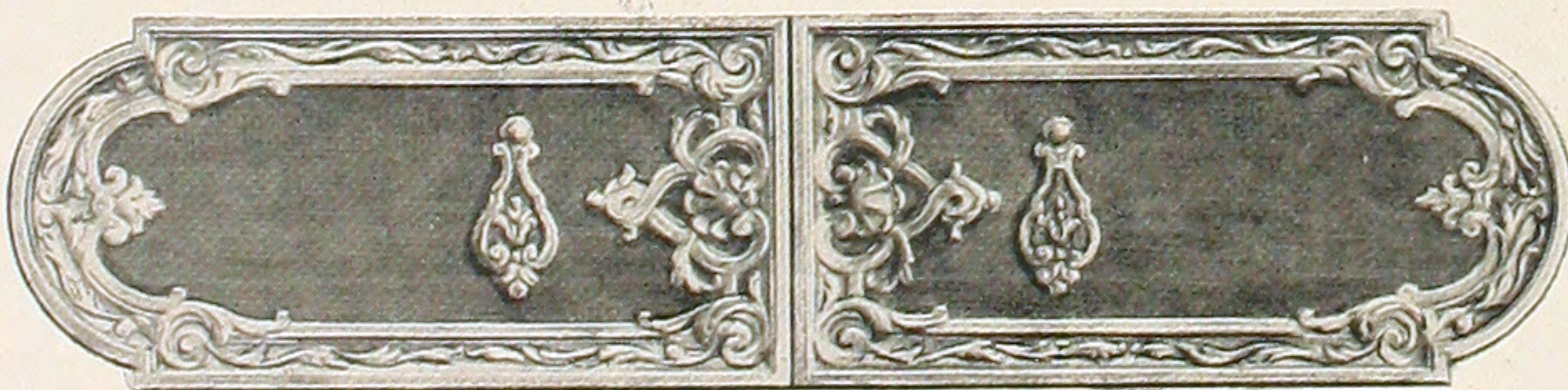
239 R



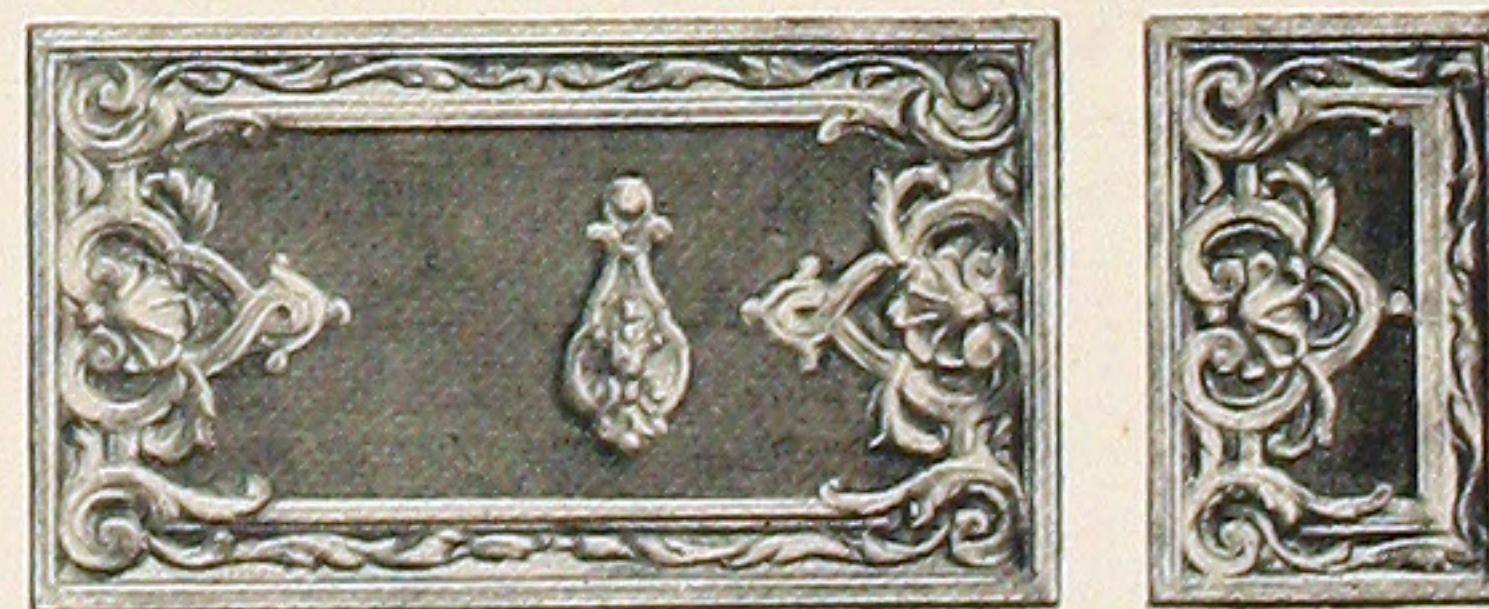
160 R



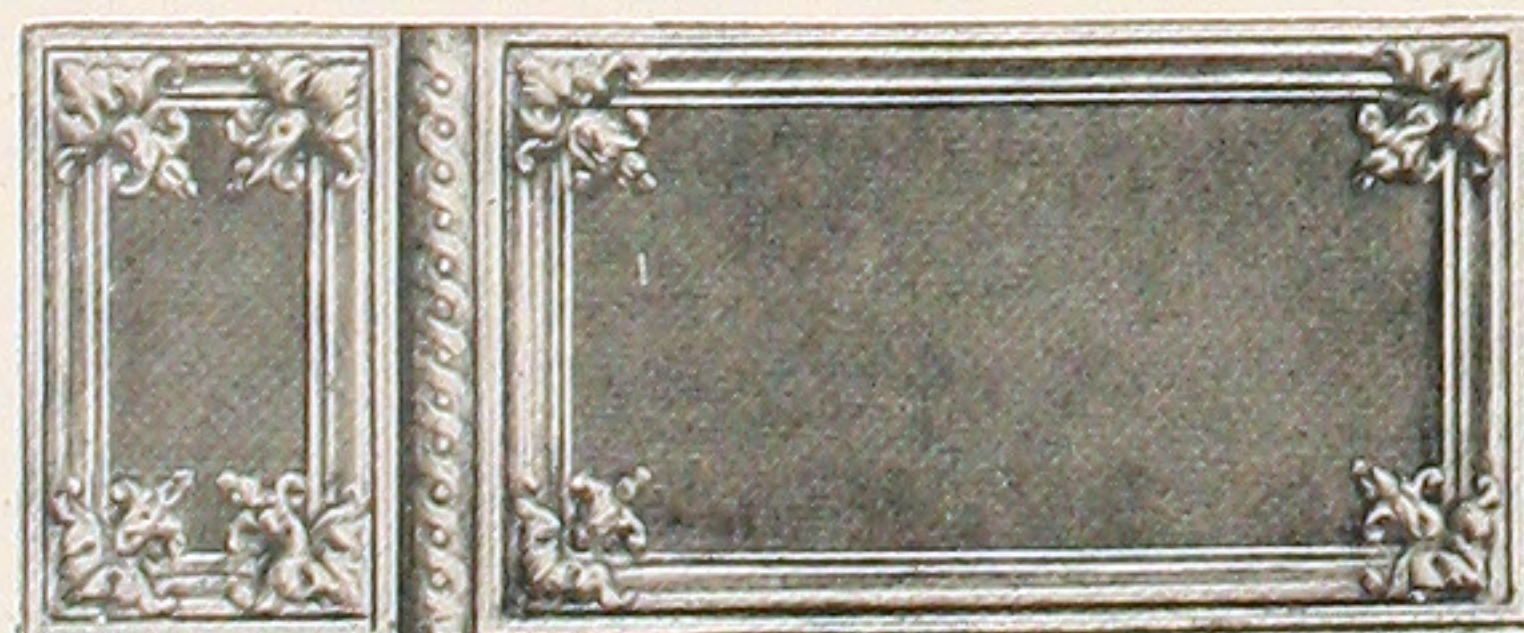
160 C



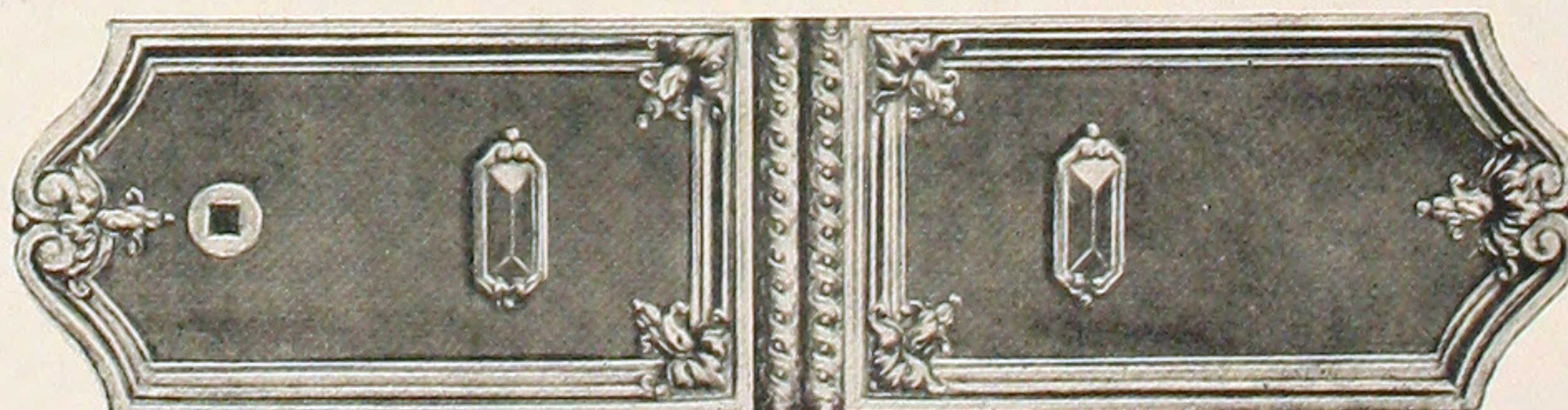
178 C



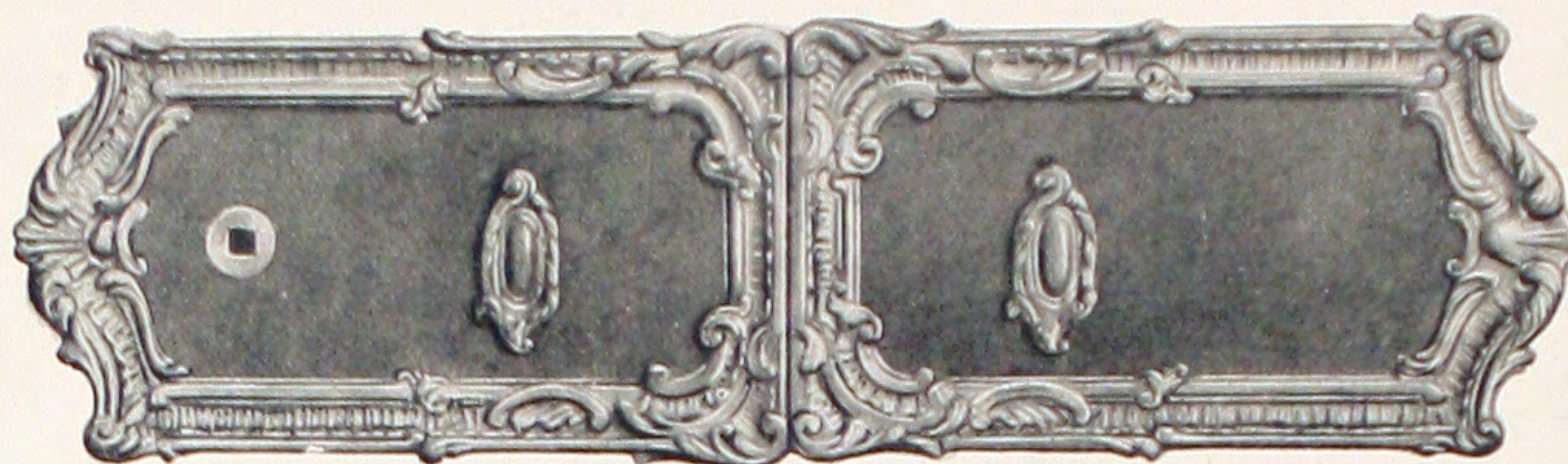
178 R



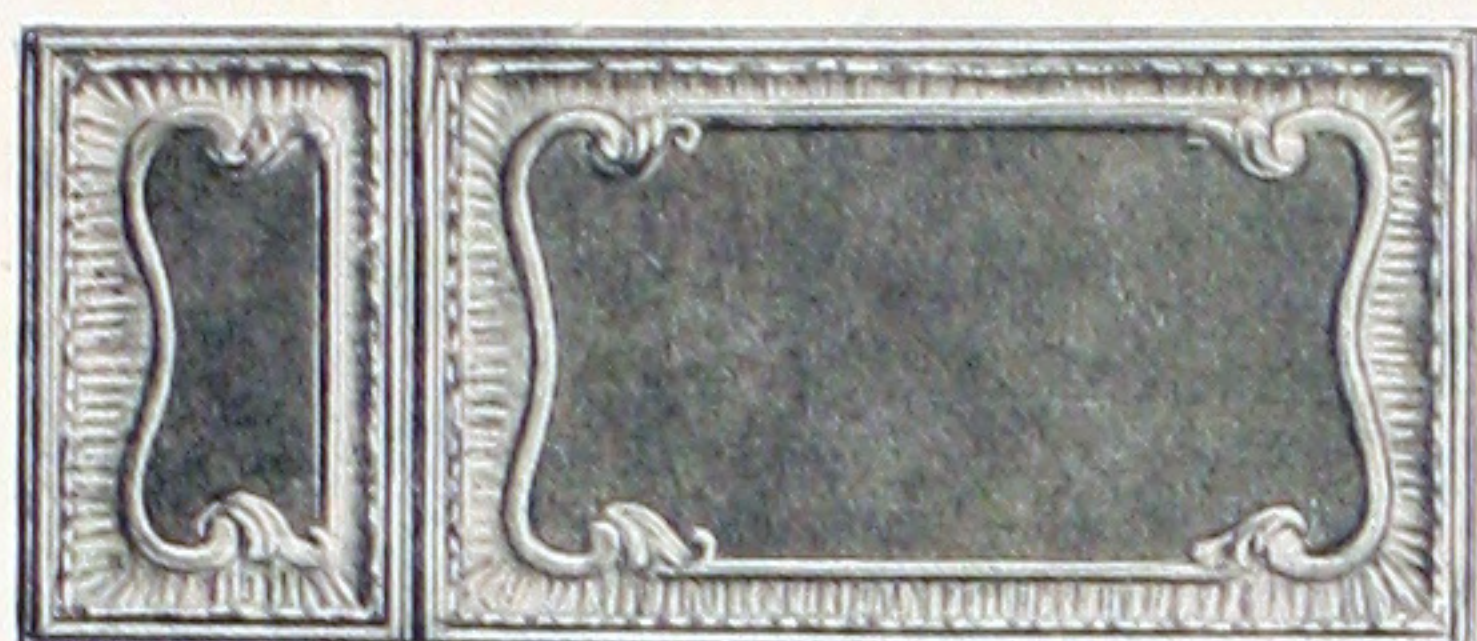
210 R



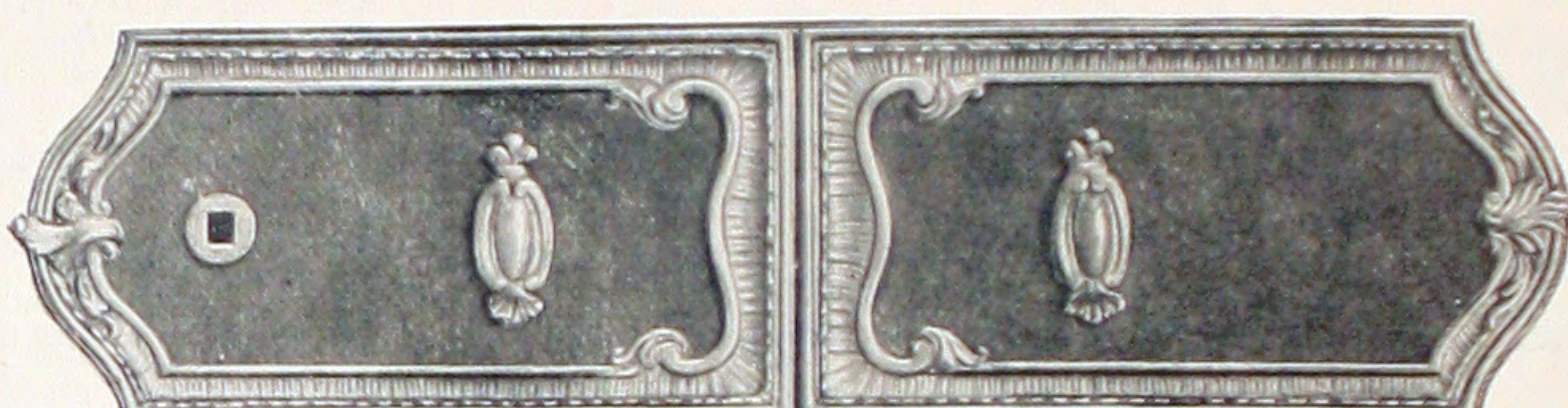
210 C



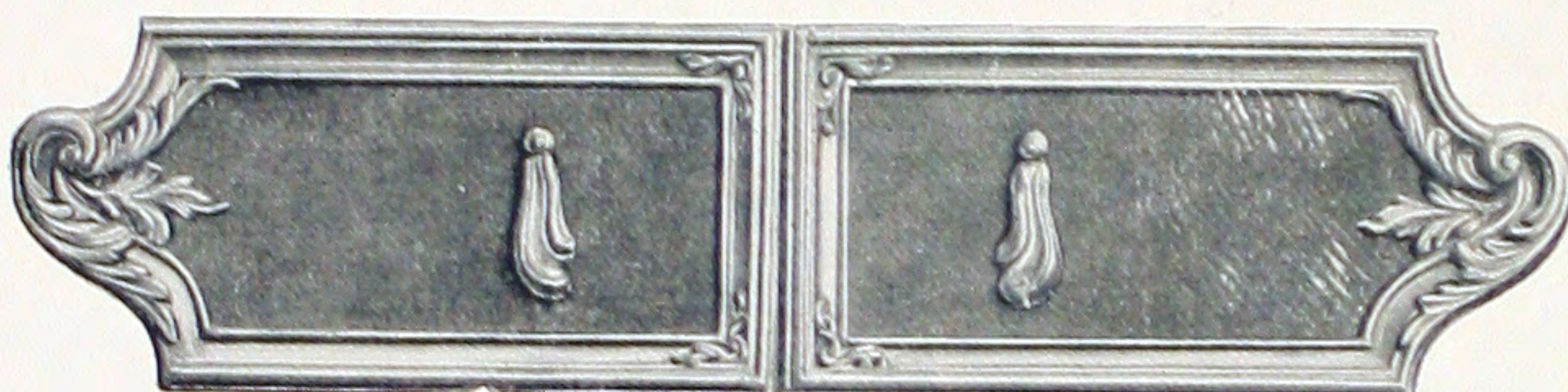
155



158 R



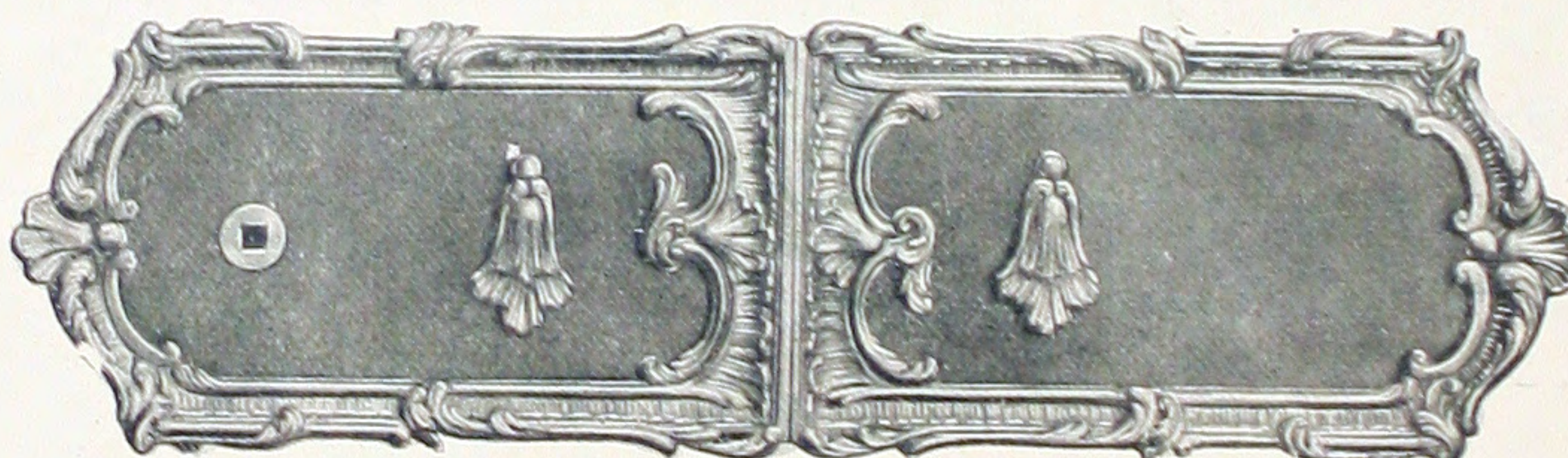
158 C



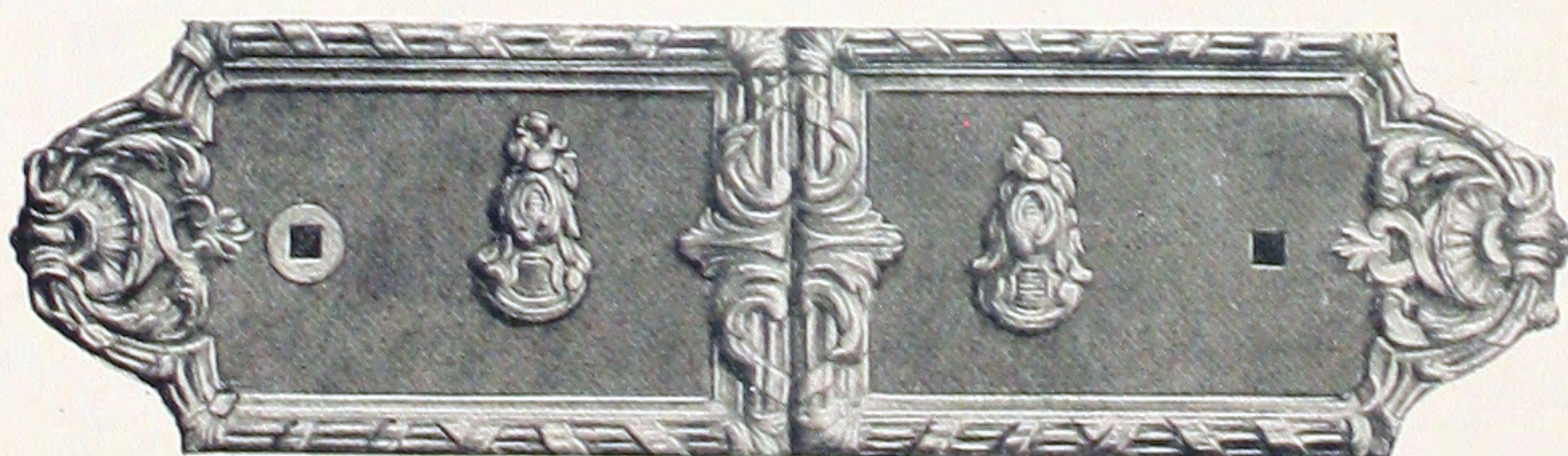
171



237



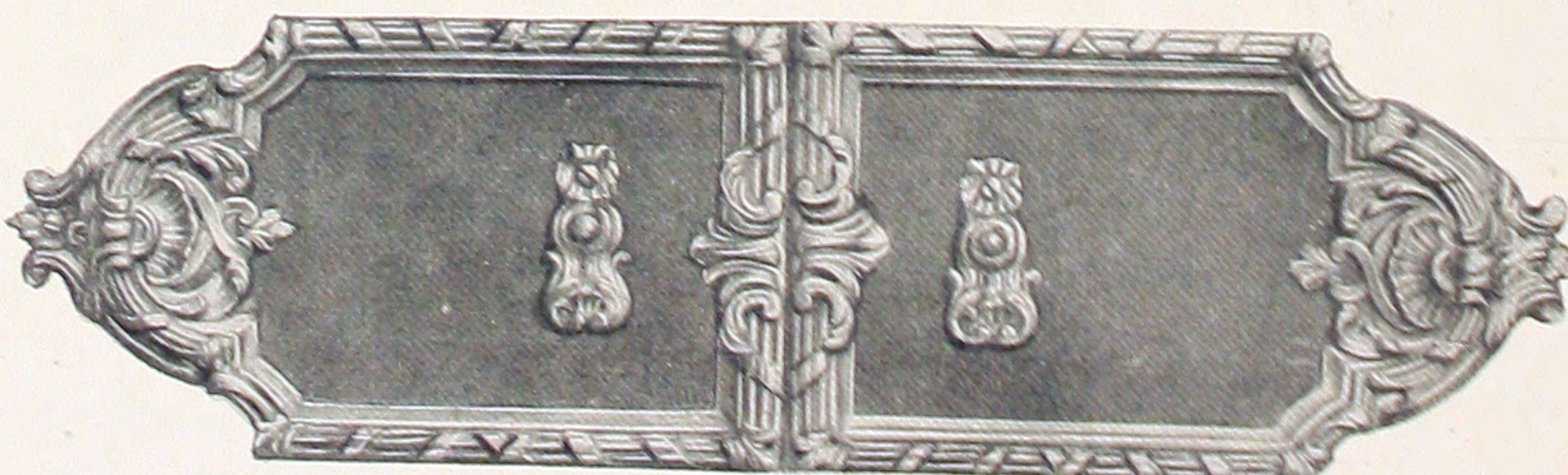
157



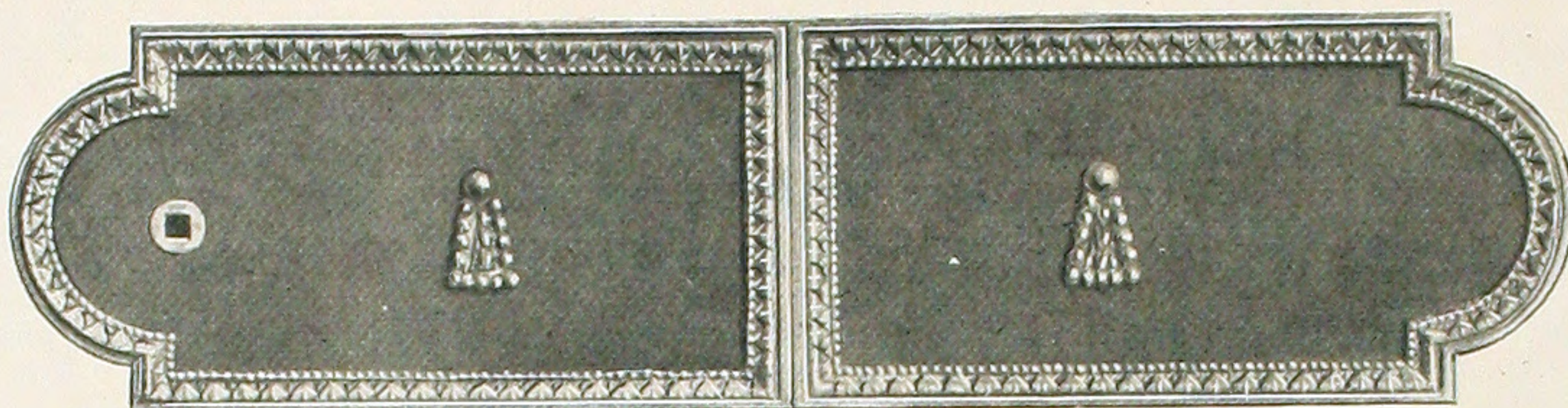
145



142



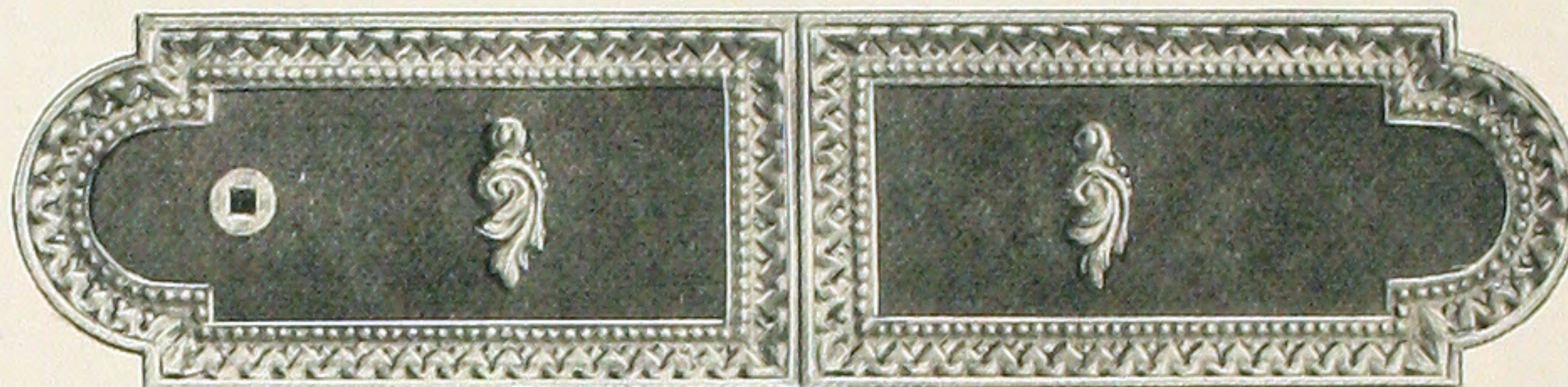
154



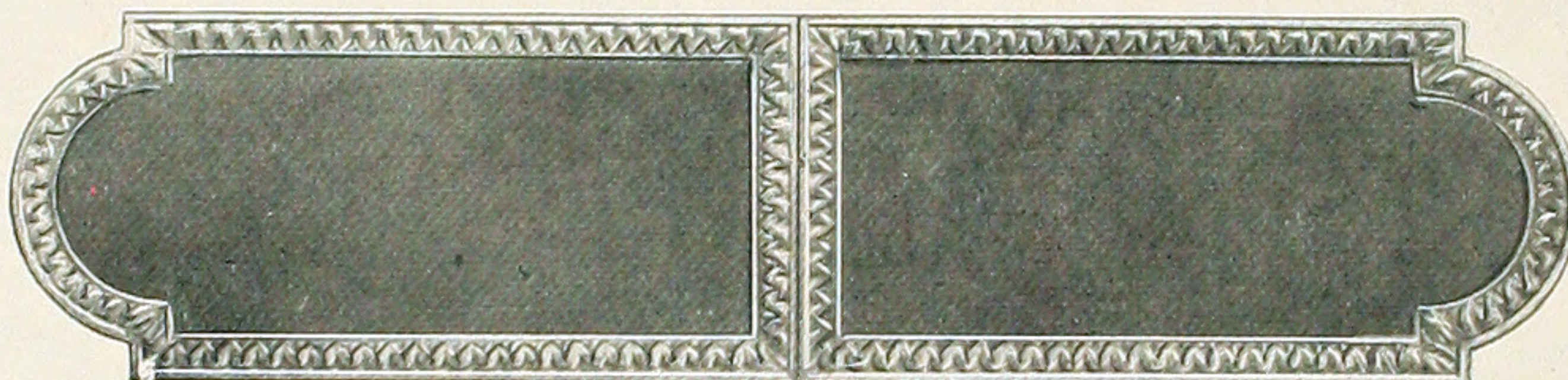
147 C



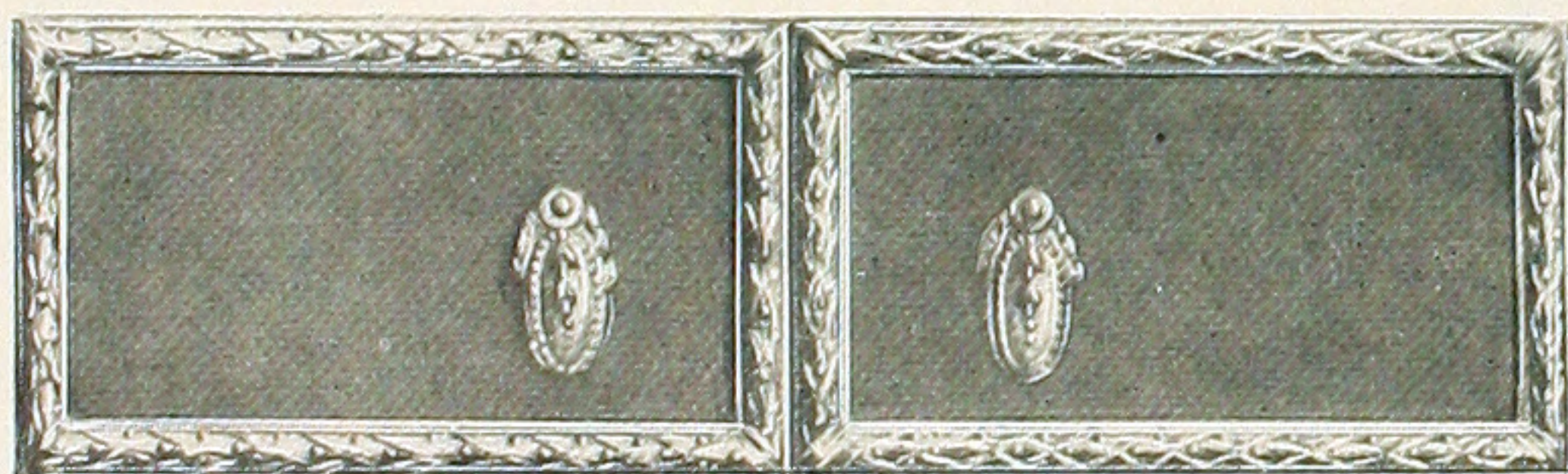
164 R



164 C



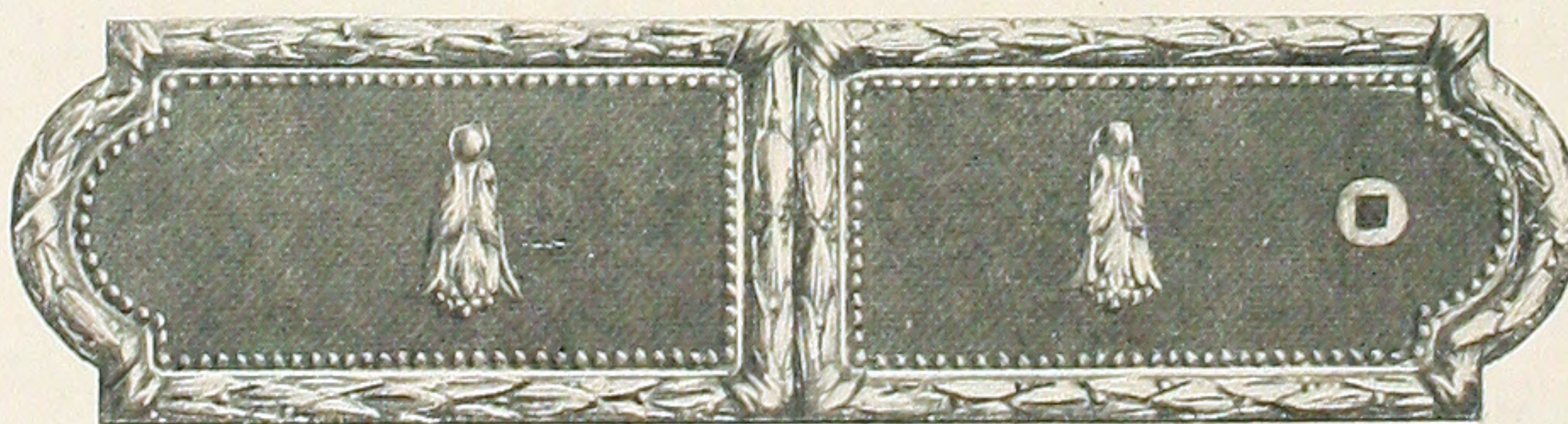
137 C



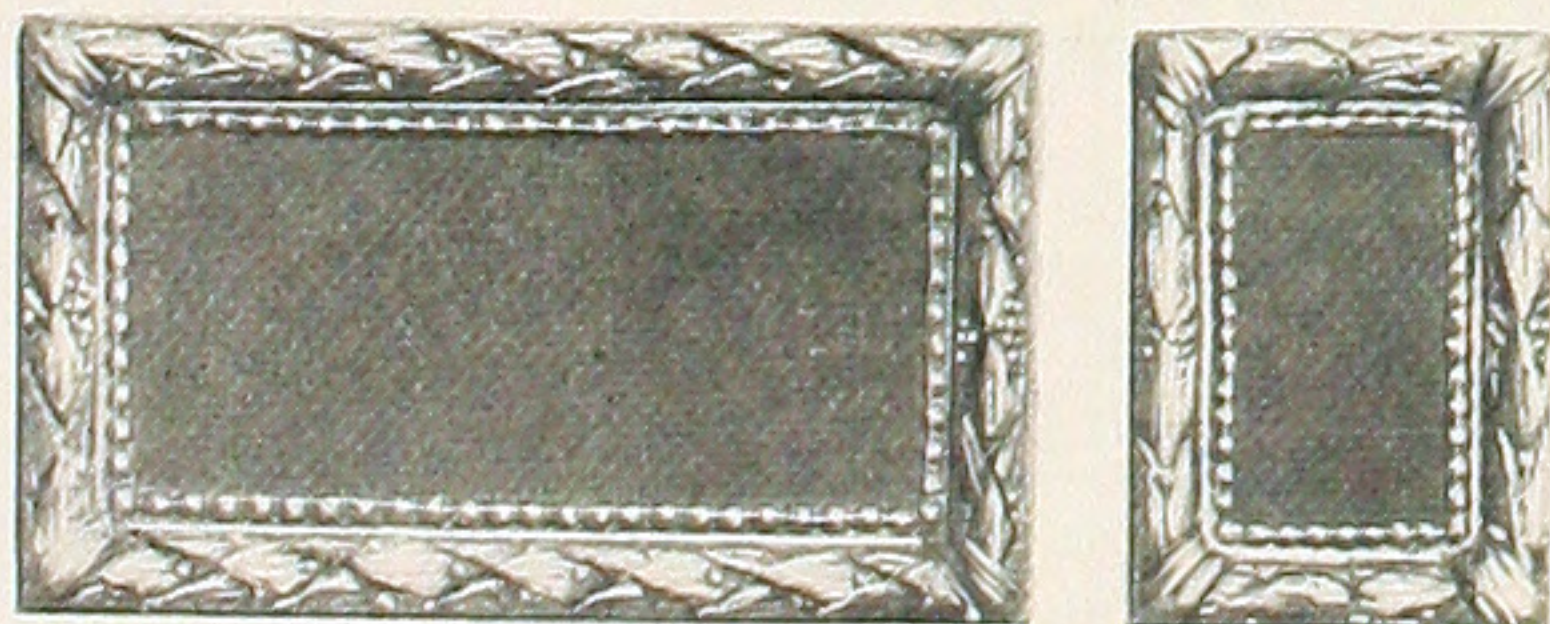
263 R



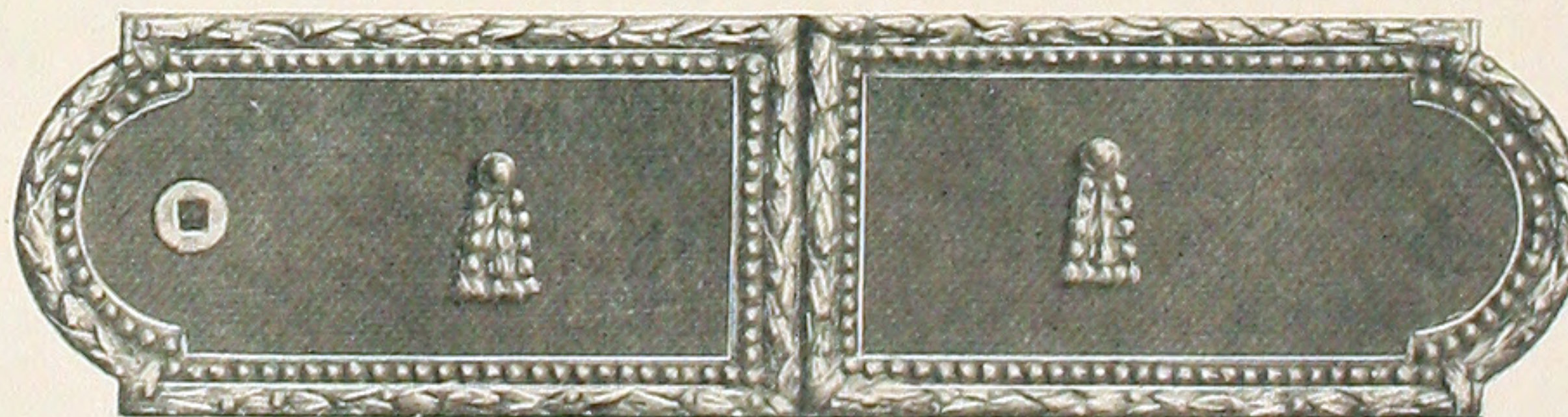
262 C



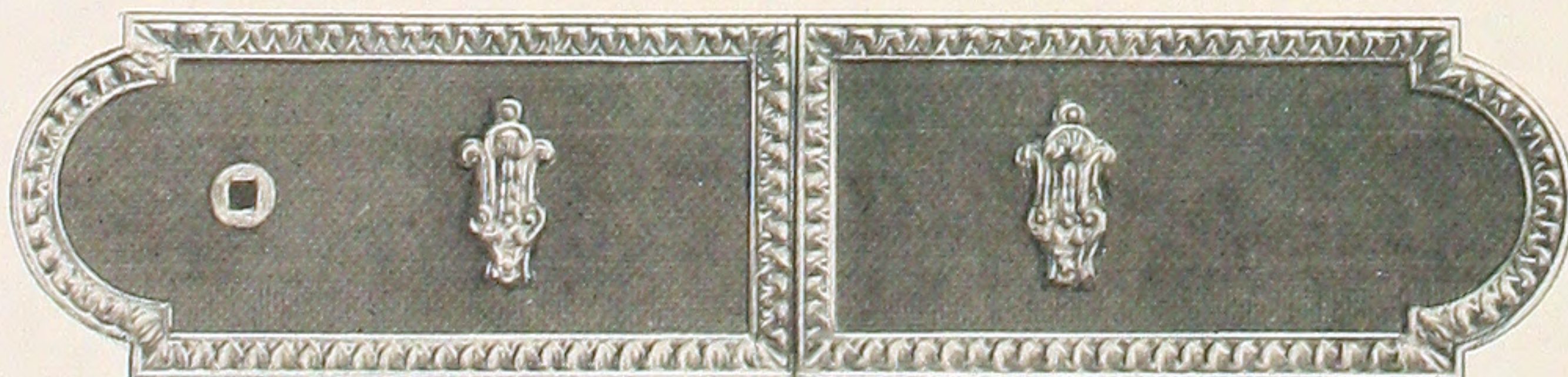
231 C



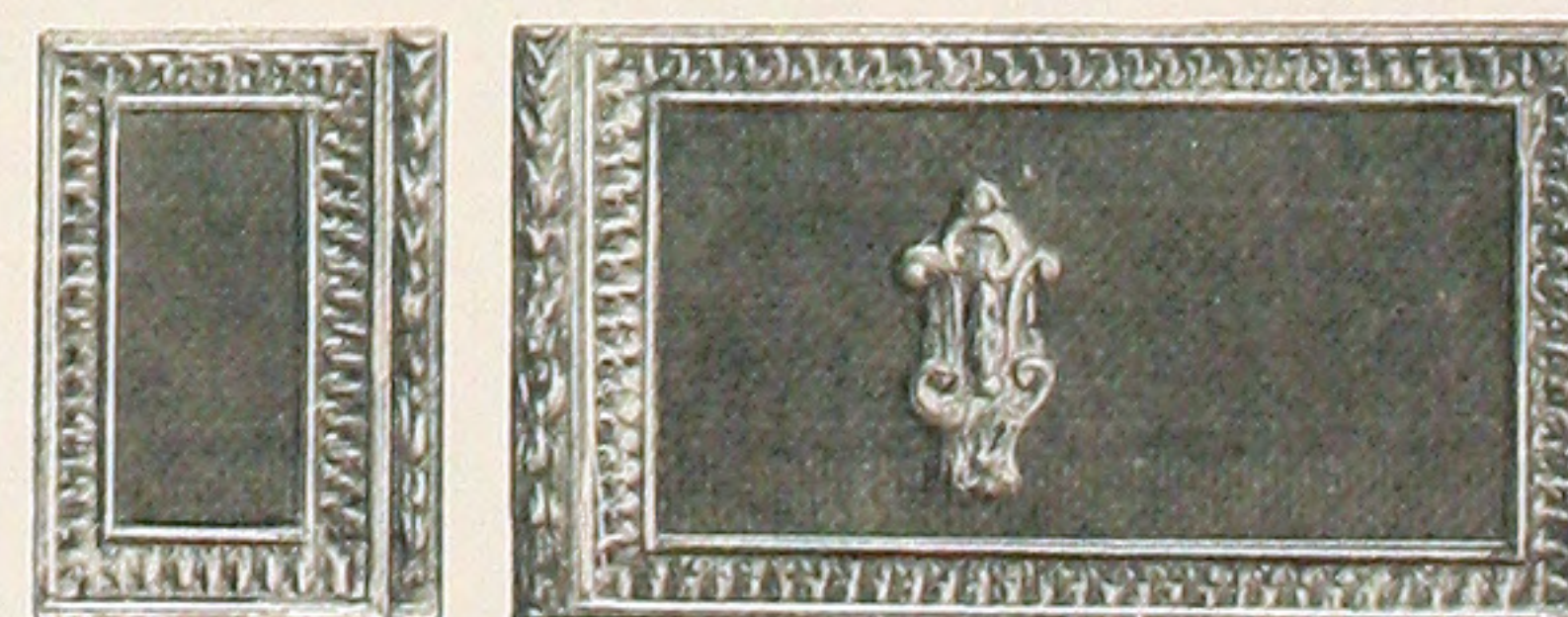
231 R



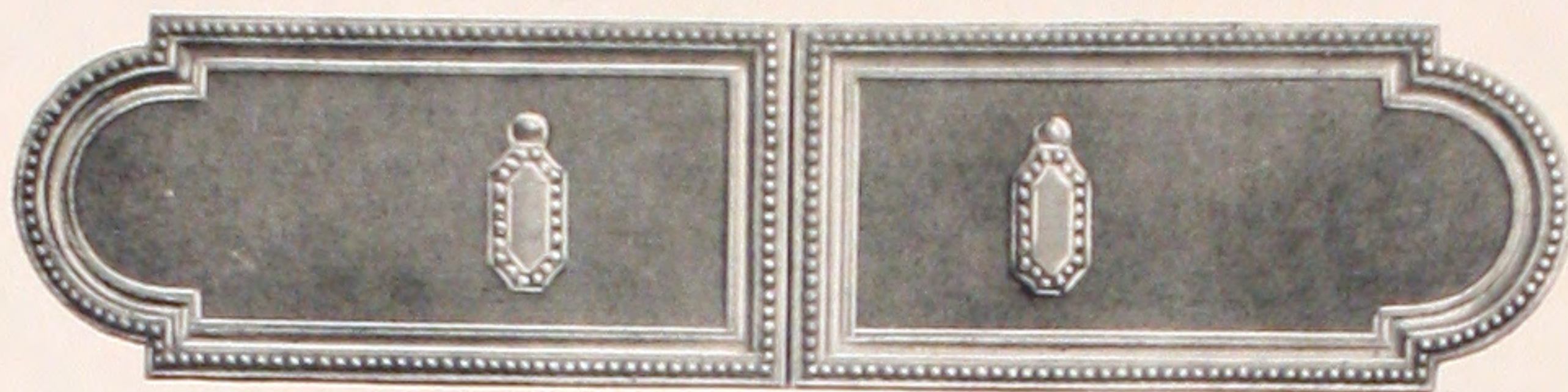
143 C



137 C

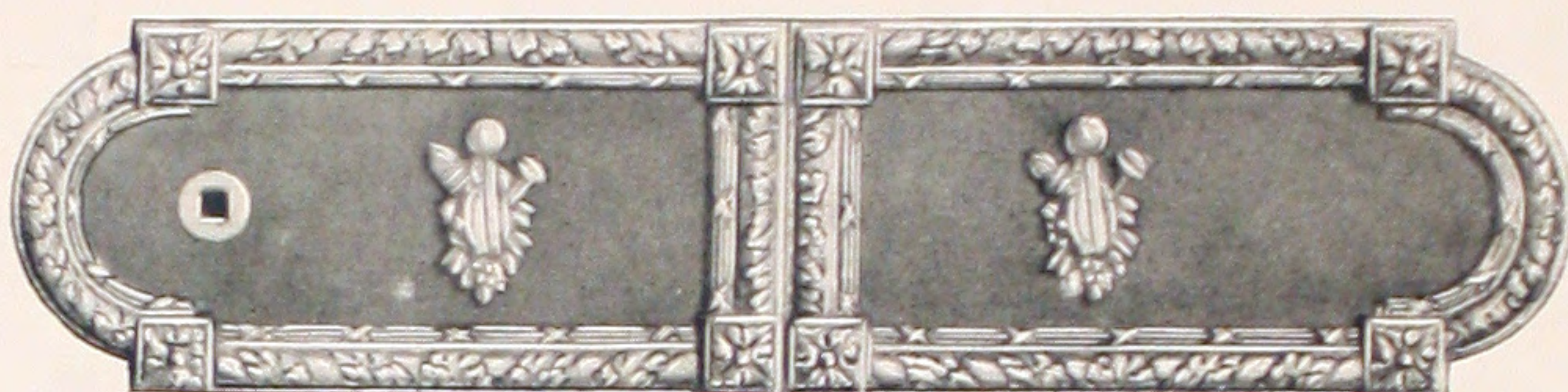


152 R

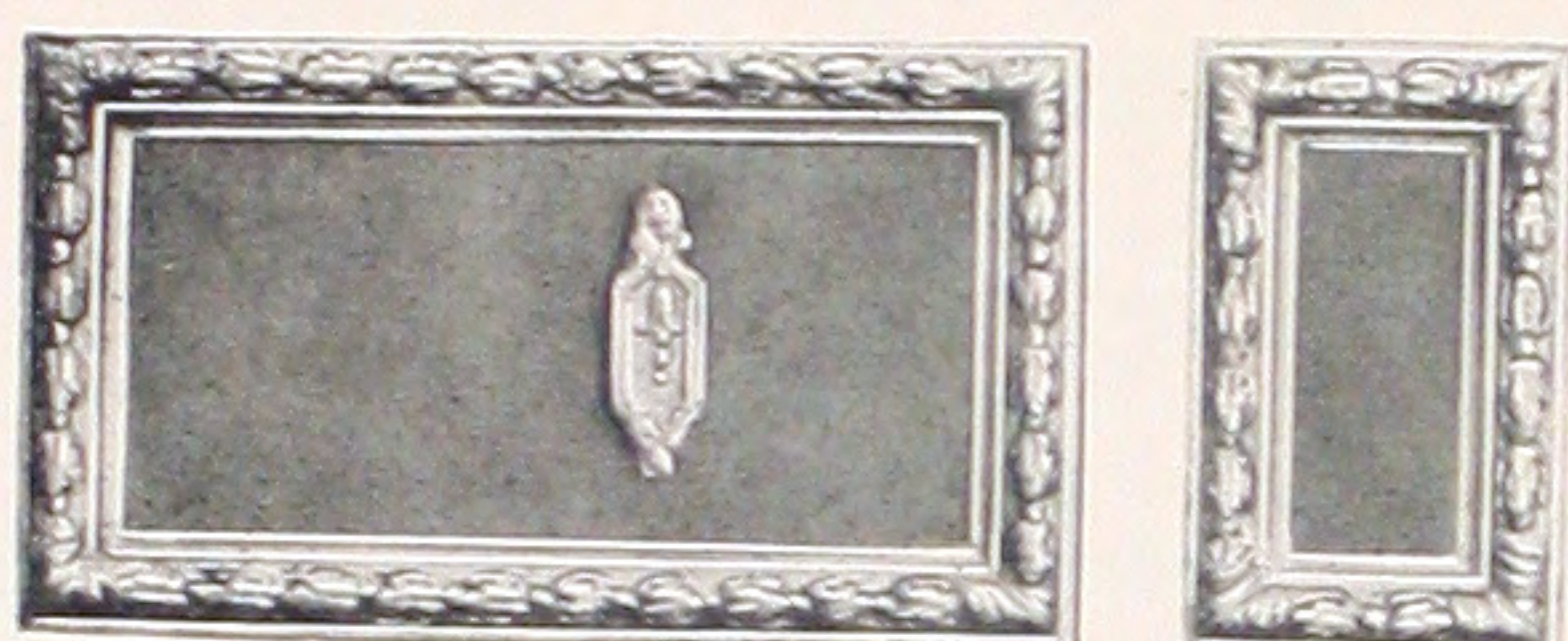


173 C

173 R



236 bis,

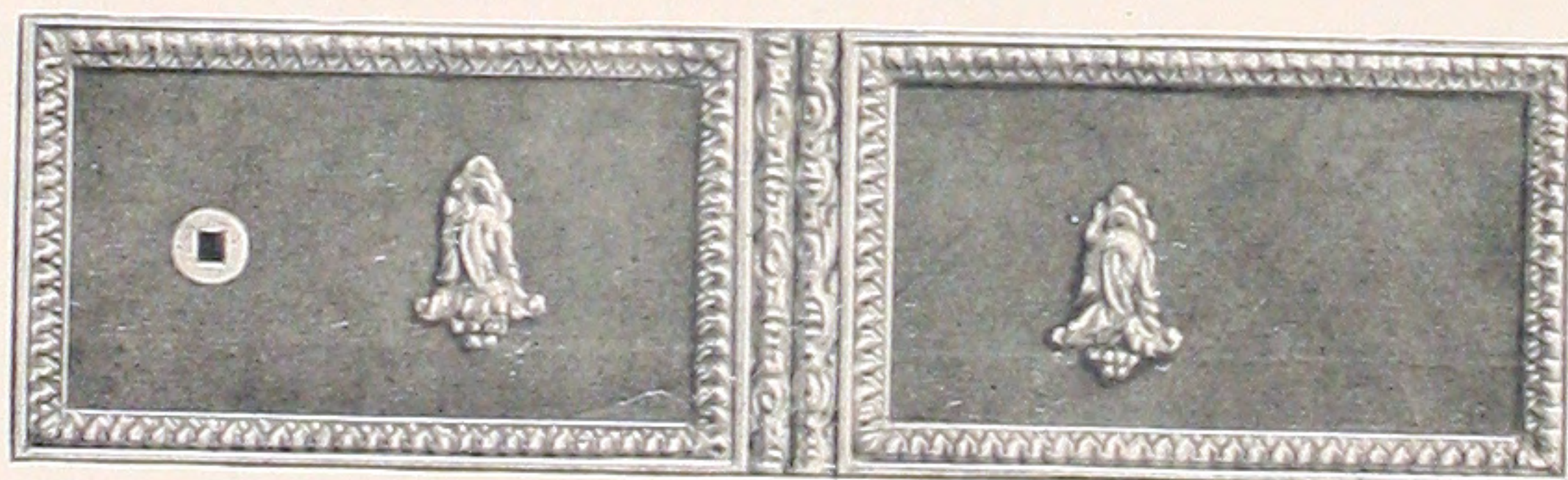


177 R

177 C

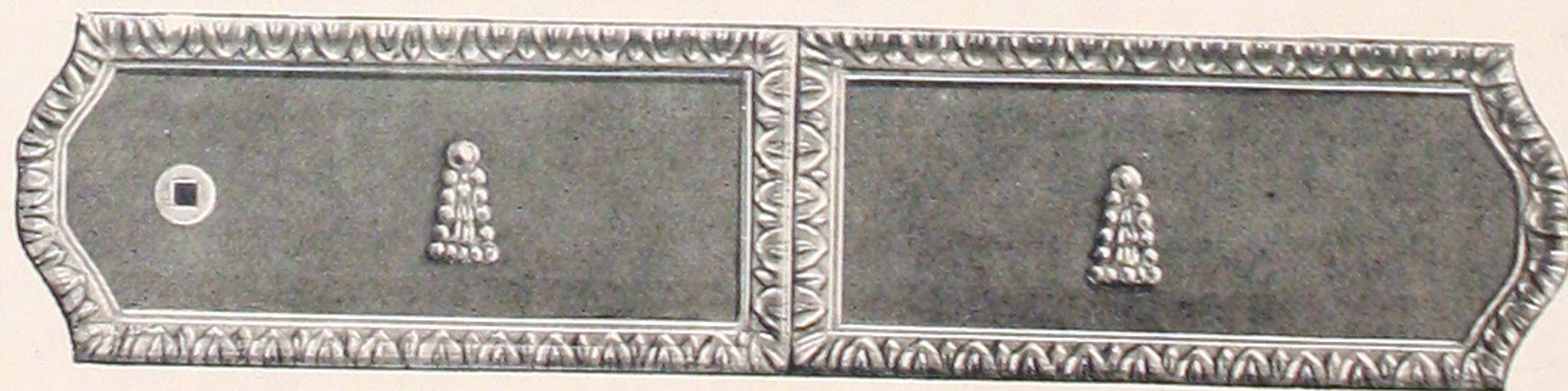


236



264 R

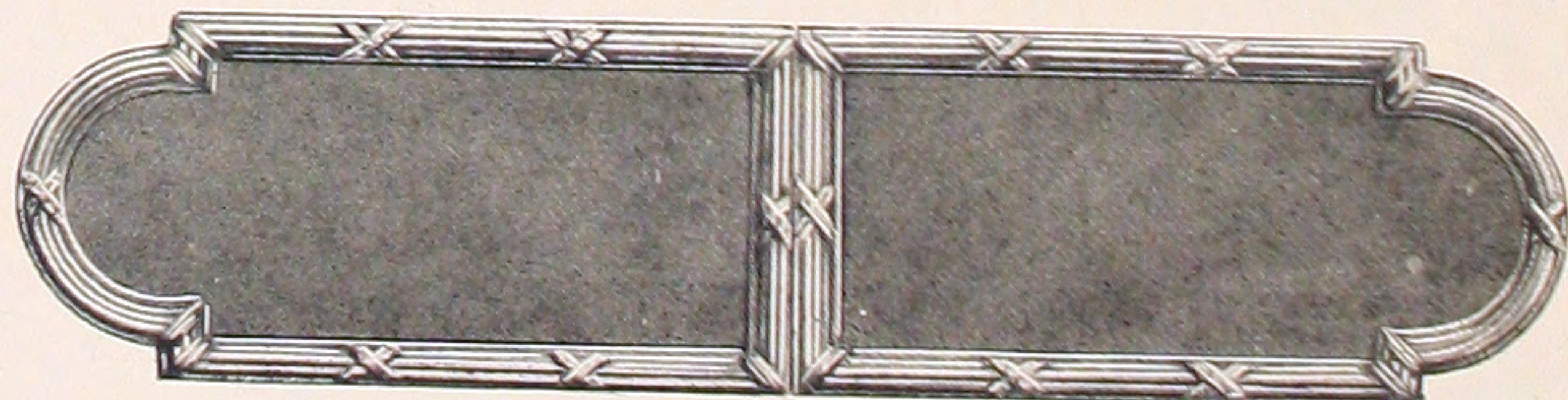
183 R



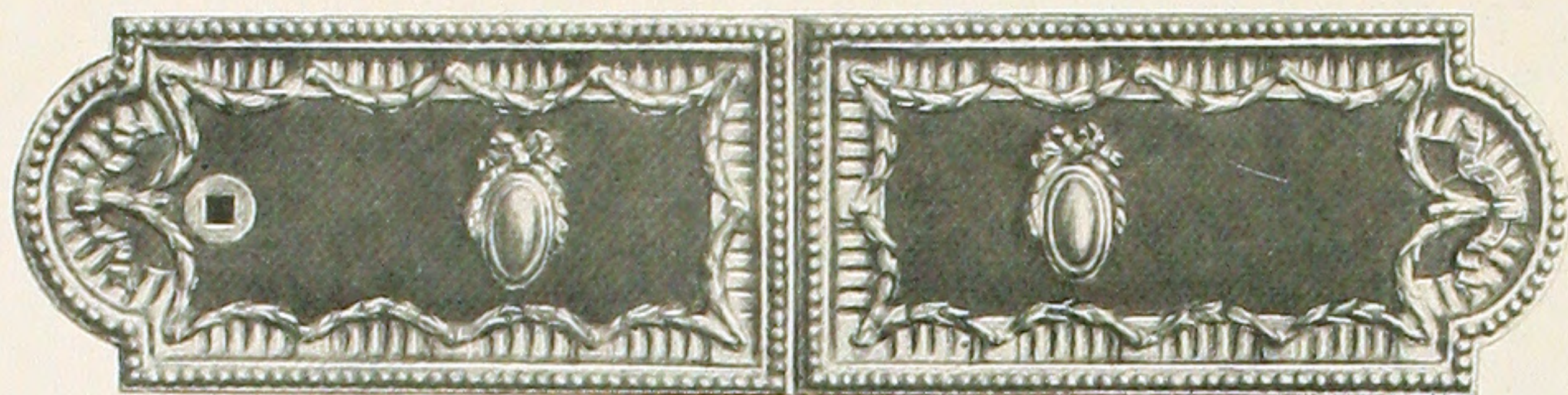
204



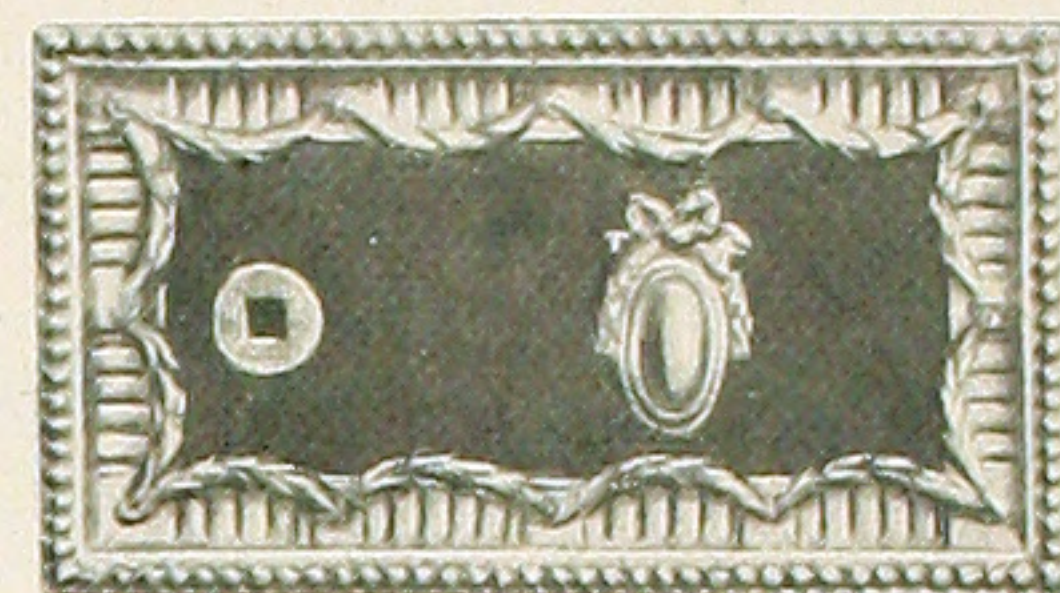
183 C



259



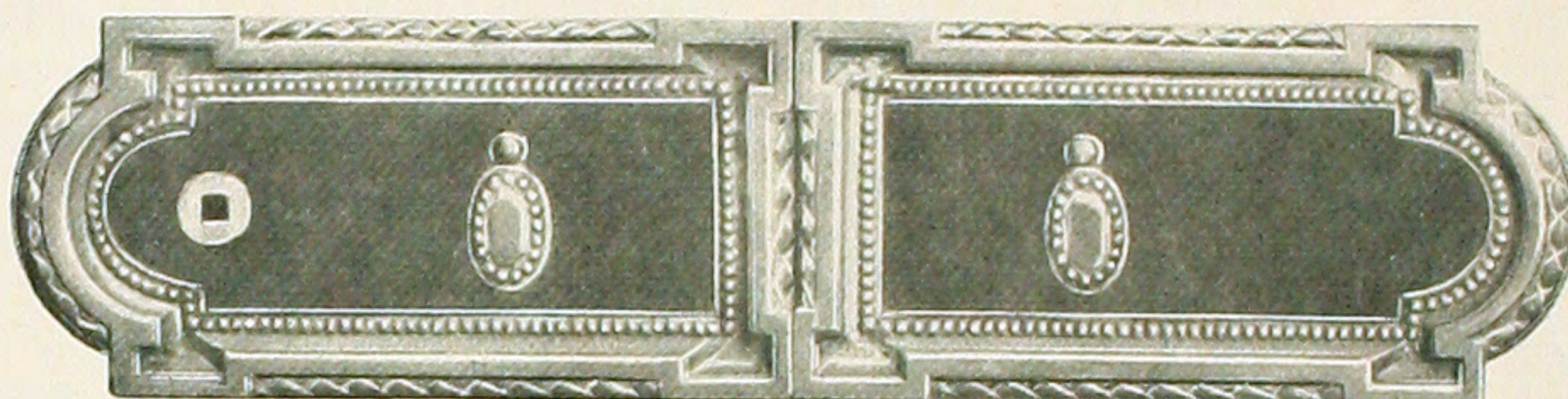
166 C



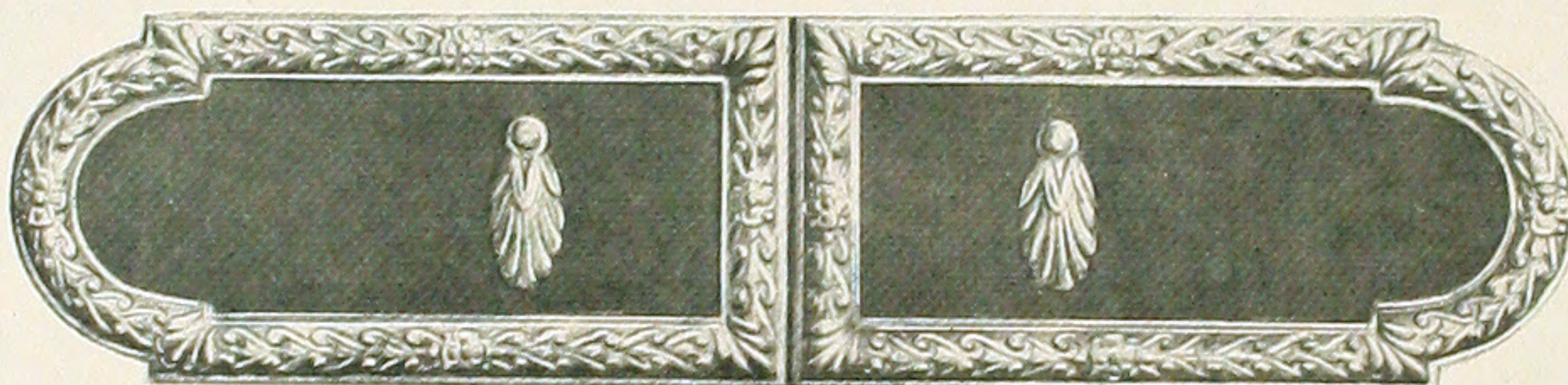
166 R



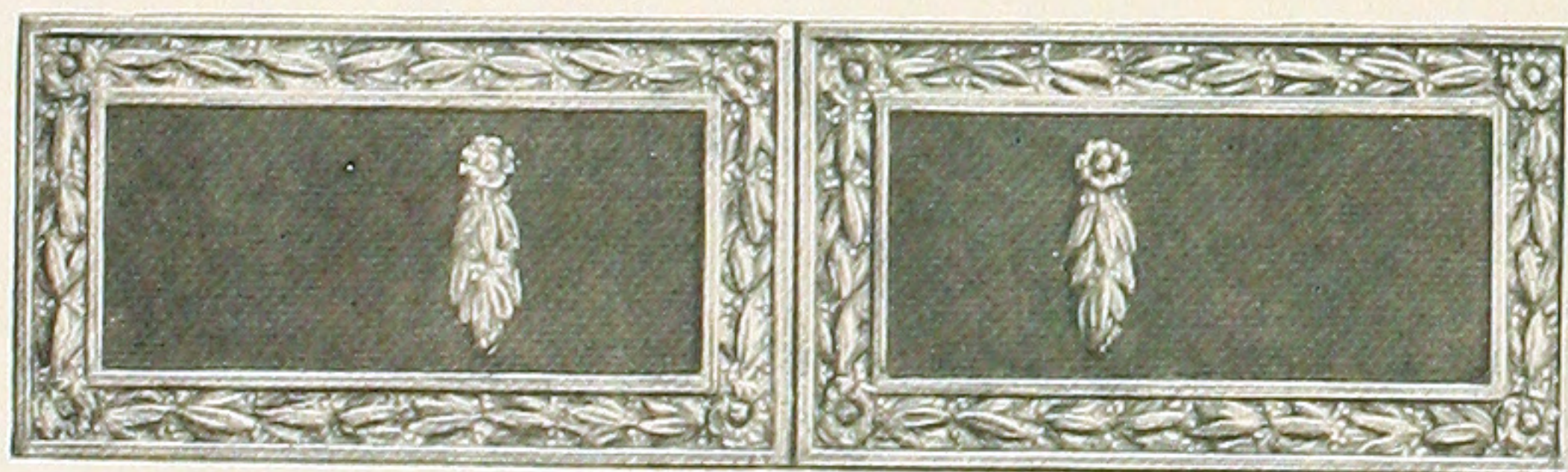
168 R



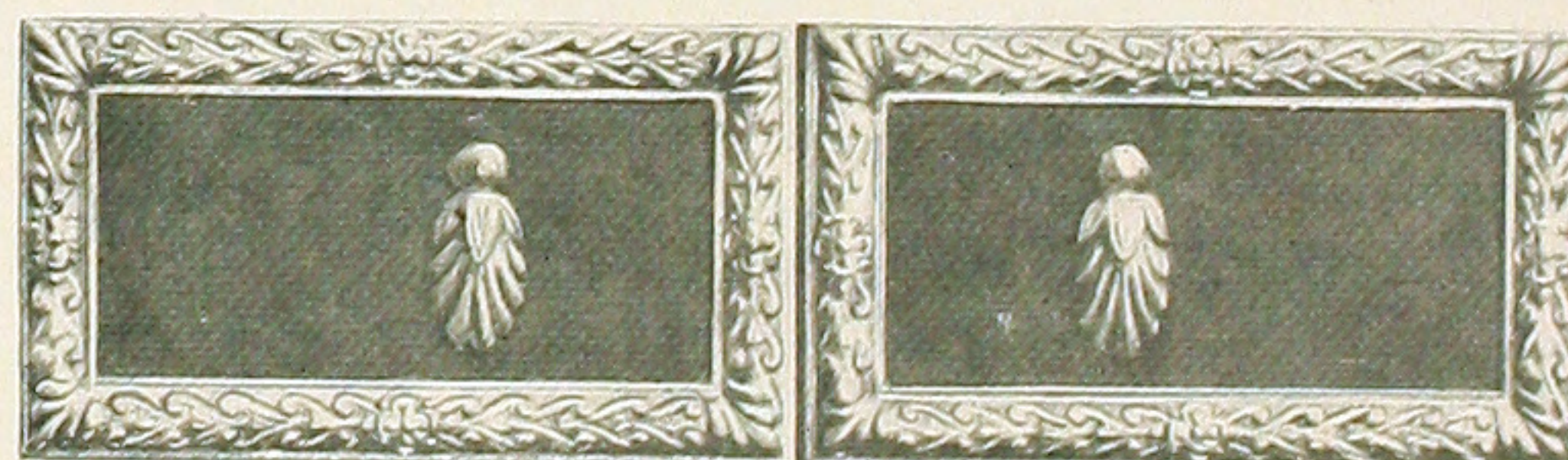
168 C



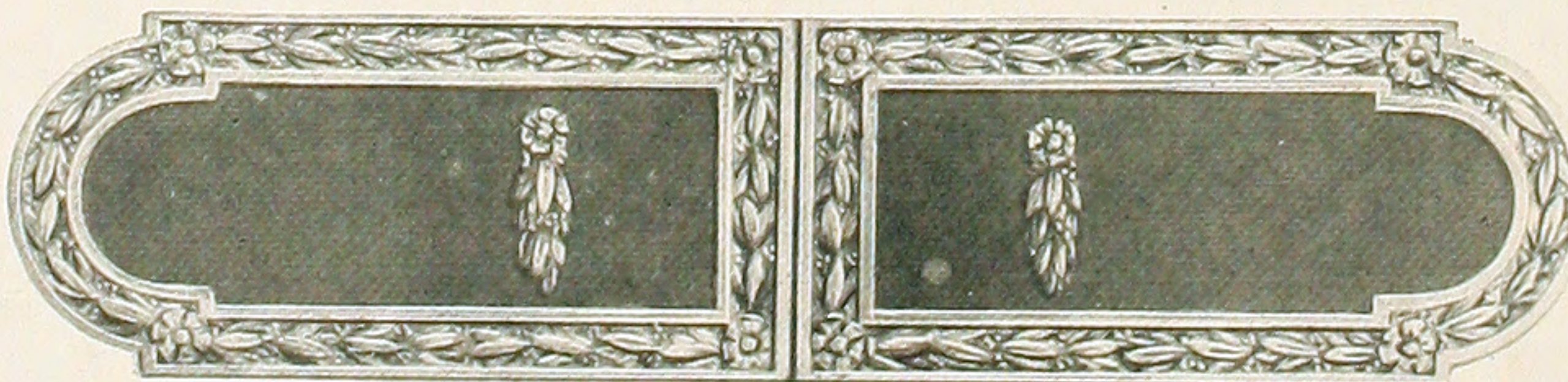
174 C



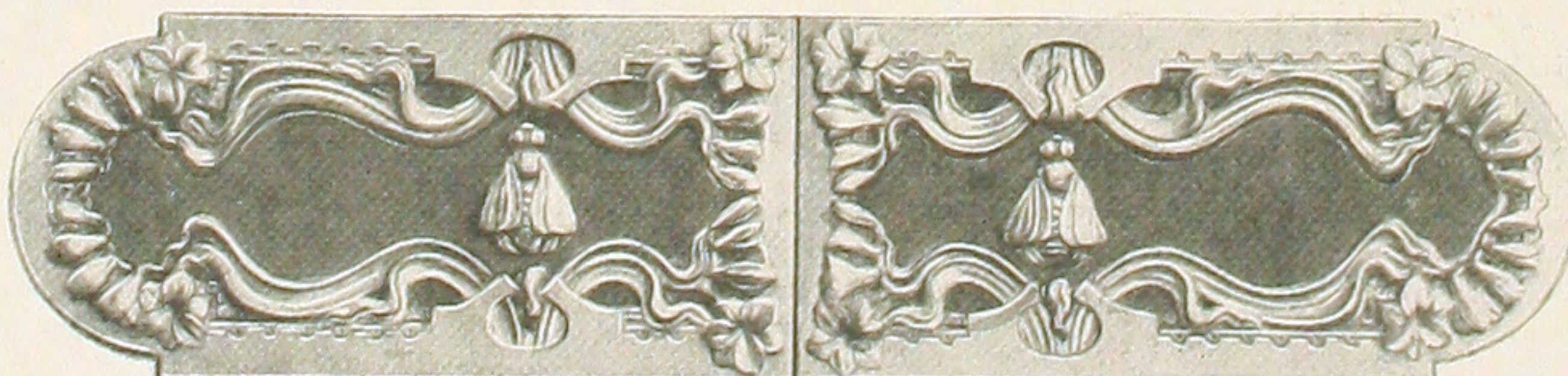
176 R



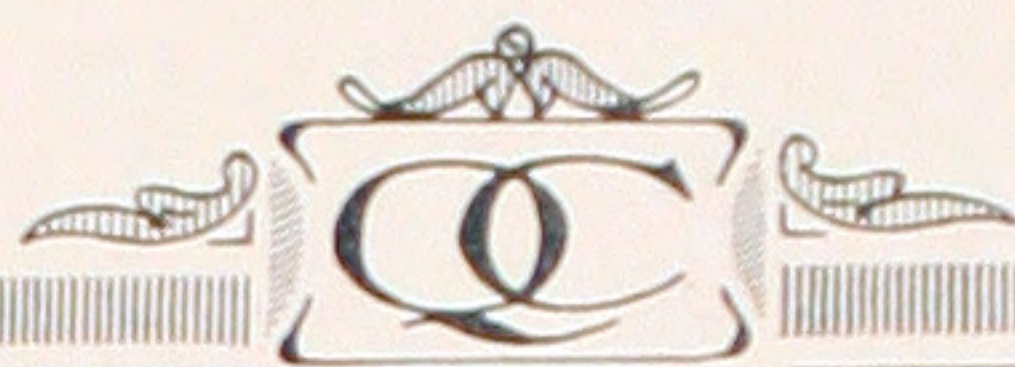
174 R



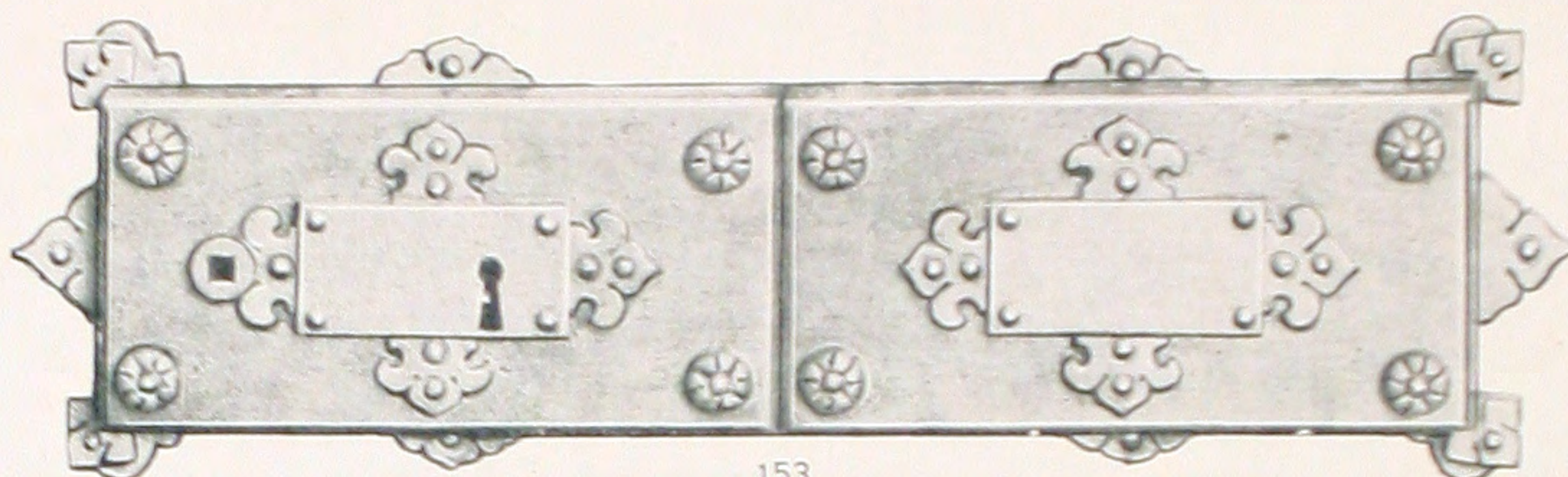
176 C



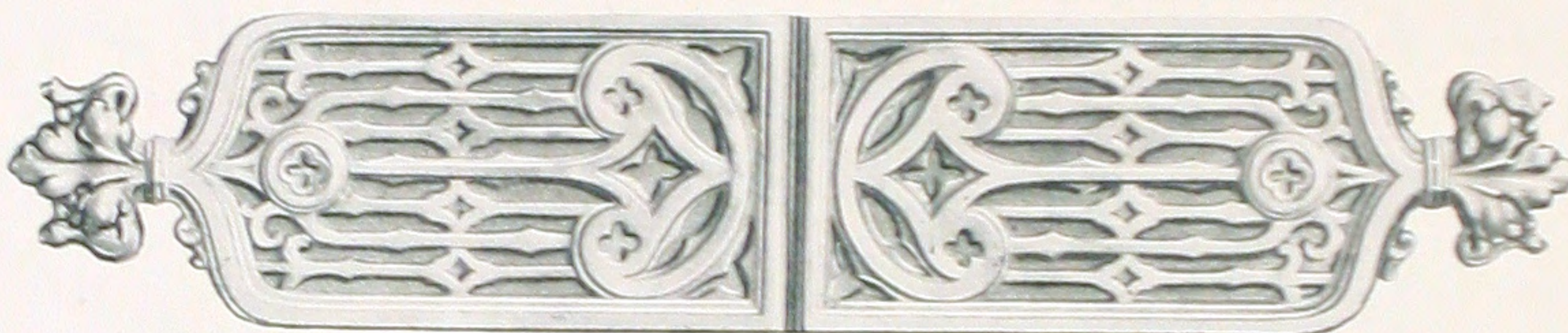
175



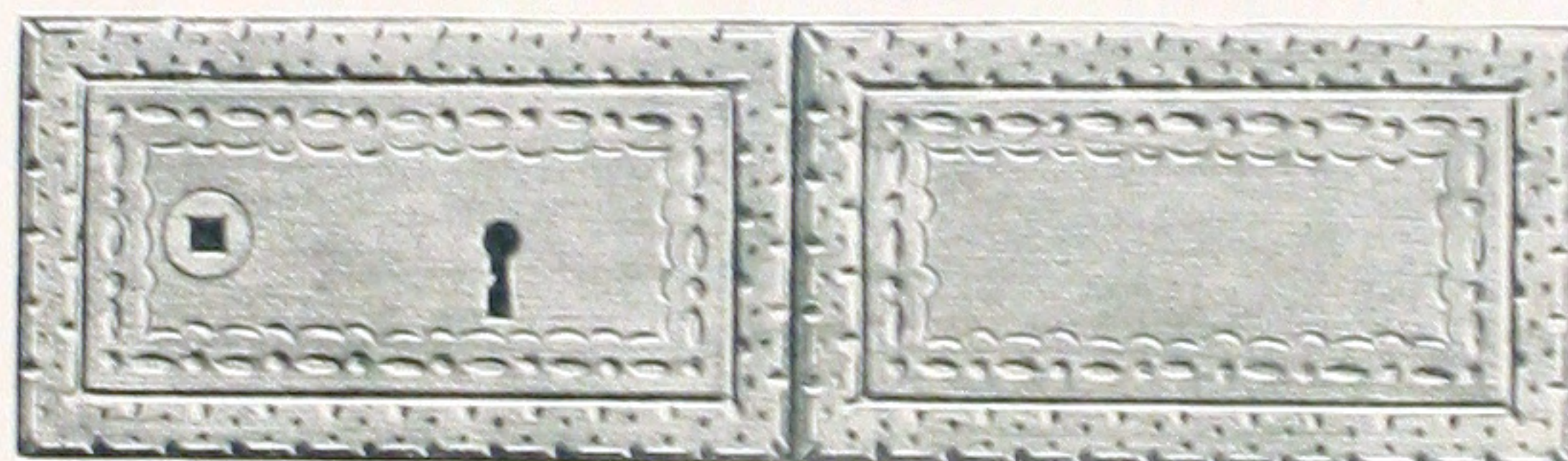
250



153



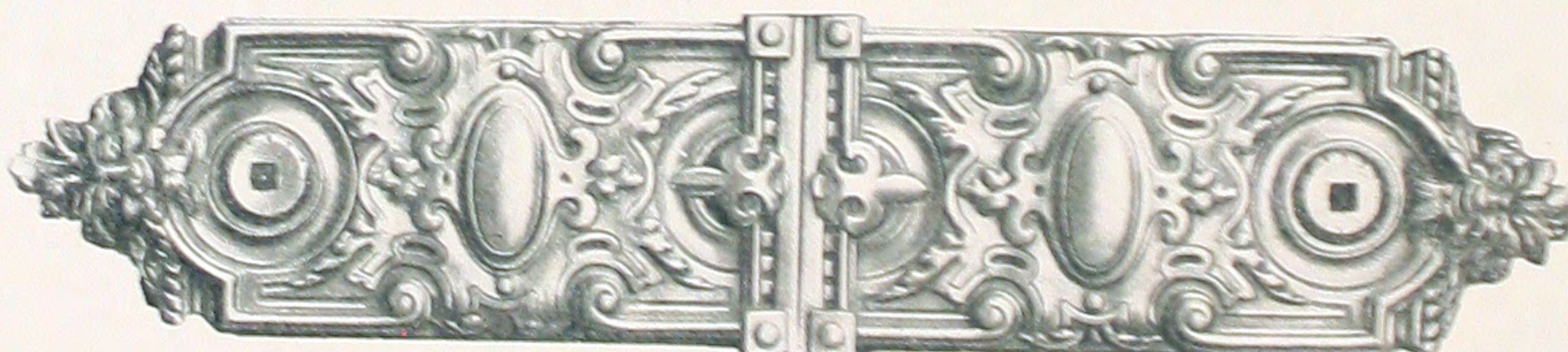
255



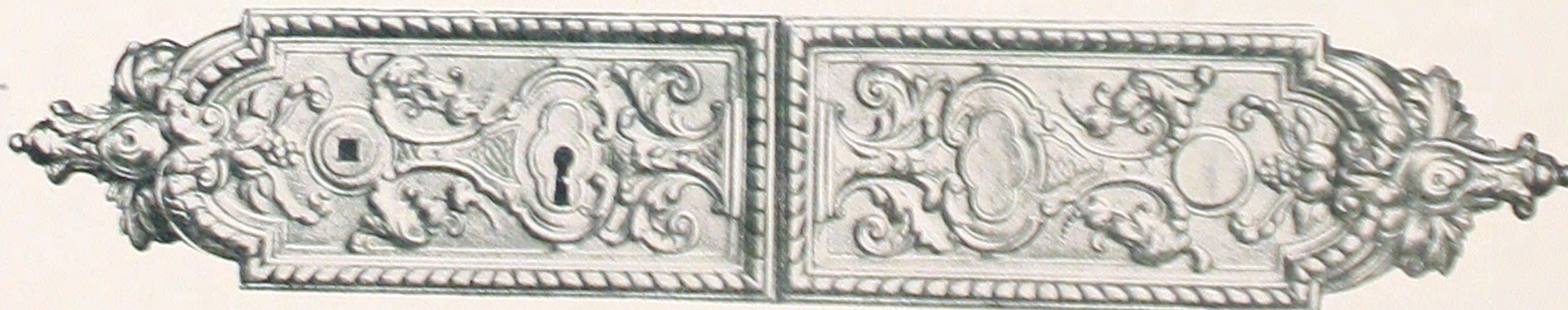
253



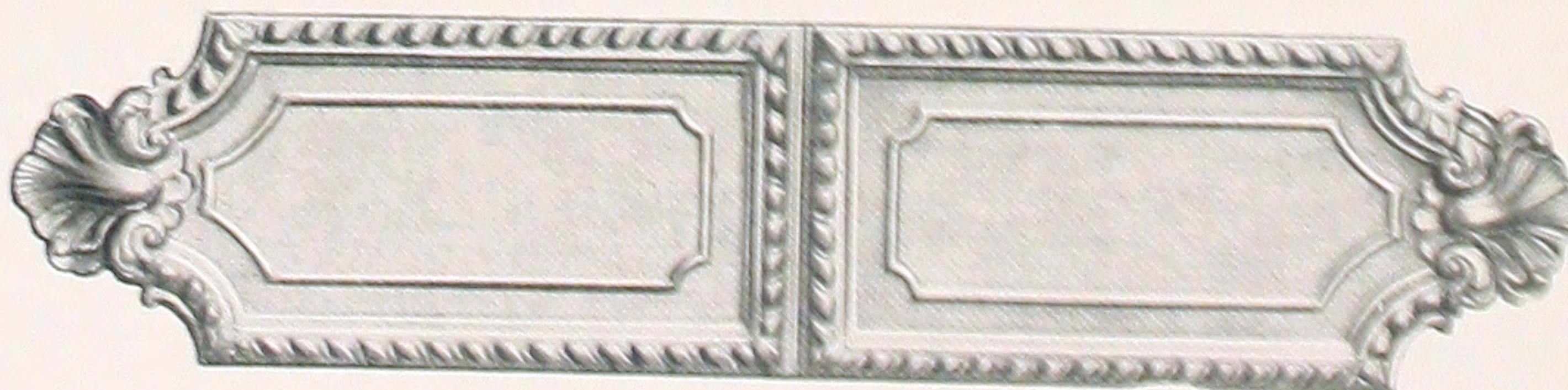
180



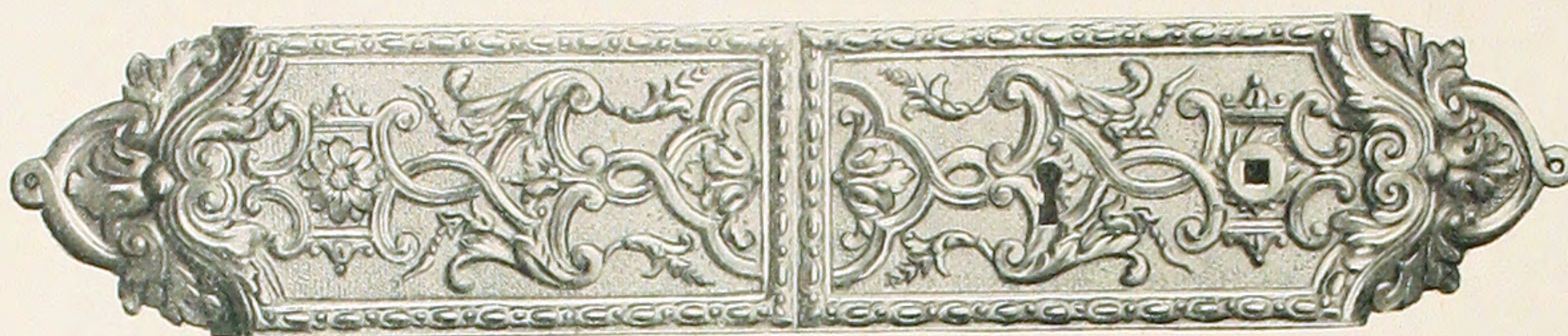
235



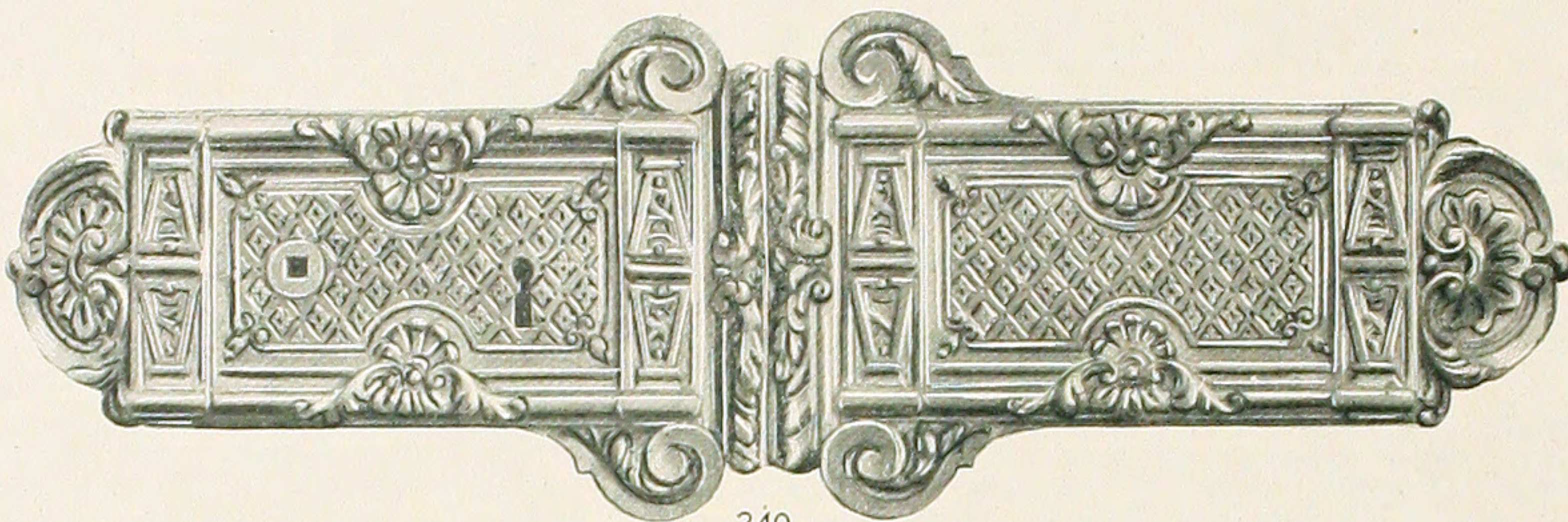
241



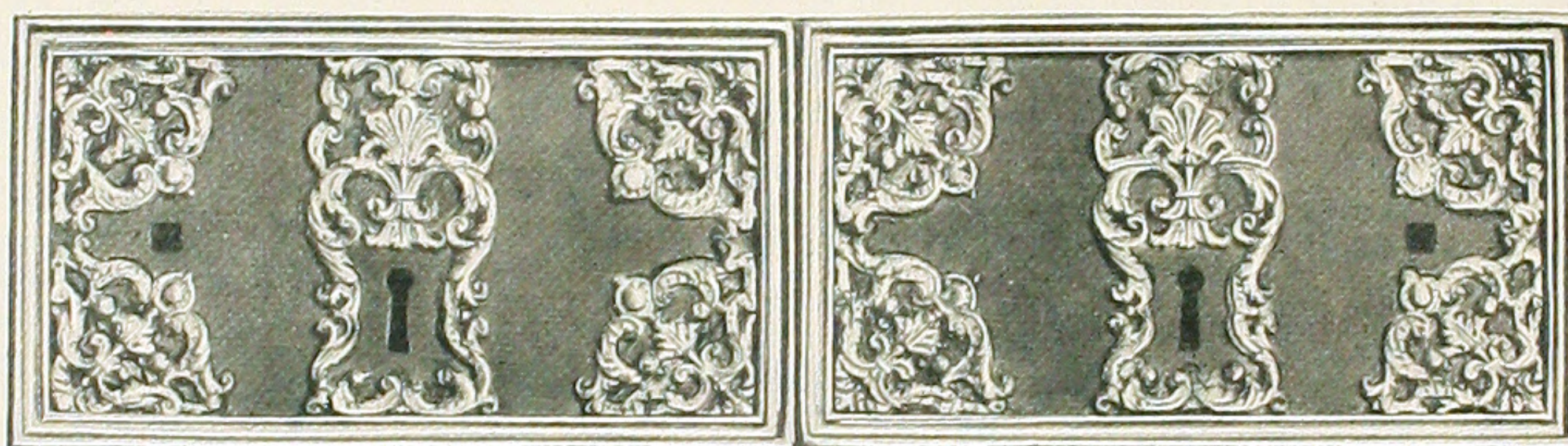
252



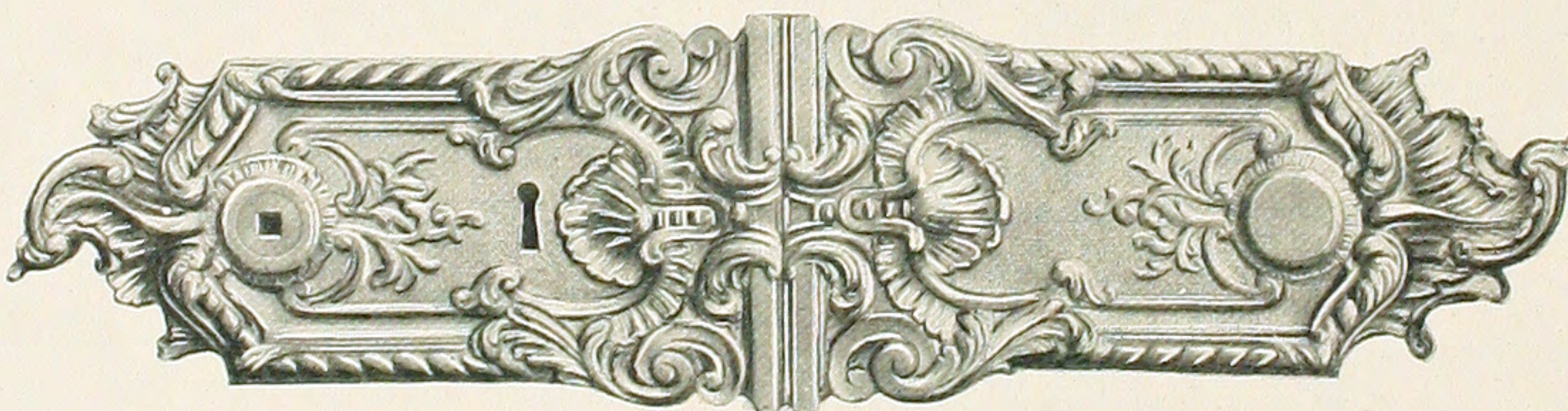
238



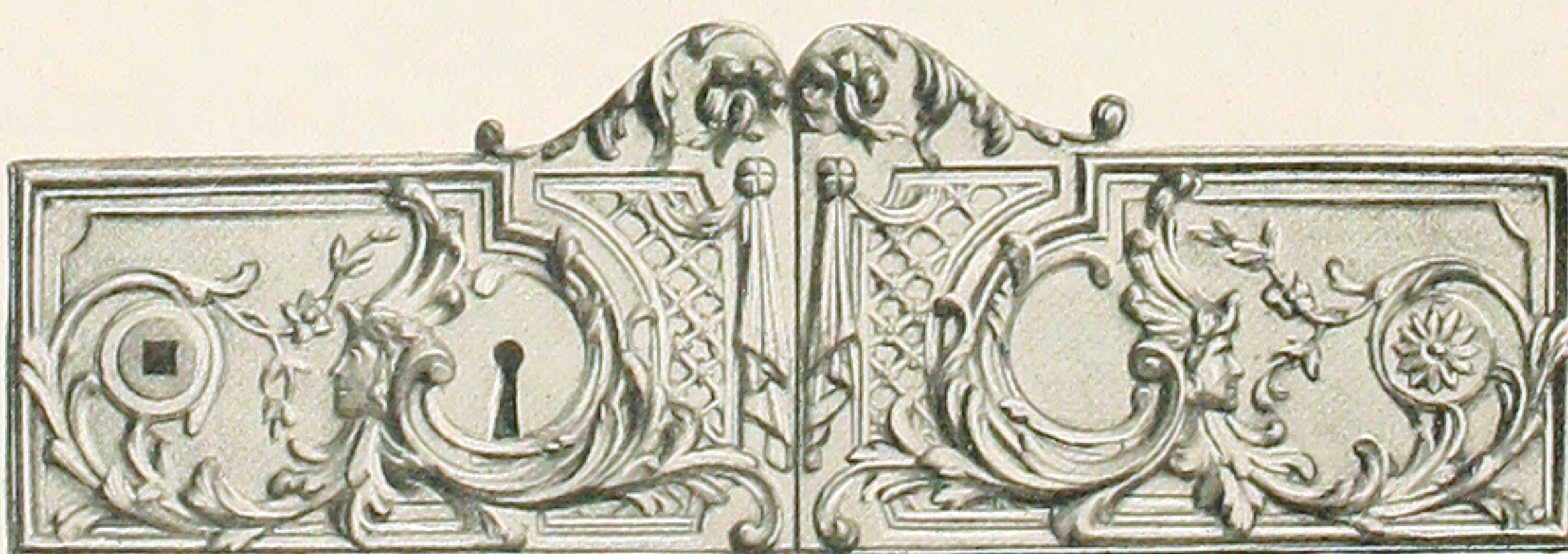
240



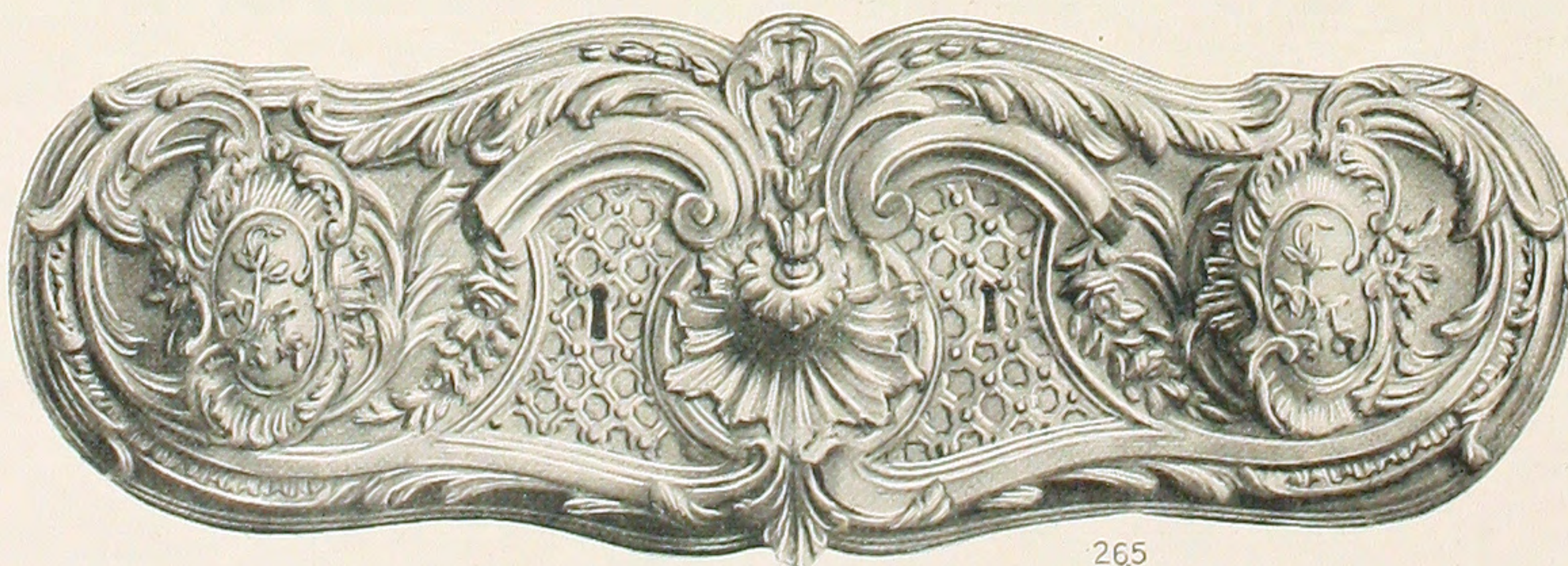
206



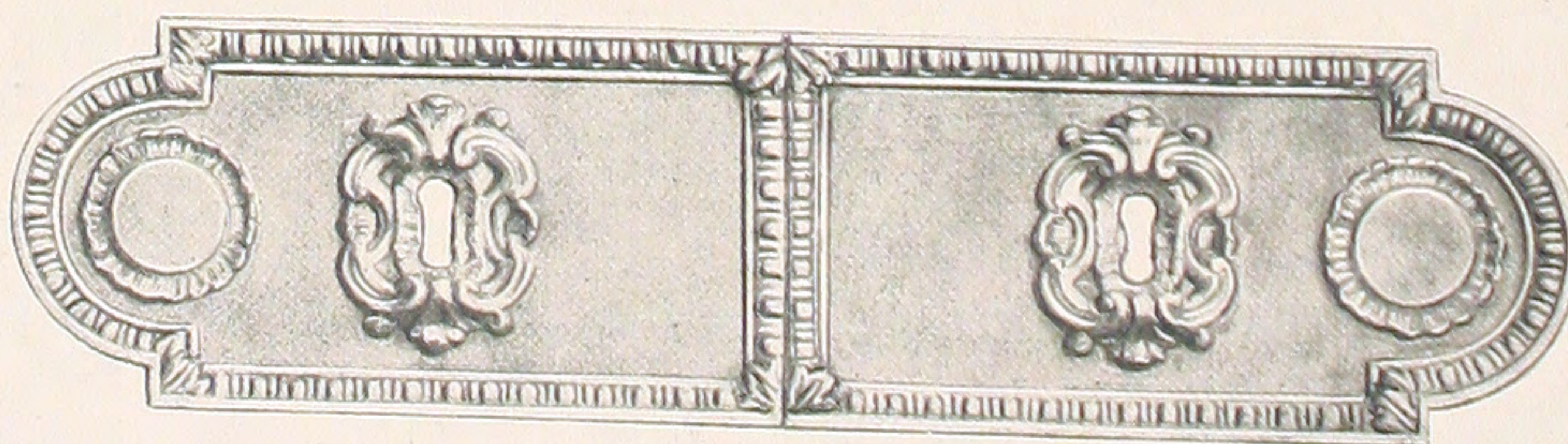
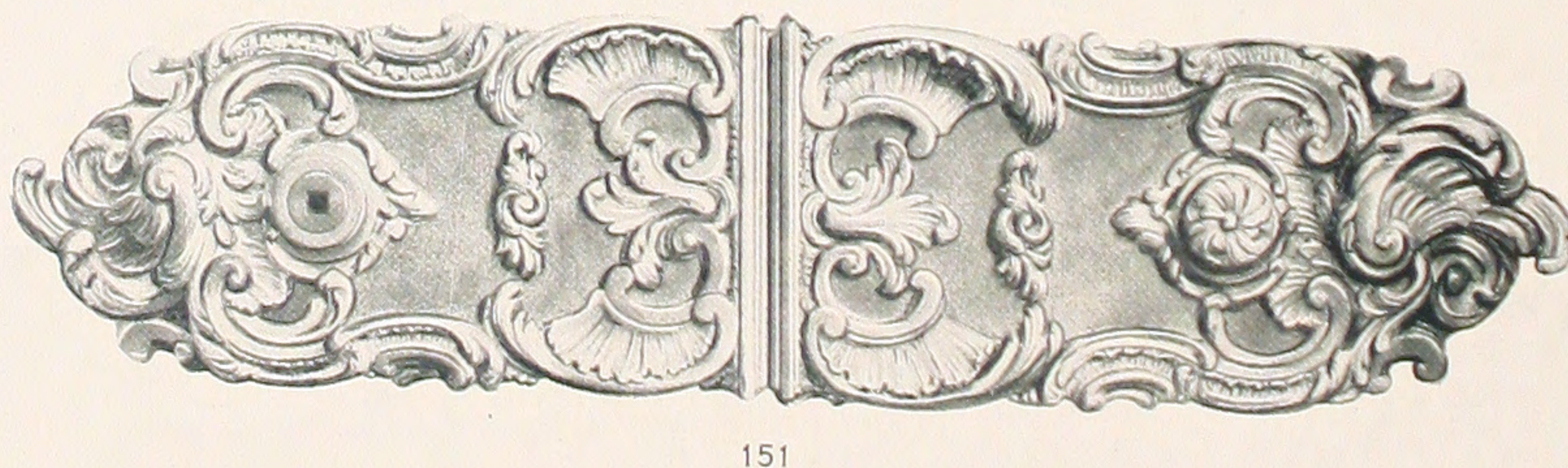
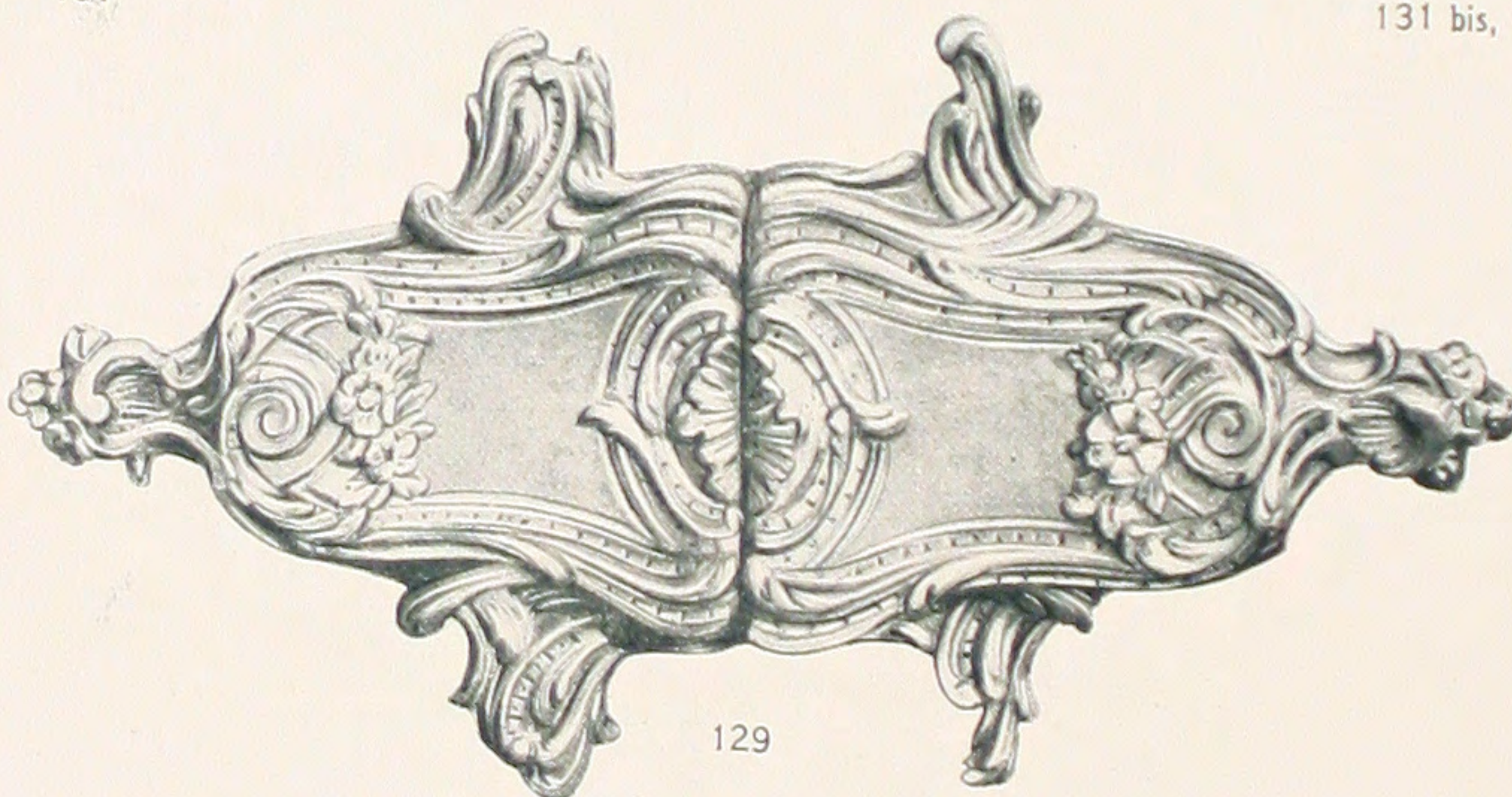
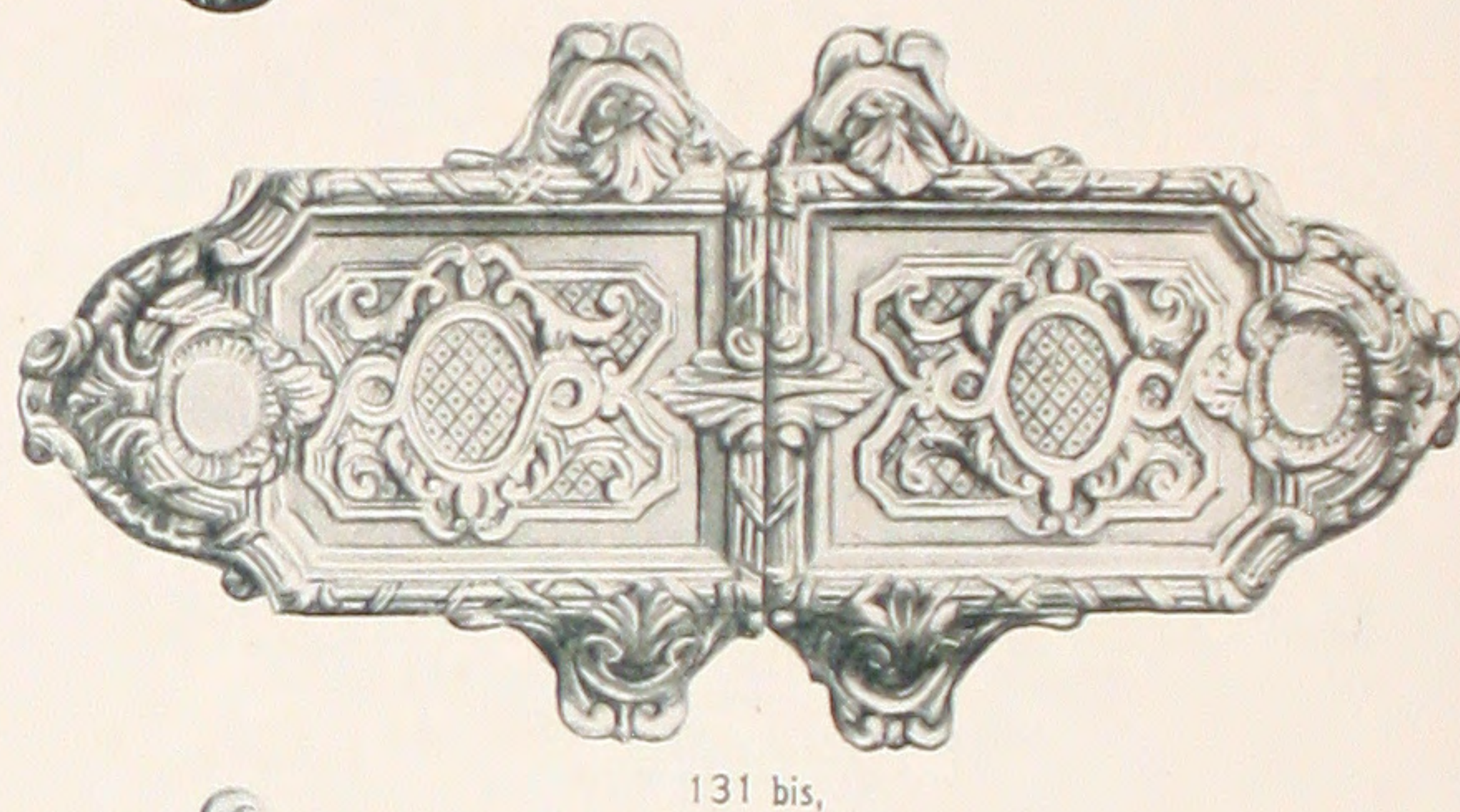
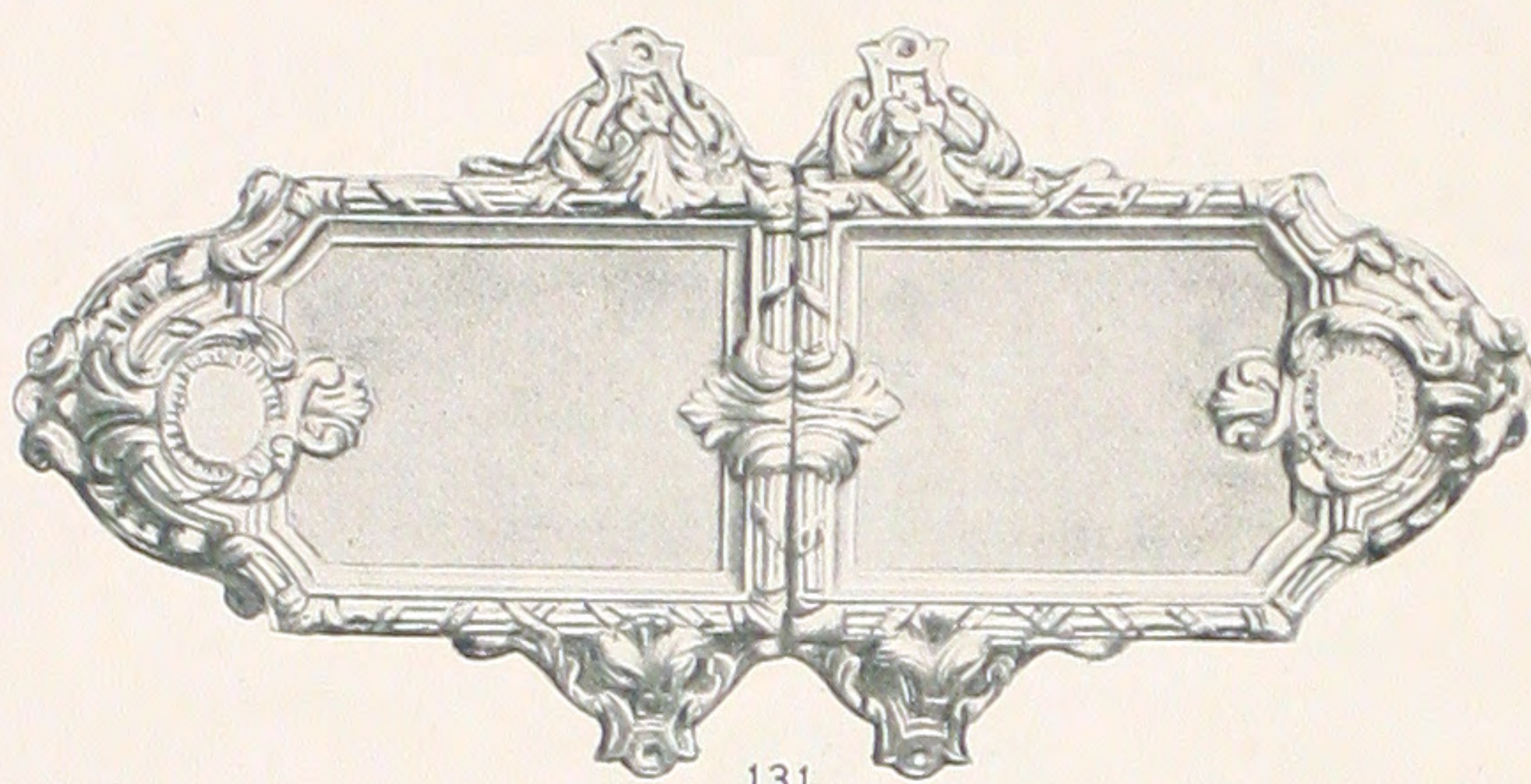
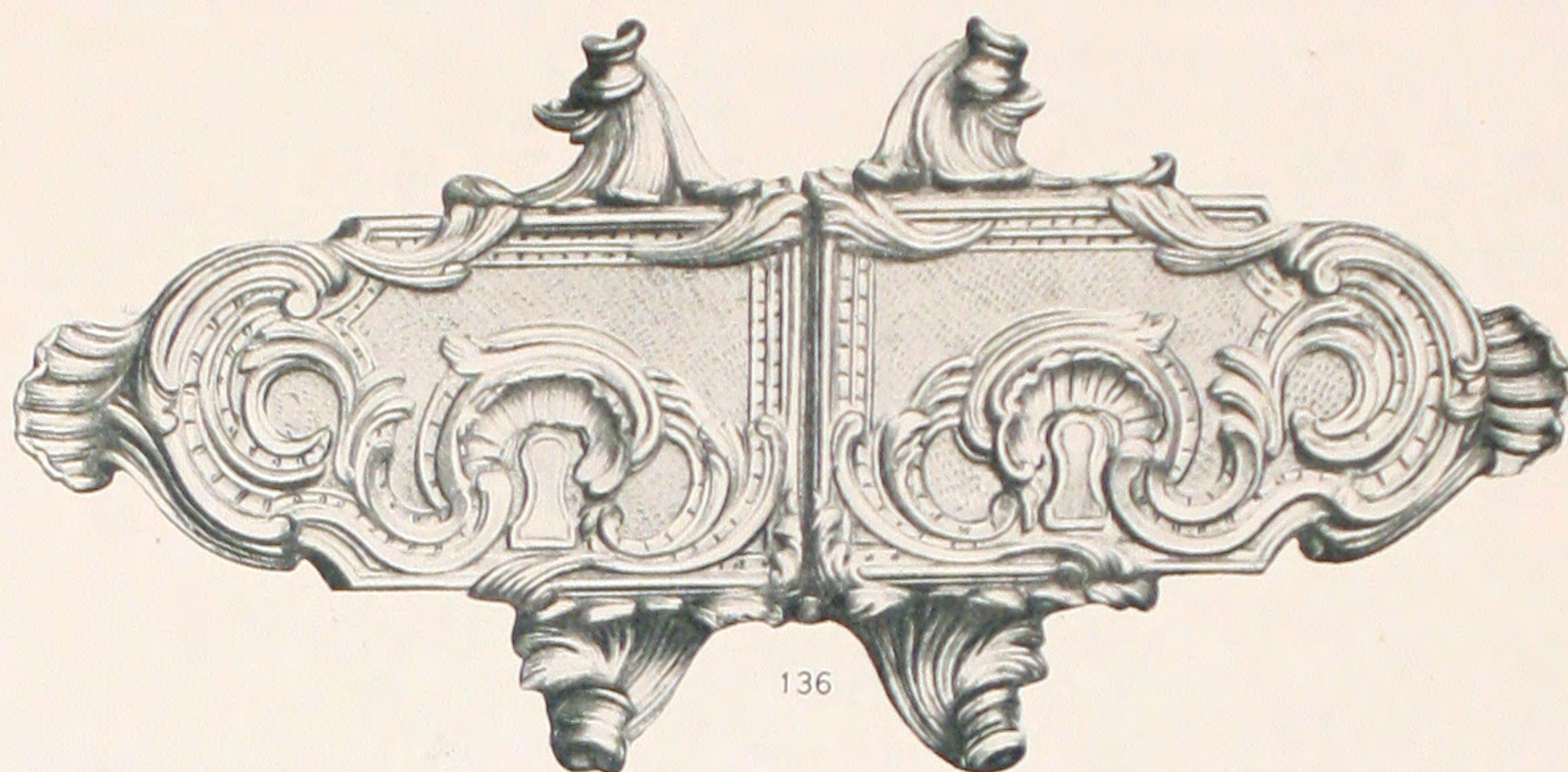
248

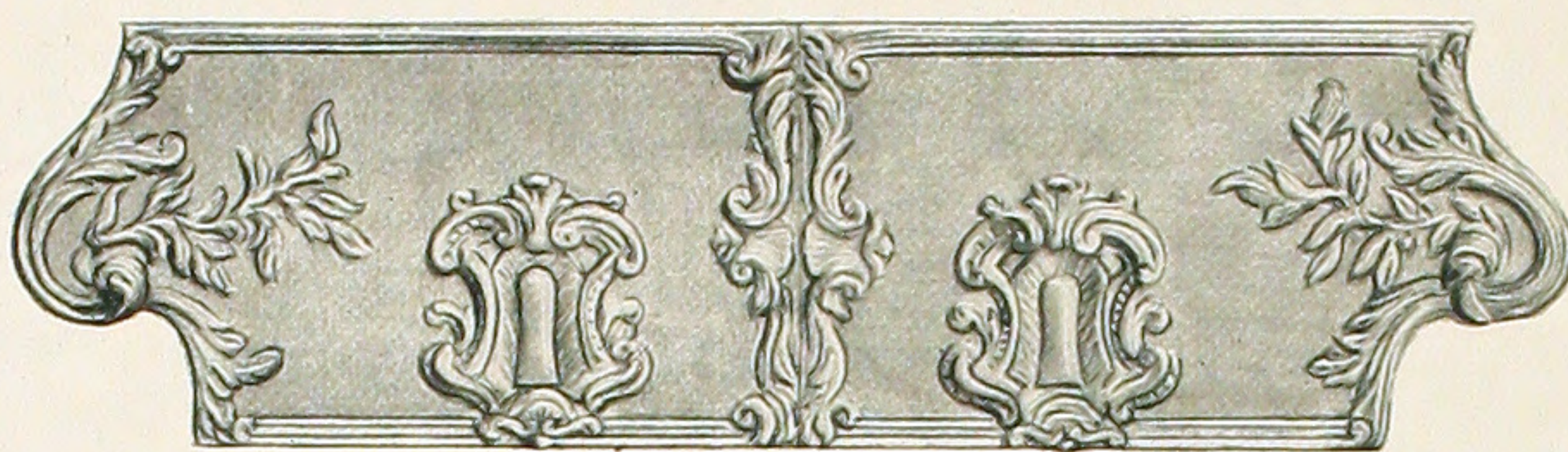


260

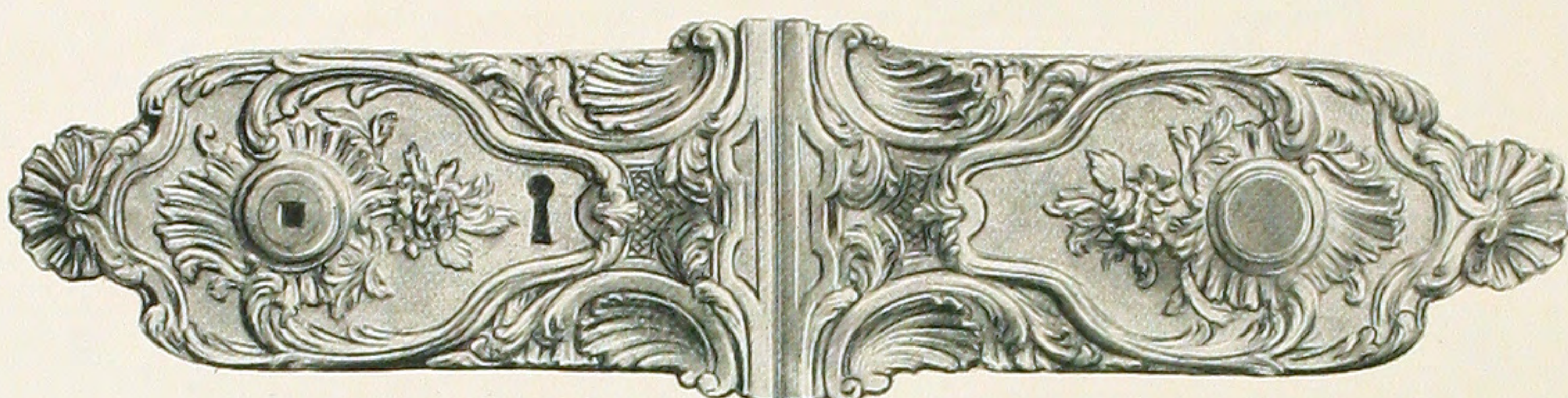


265

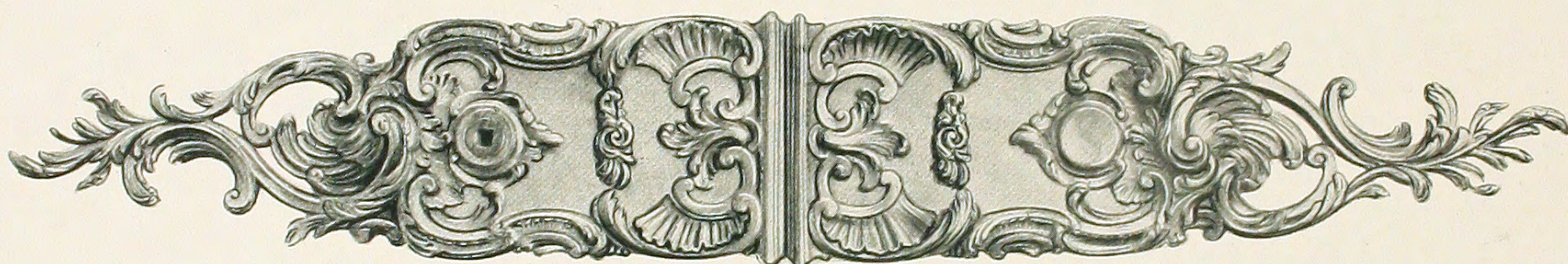




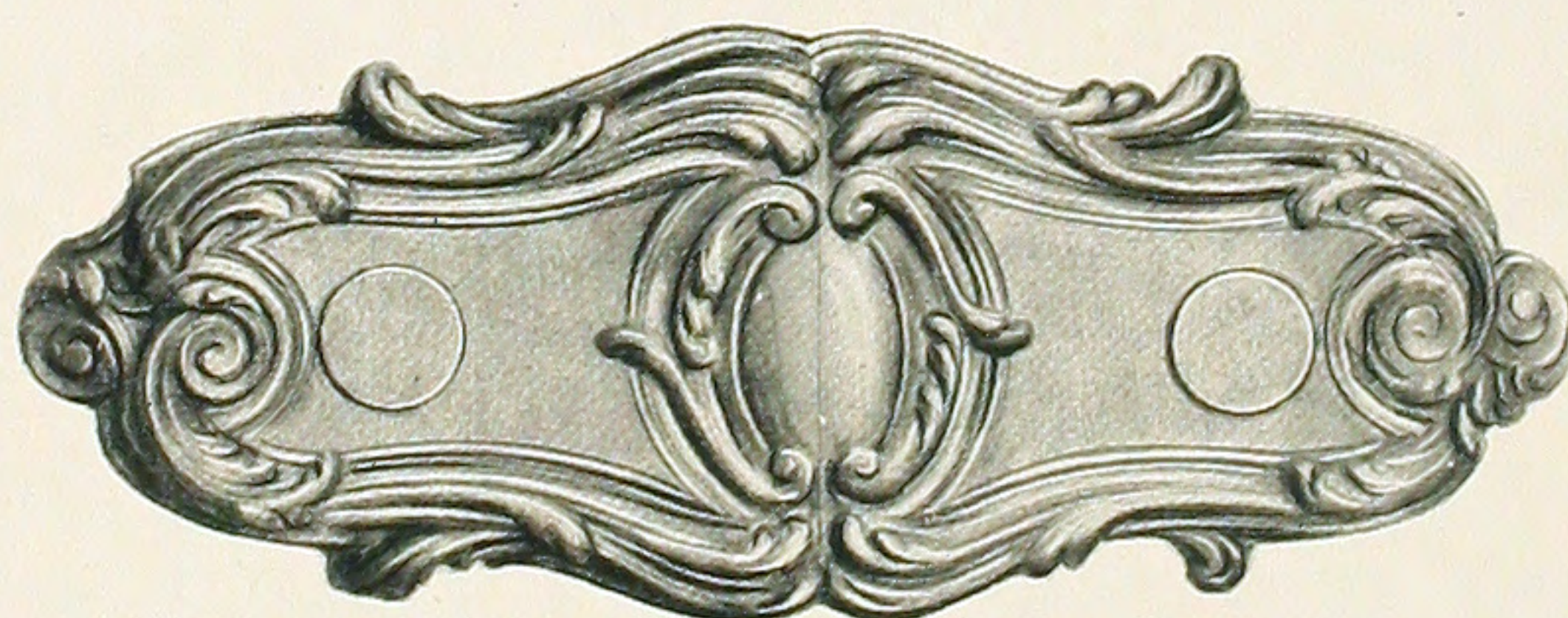
232



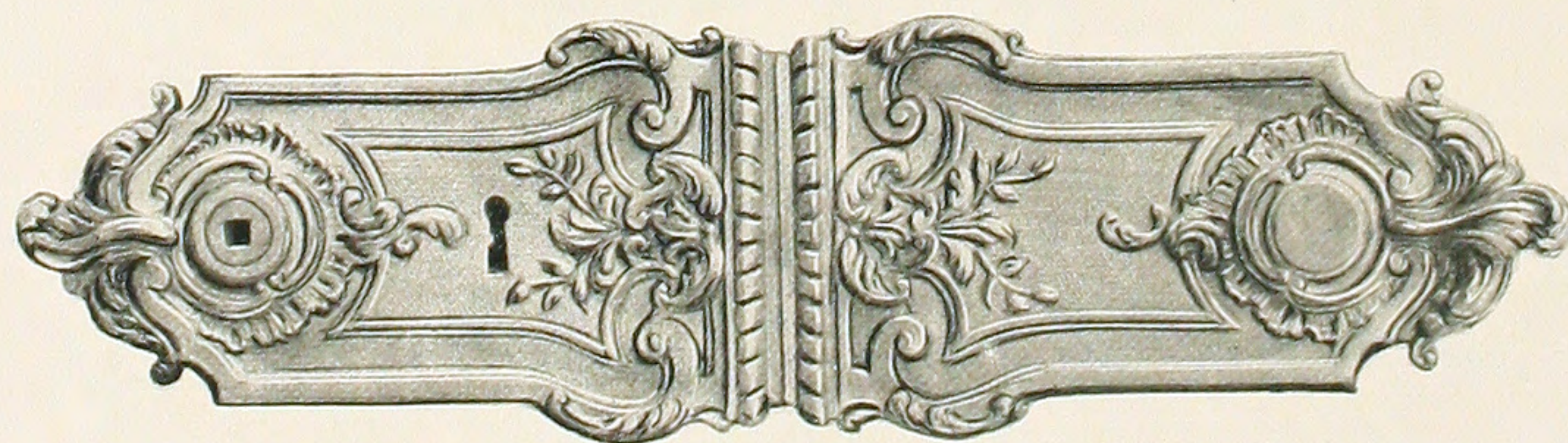
249



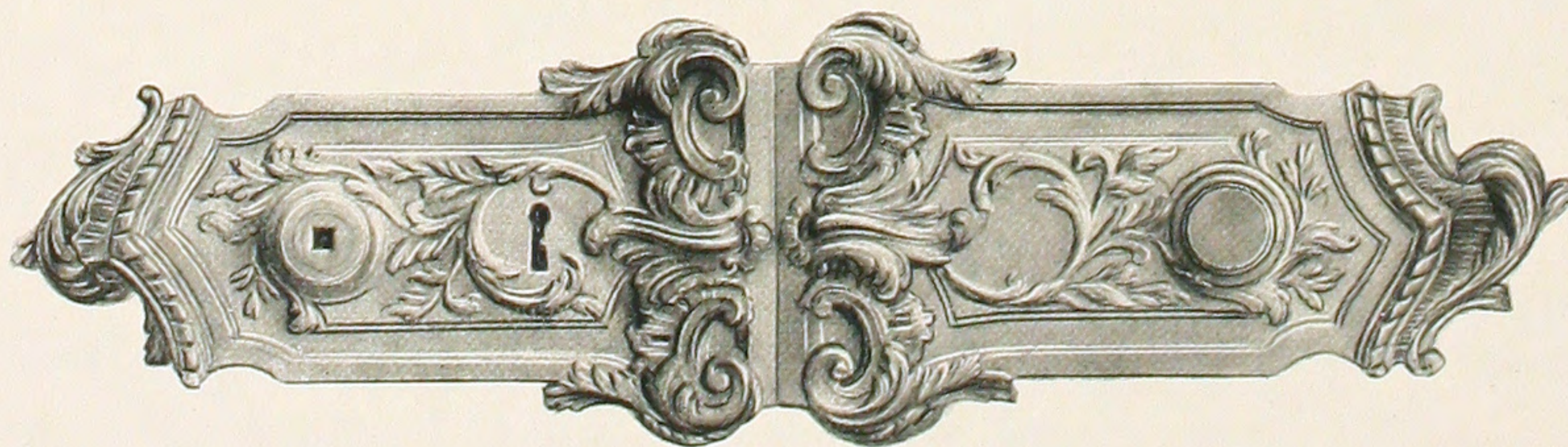
159



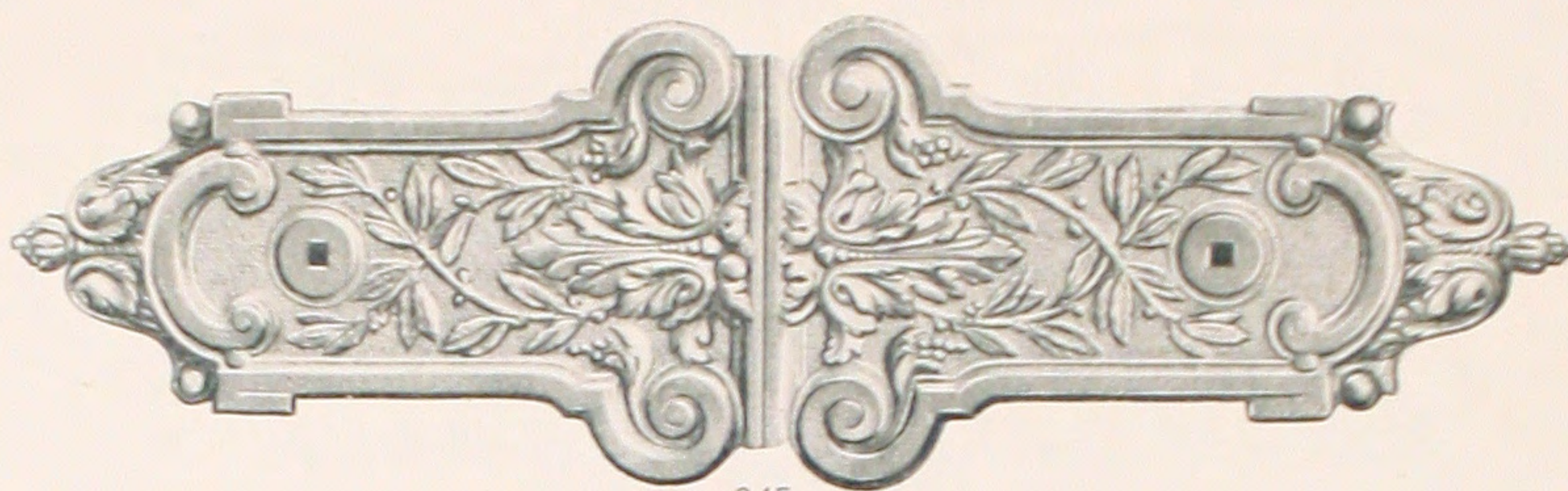
129 bis,



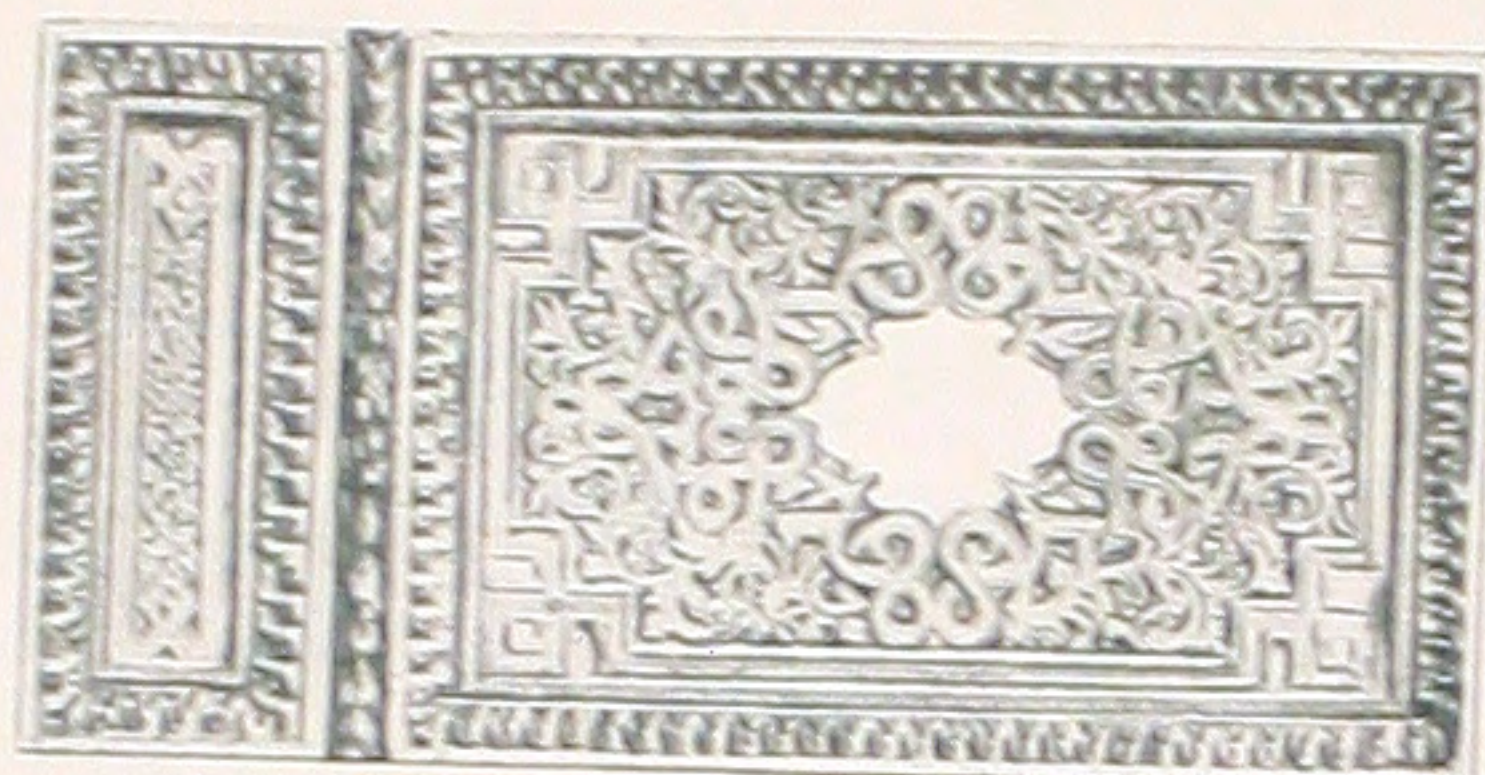
246



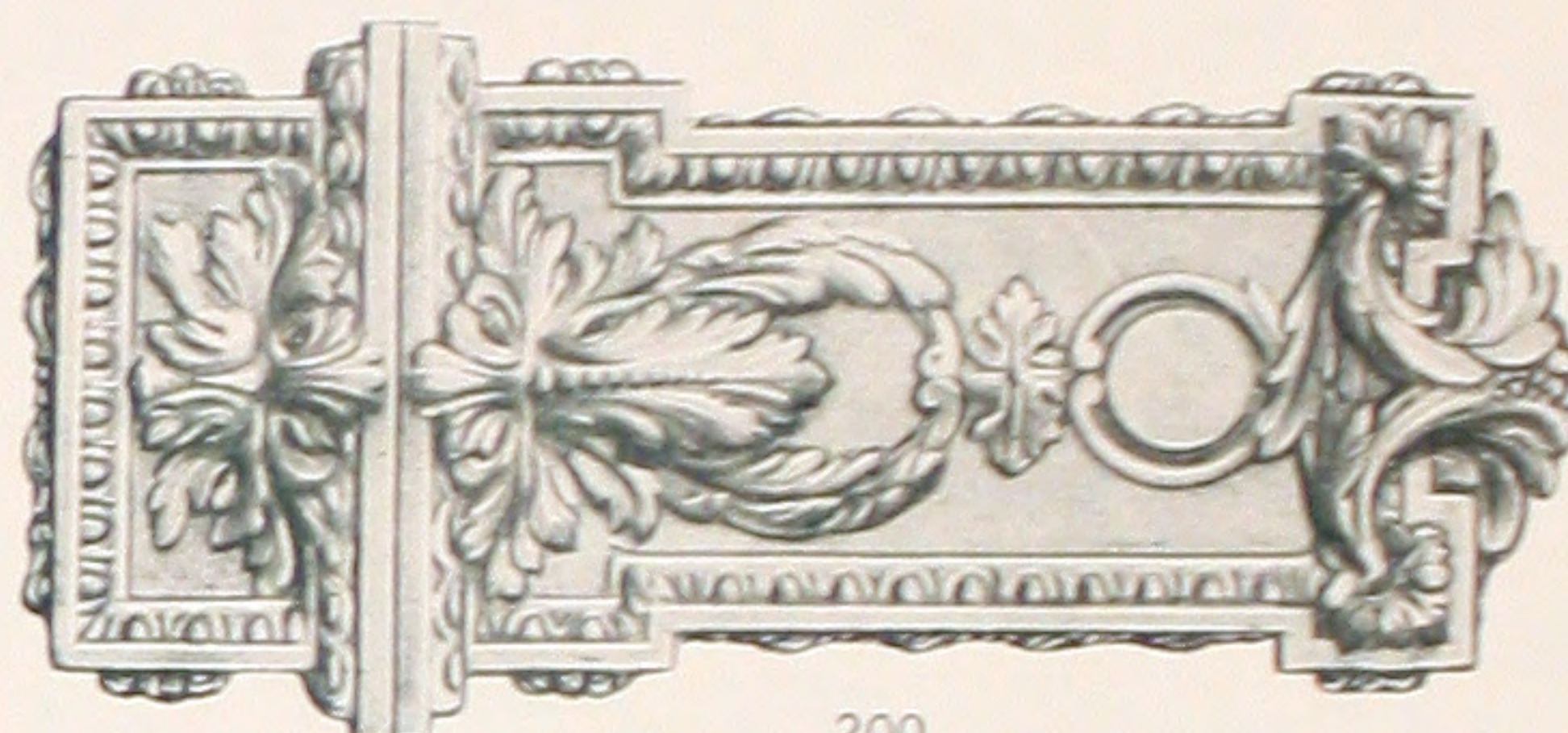
247



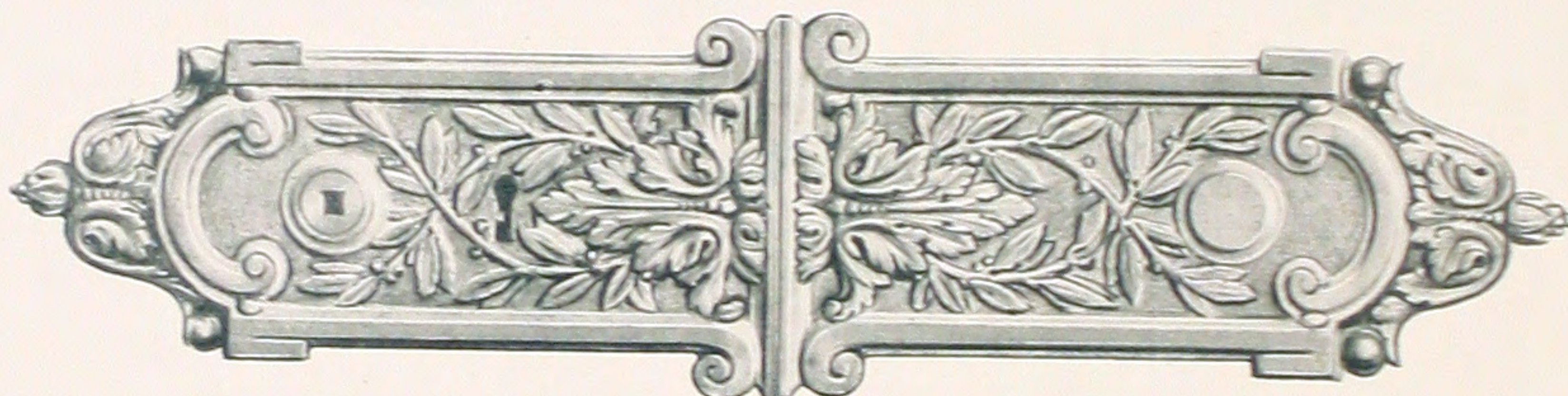
245



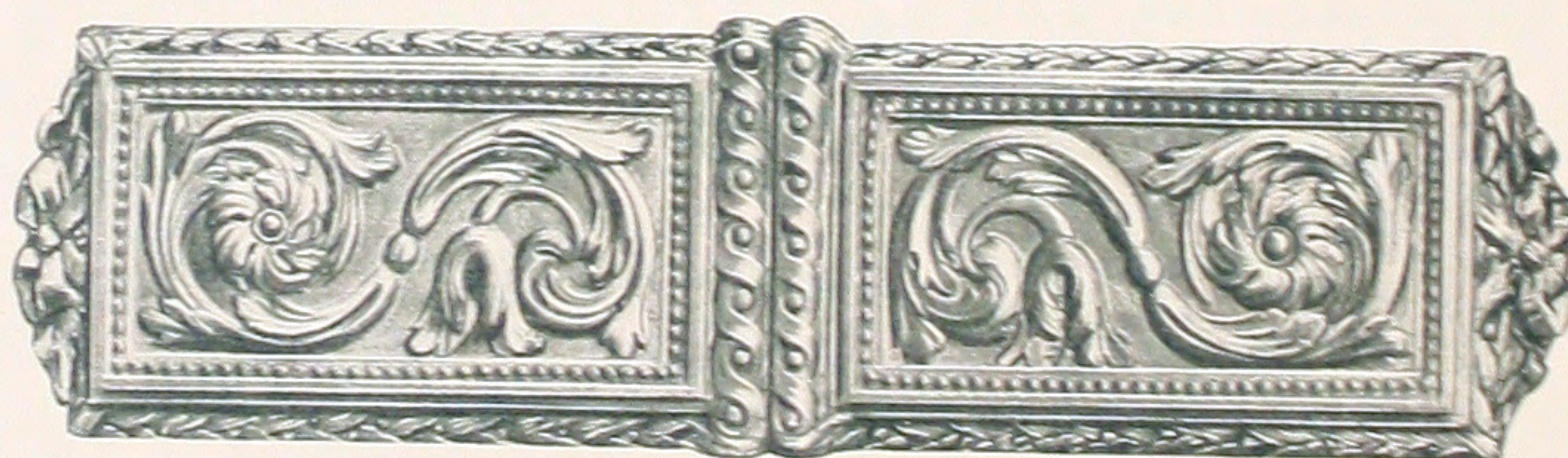
139



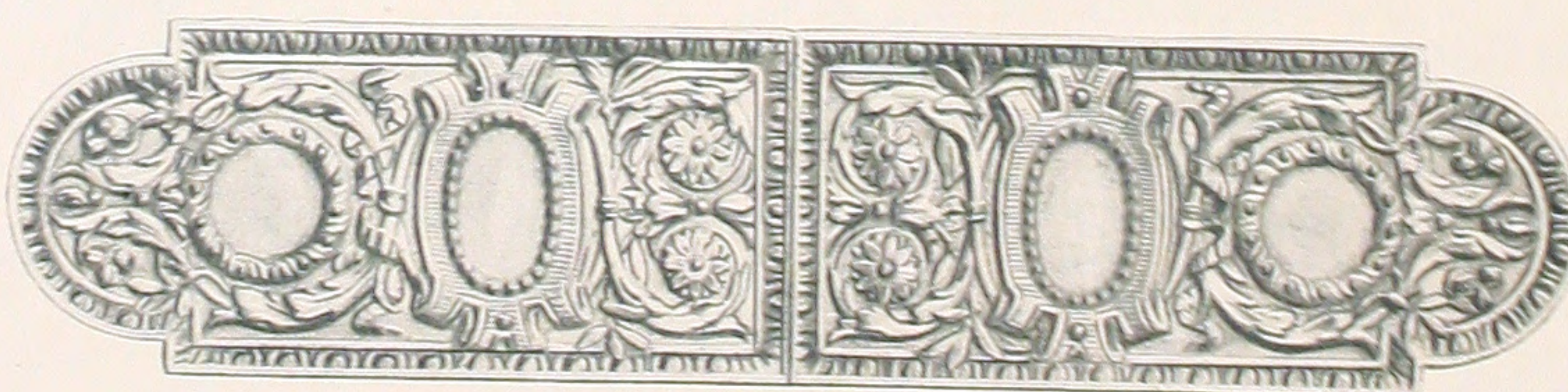
200



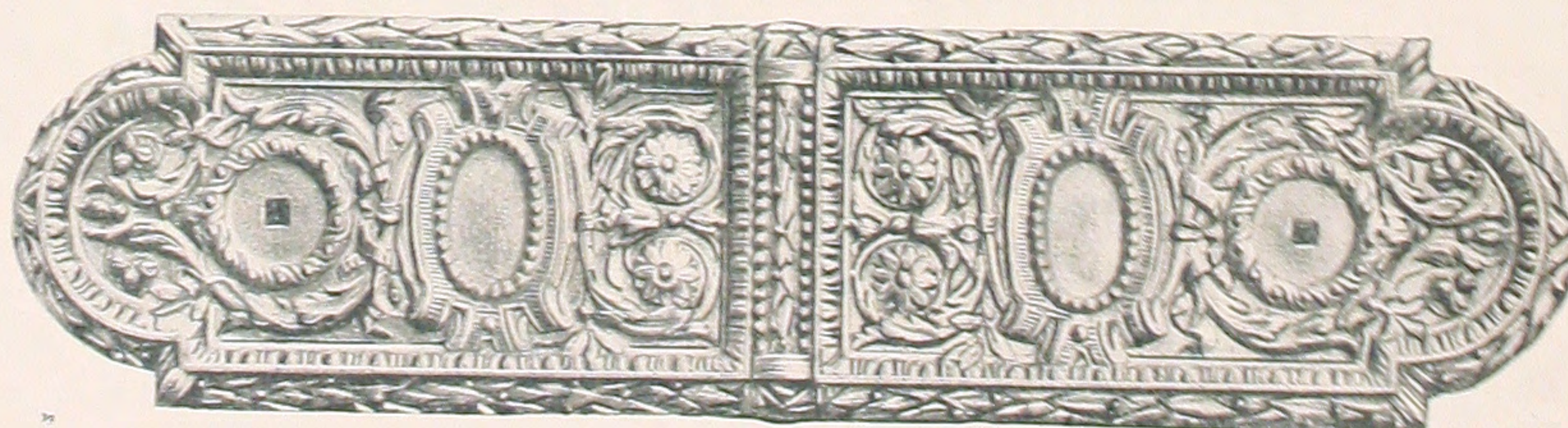
245 bis,



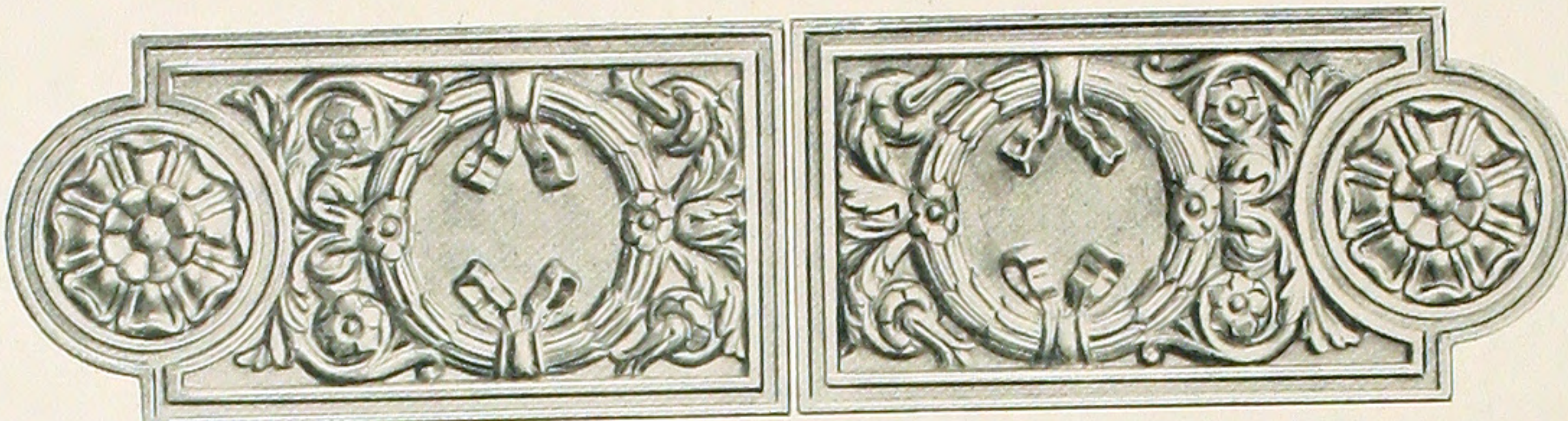
132



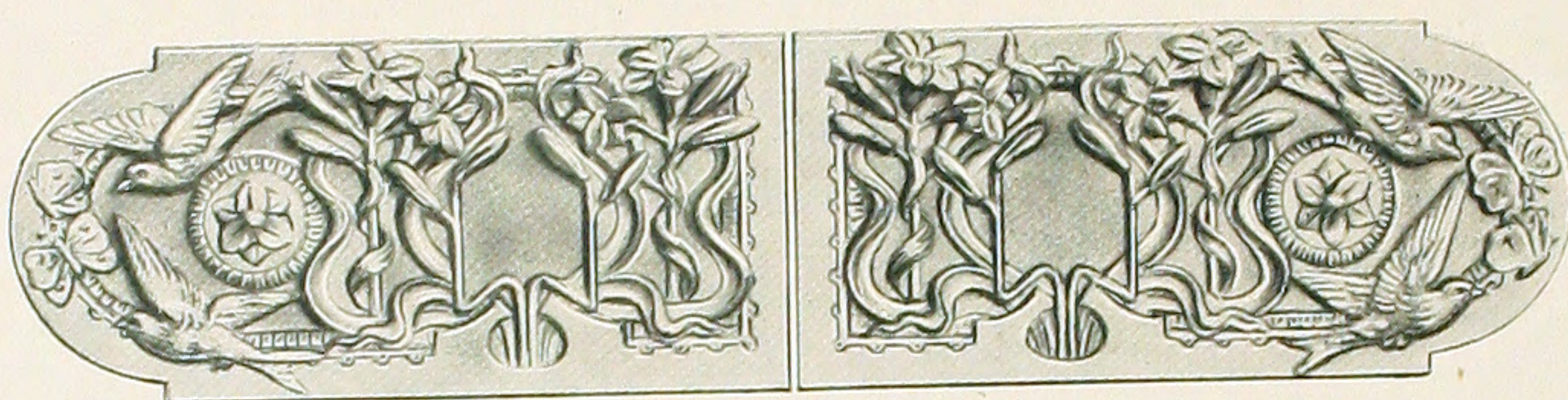
150 bis.



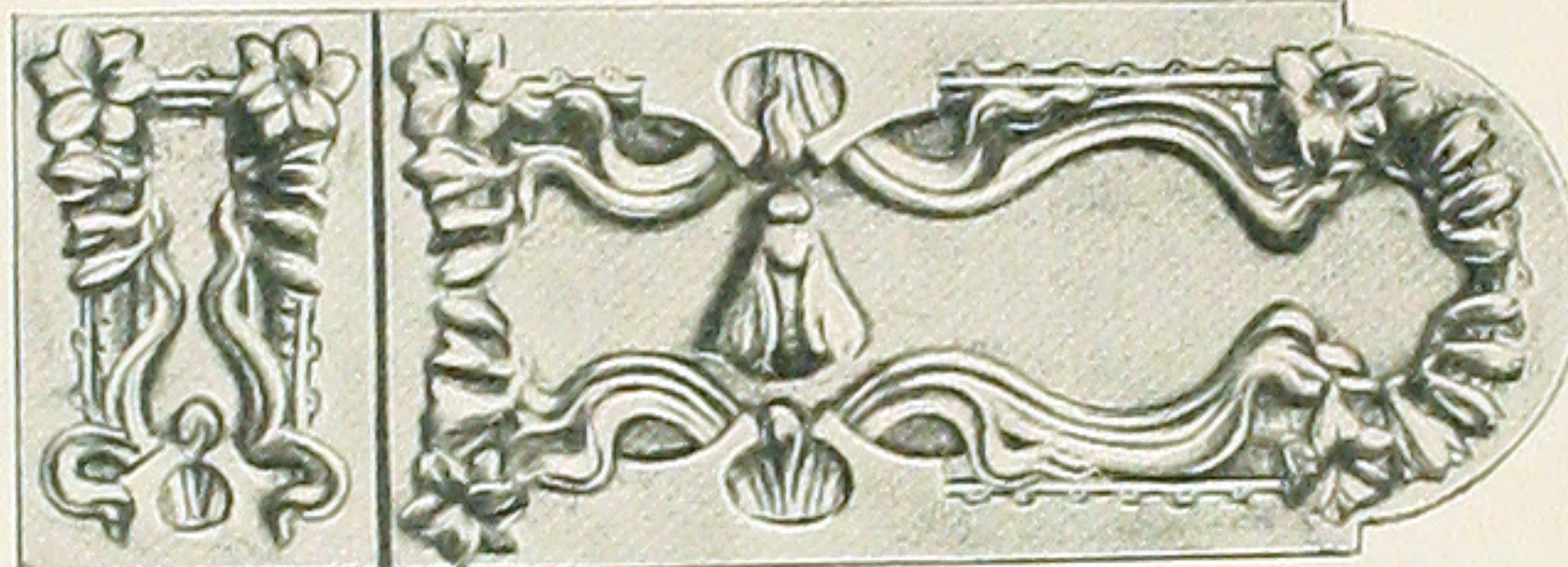
150



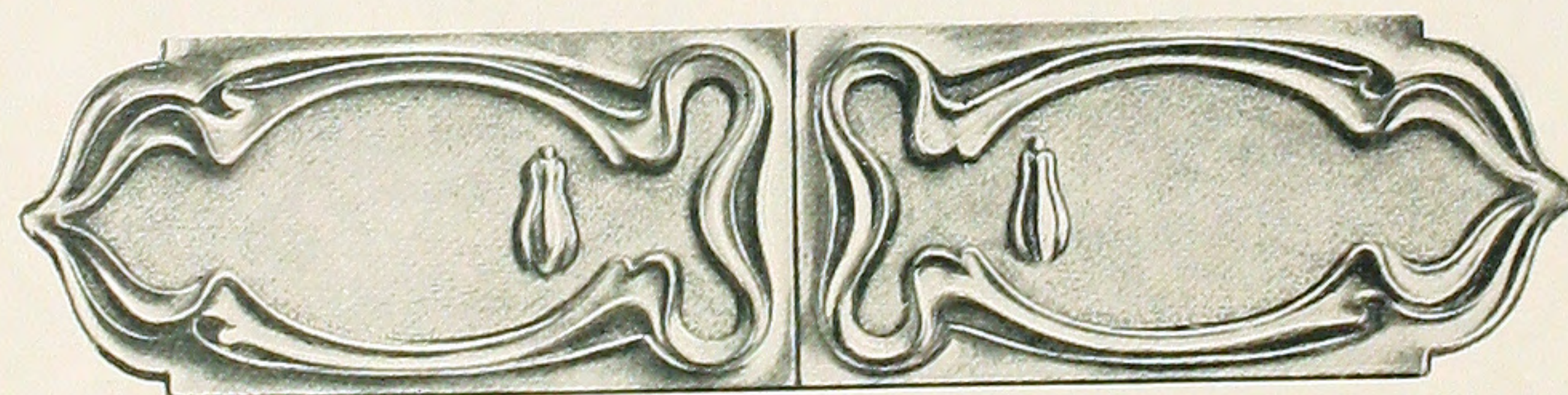
140



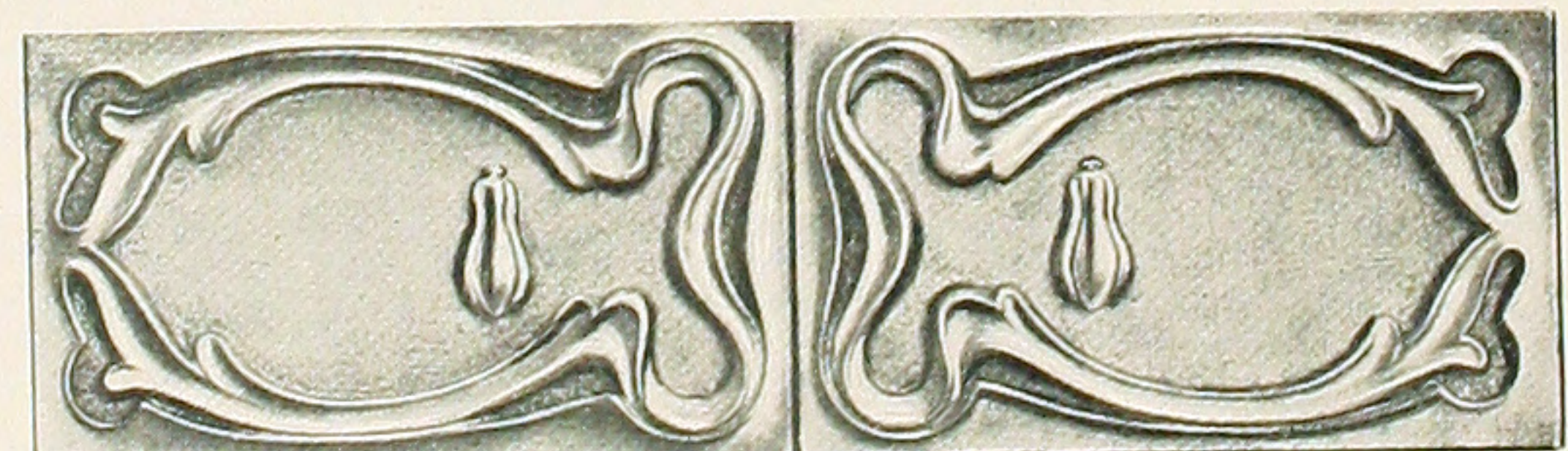
256



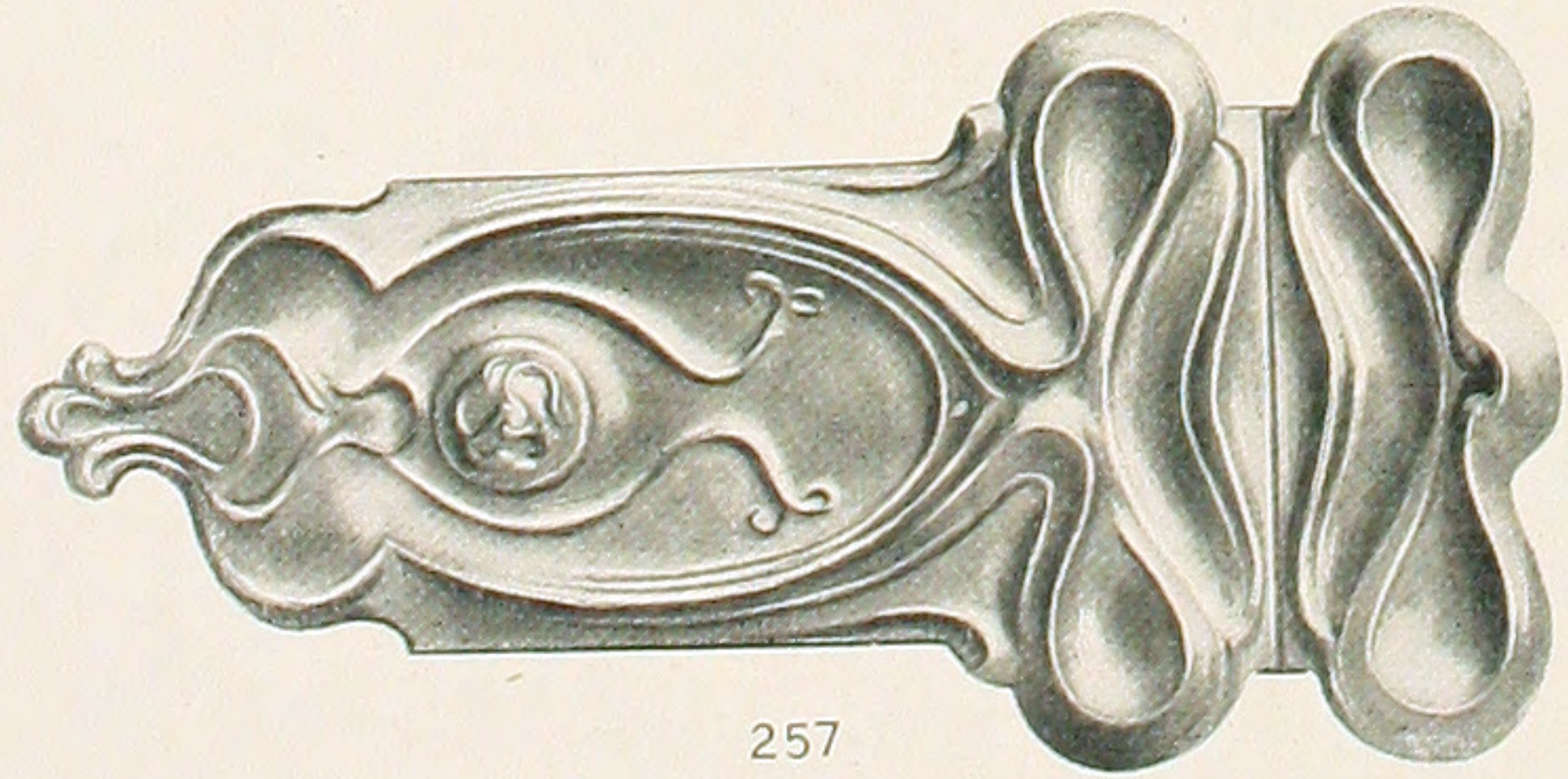
175



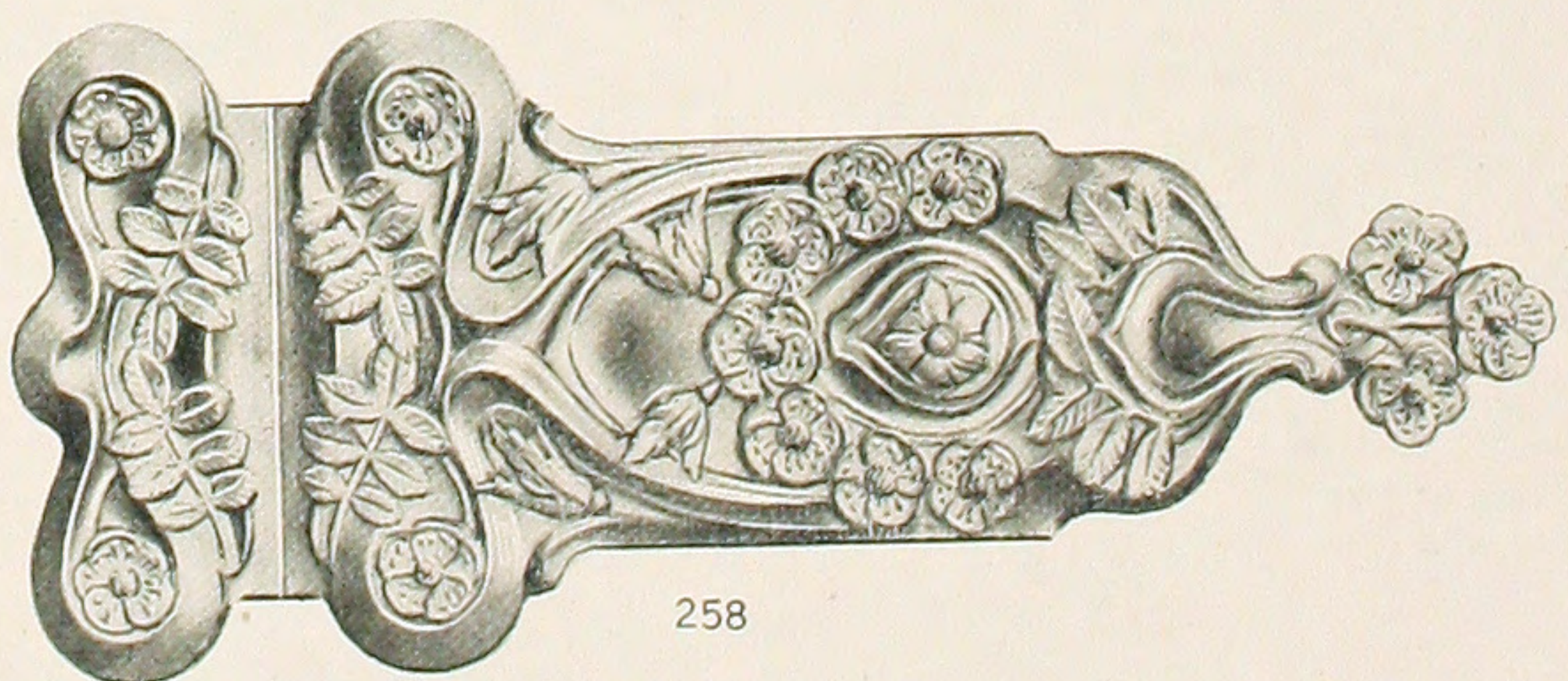
182
Chapeaux Coffres fer



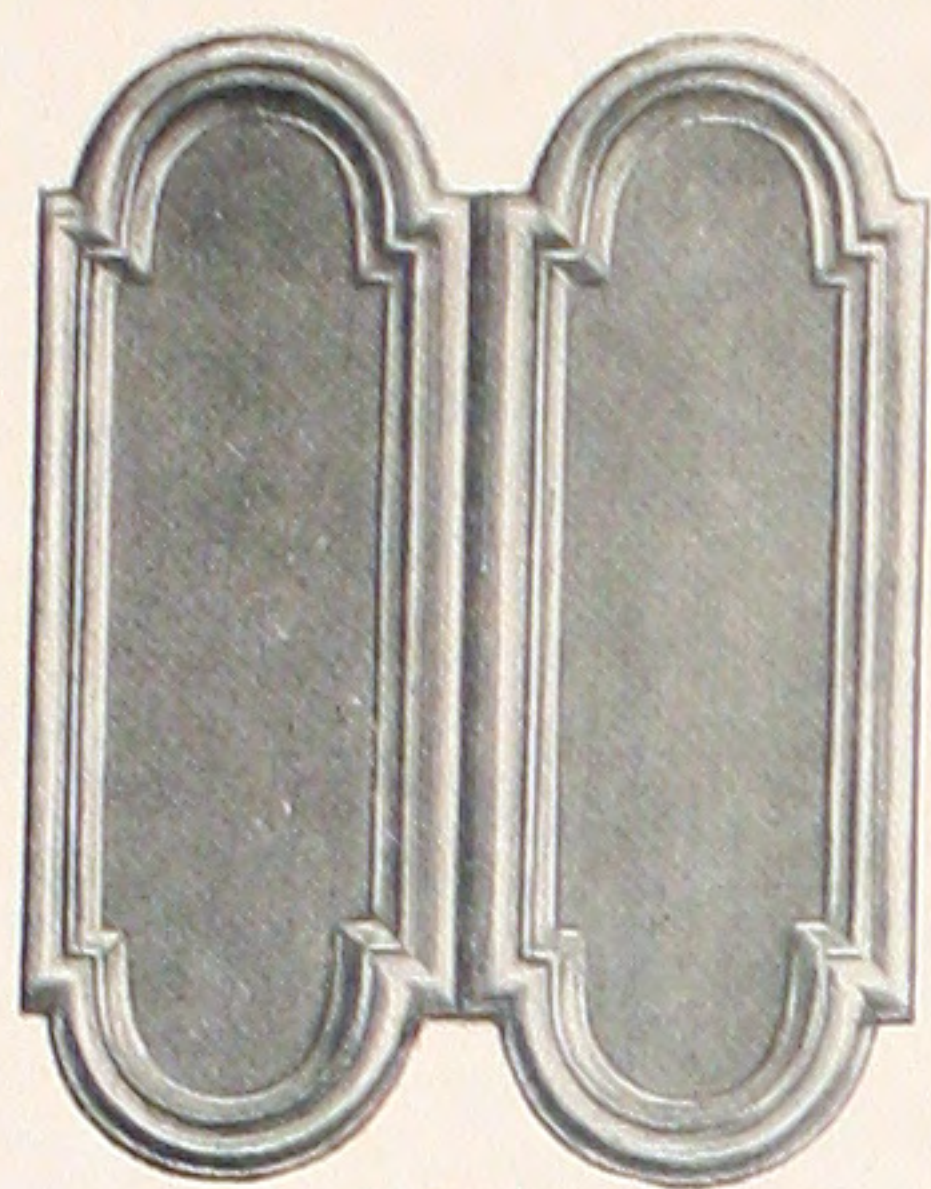
182 Coffre fer



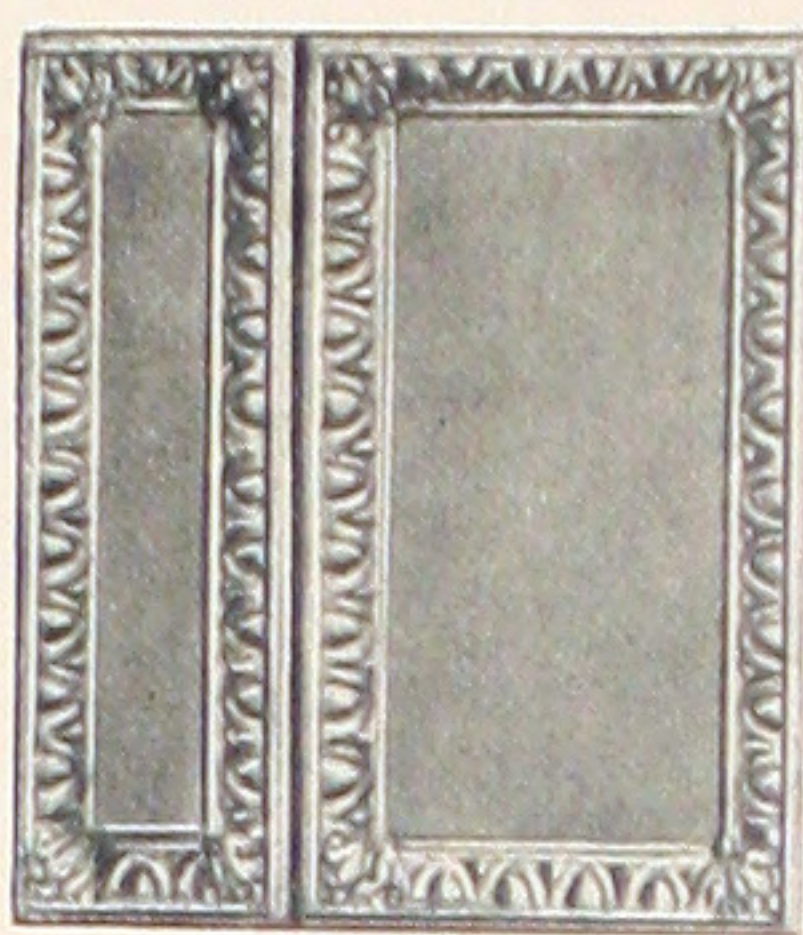
257



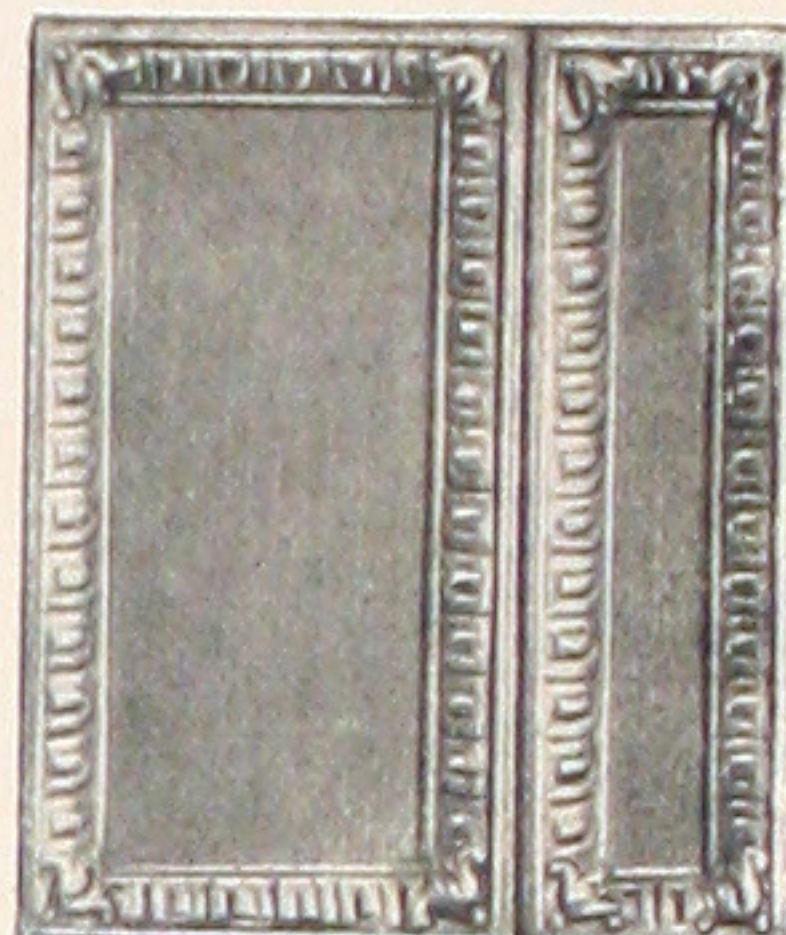
258



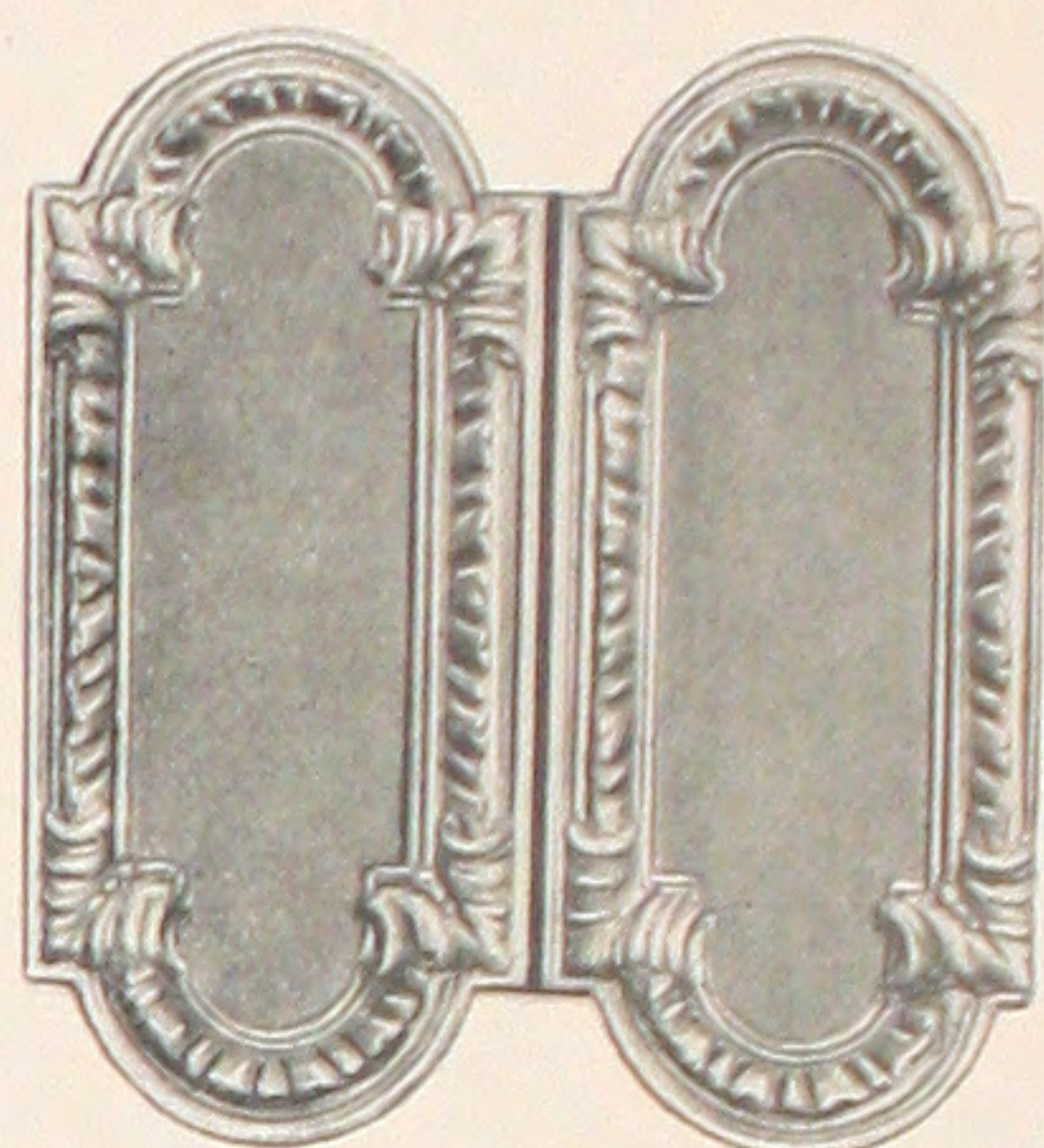
103 C



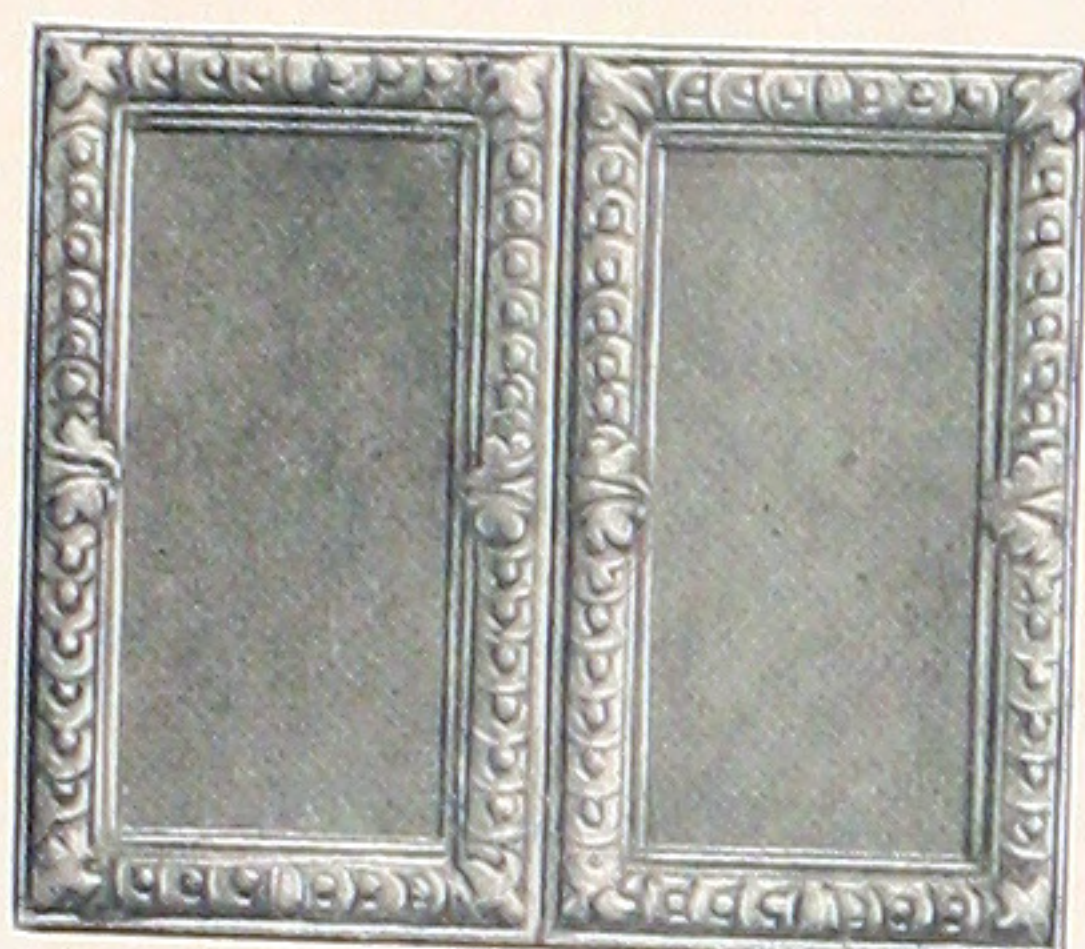
183 R



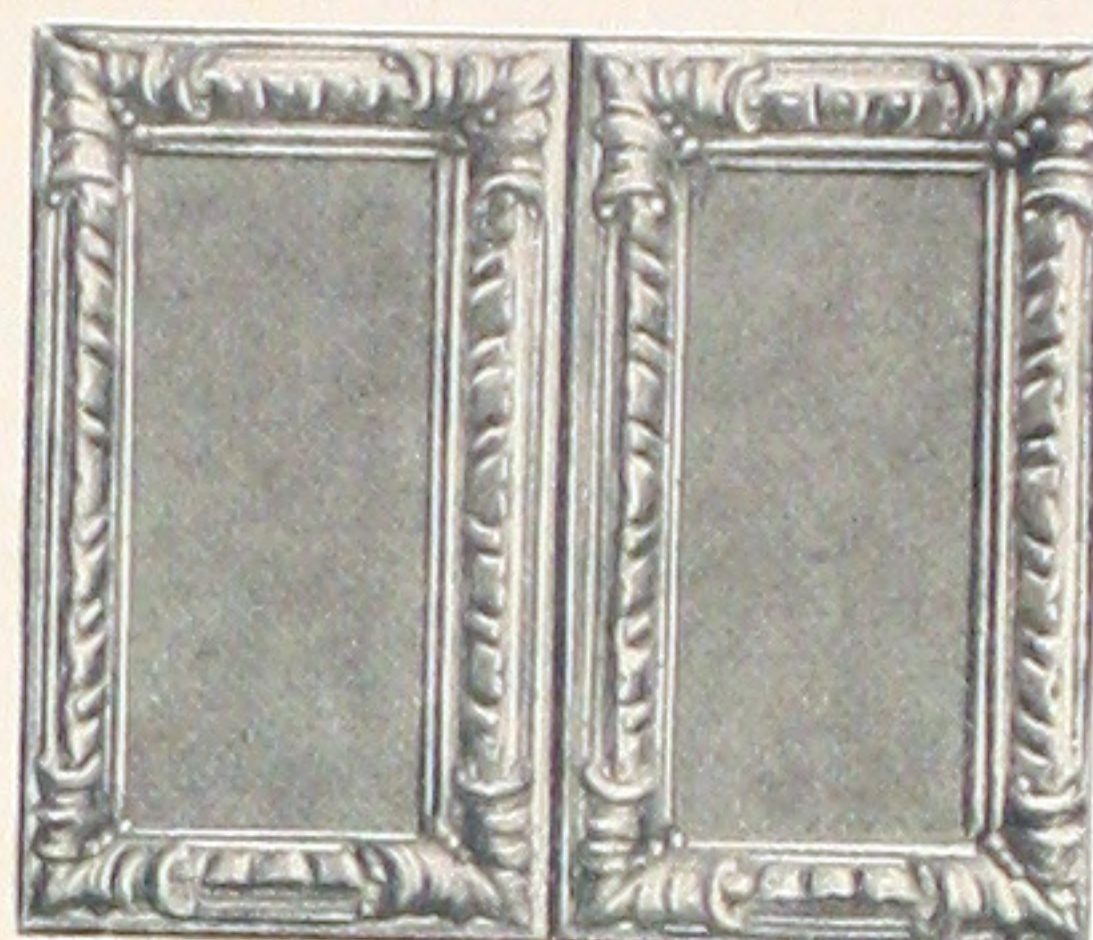
181 R



160 C



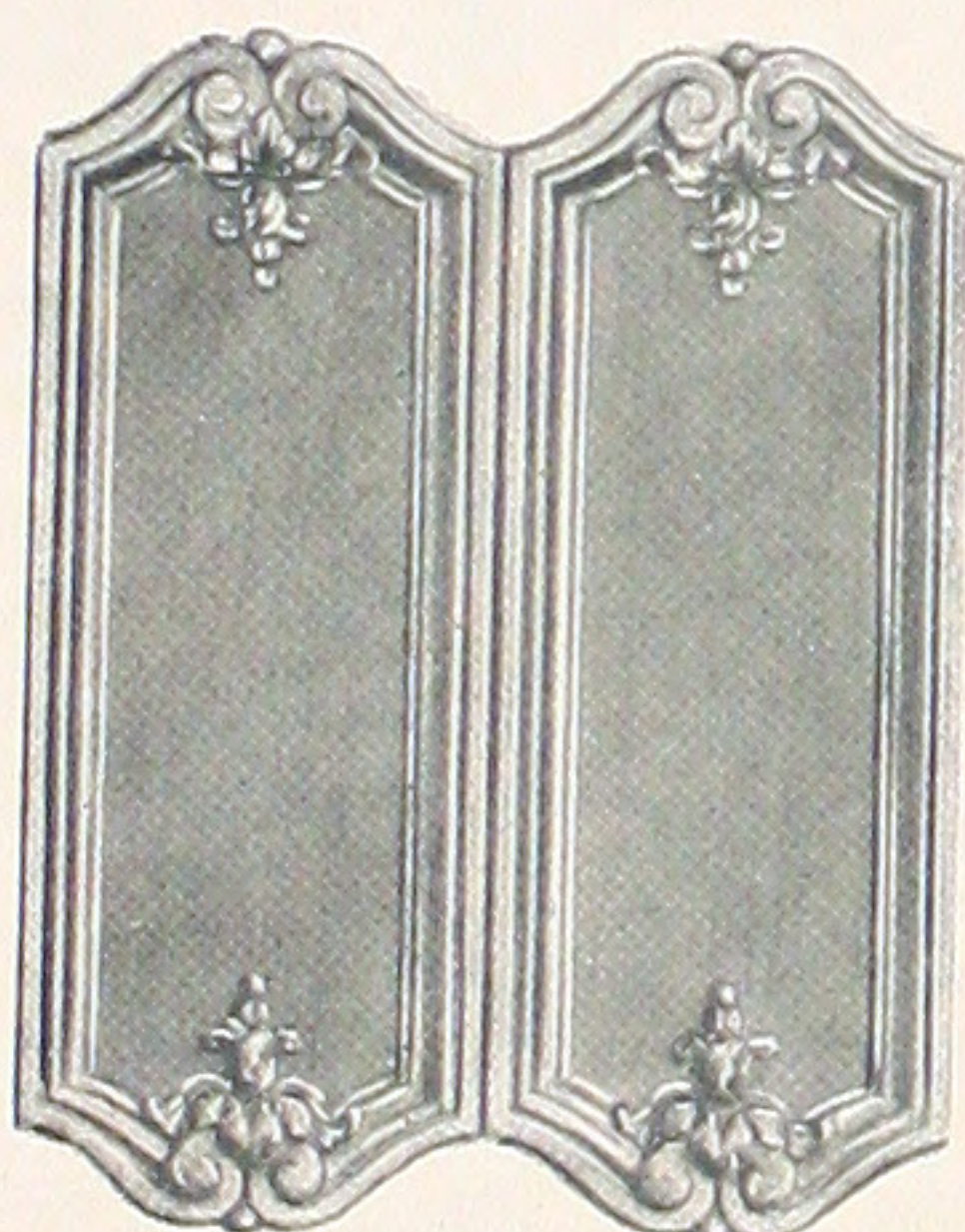
234 R



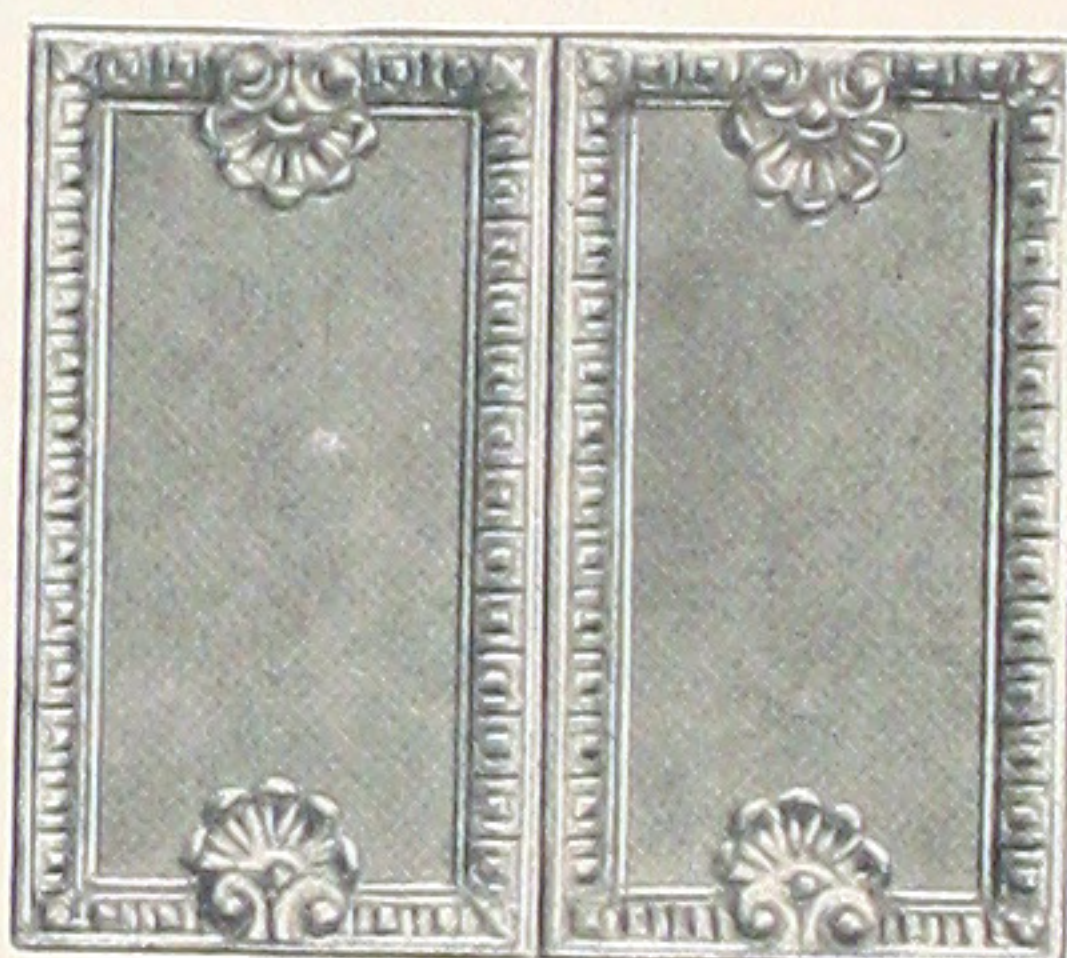
160 R



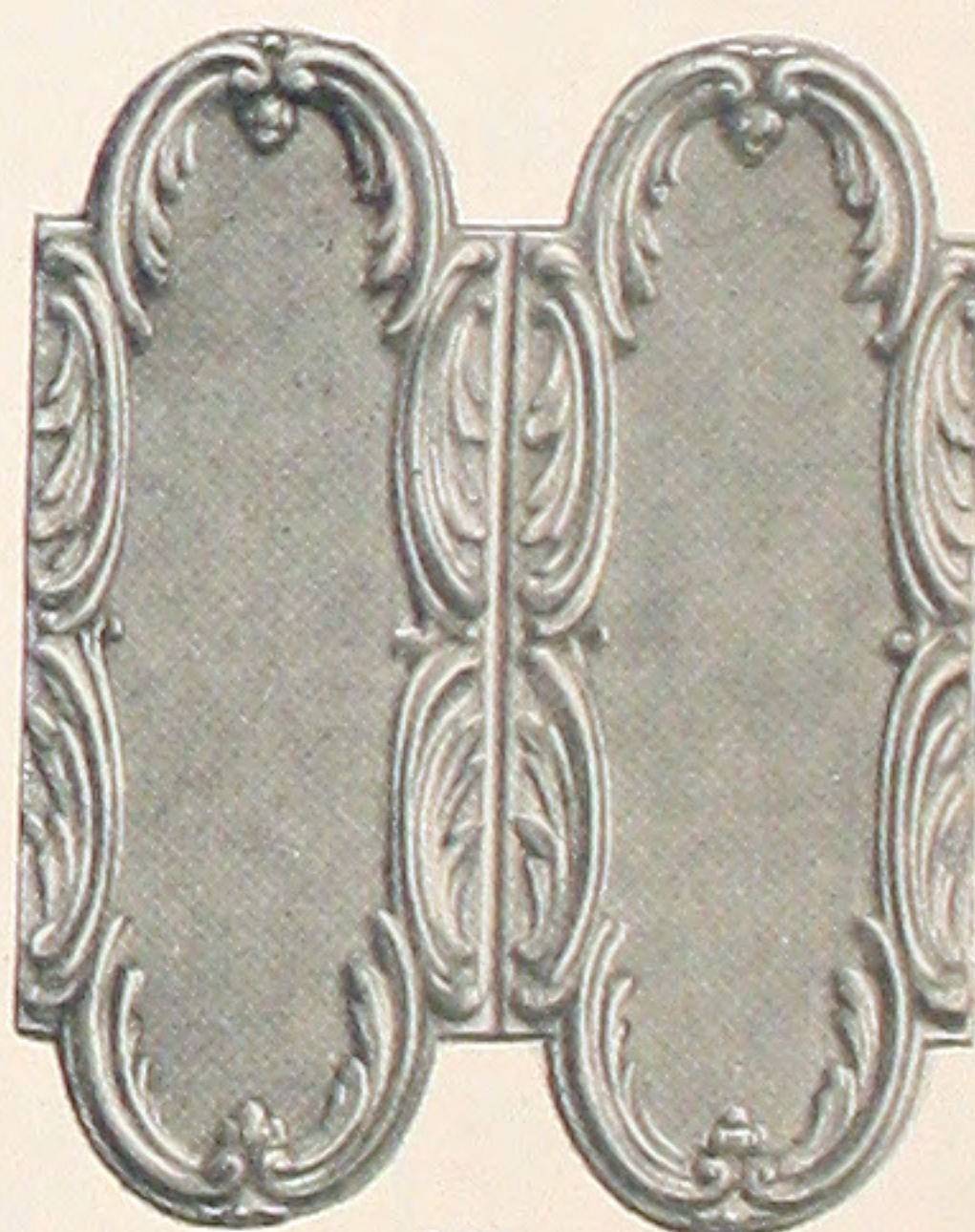
165 R



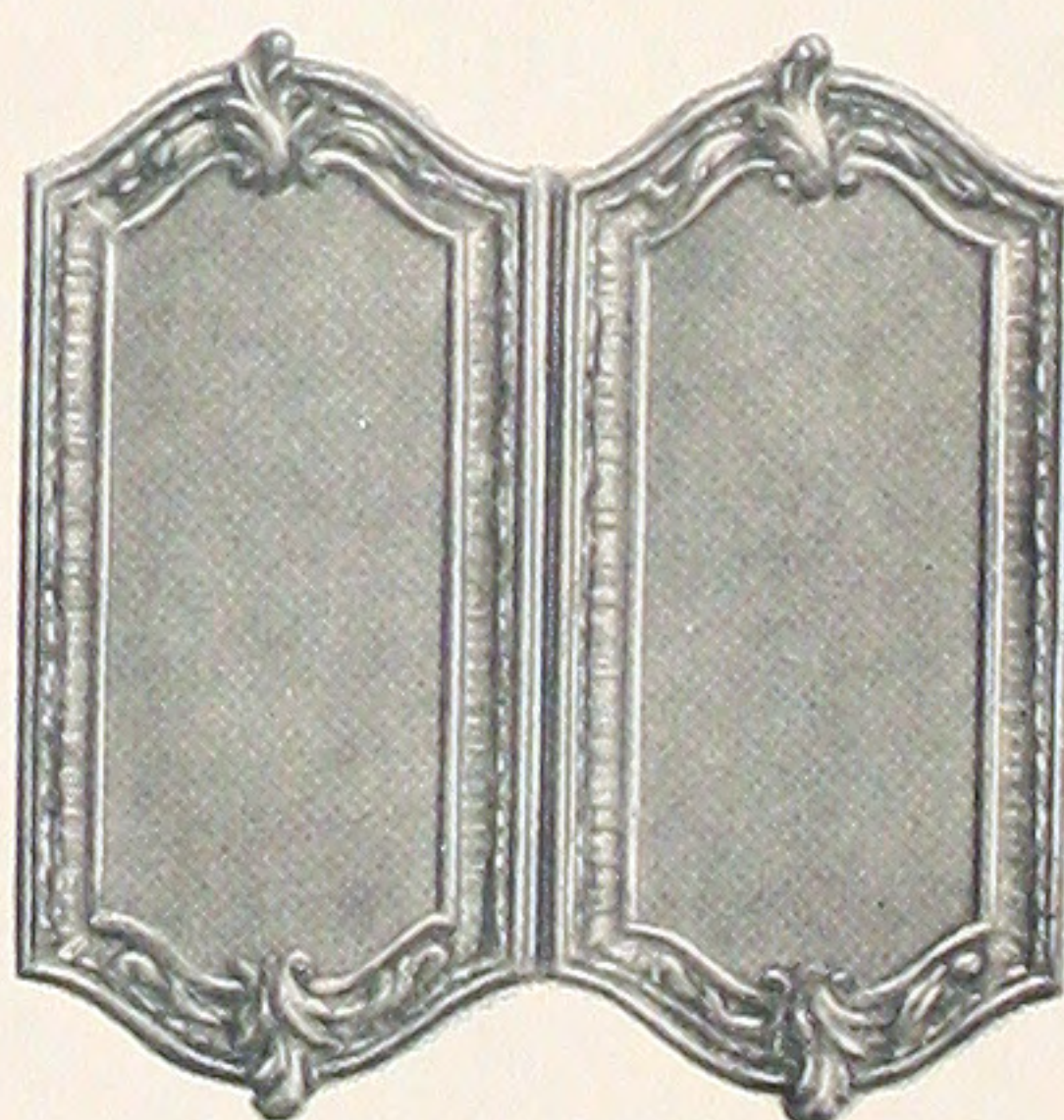
210



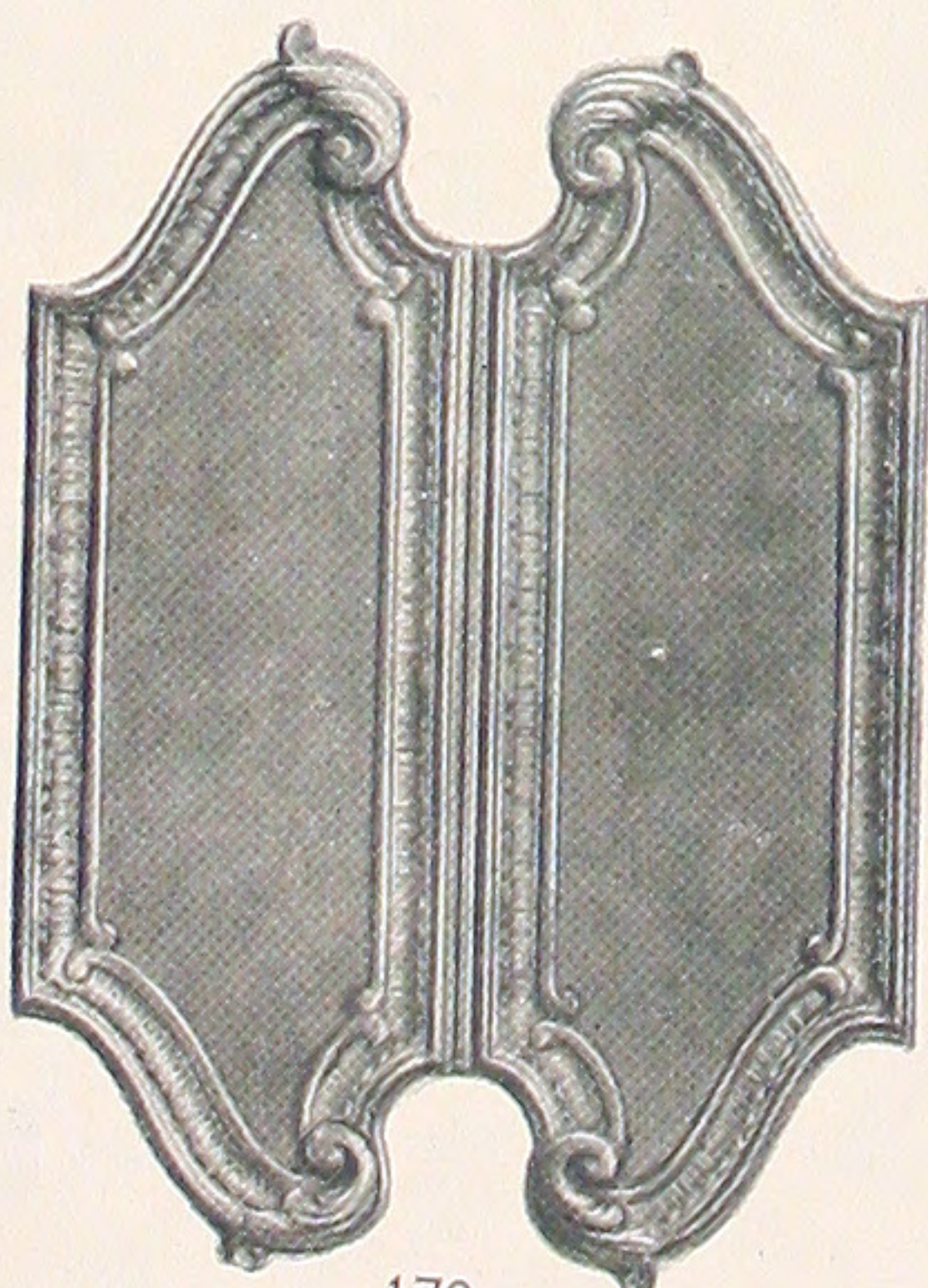
239 R



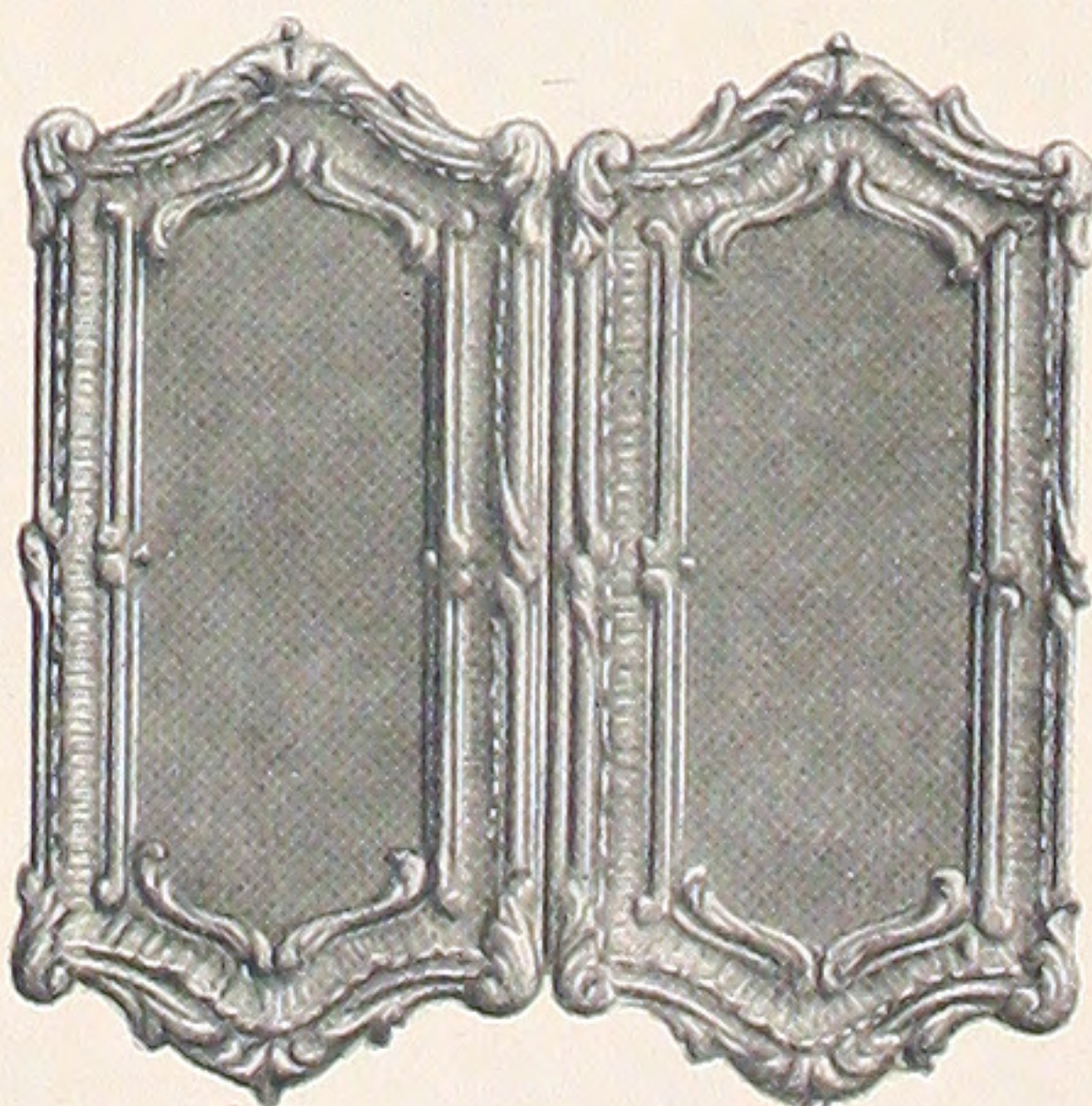
237



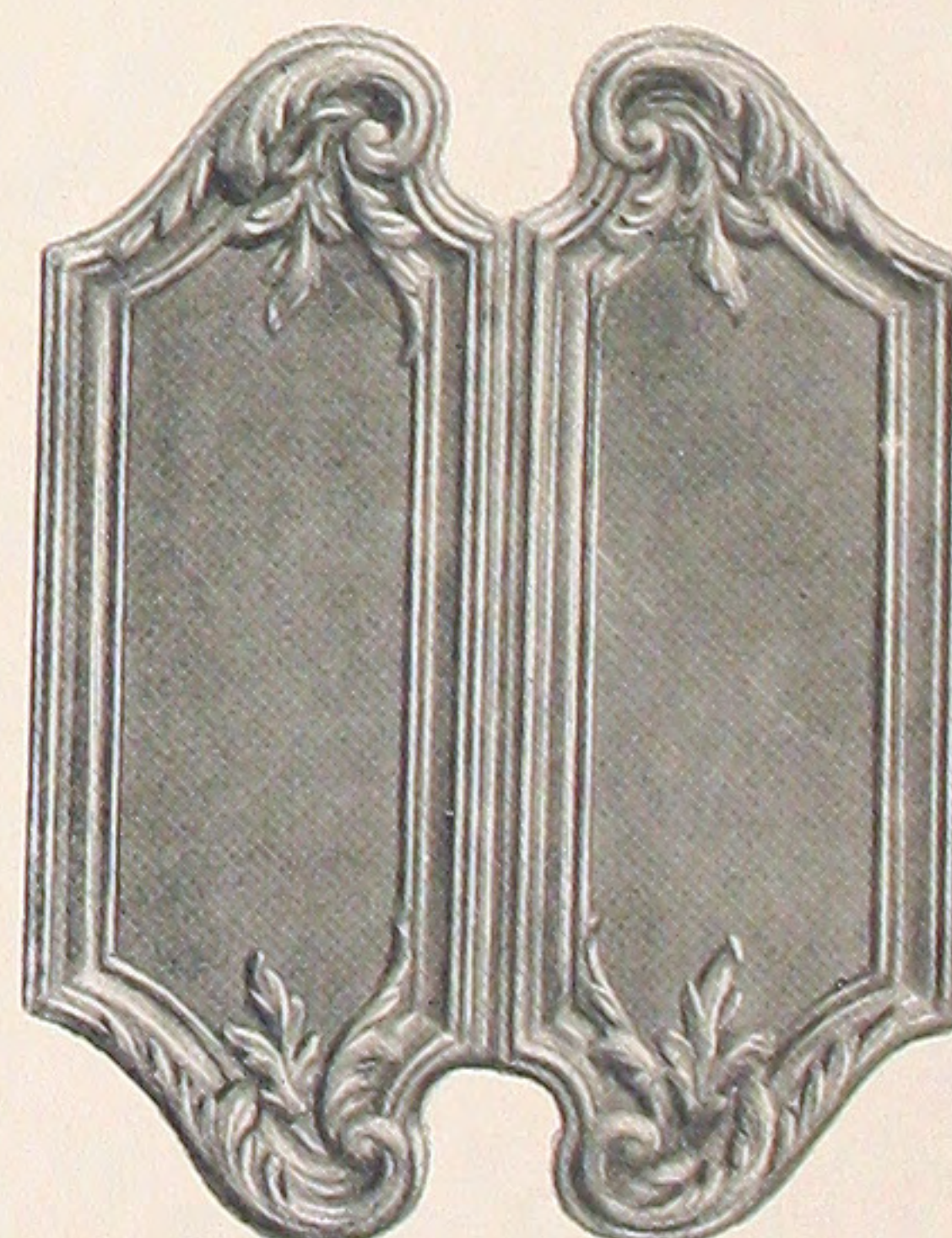
158



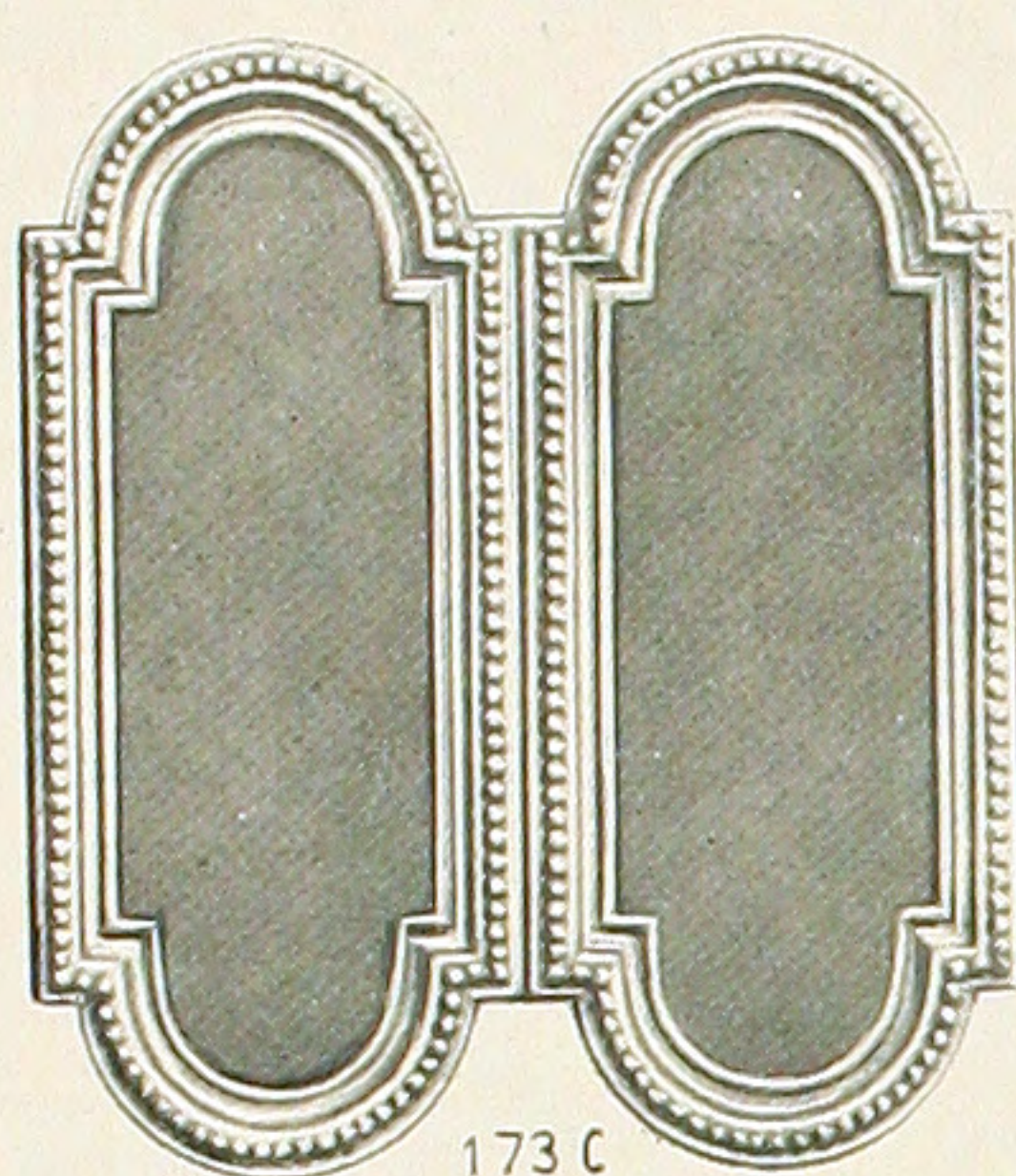
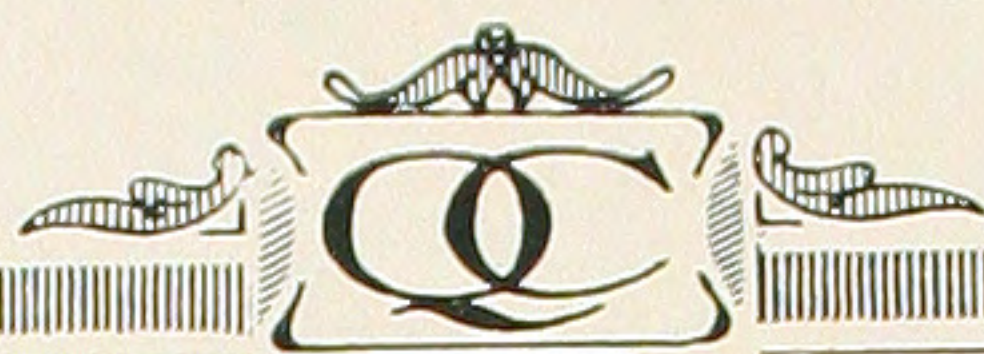
170



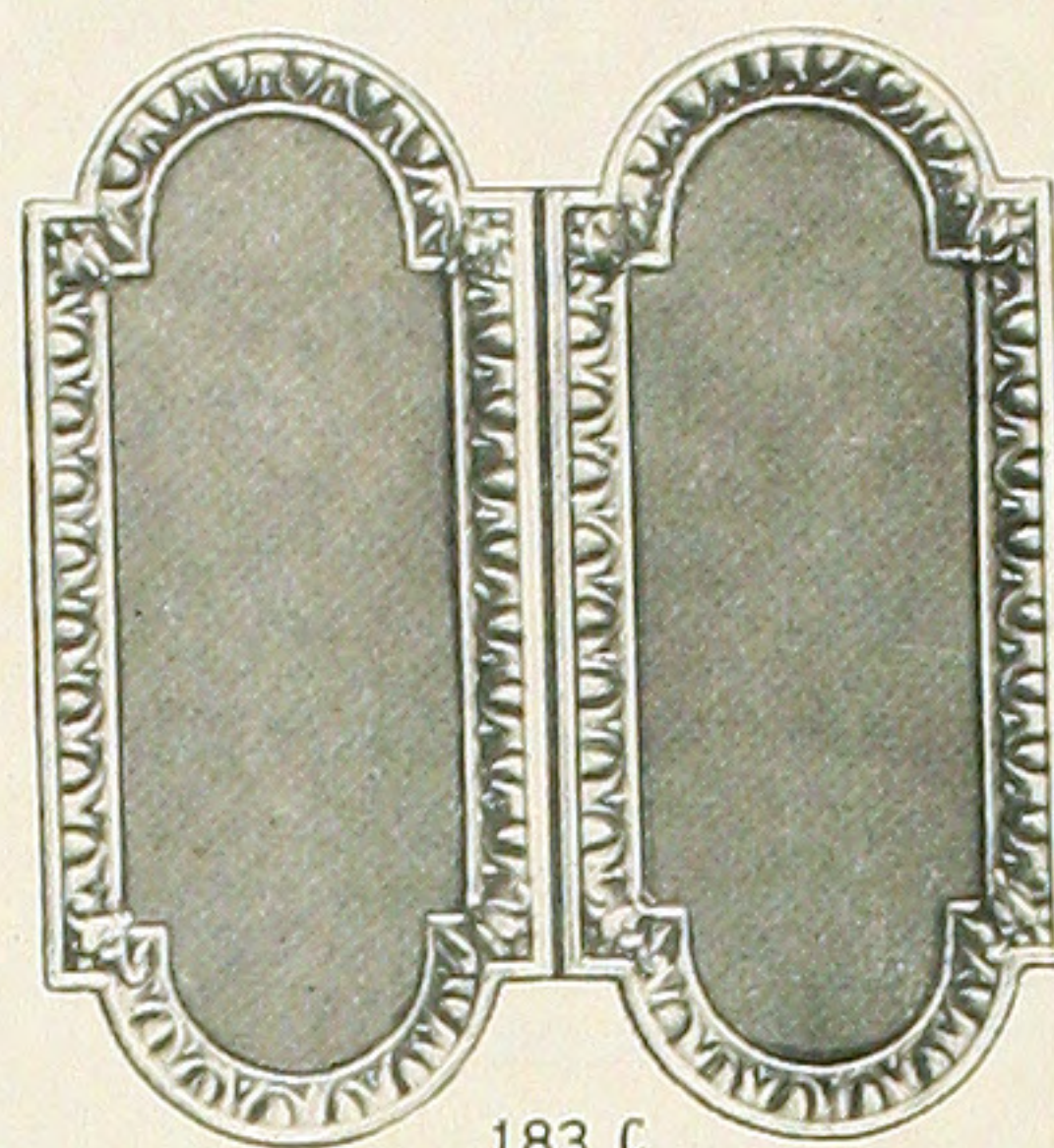
155



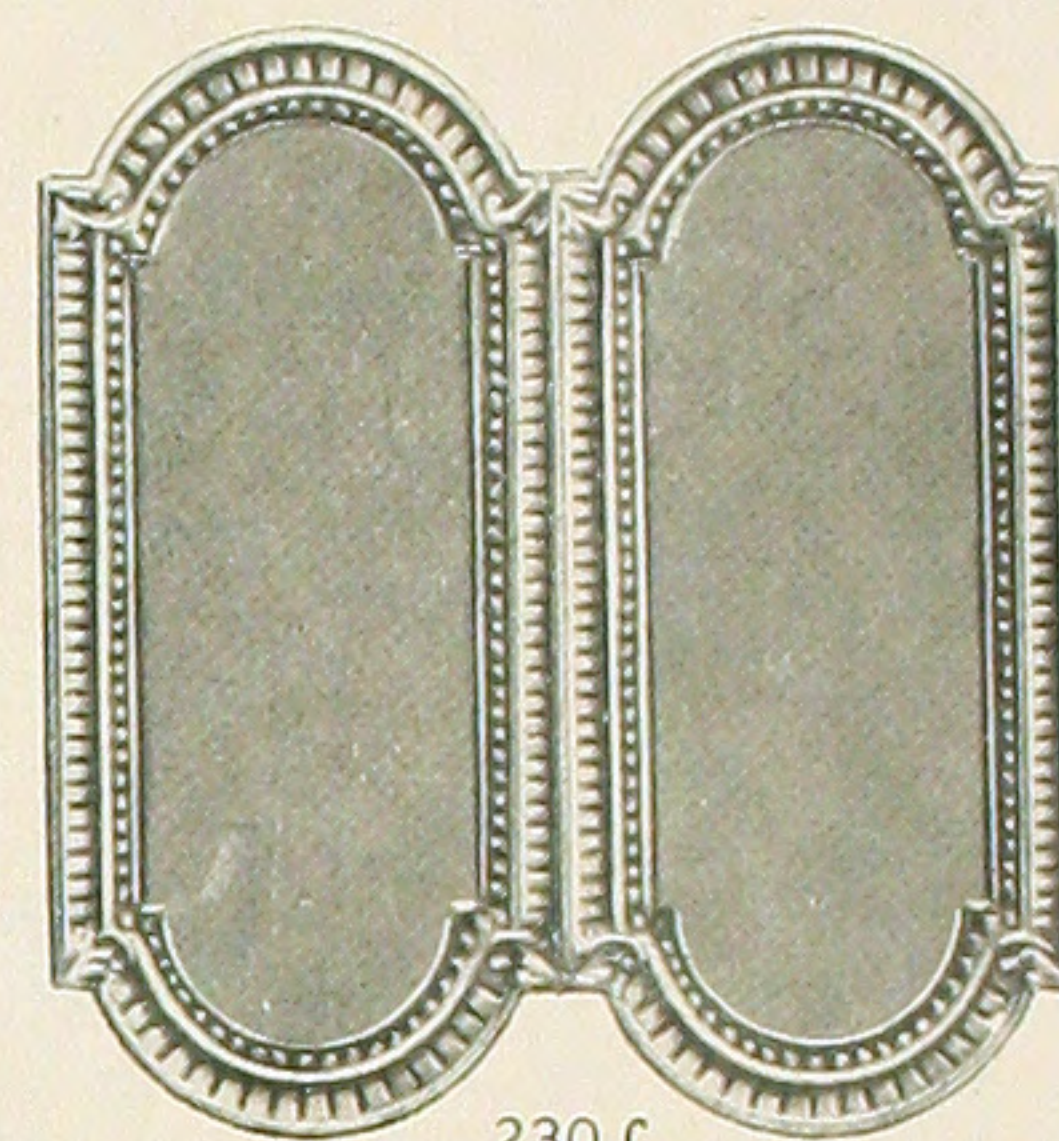
171



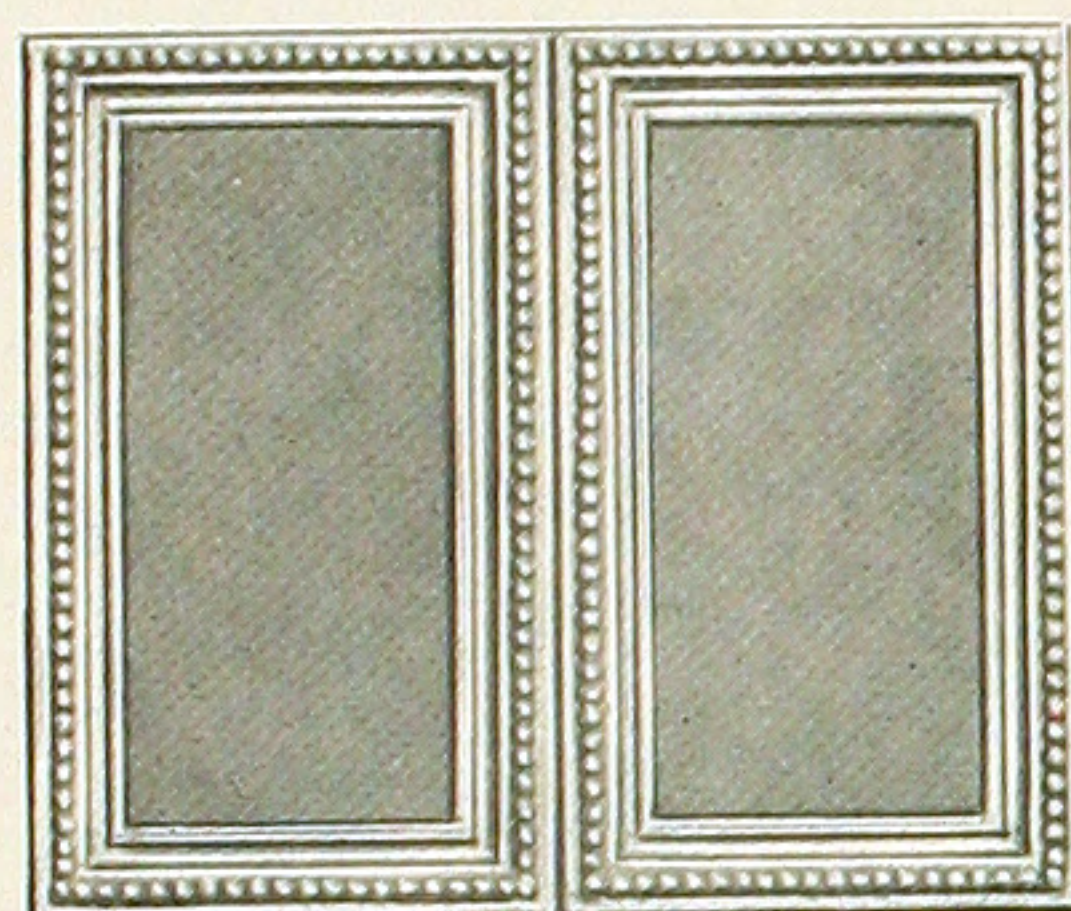
173 C



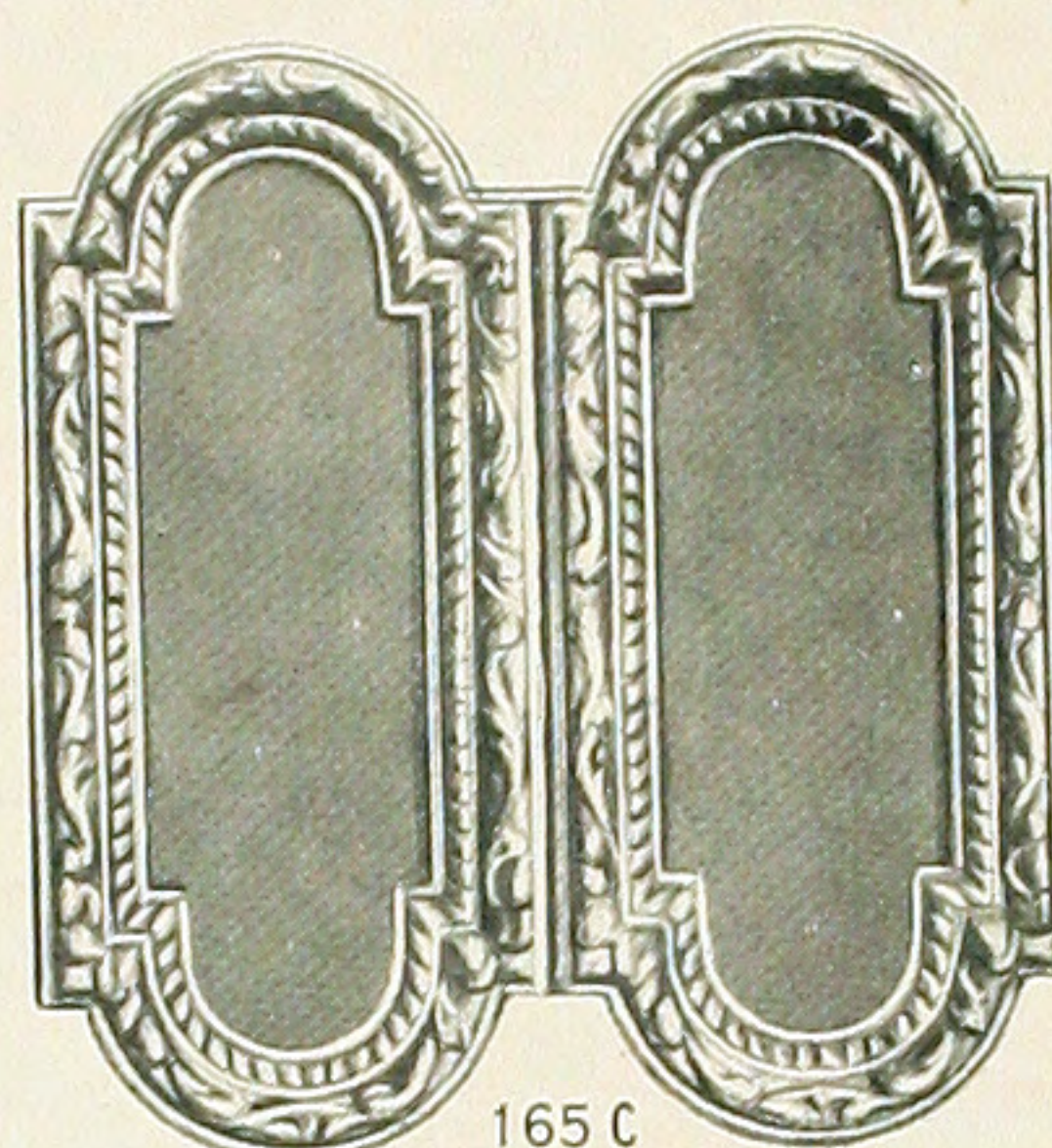
183 C



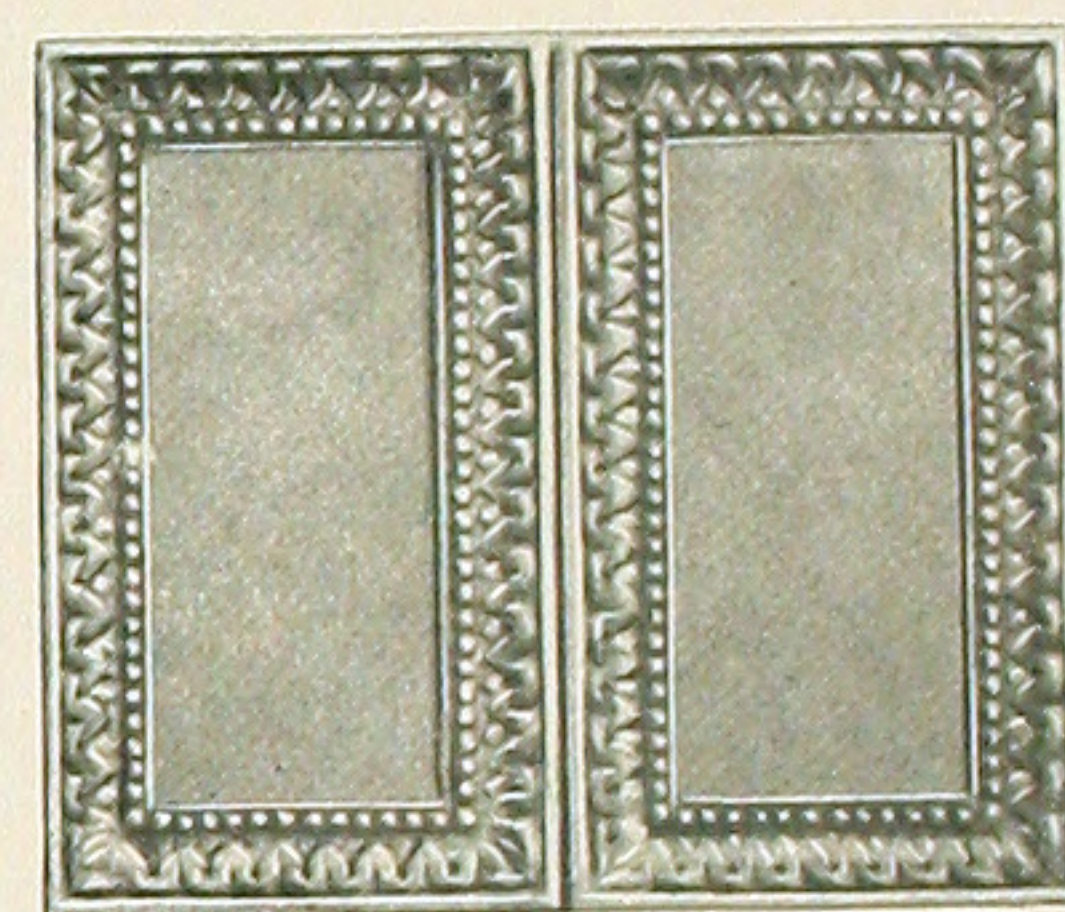
230 C



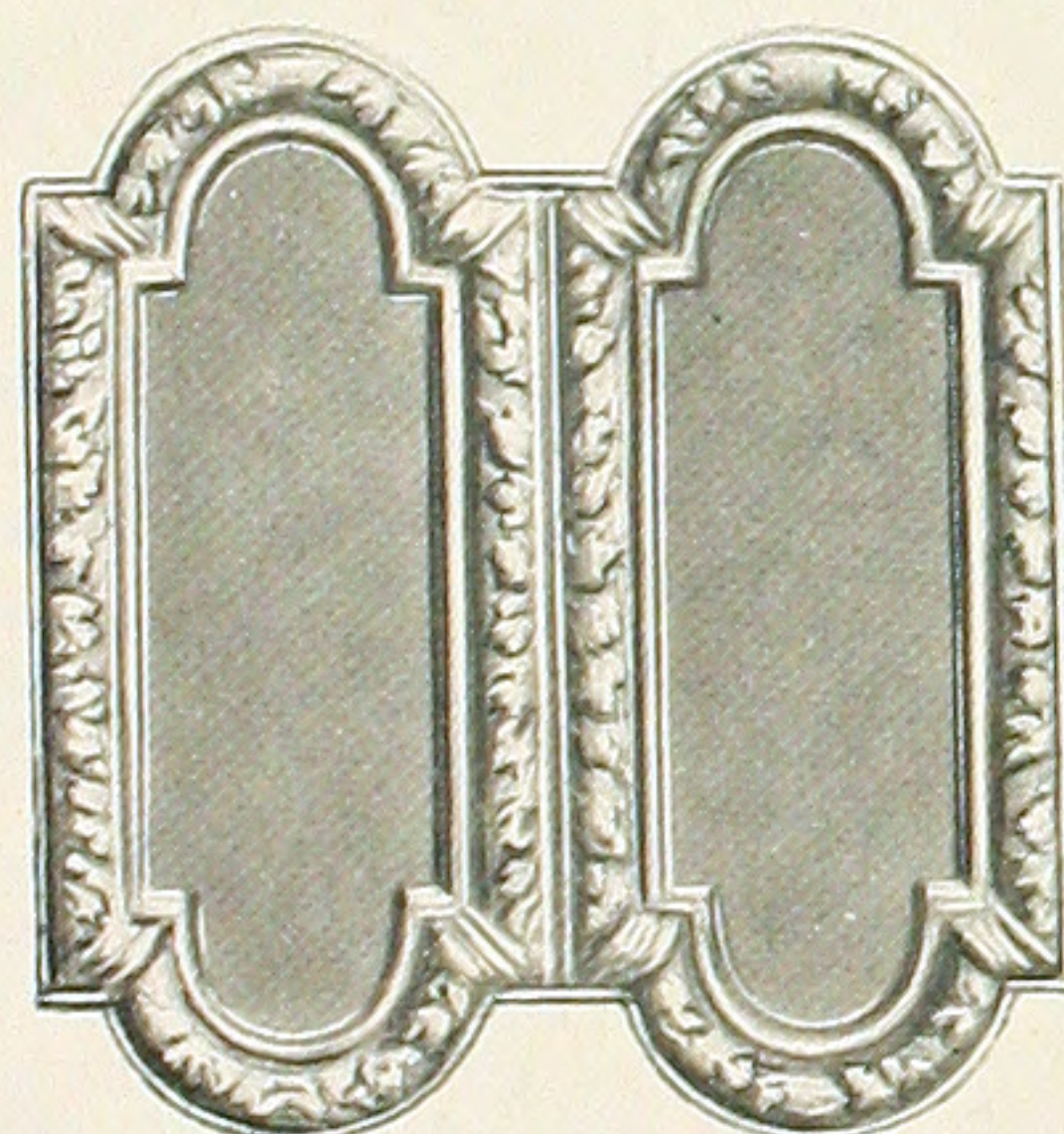
173 R



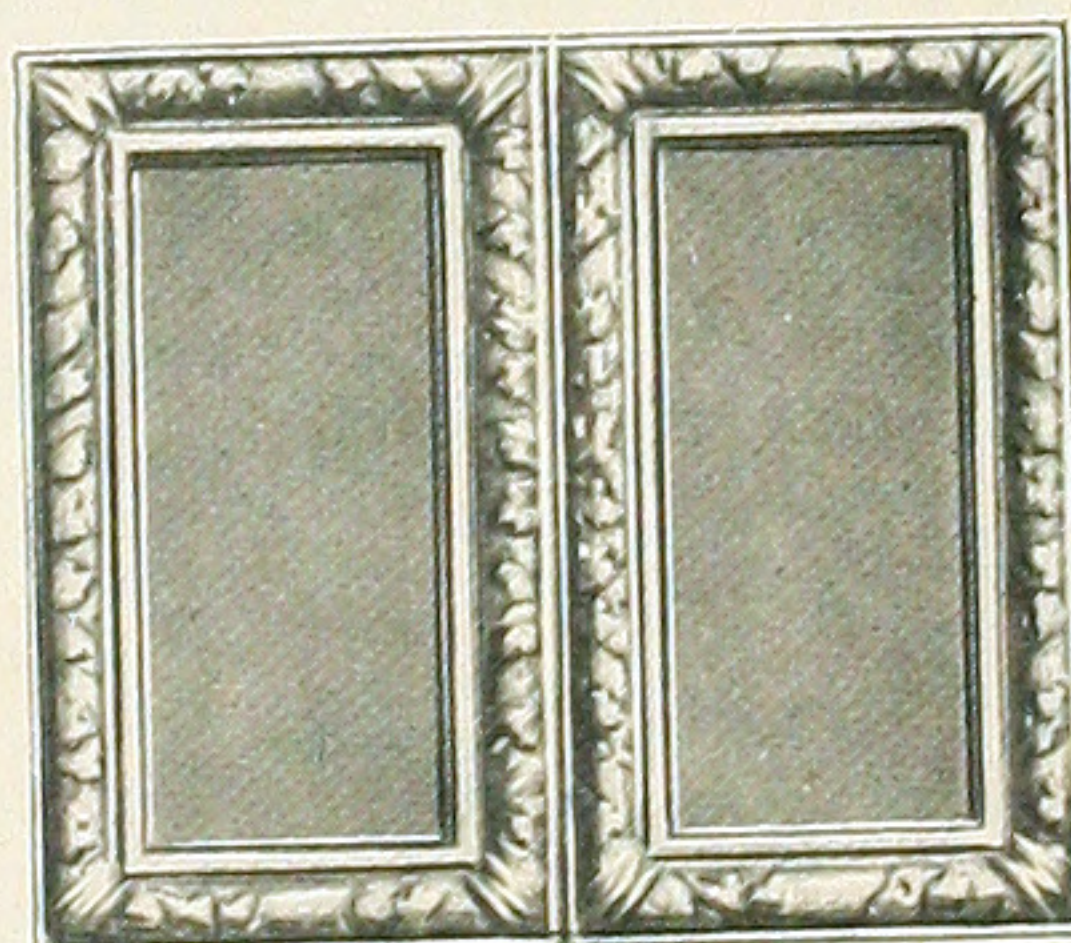
165 C



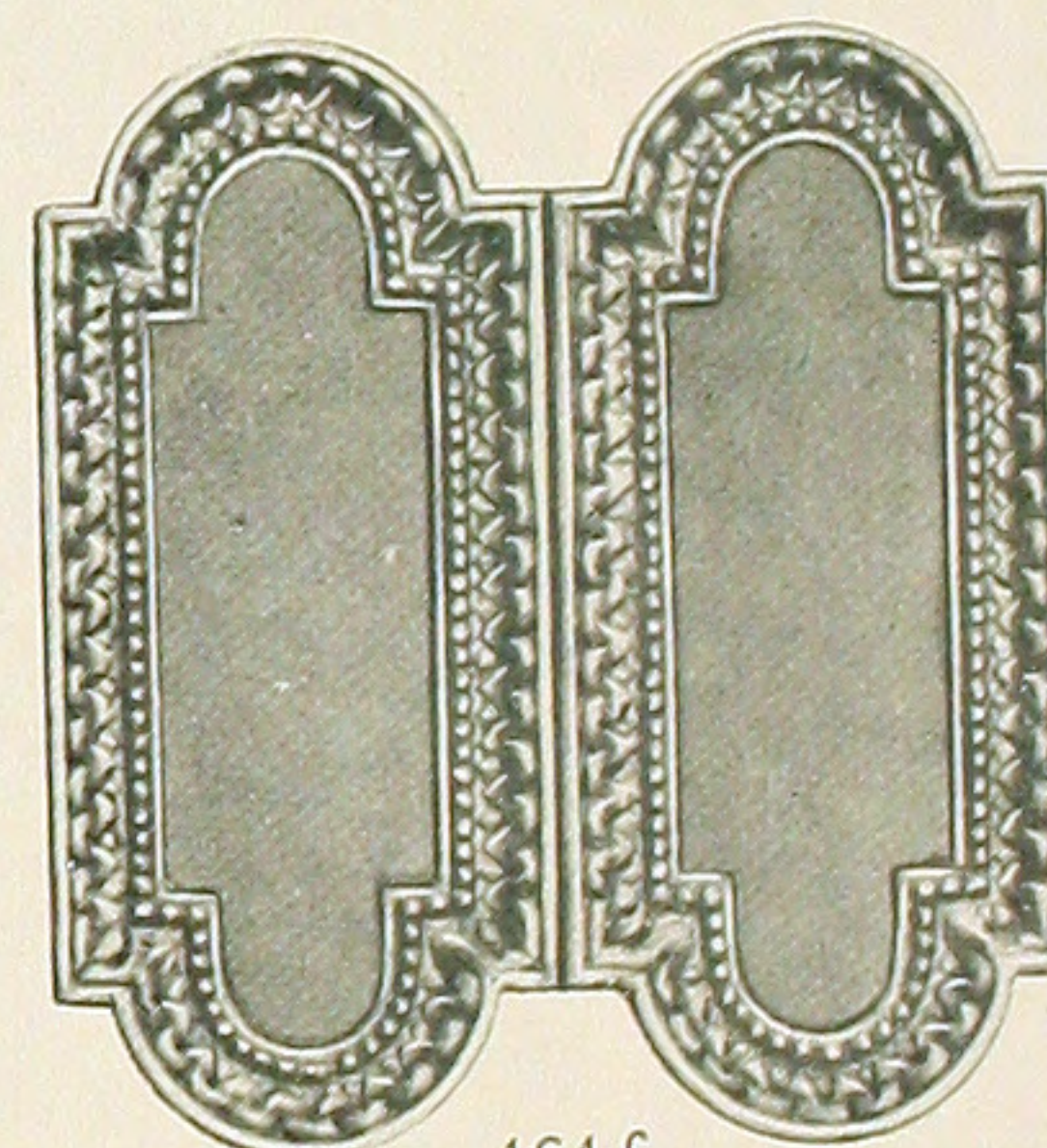
164 R



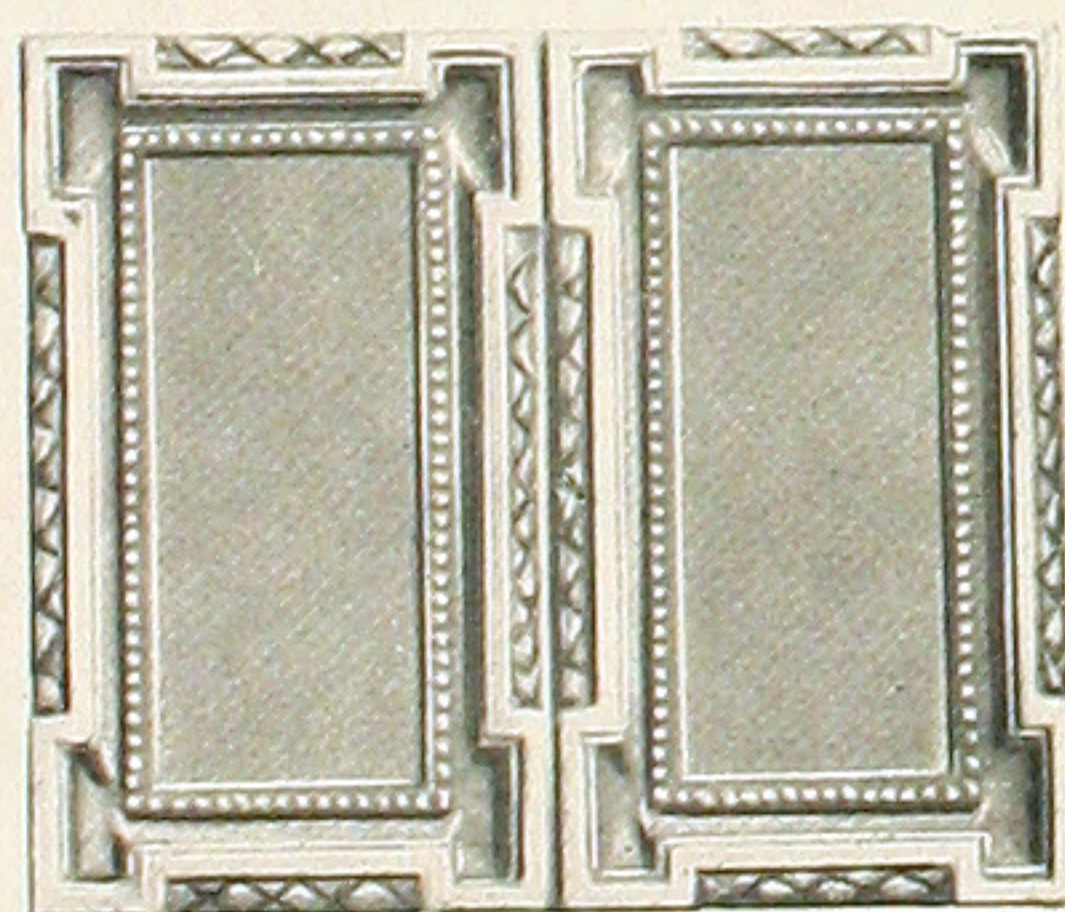
236 C



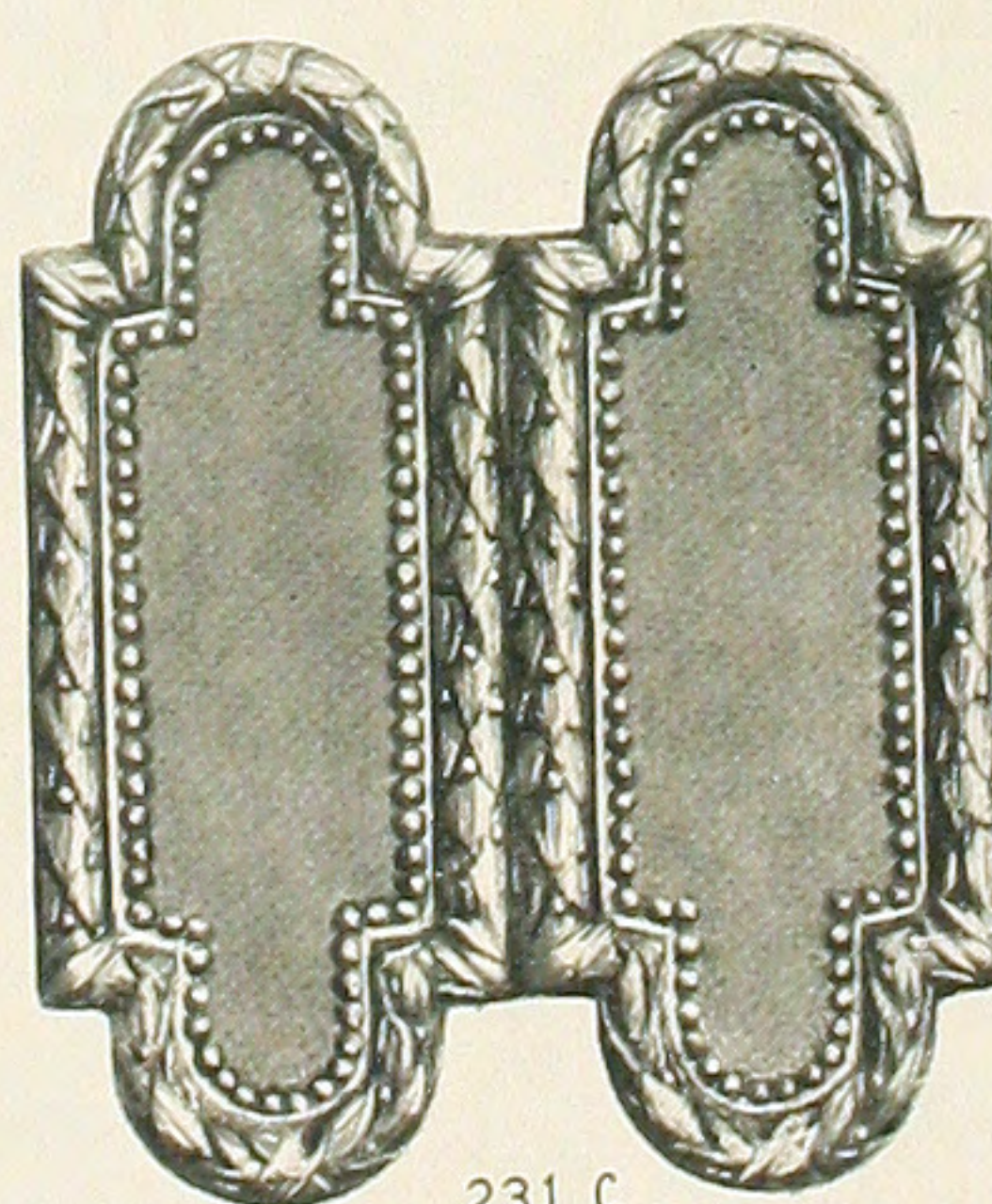
236 R



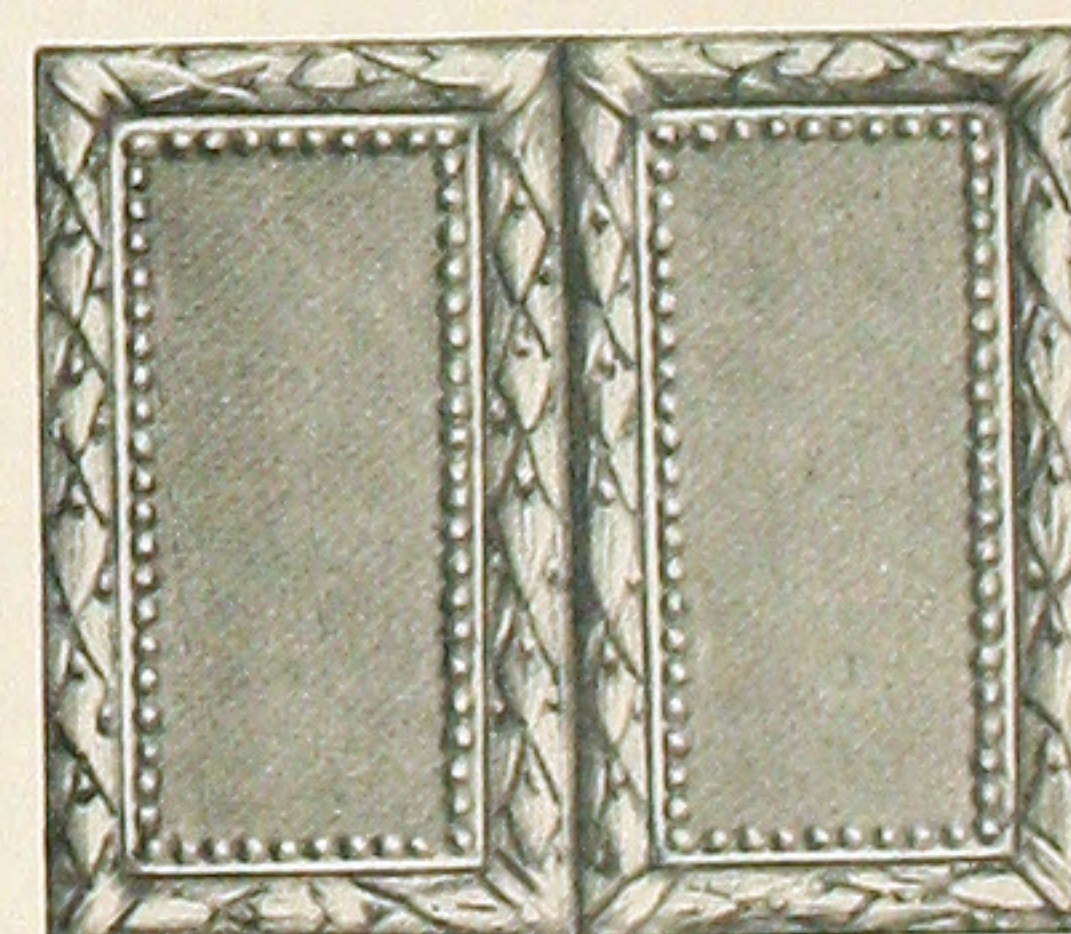
164 C



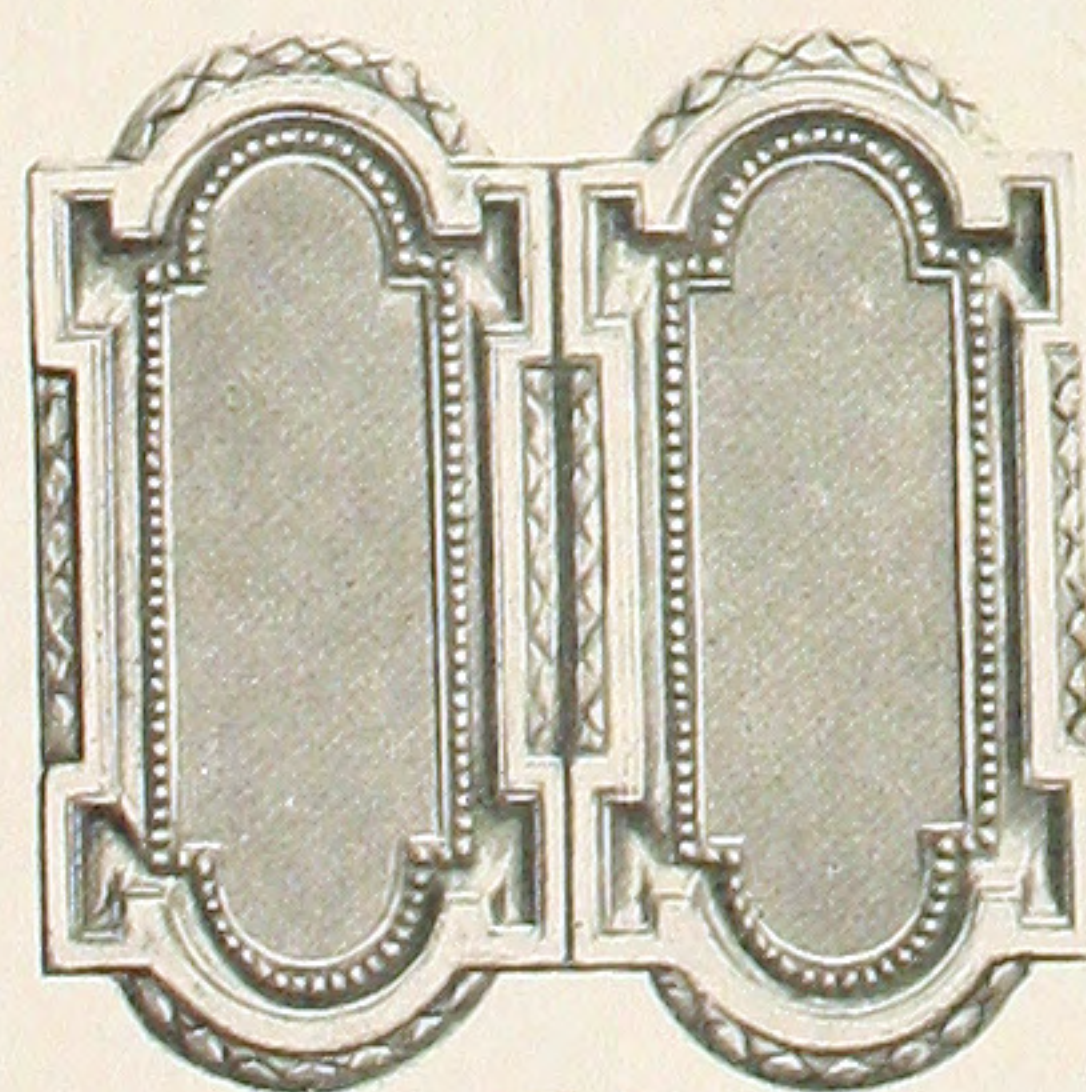
168 R



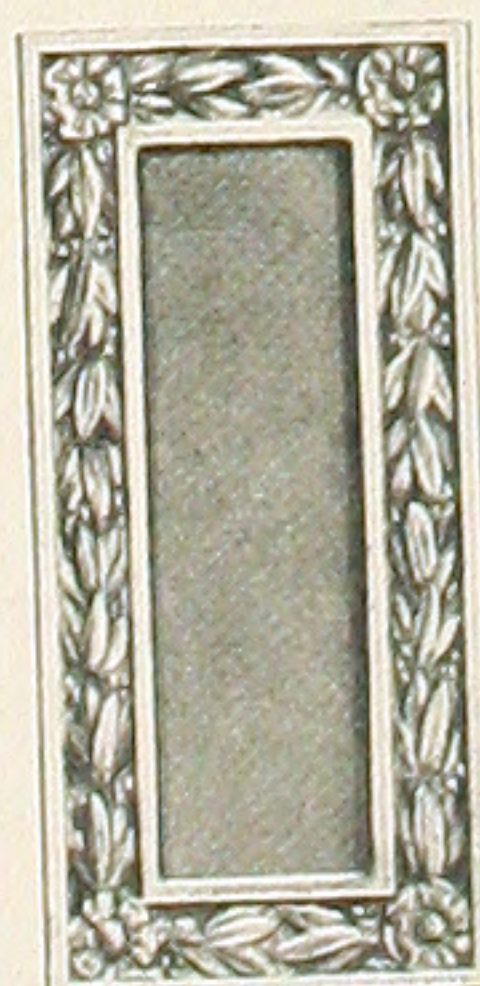
231 C



231 R



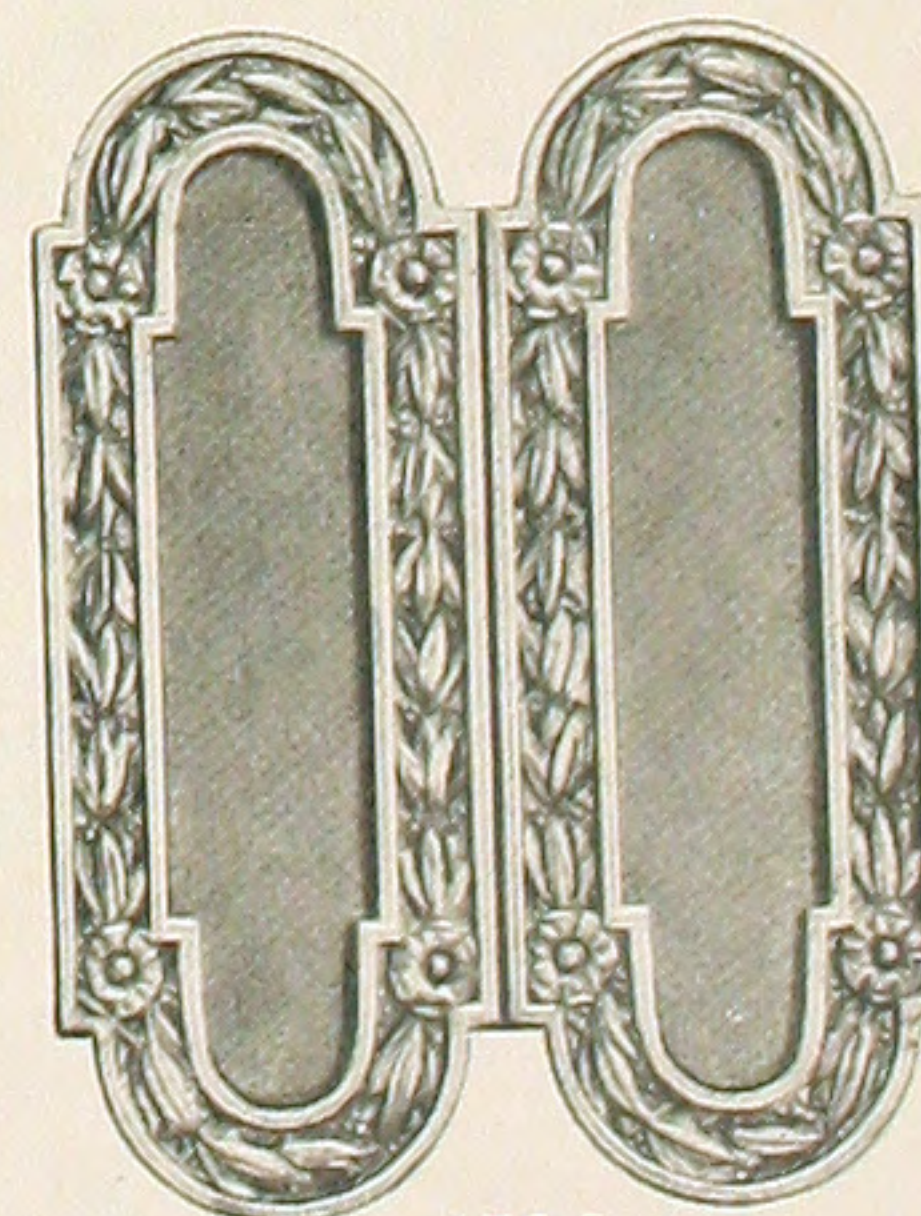
168 C



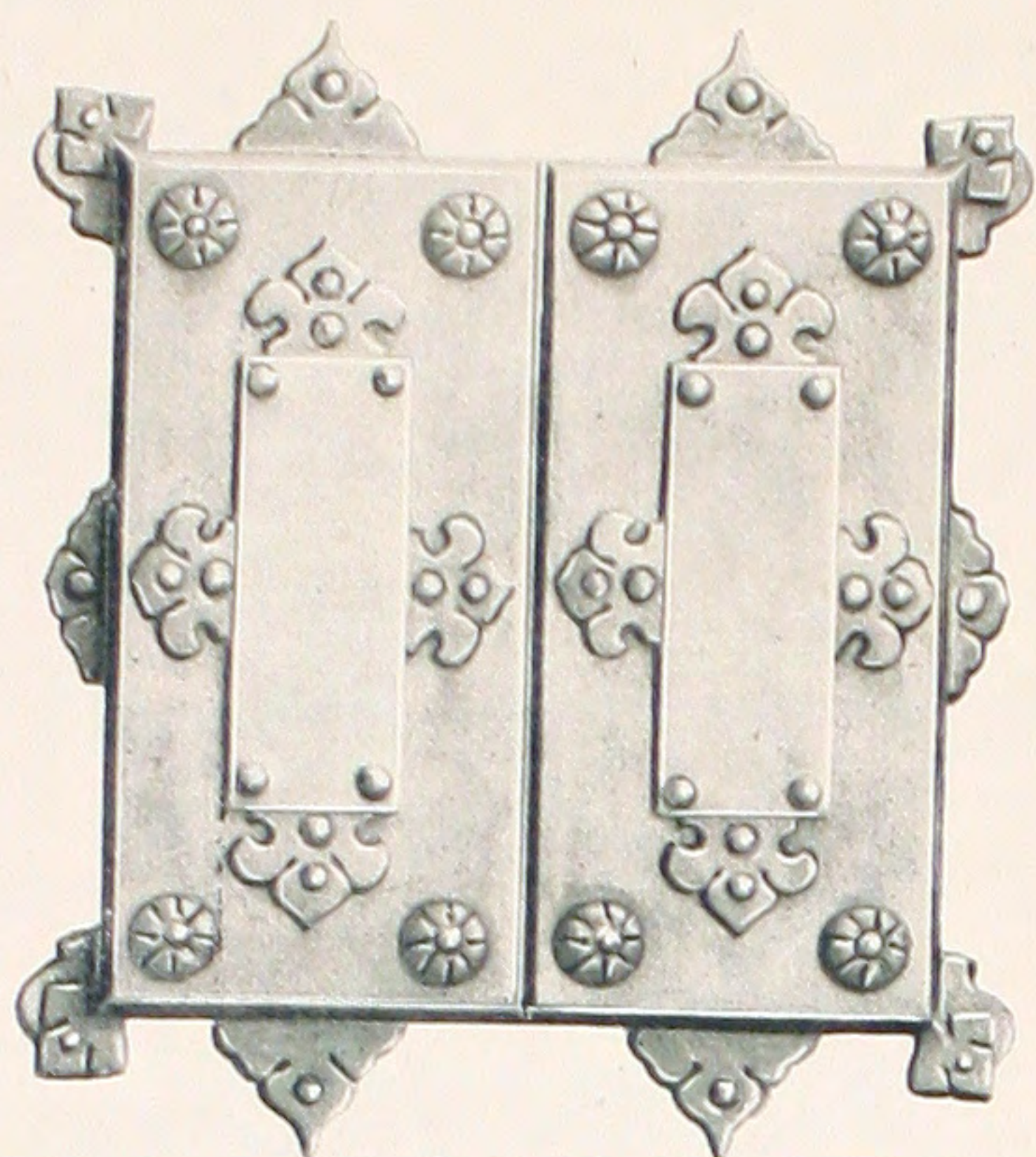
176 R



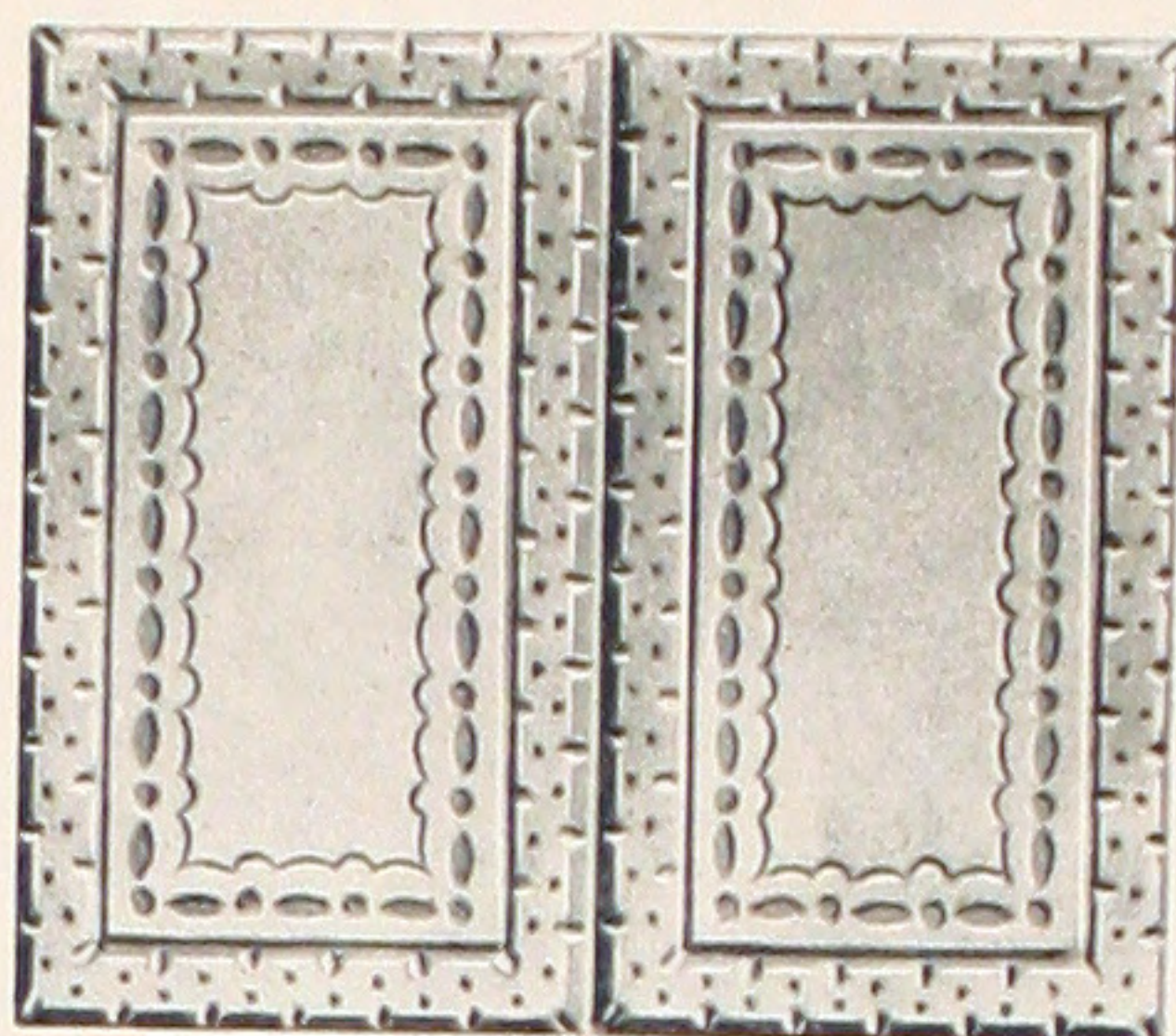
174 R



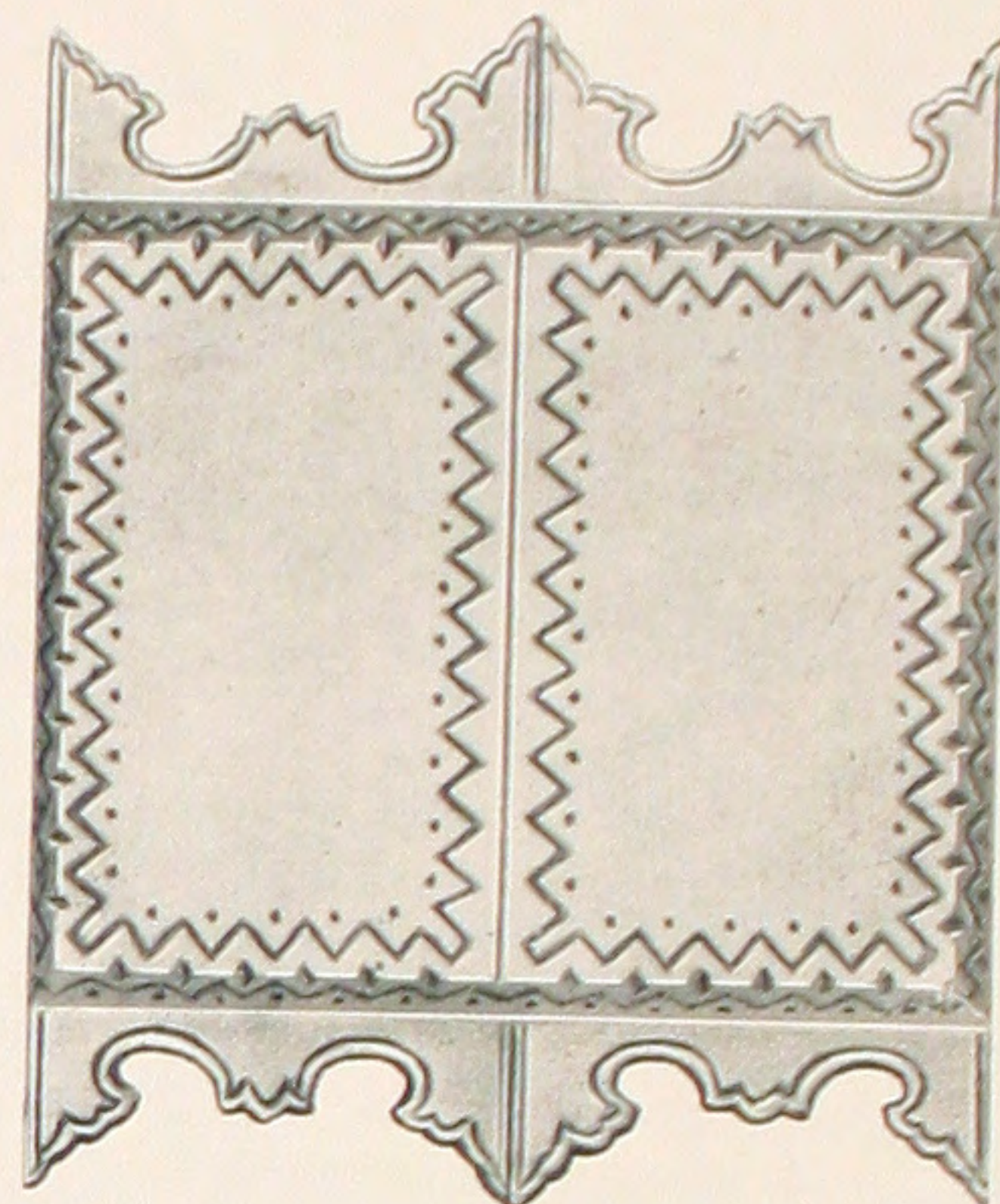
176 C



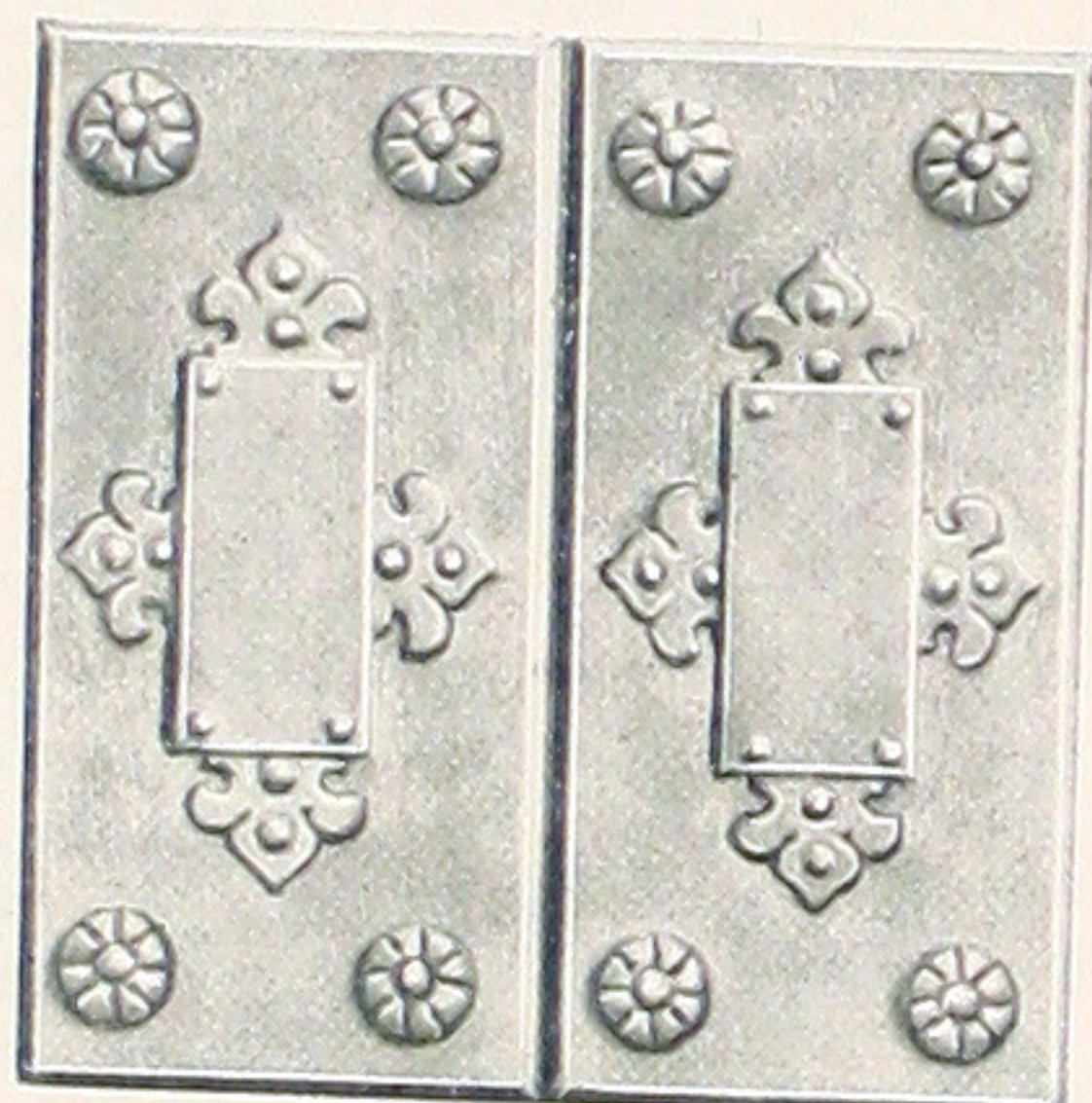
153 à Pattes



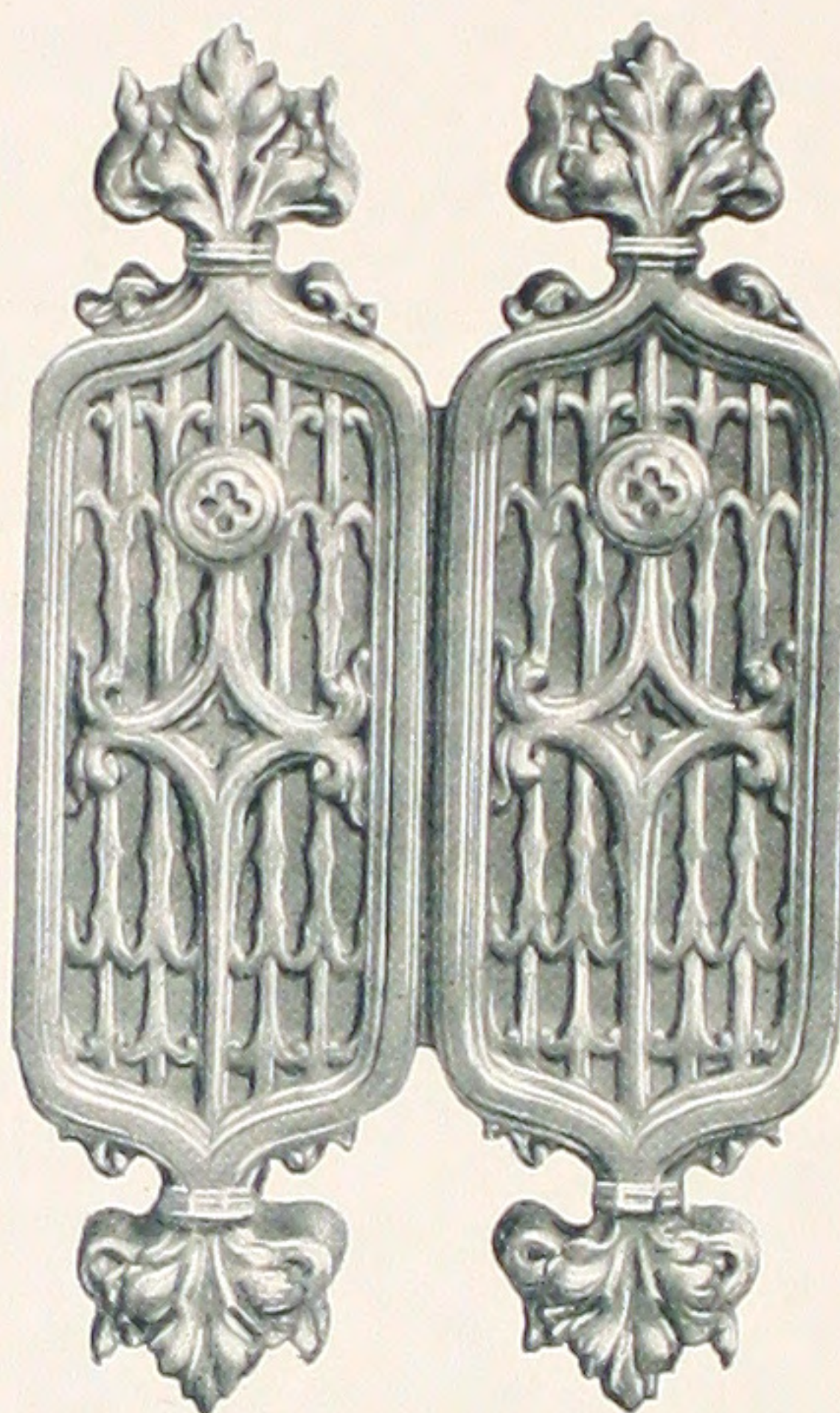
253



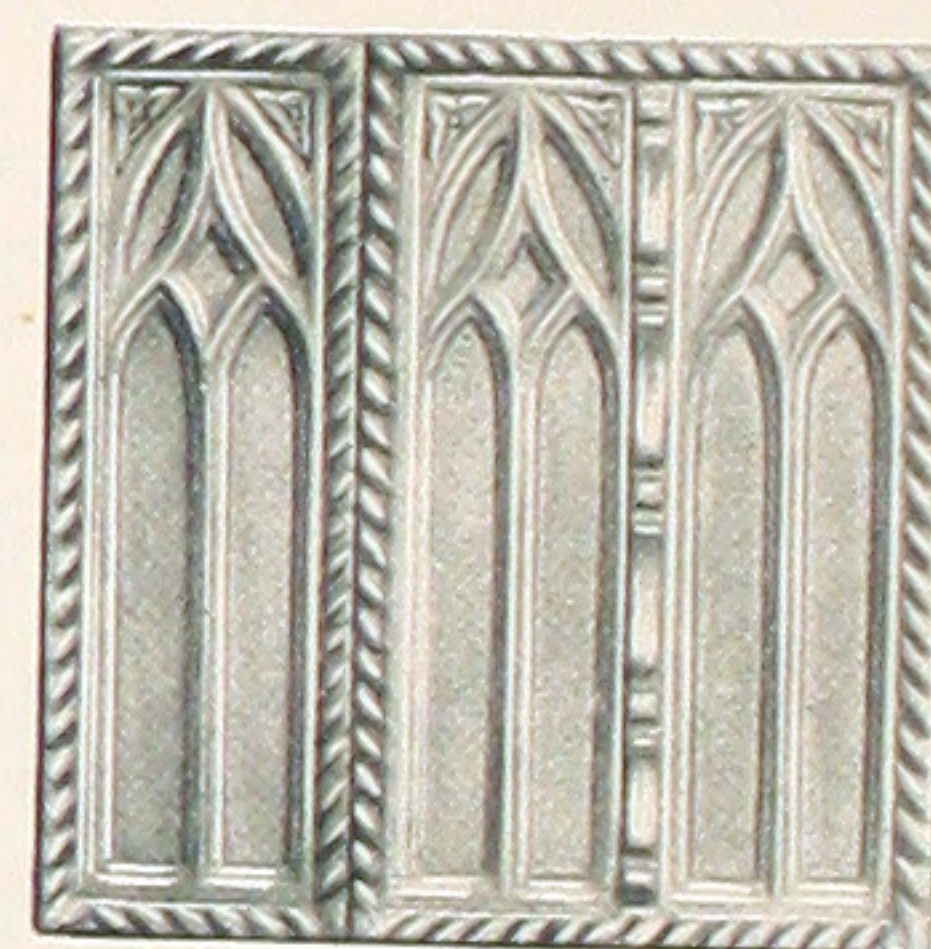
250



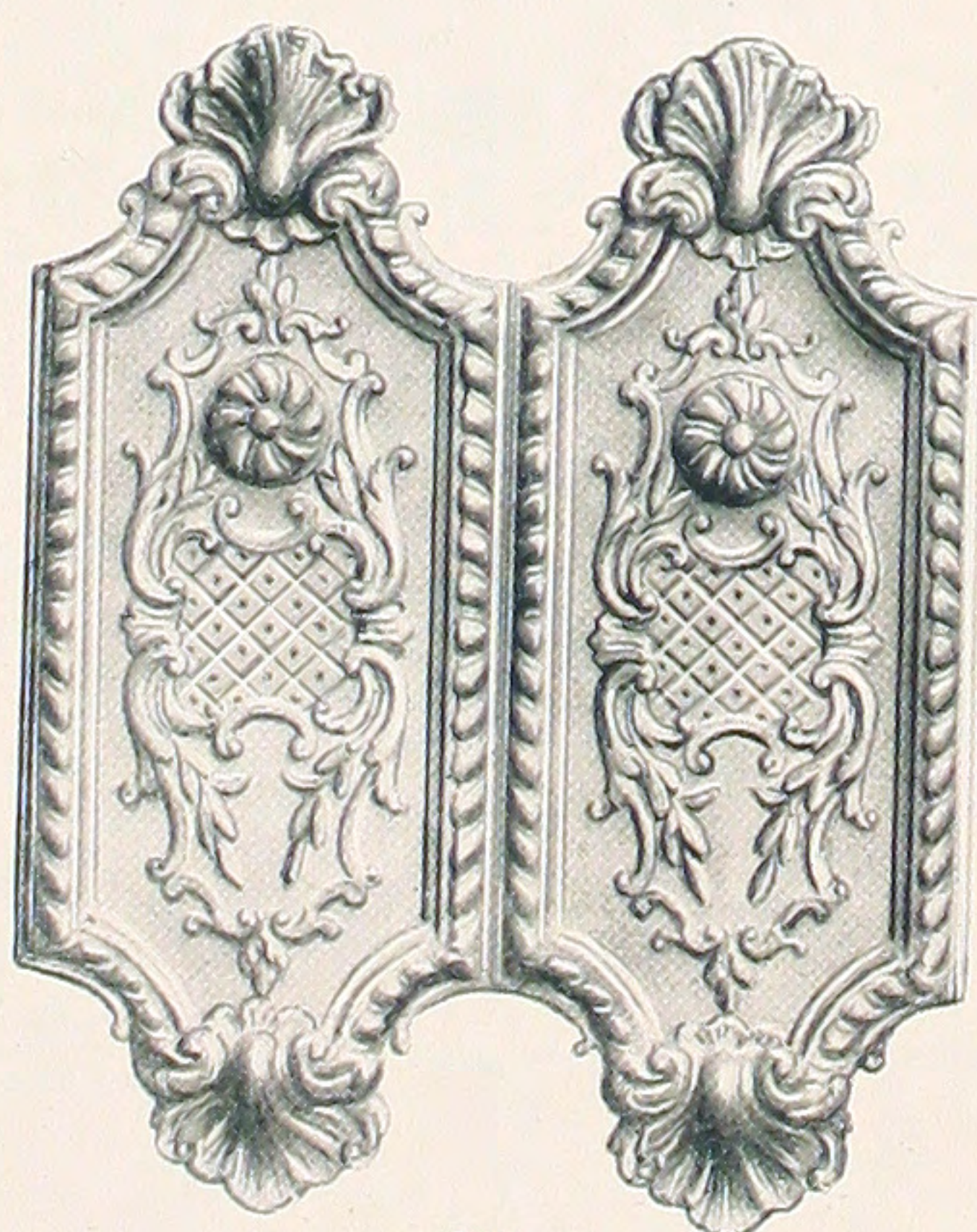
153



255



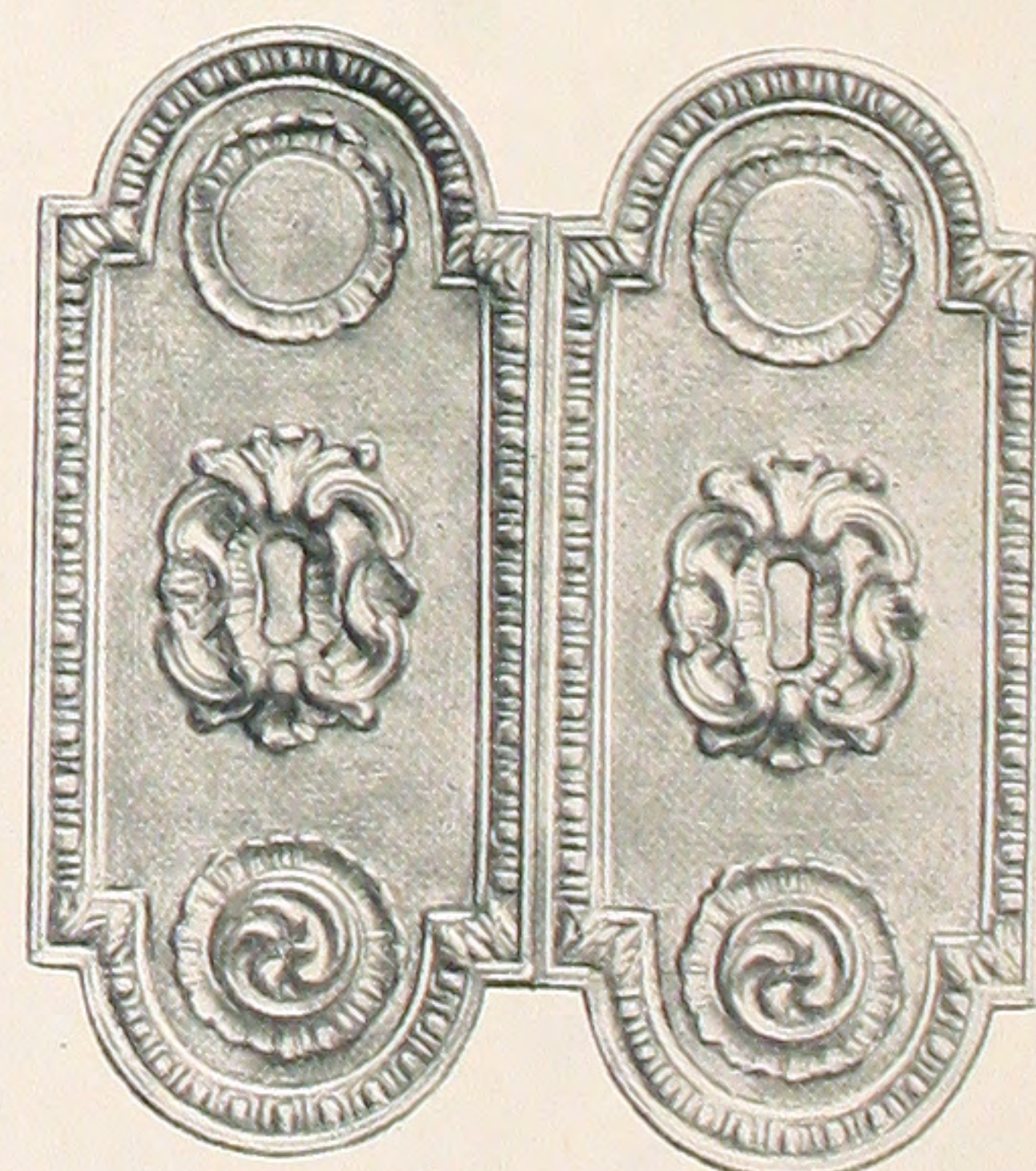
180



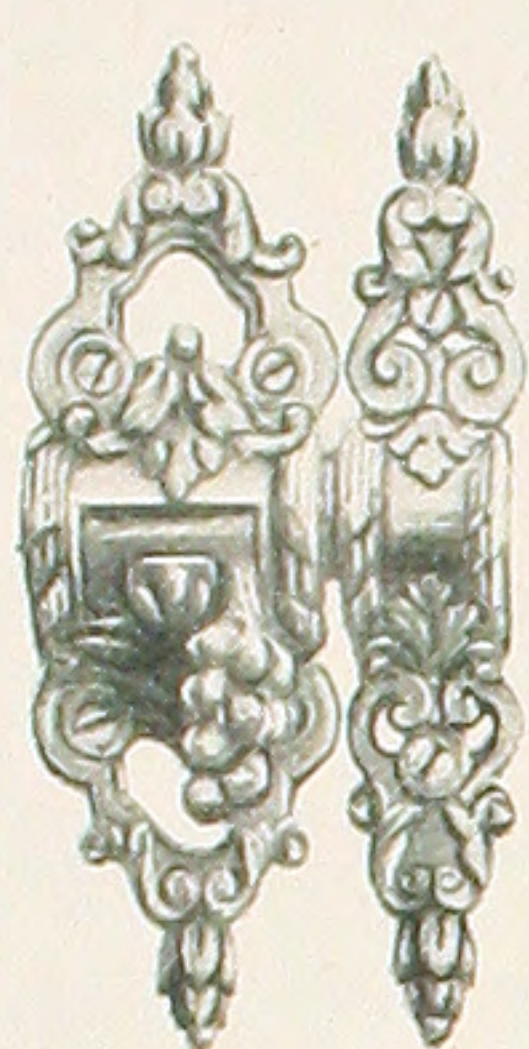
251



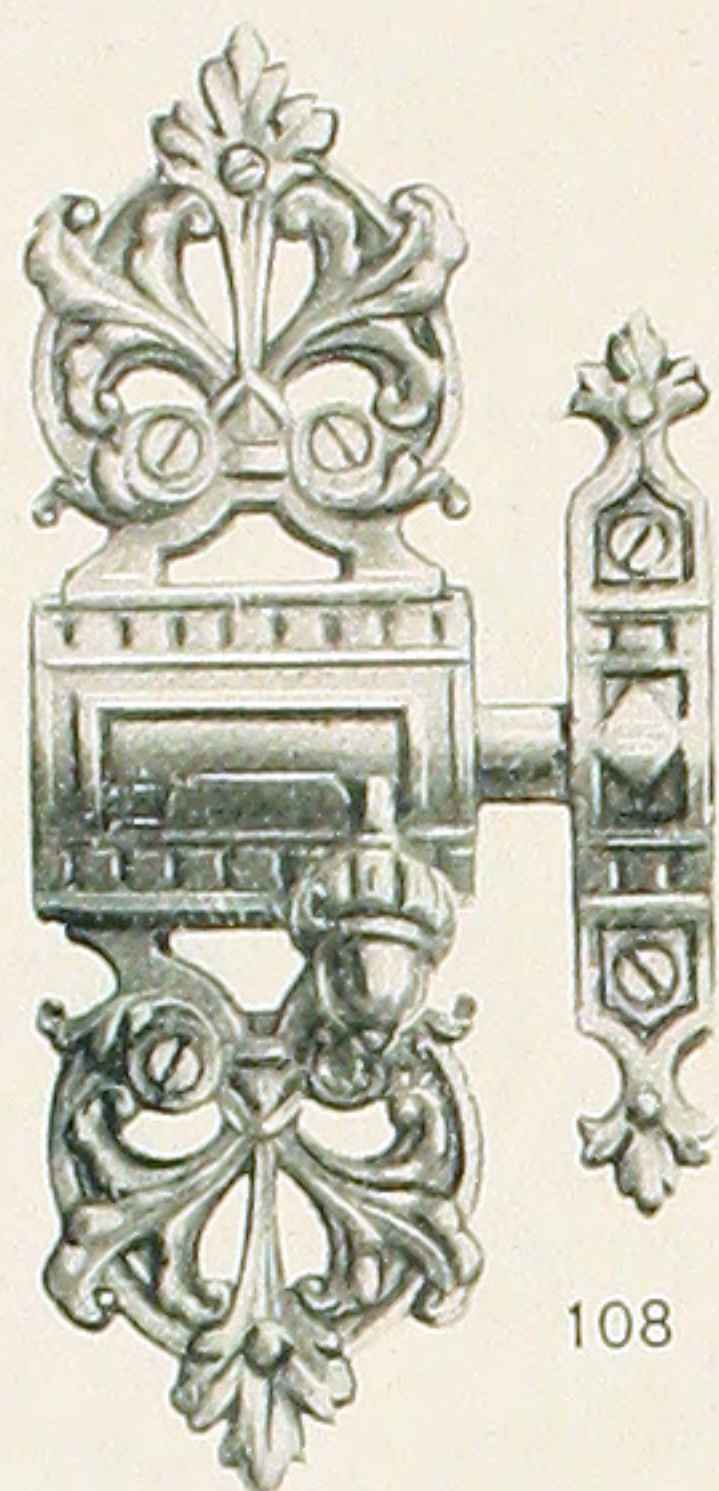
254



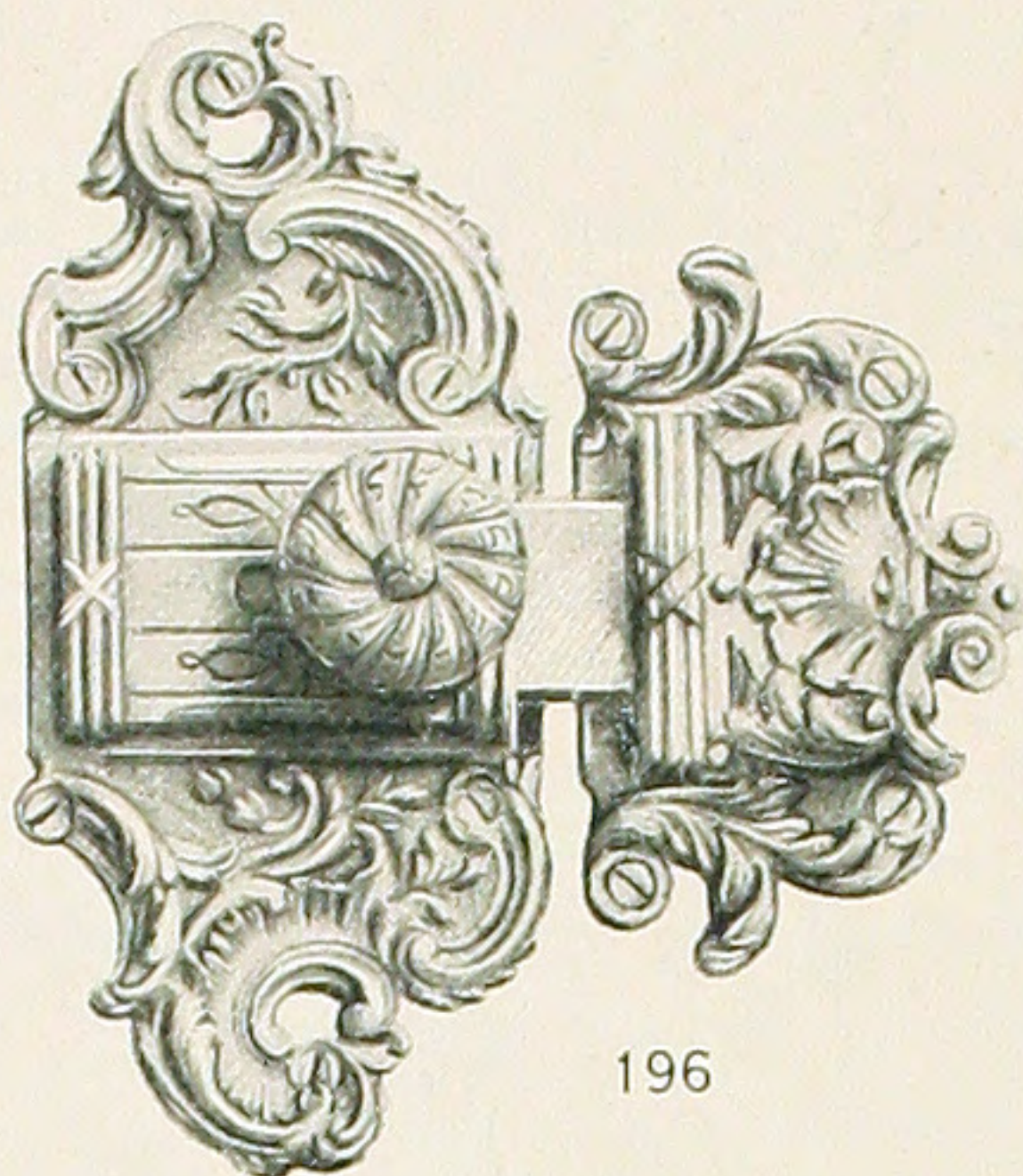
202



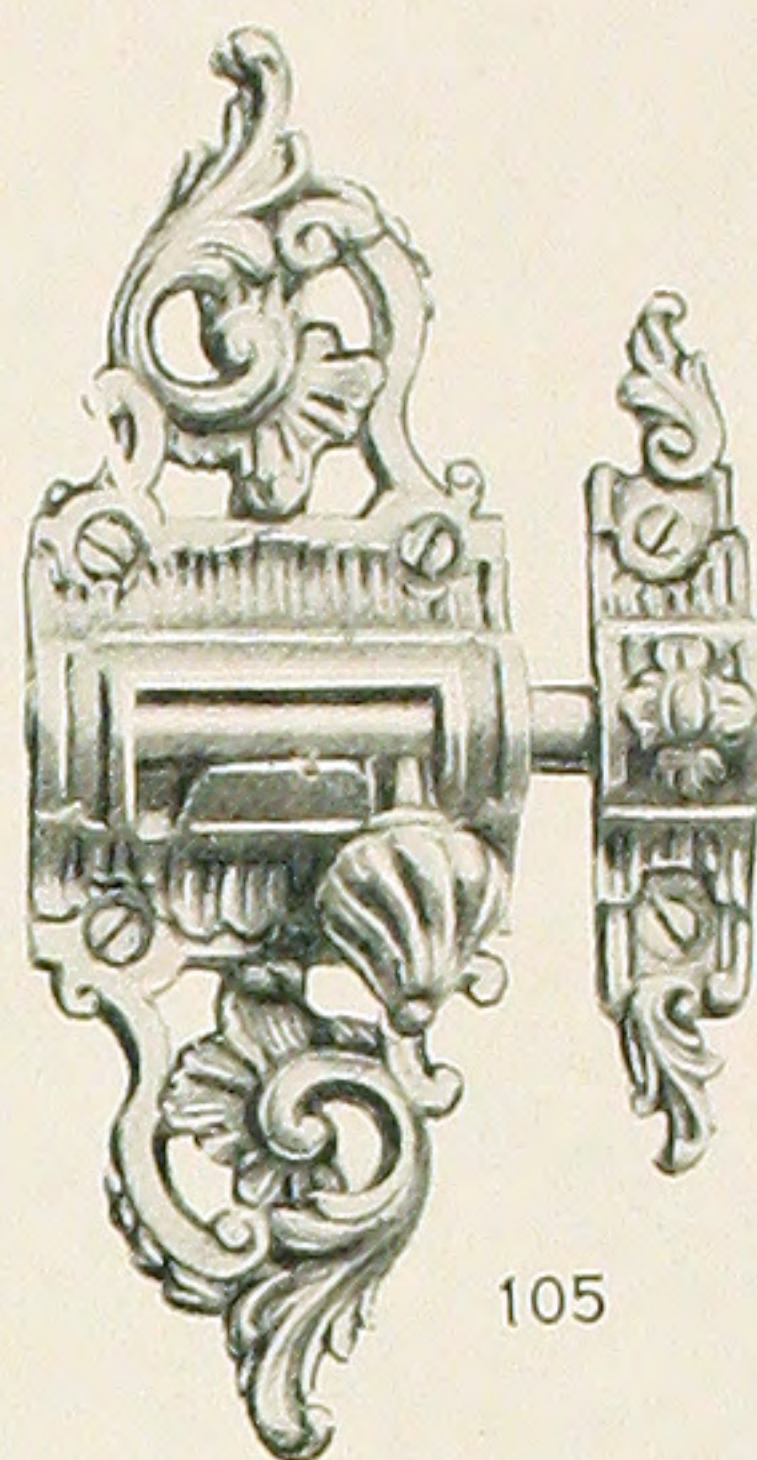
100



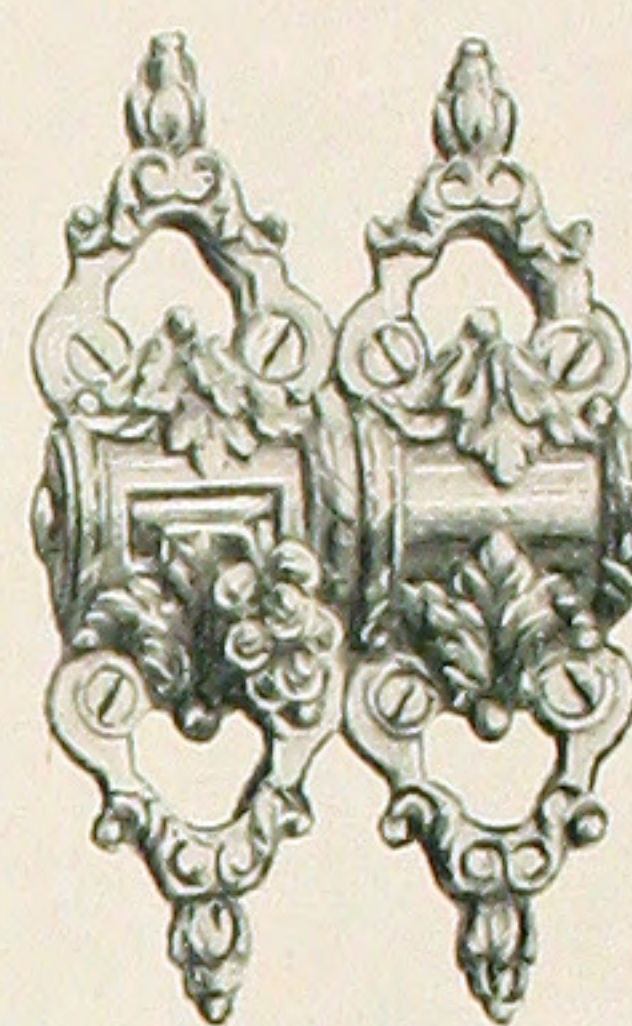
108



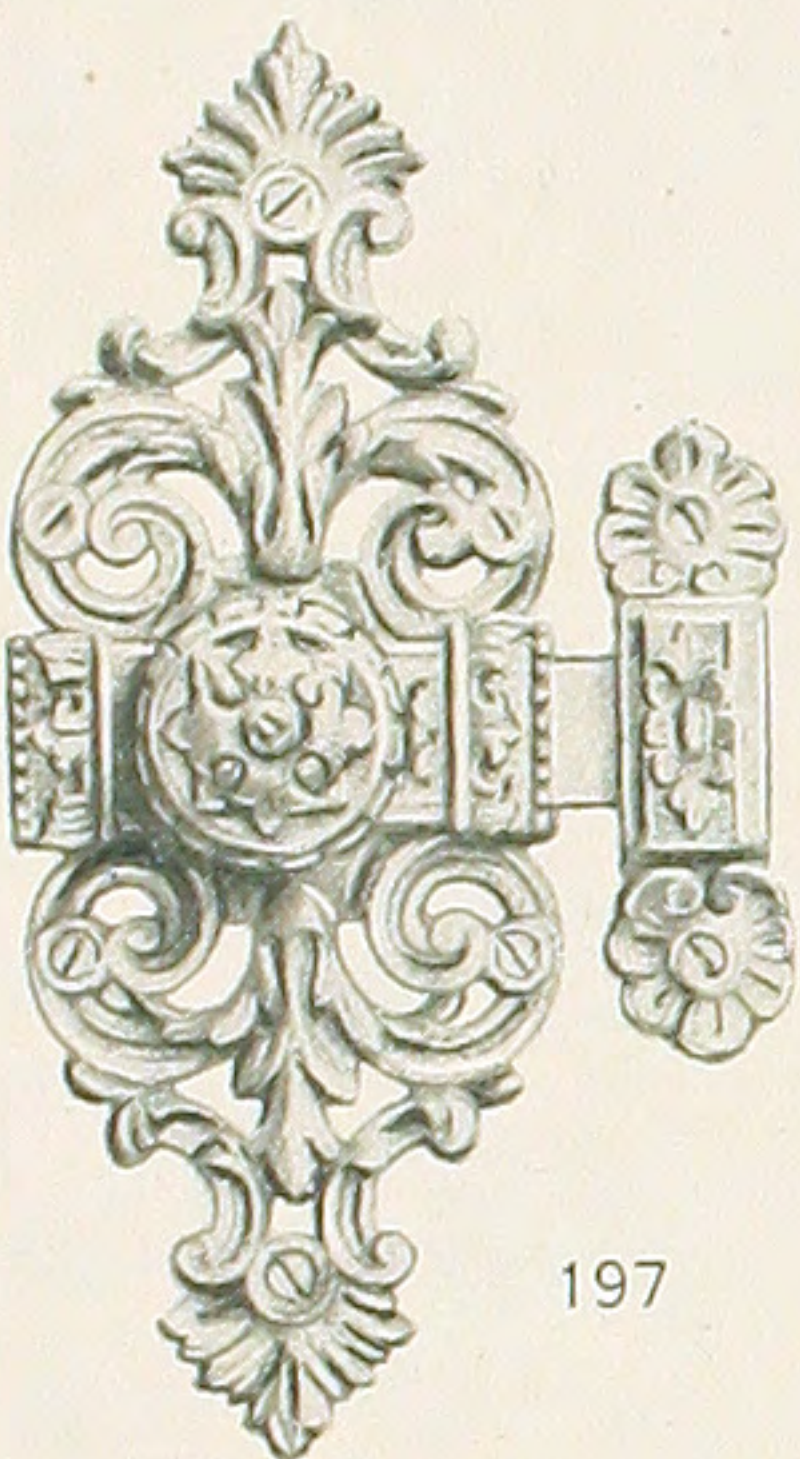
196



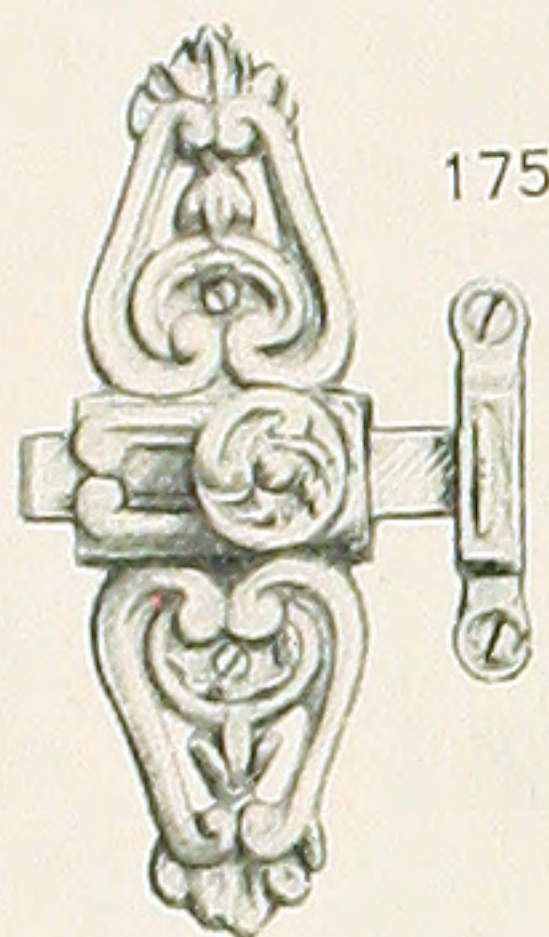
105



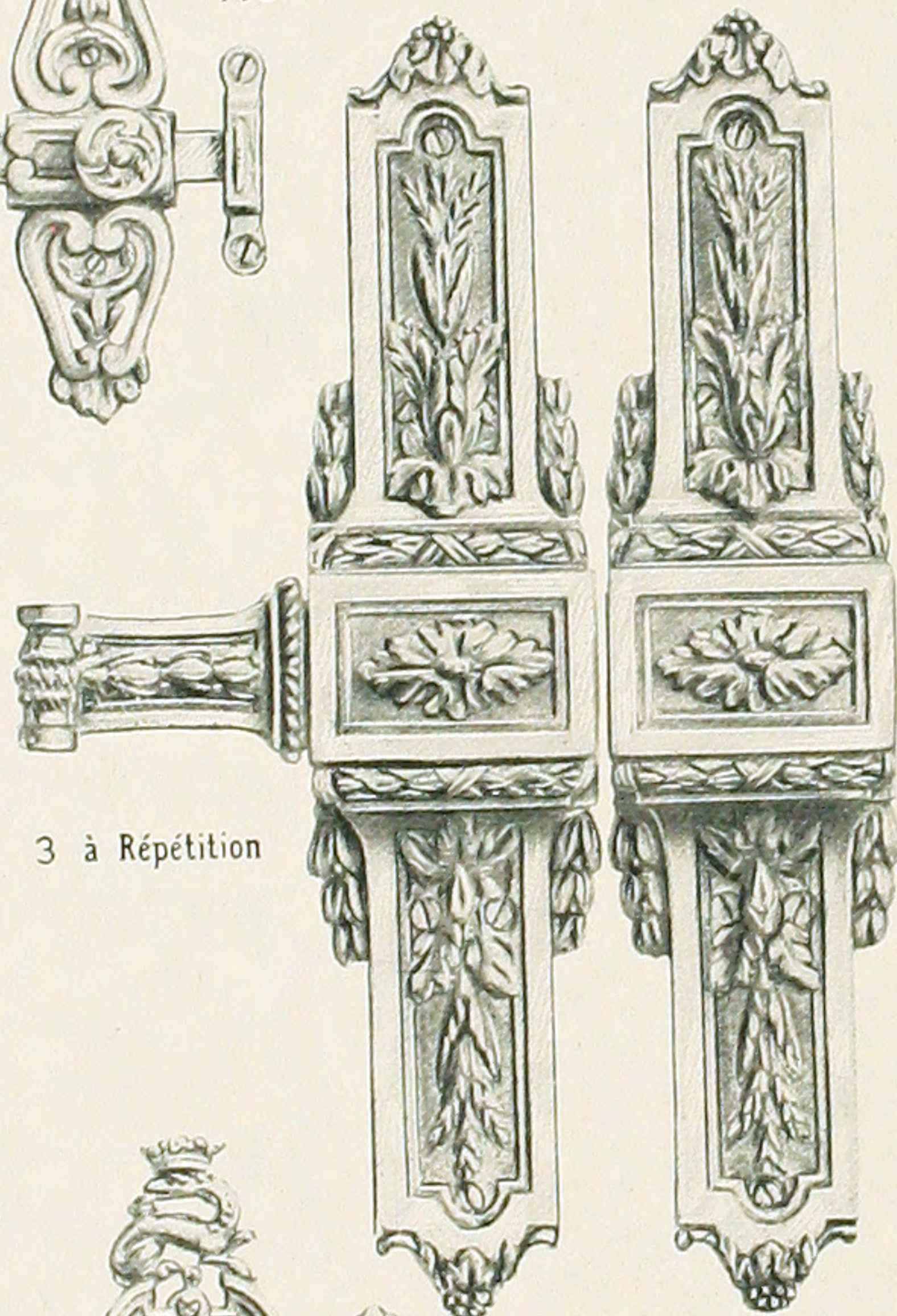
100 à Répétition



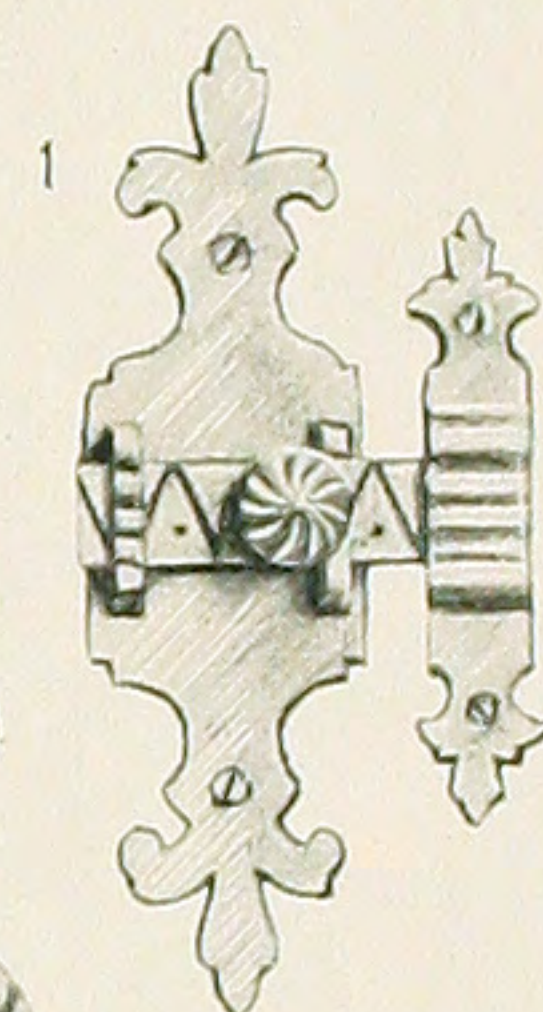
197



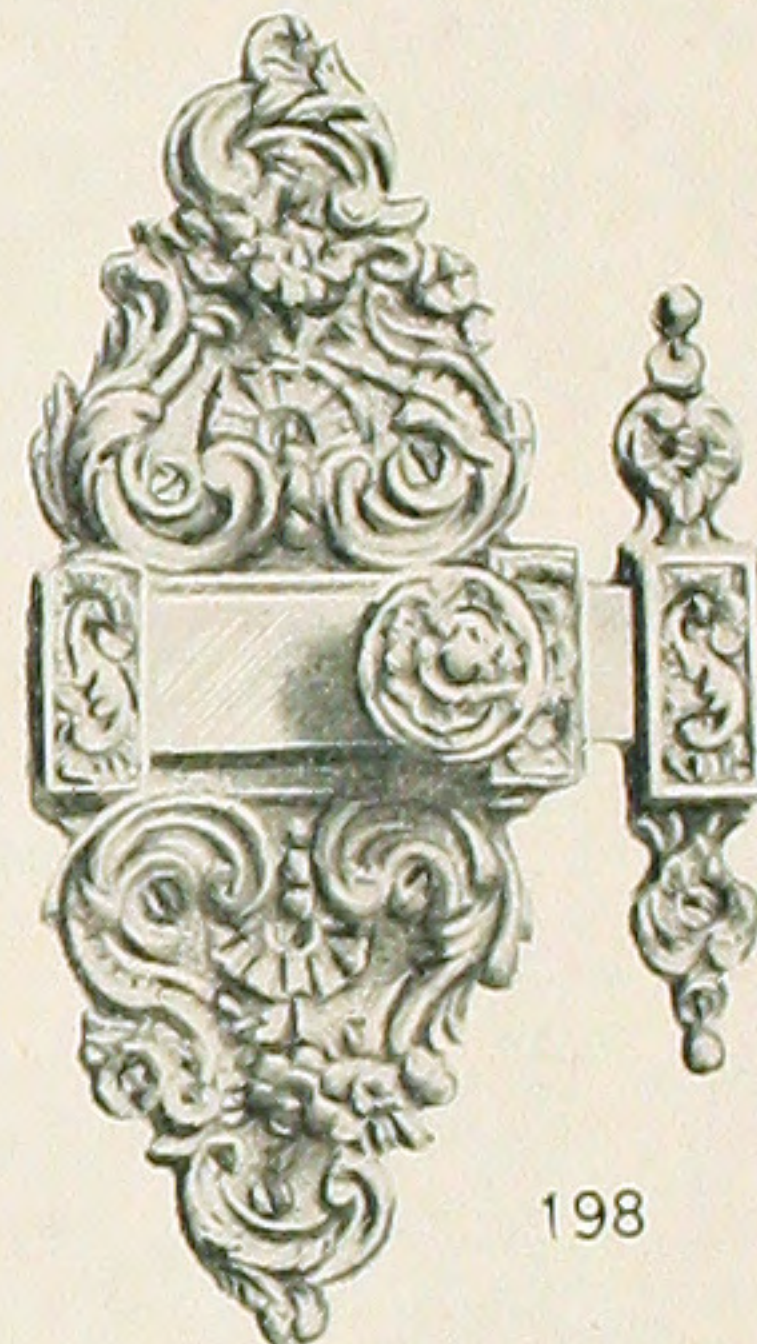
175



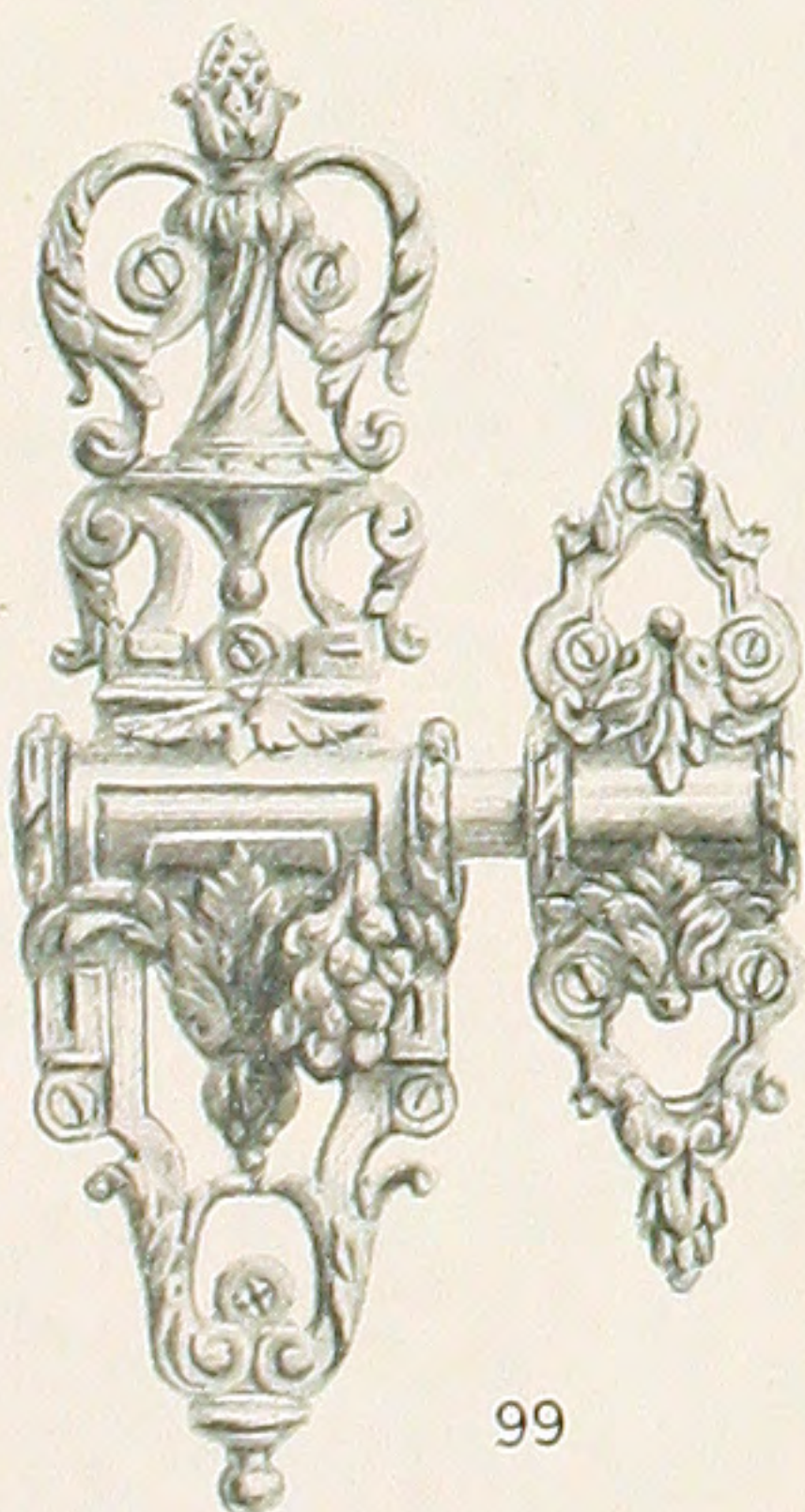
3 à Répétition



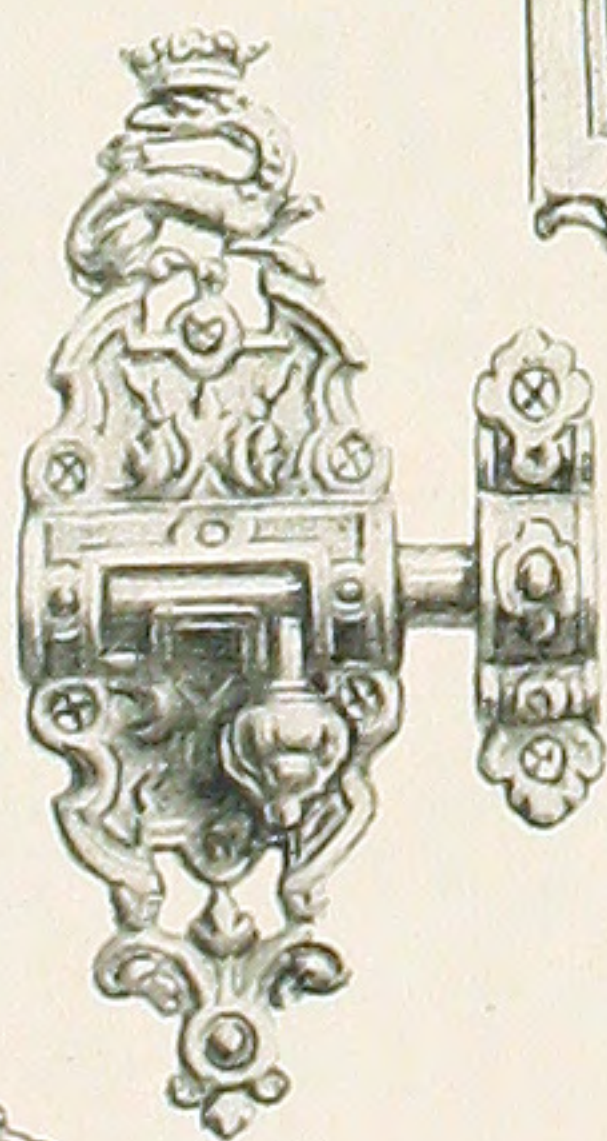
1



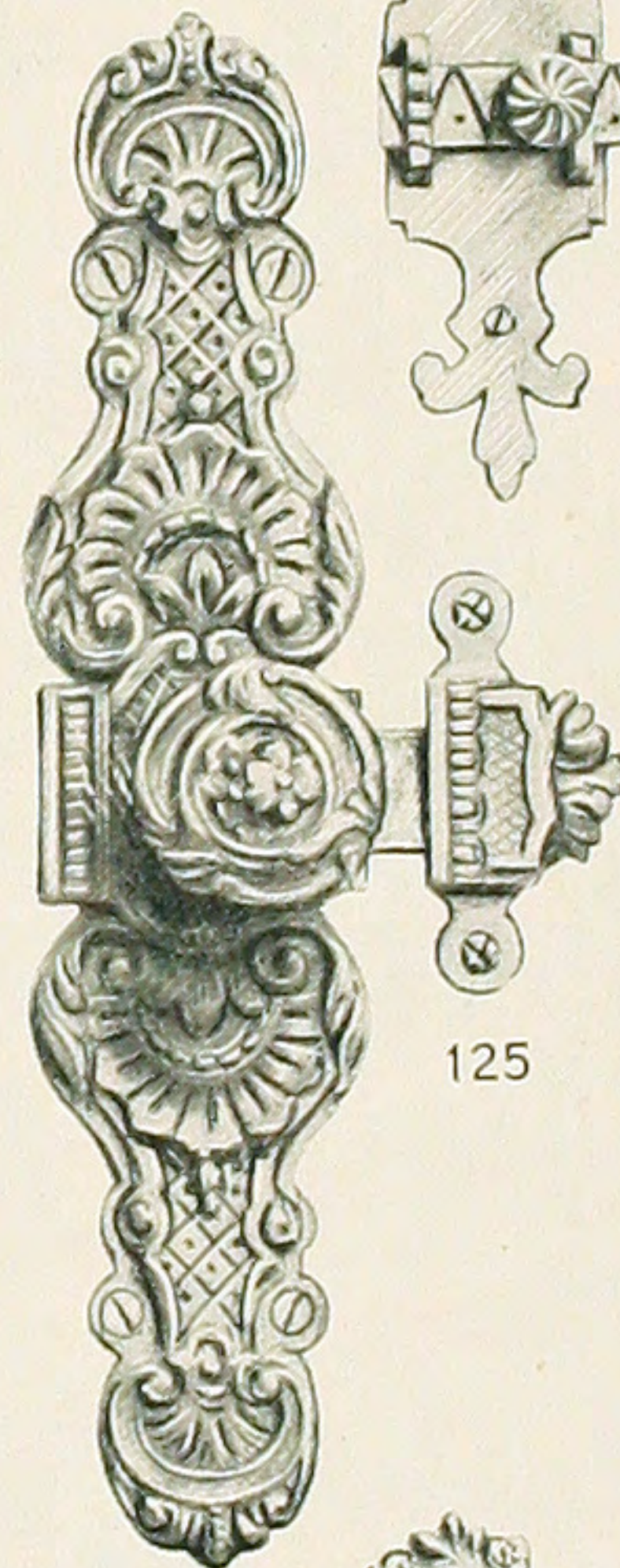
198



99

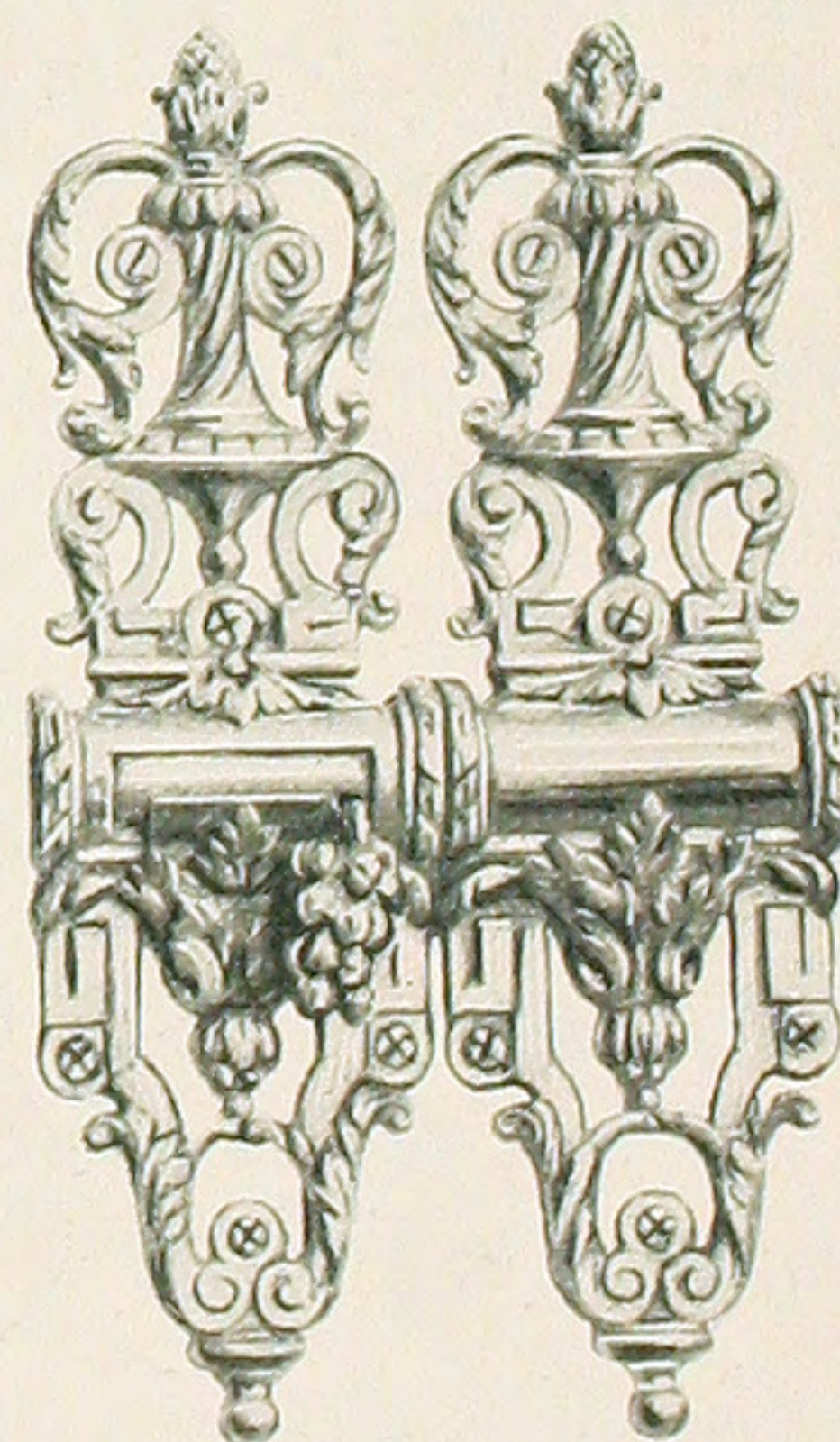
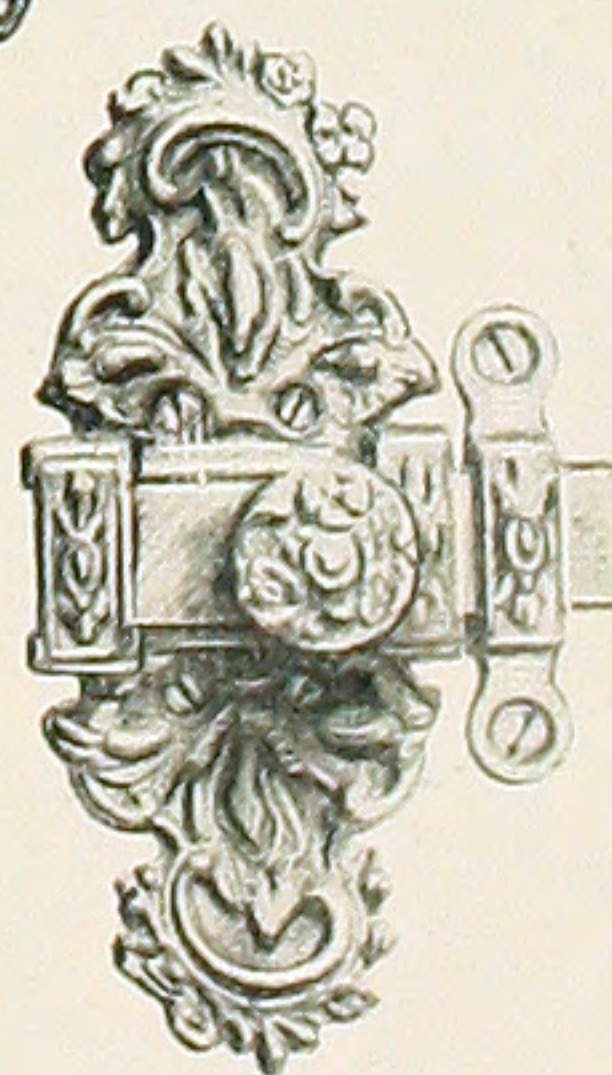


106

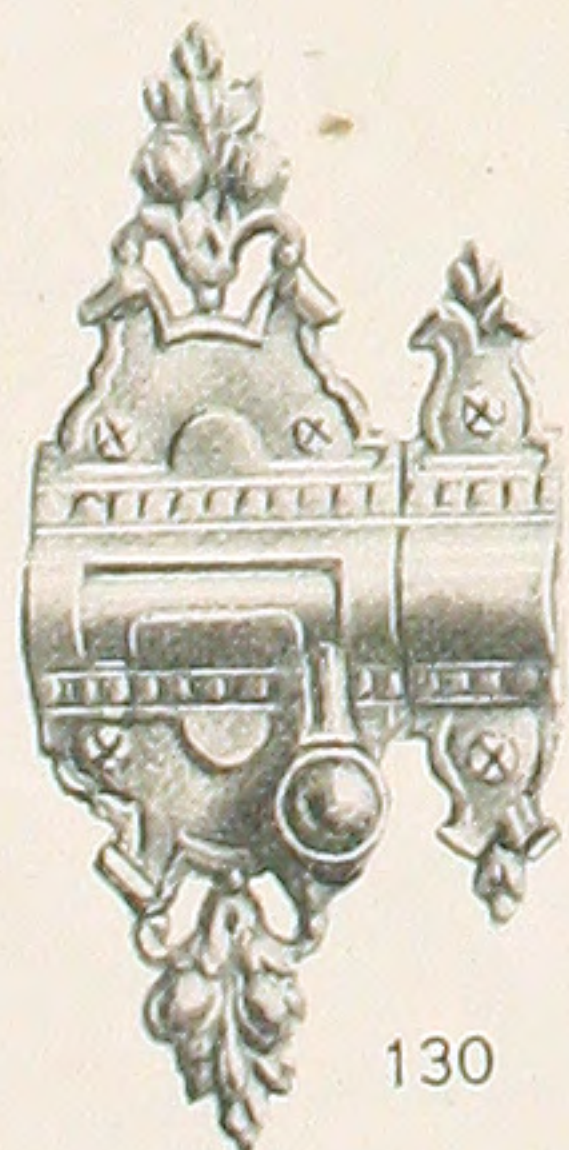


125

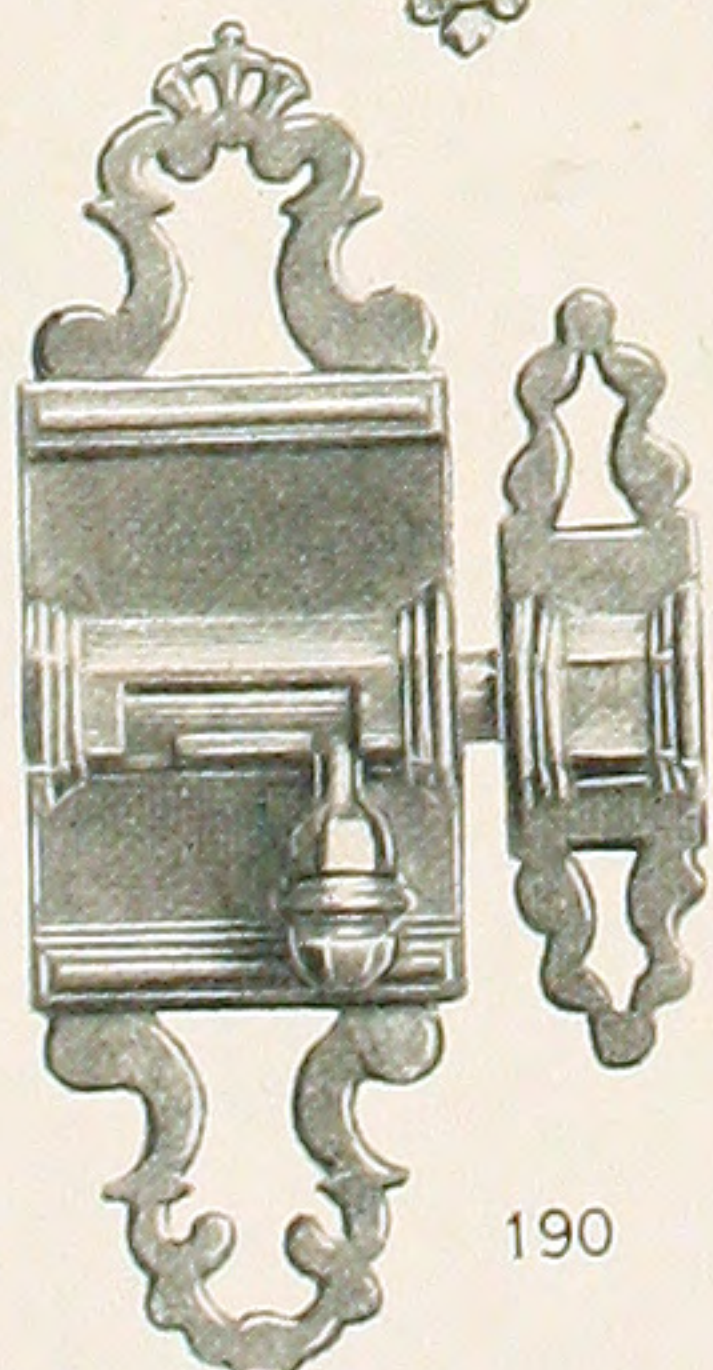
180



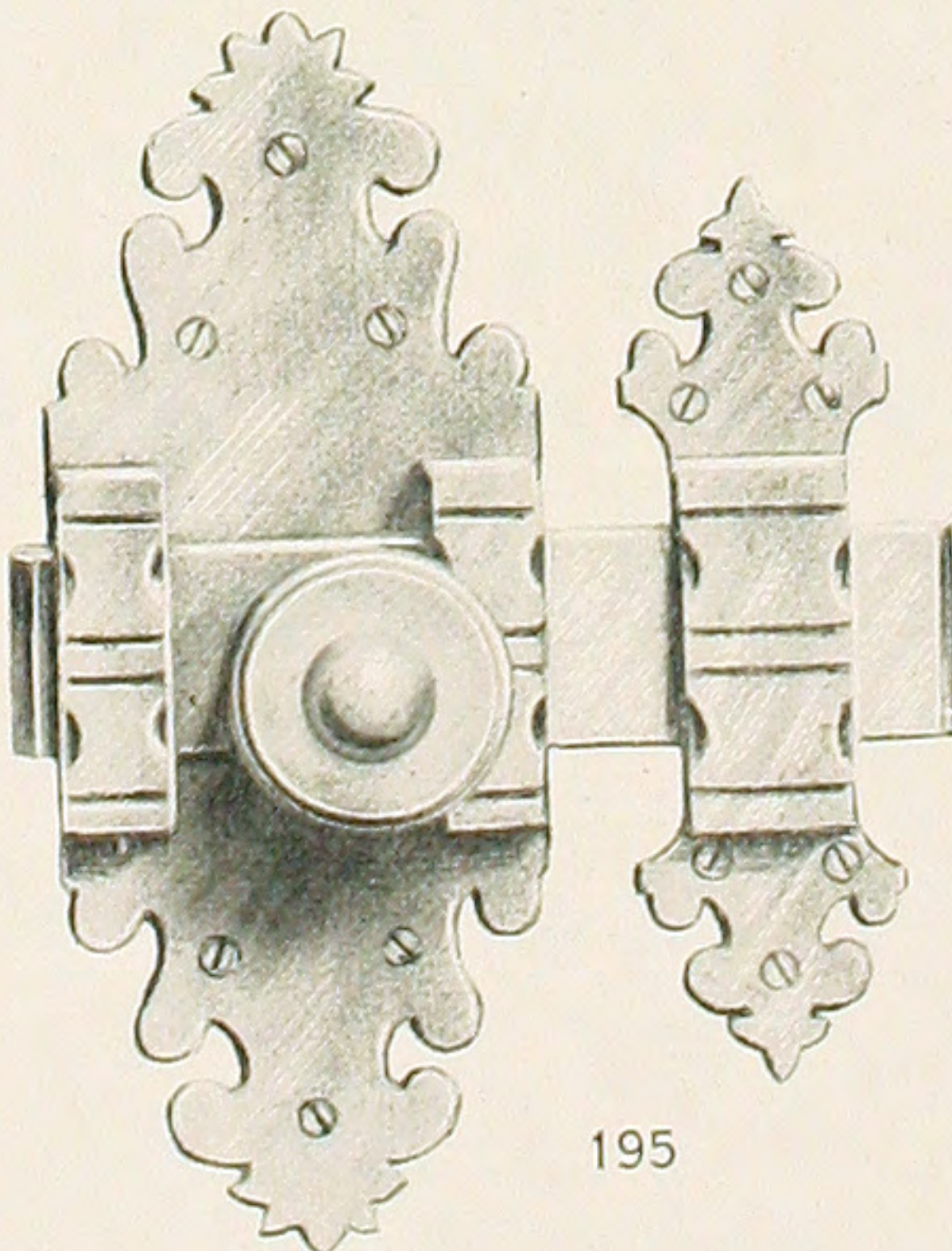
99 à Répétition



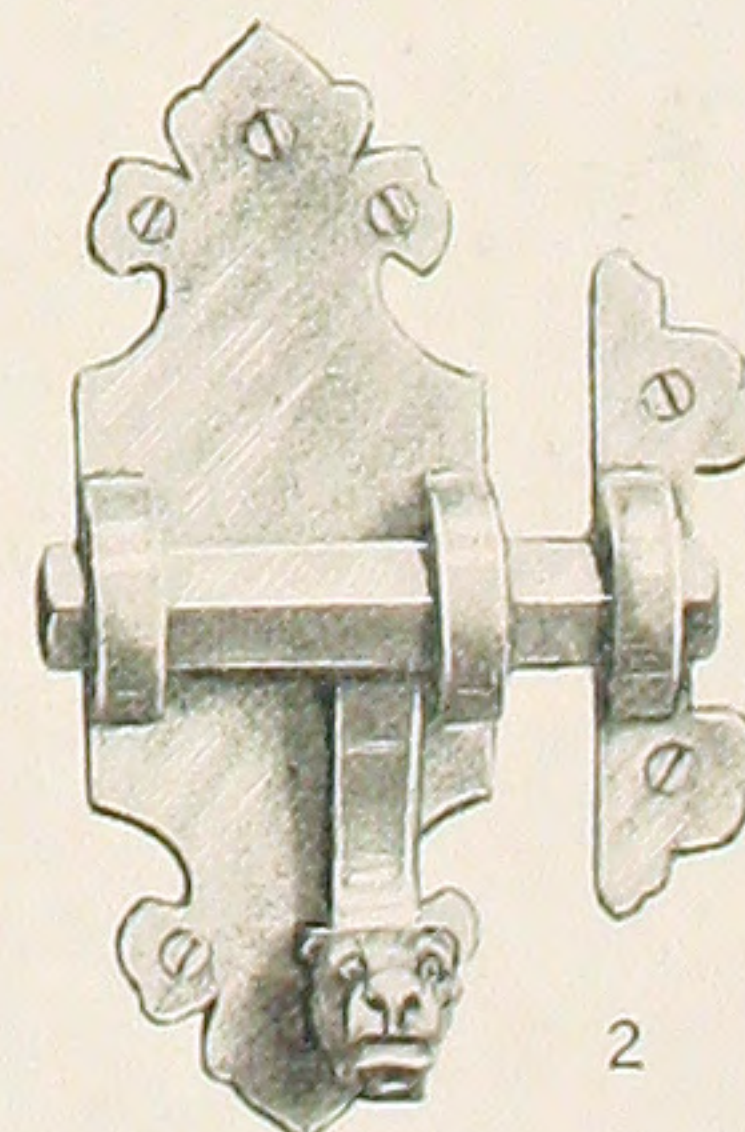
130



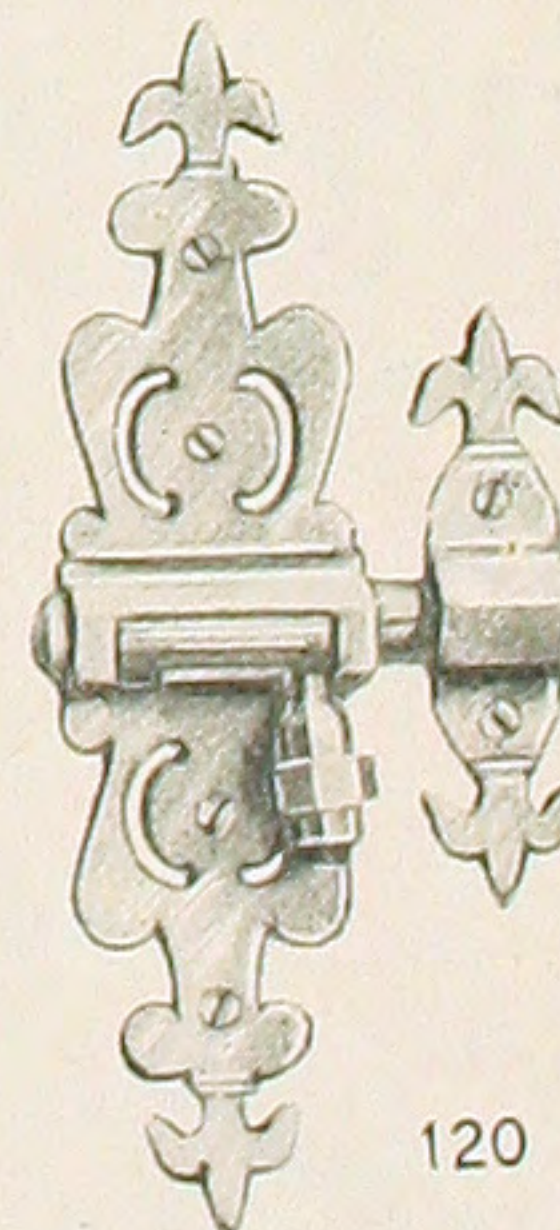
190



195



2



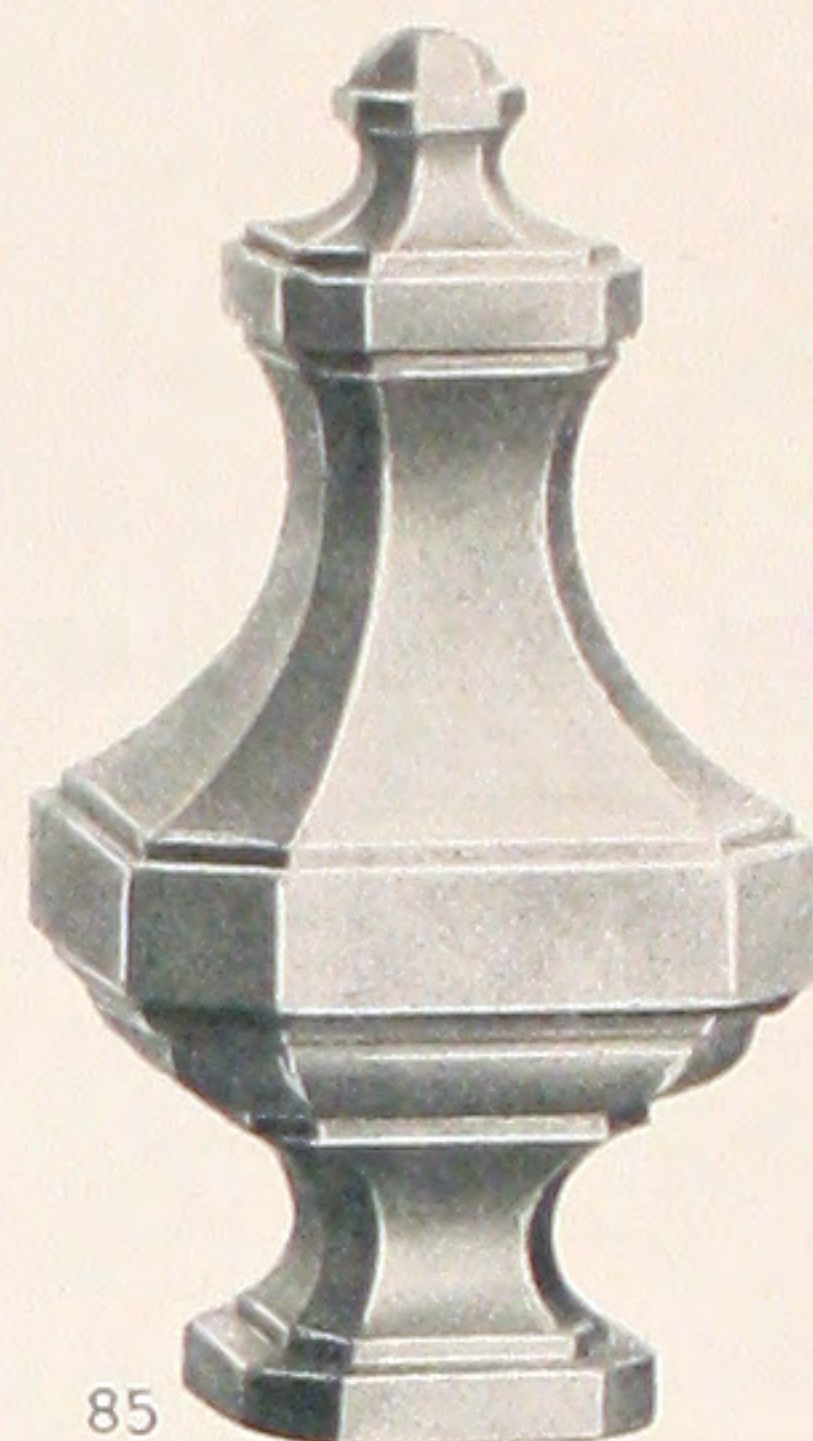
120



125



95



85



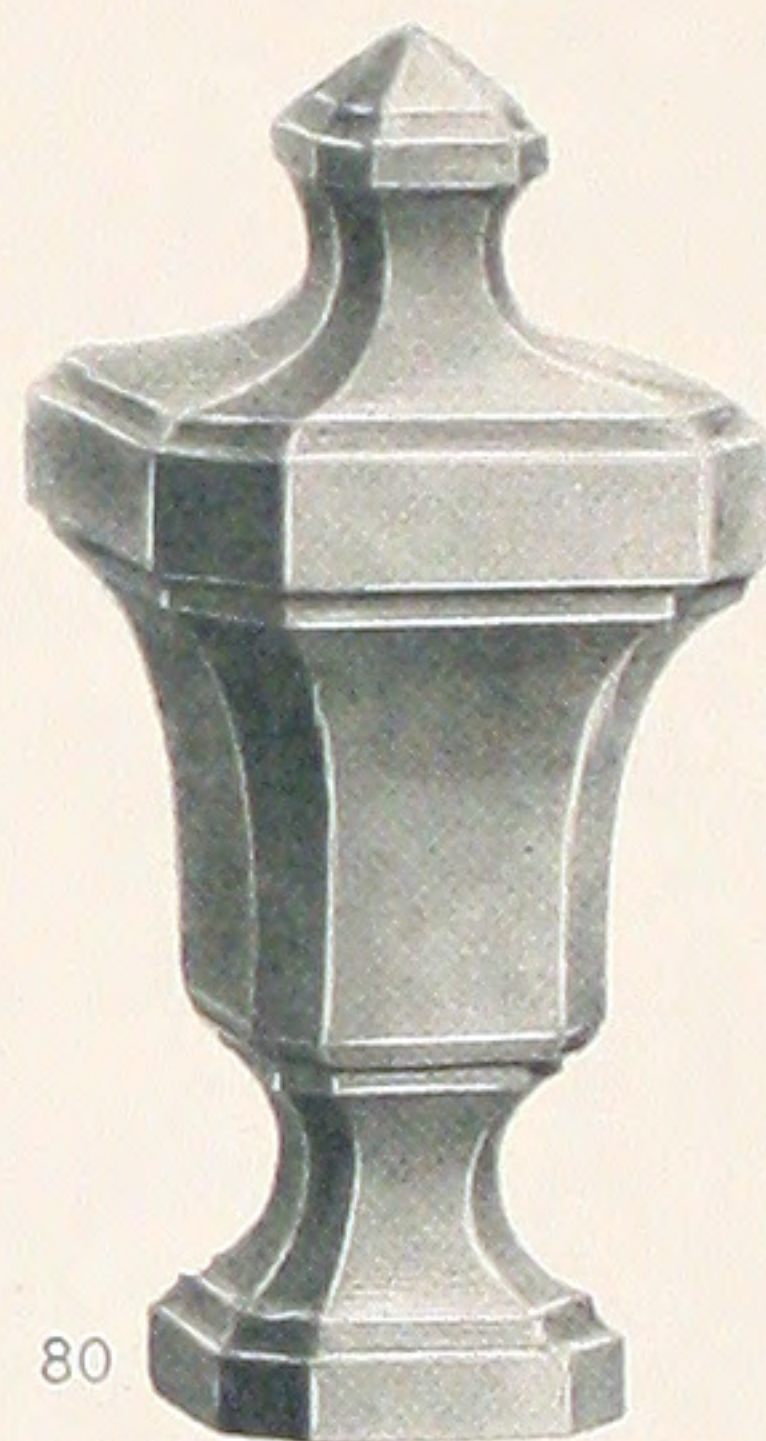
98



150



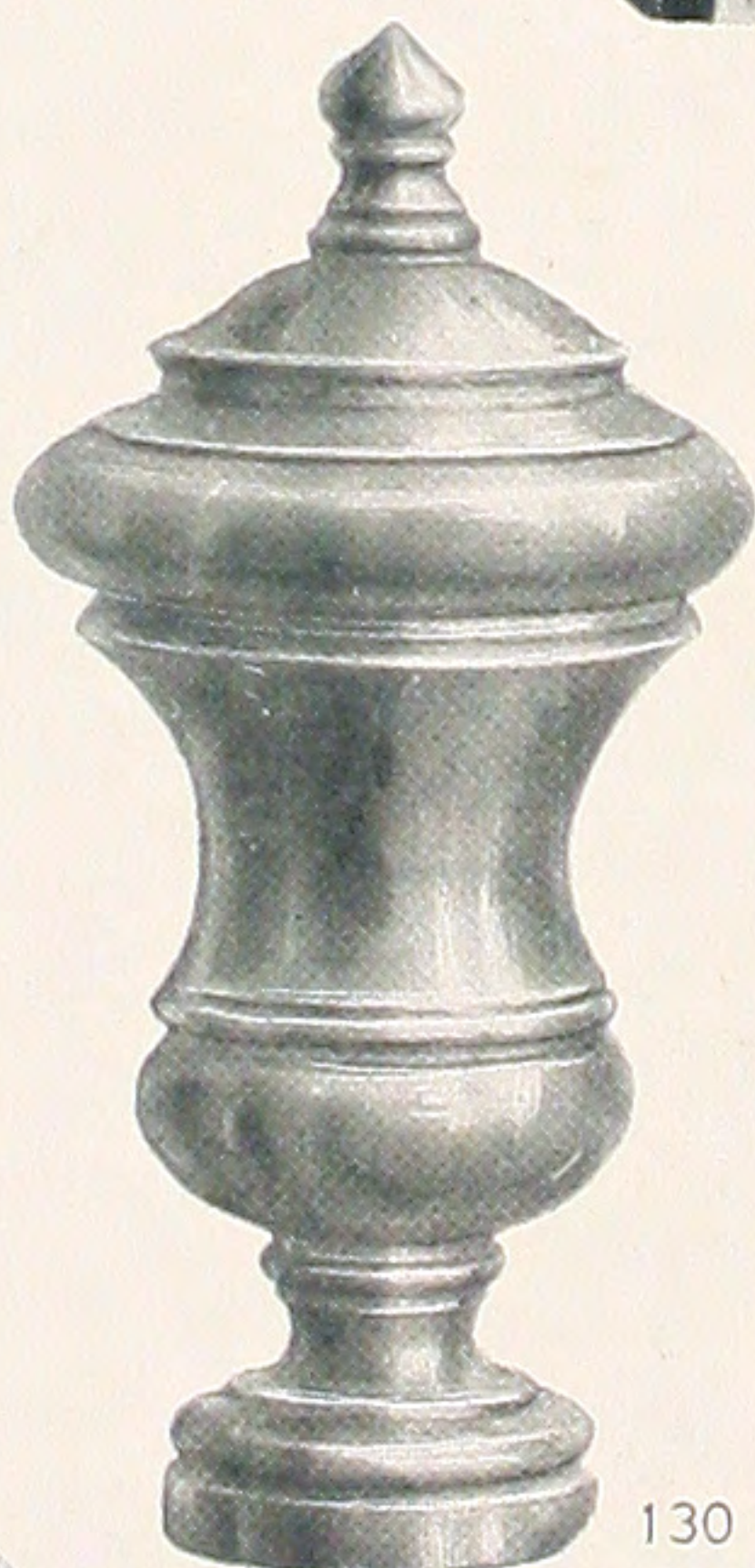
90



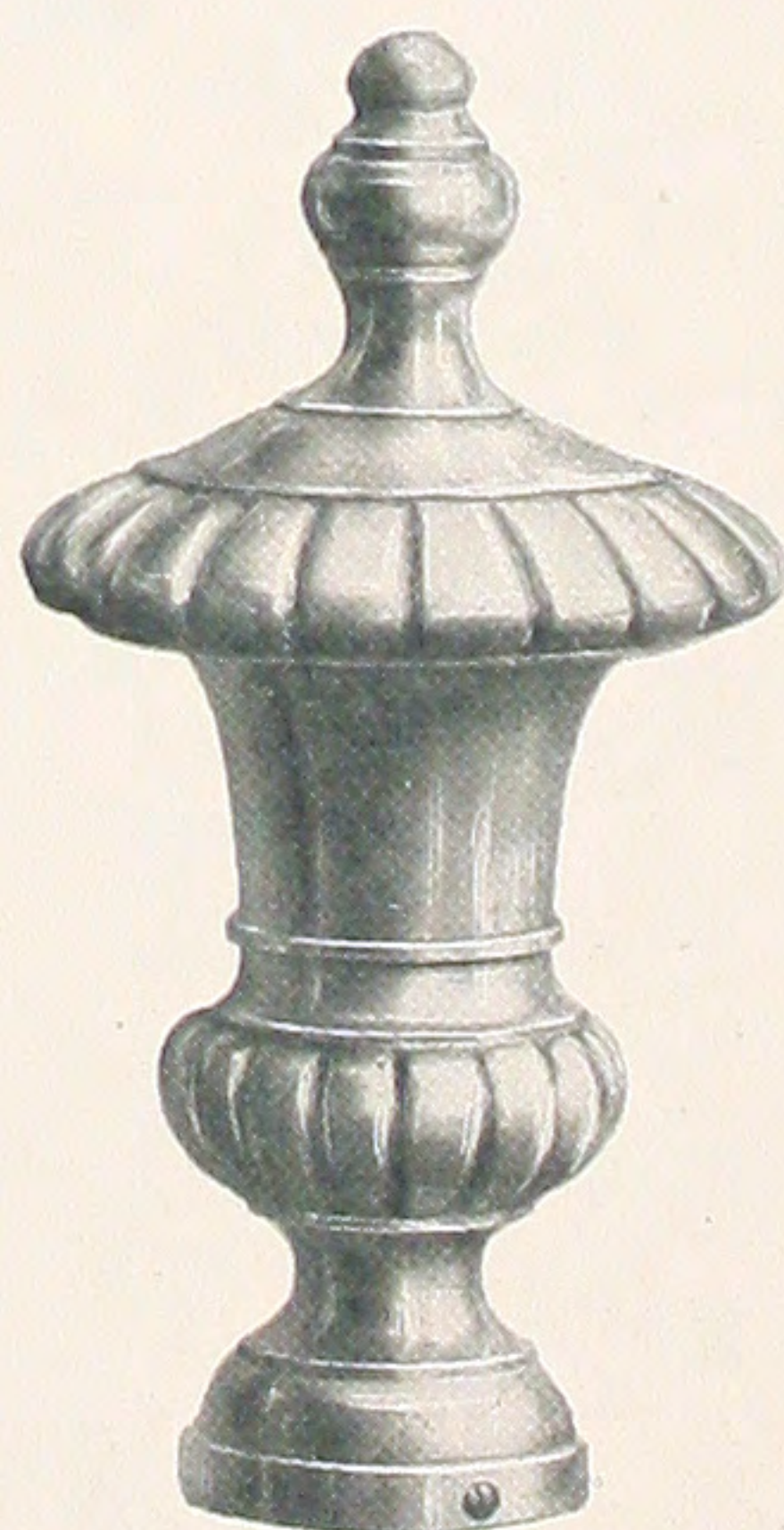
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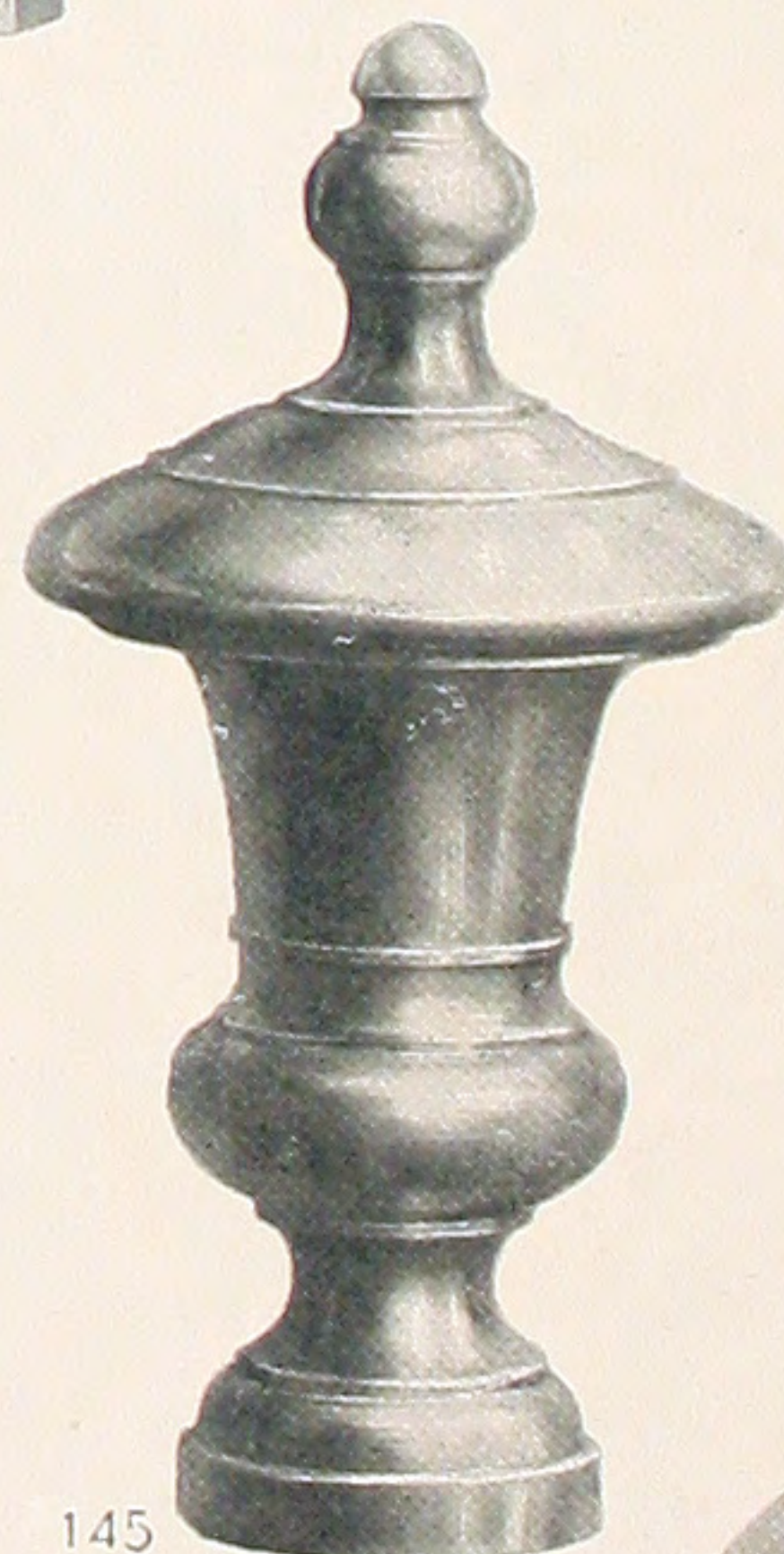
160



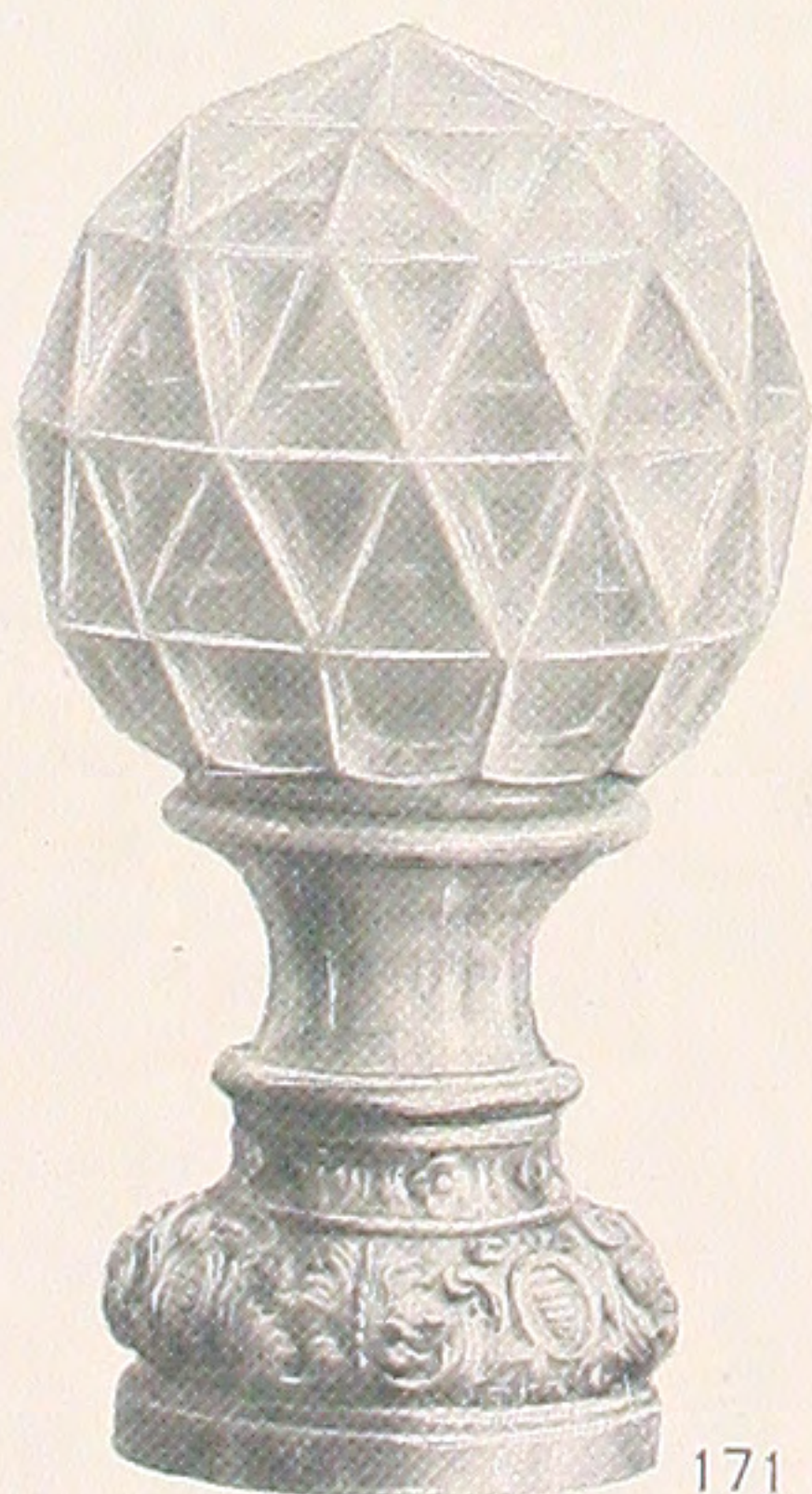
130



165



145



171



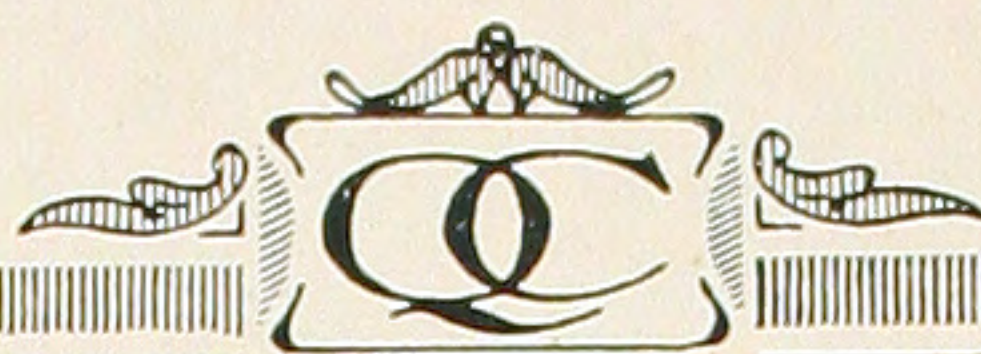
172-3



120



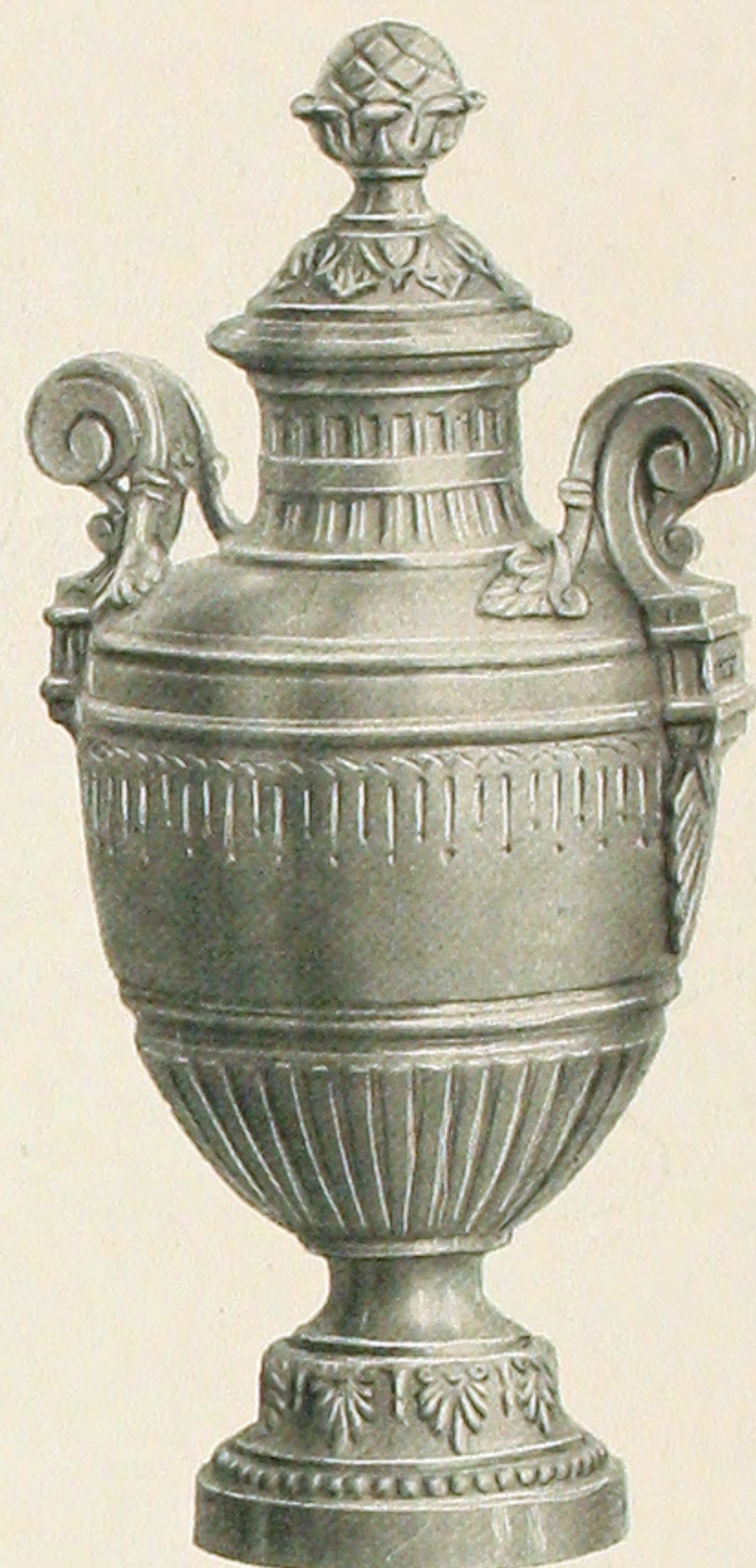
172-3
Boule de Marbre



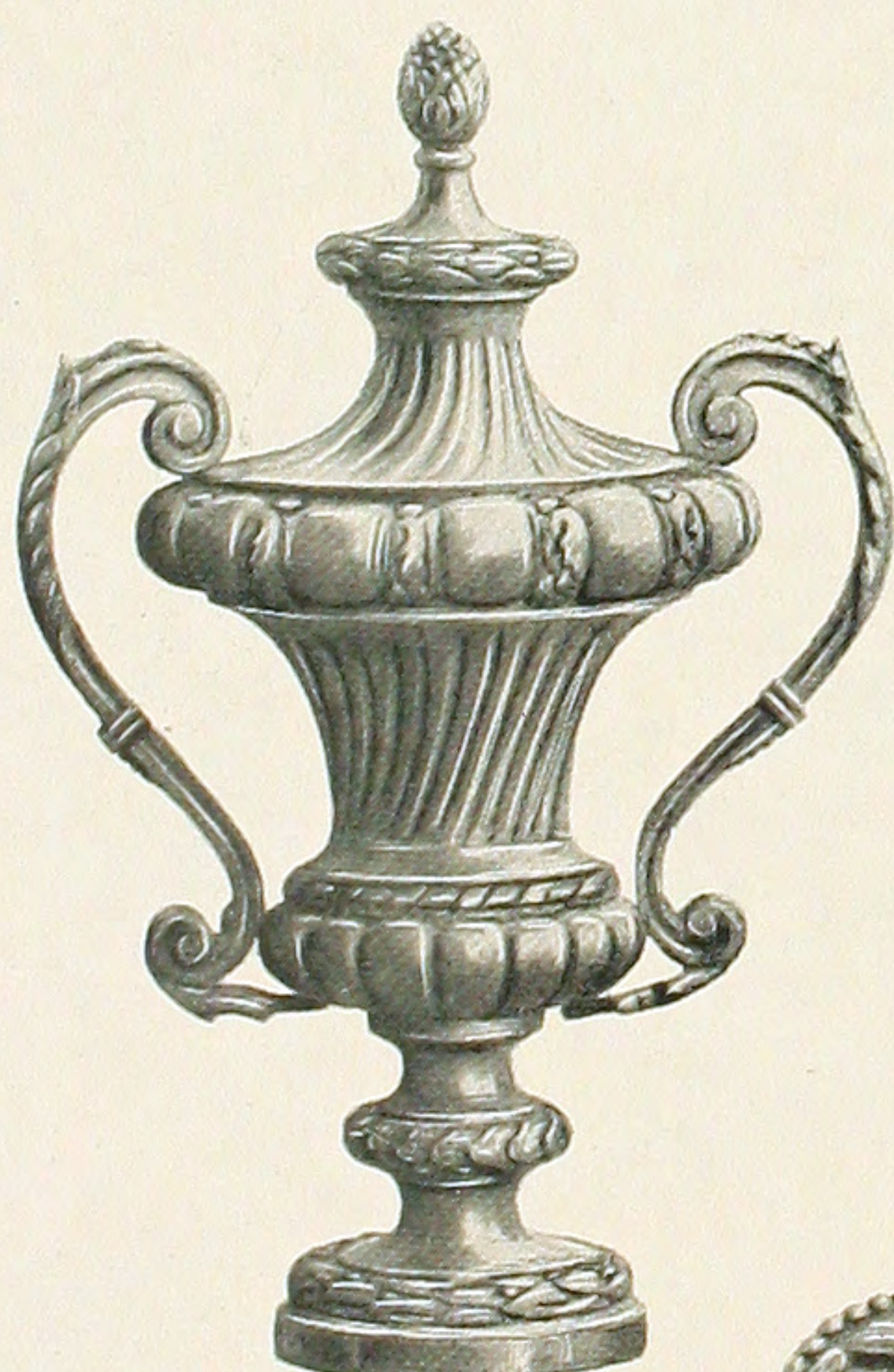
190 GM.
à Têtes de Lions



210



190 GM



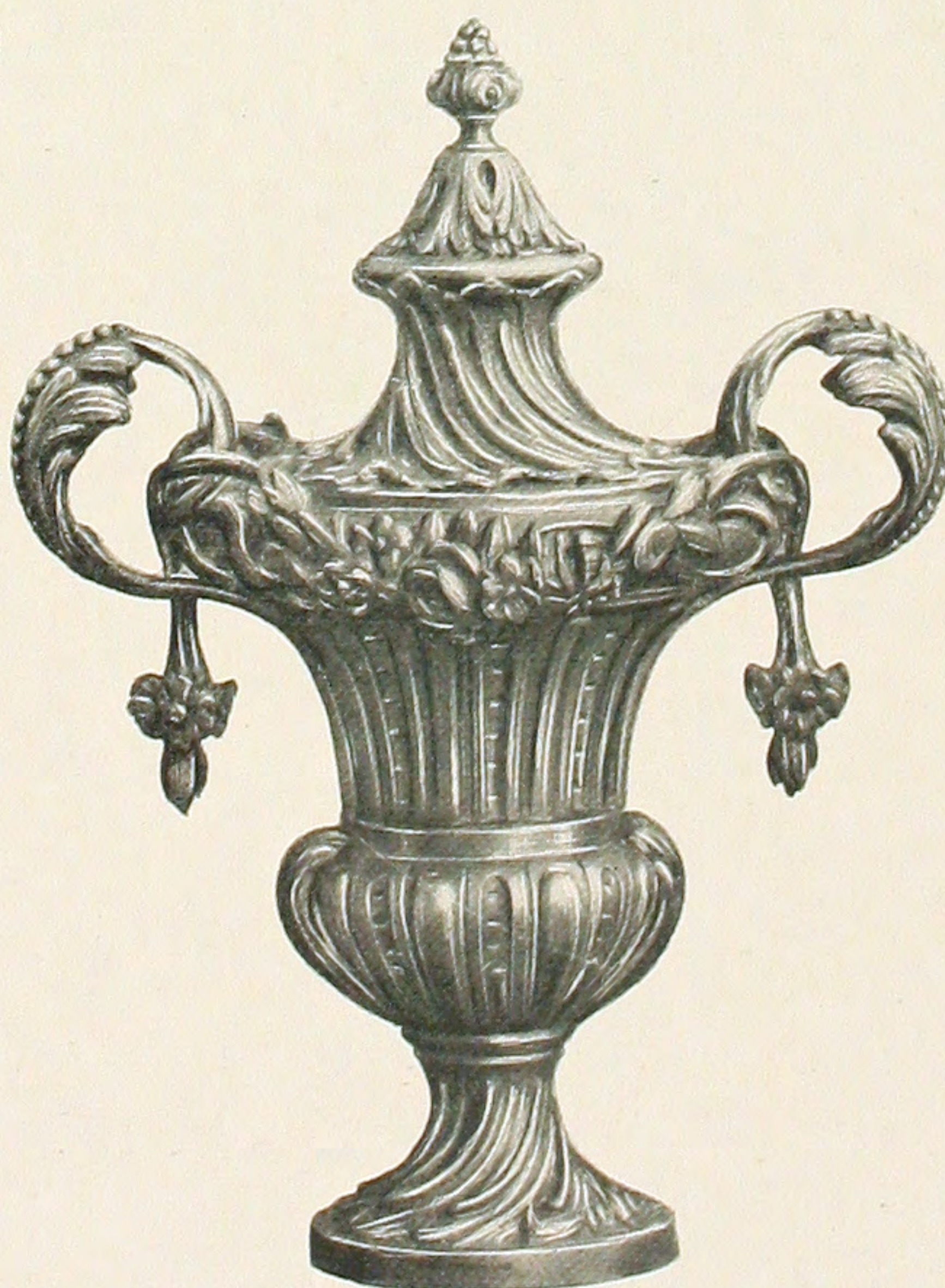
202



140



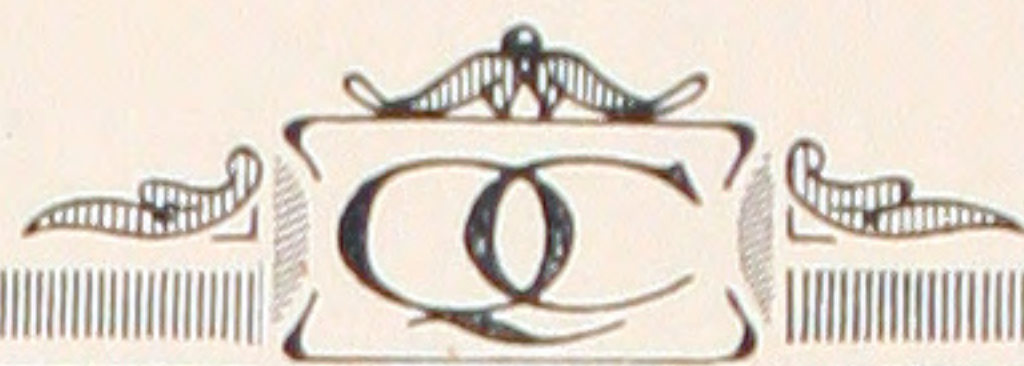
173 GM.



176 à Anses



175



208



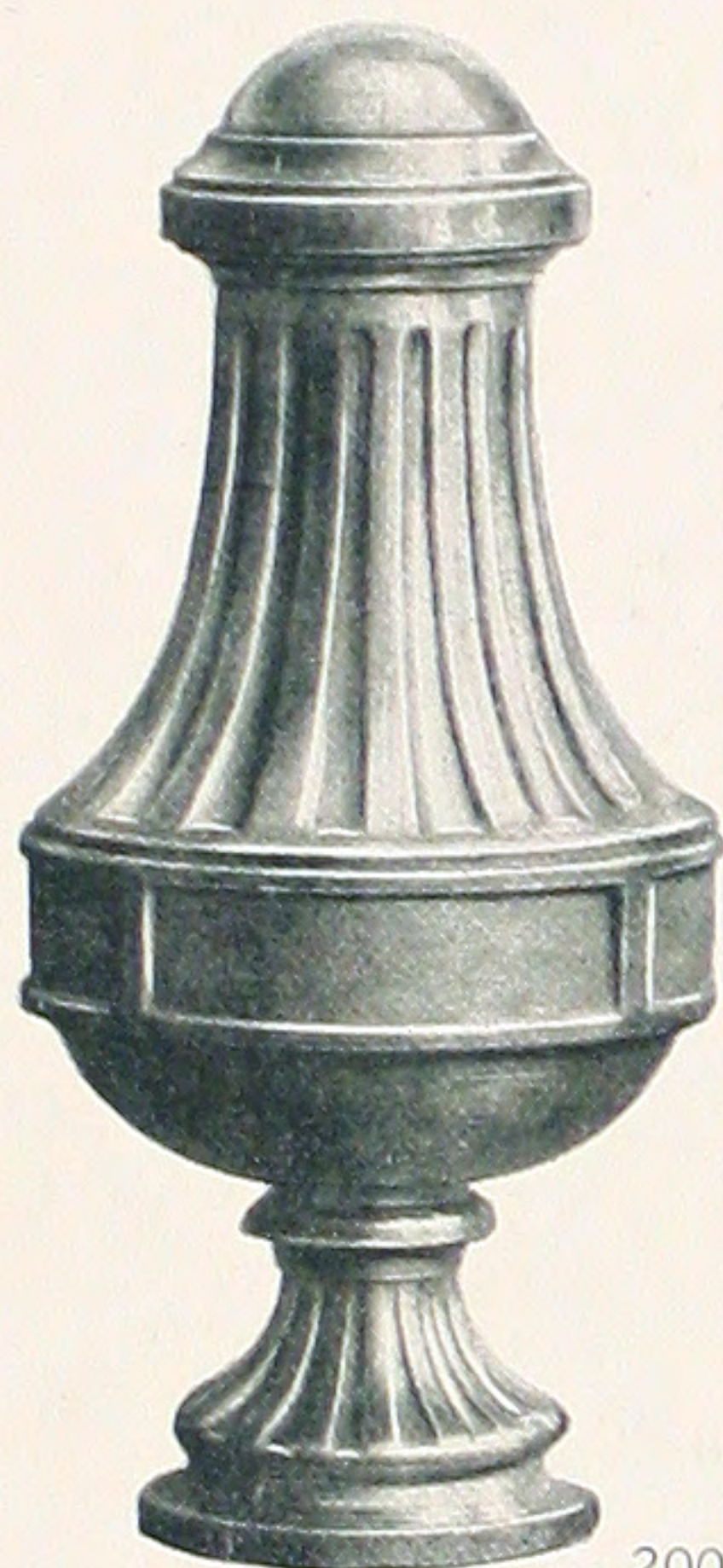
205



190 bis,



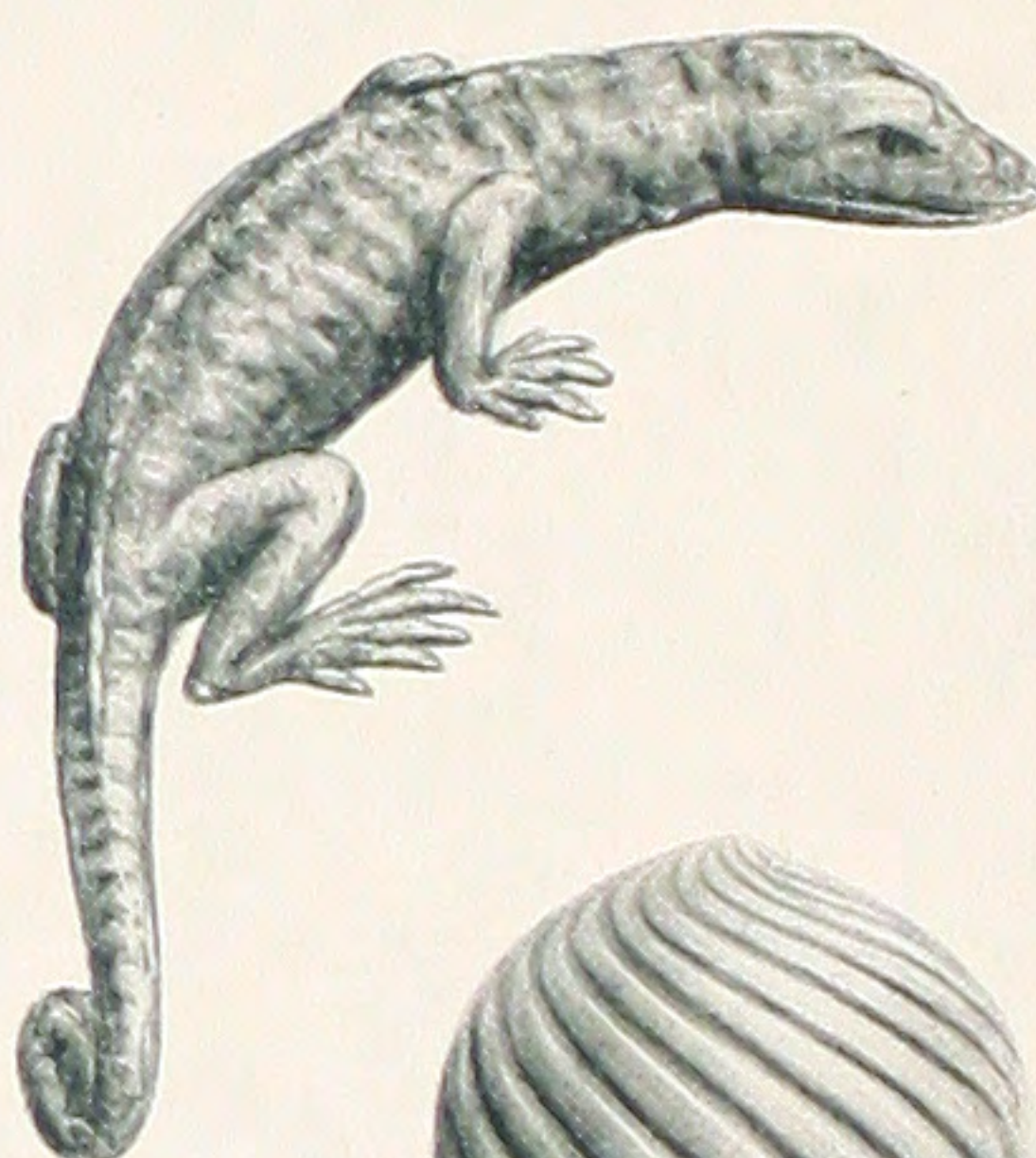
203



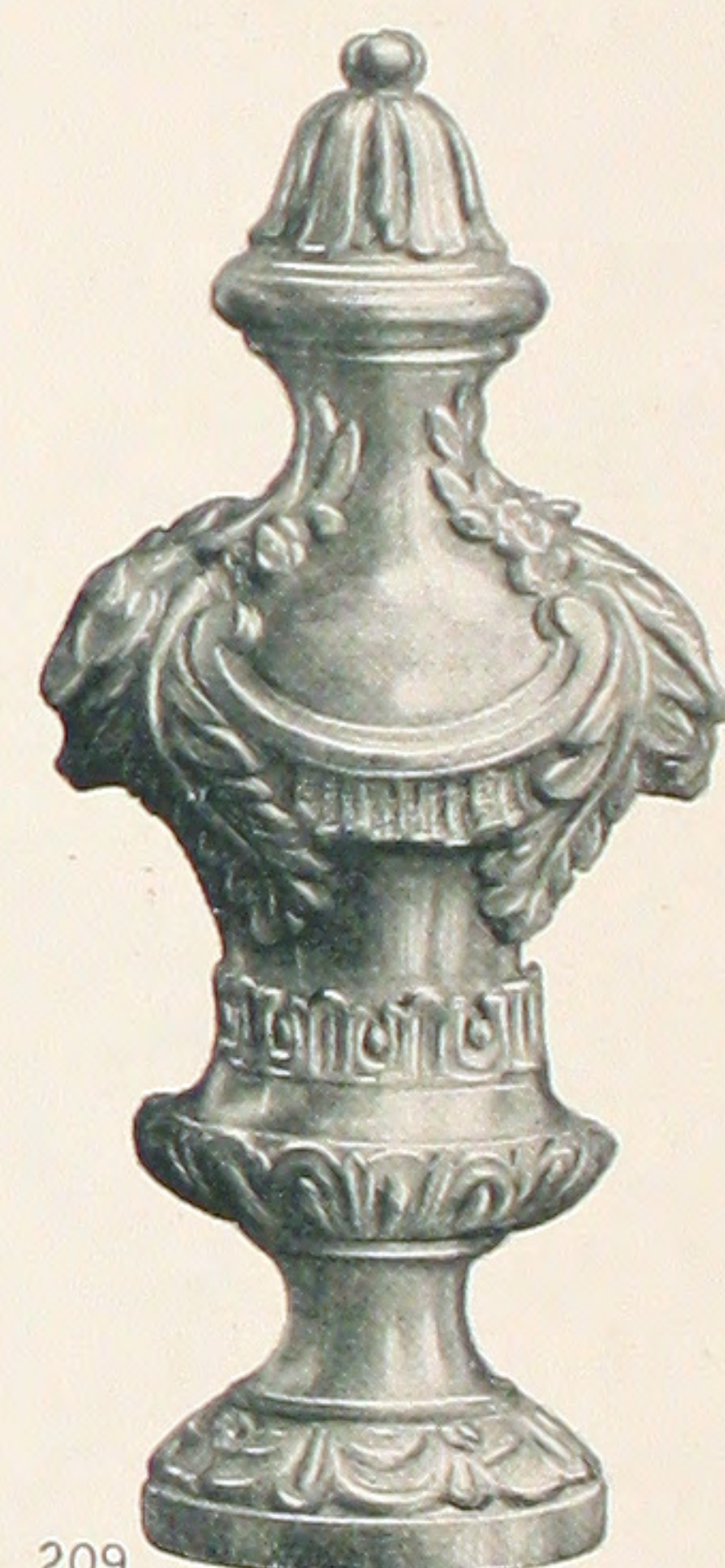
200



204



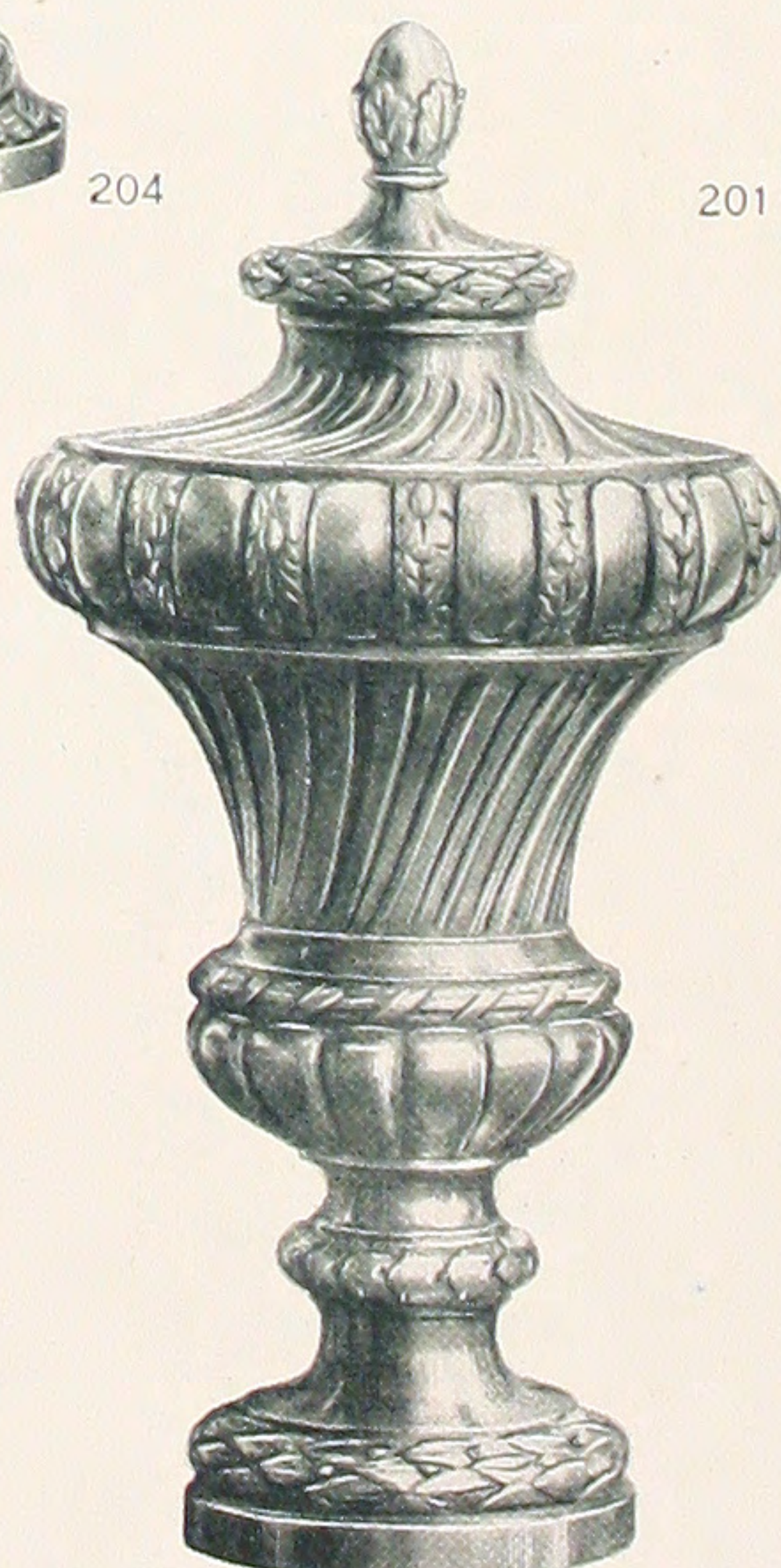
201



209



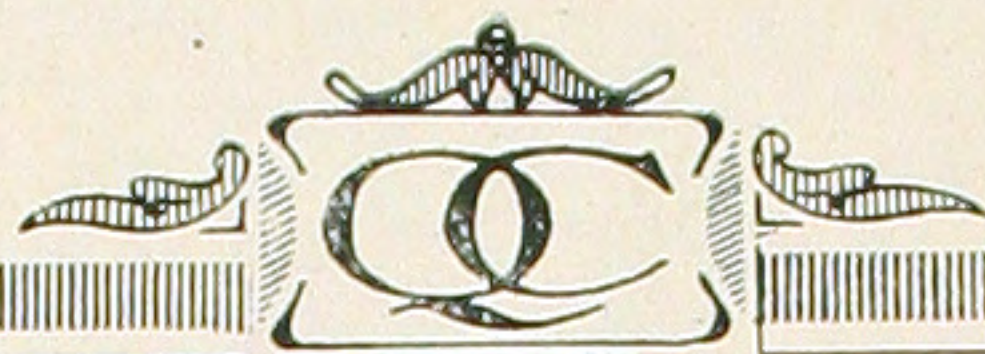
194
à une Salamandre



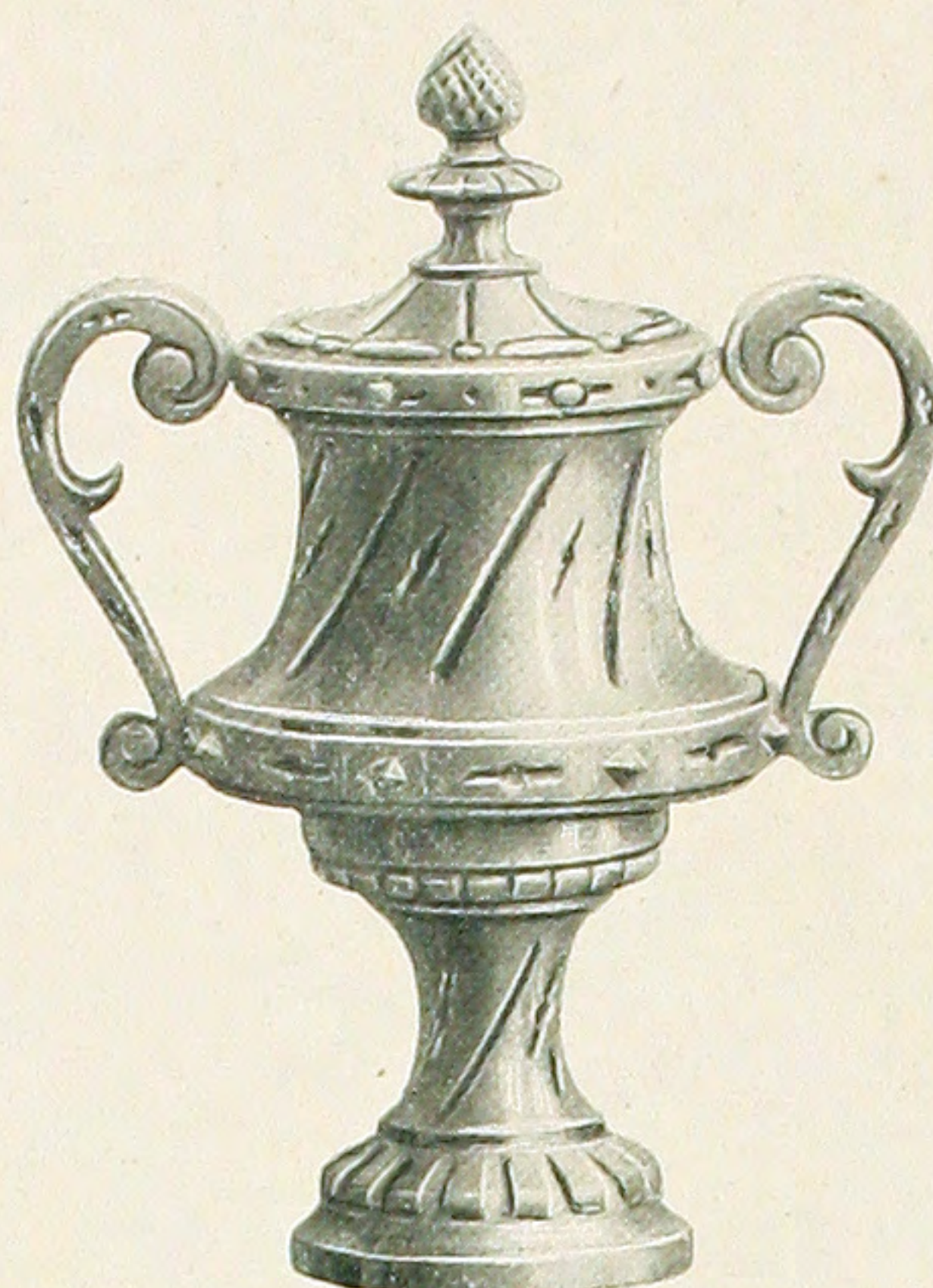
198



199



135



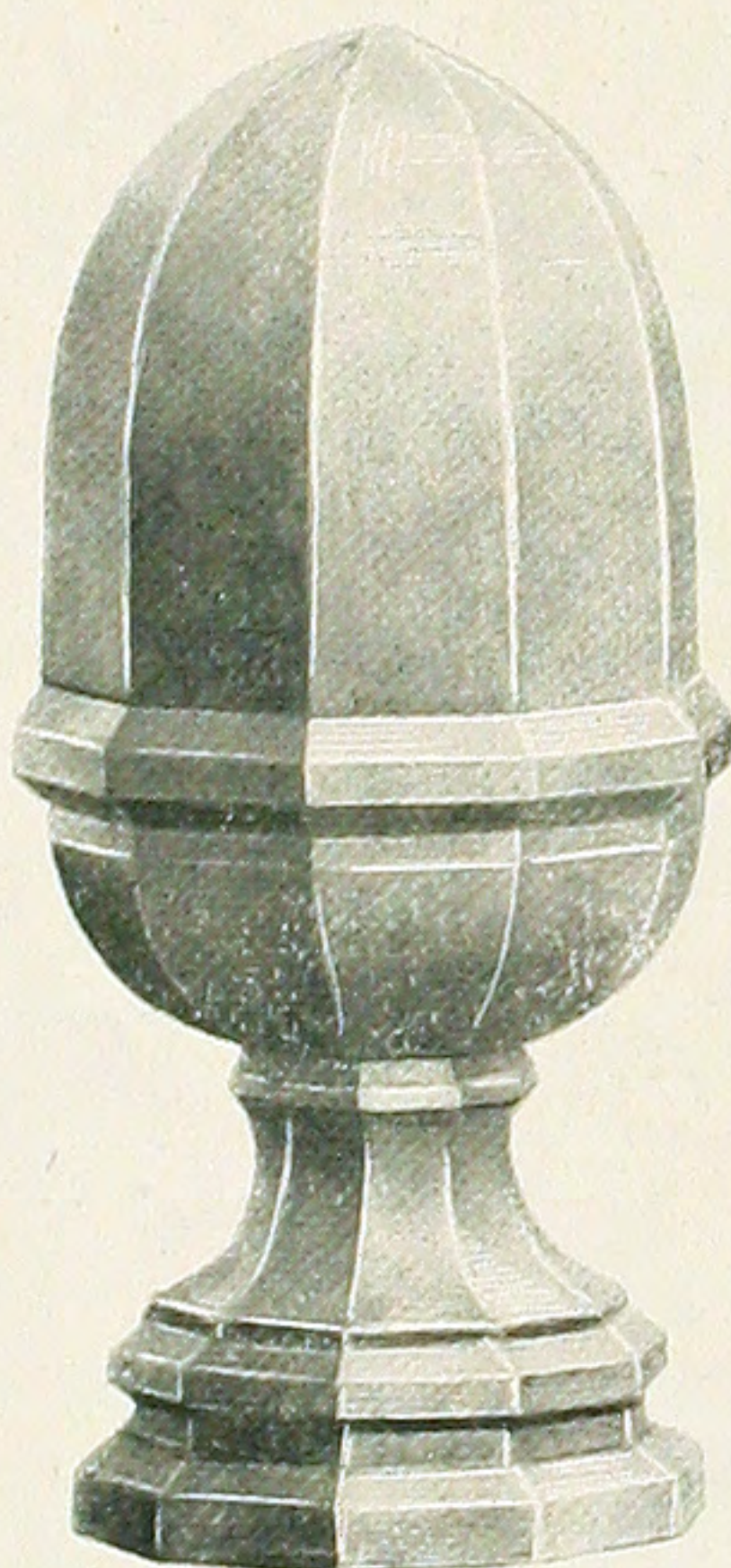
207



206



112



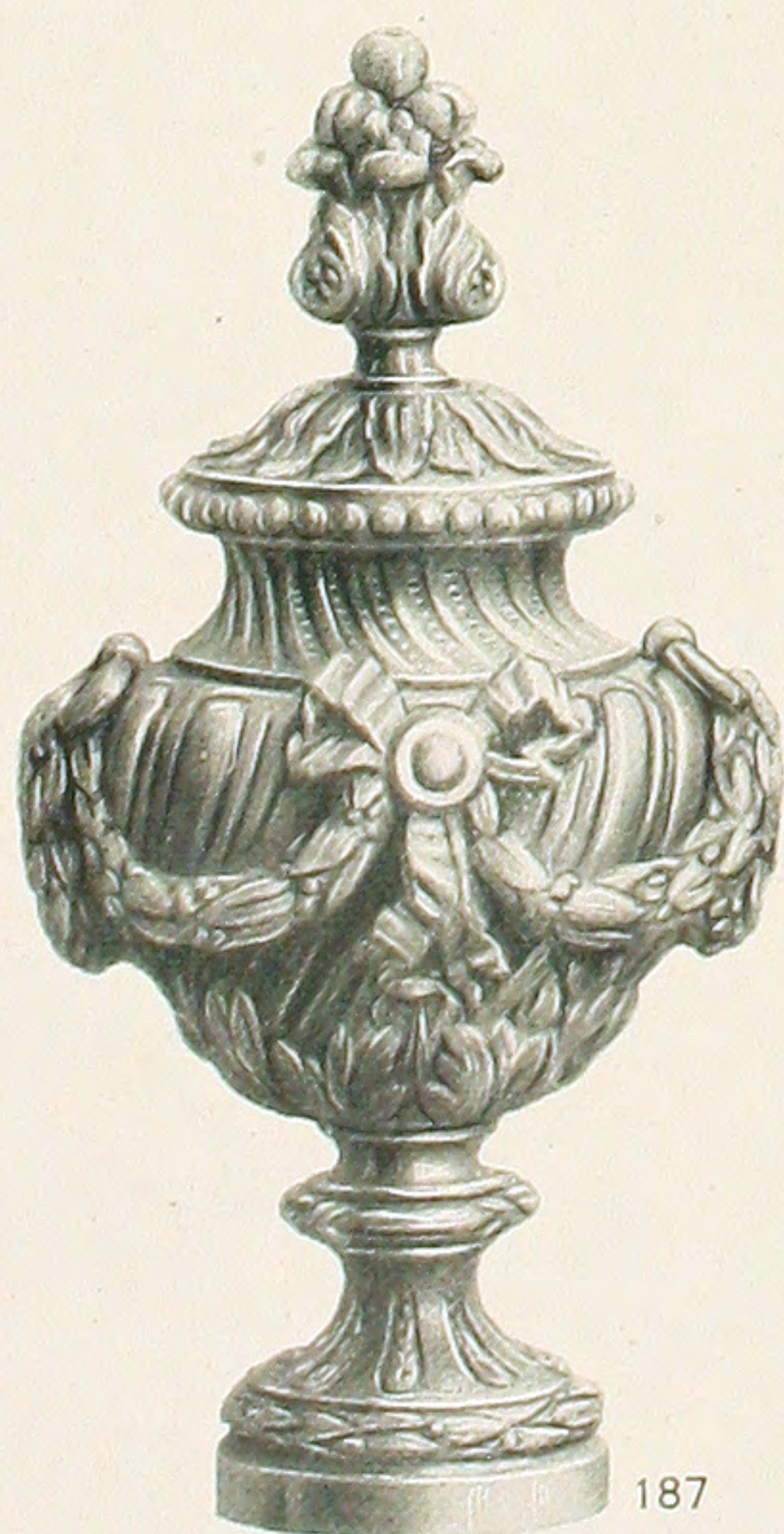
115



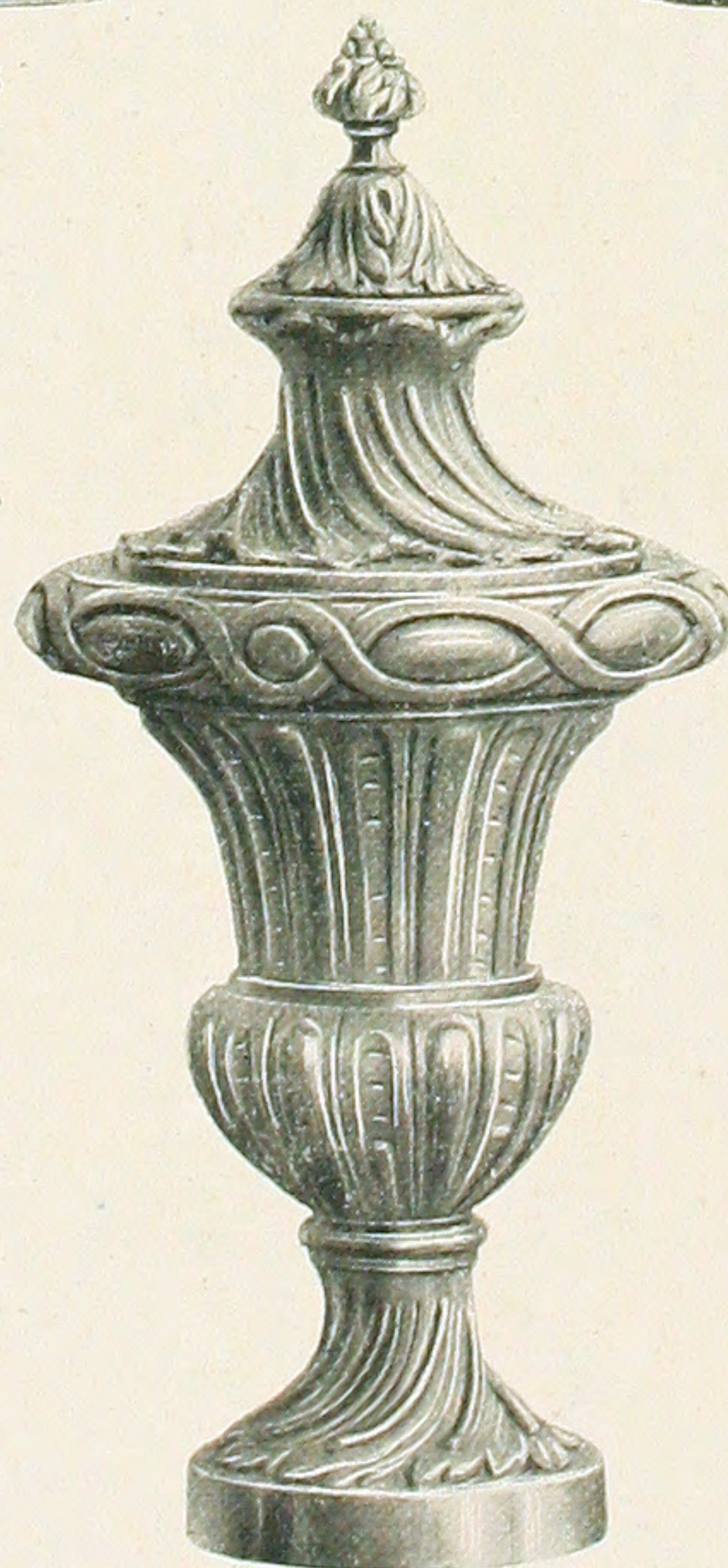
174



110



187



176



197



191



Boule de Marbre



195

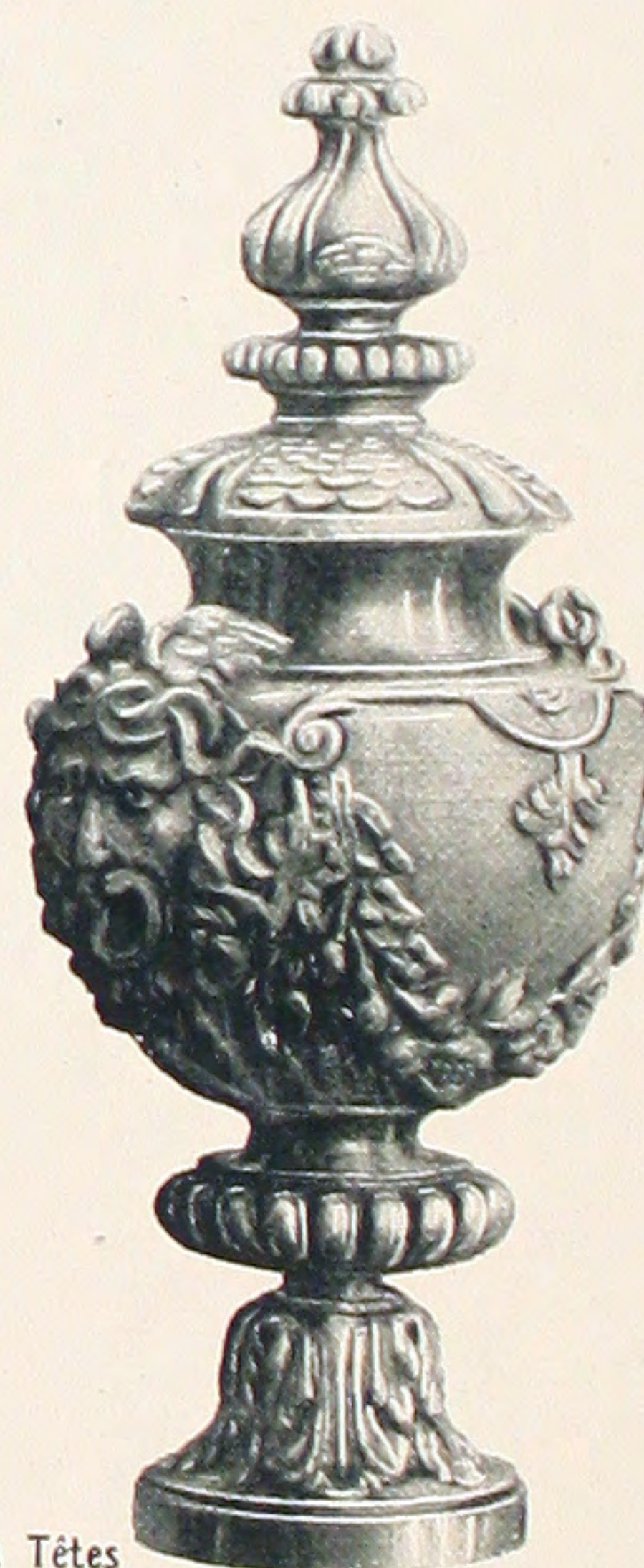


187

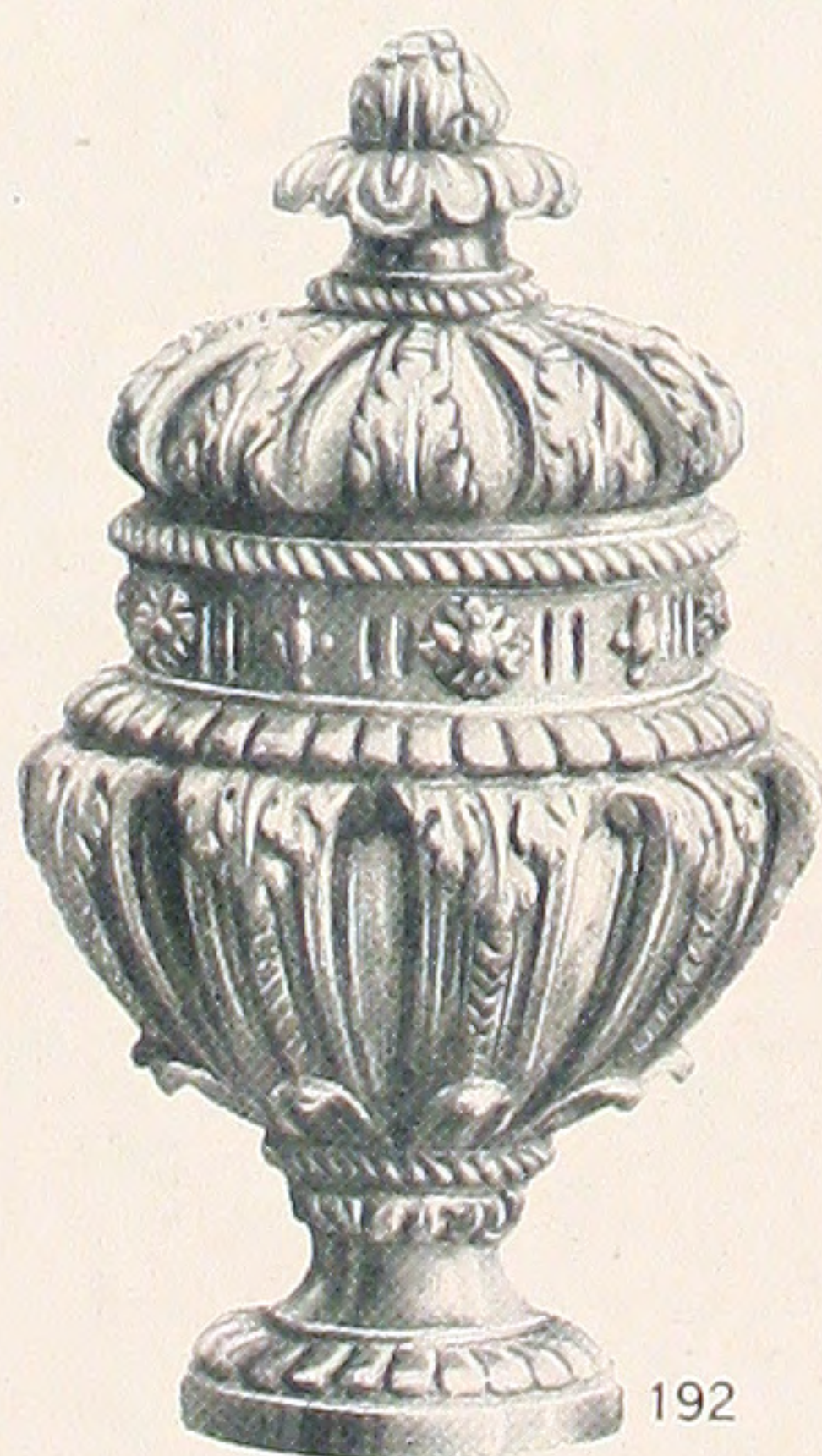
à Têtes de Béliers



194



194 à Têtes



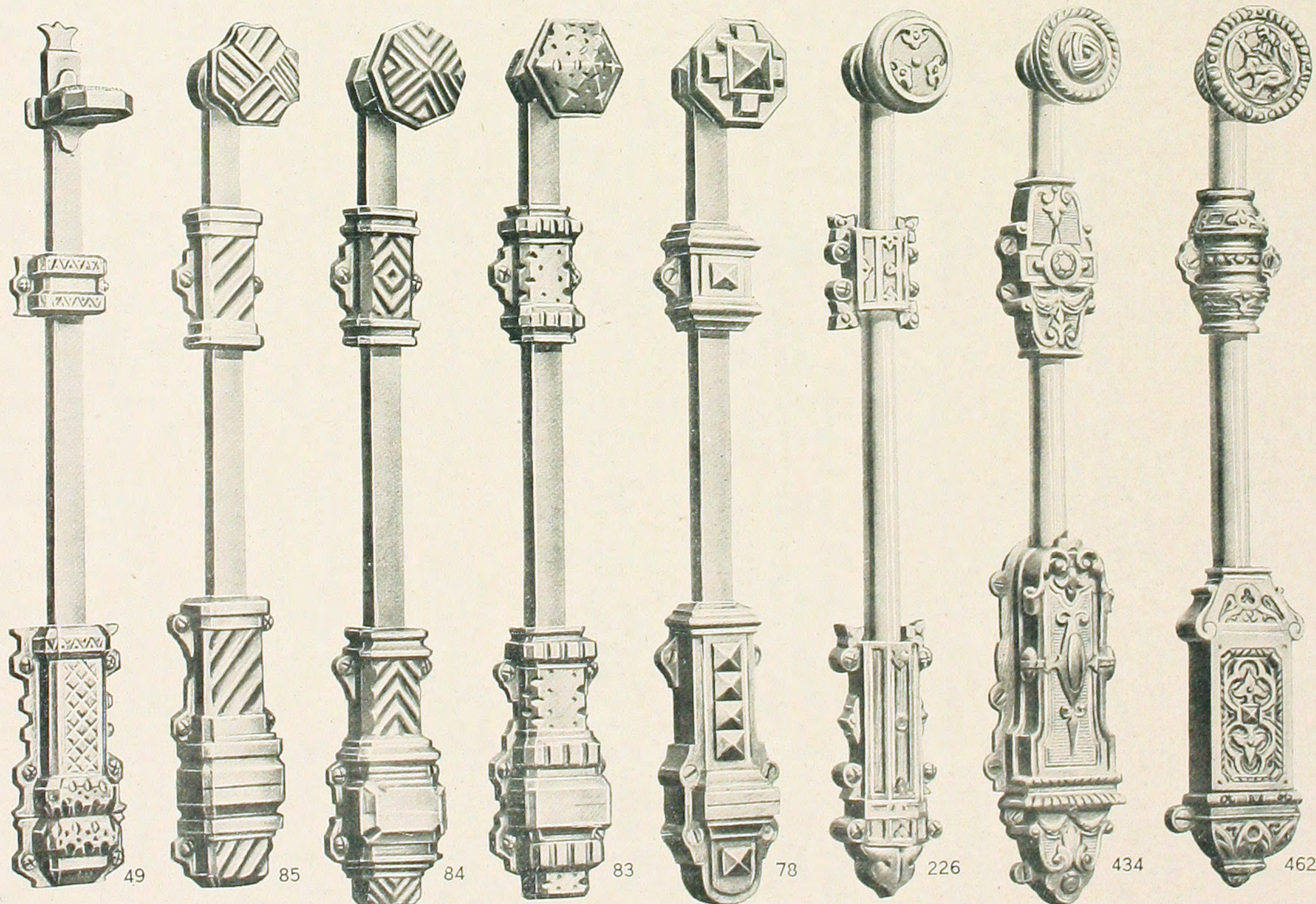
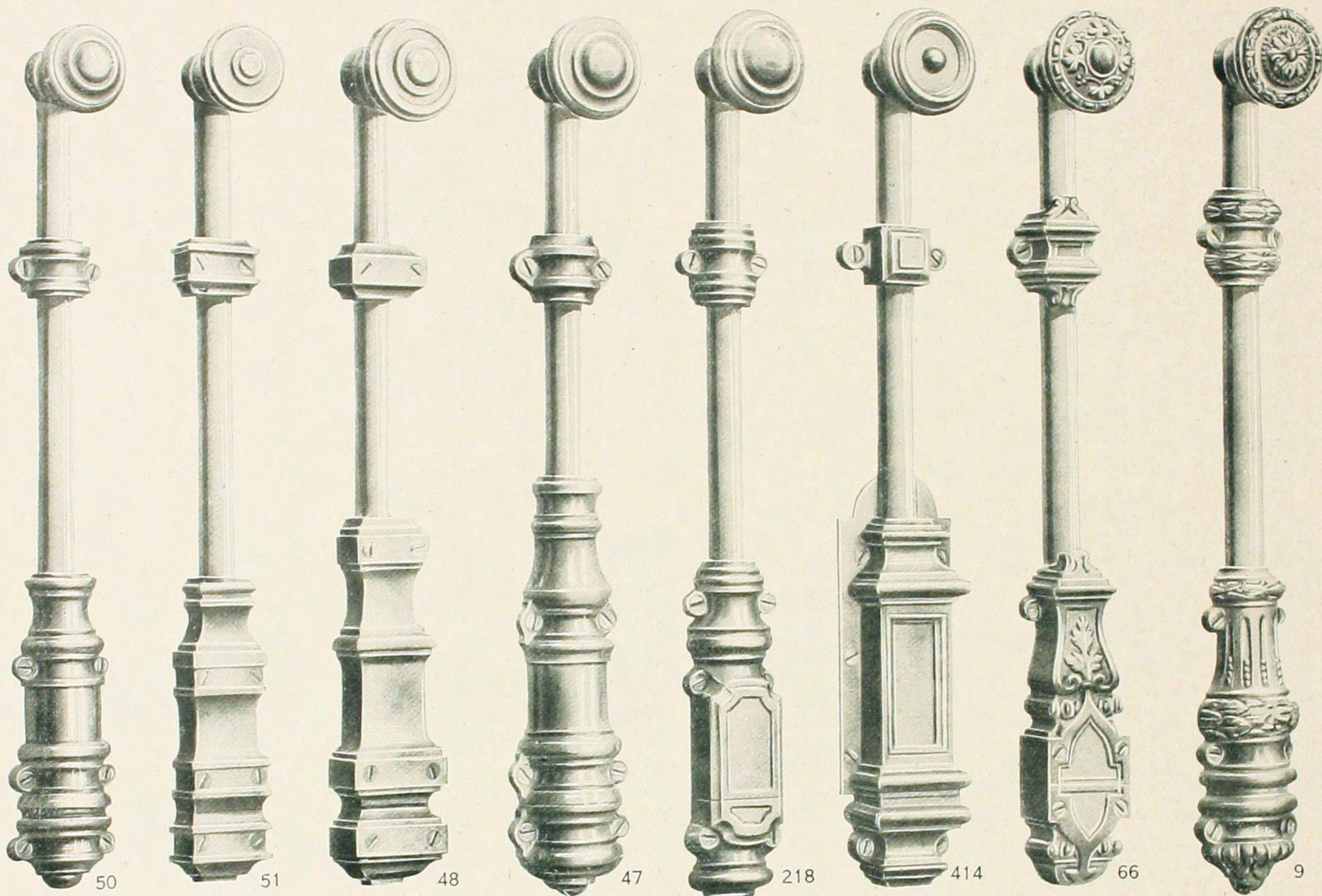
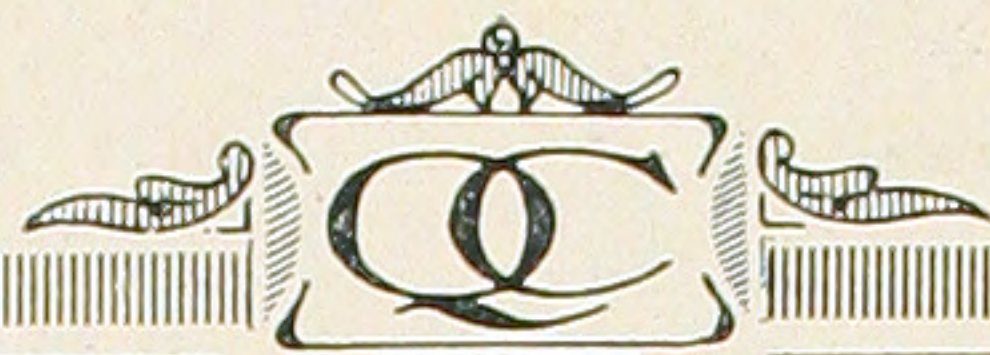
192

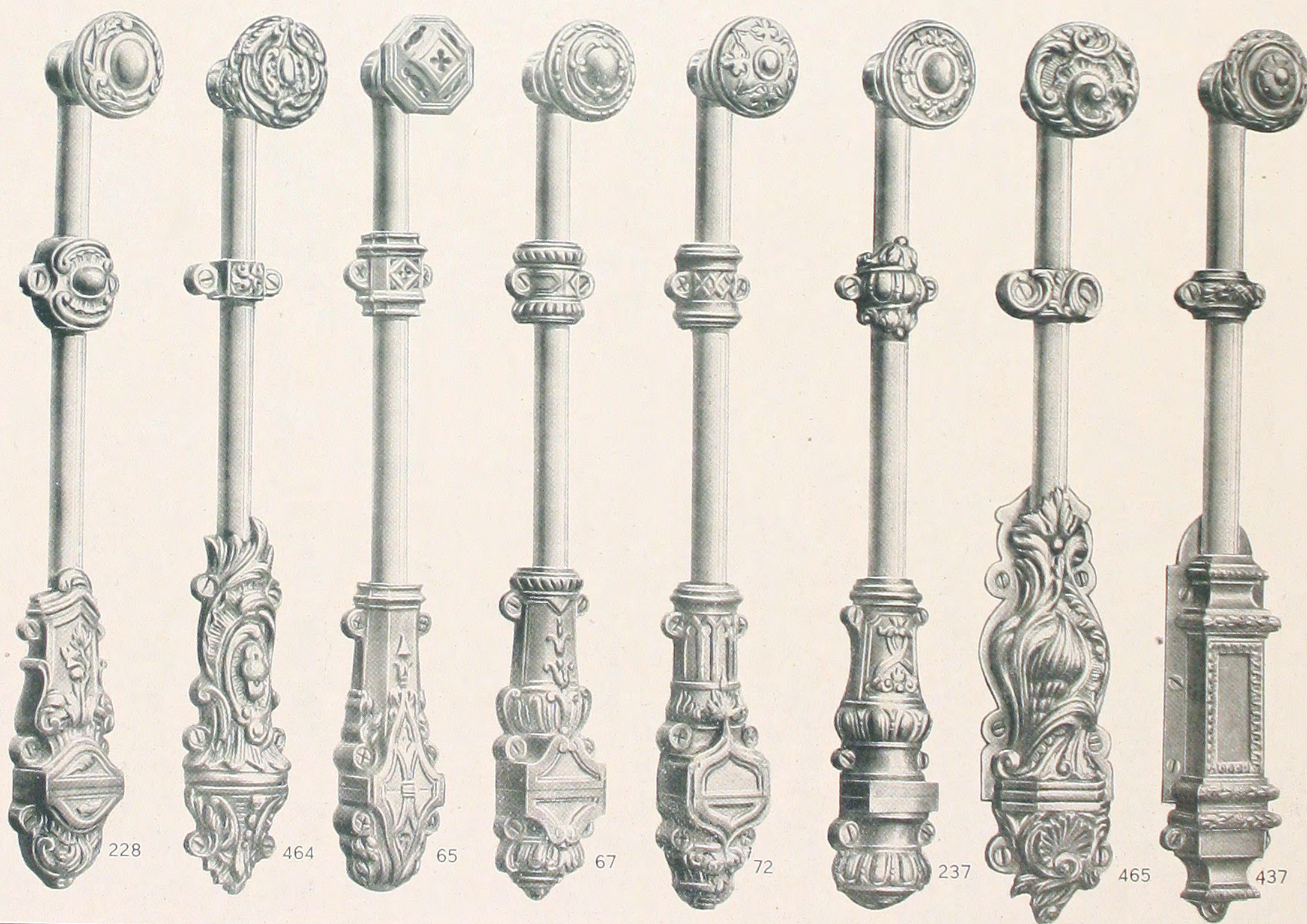
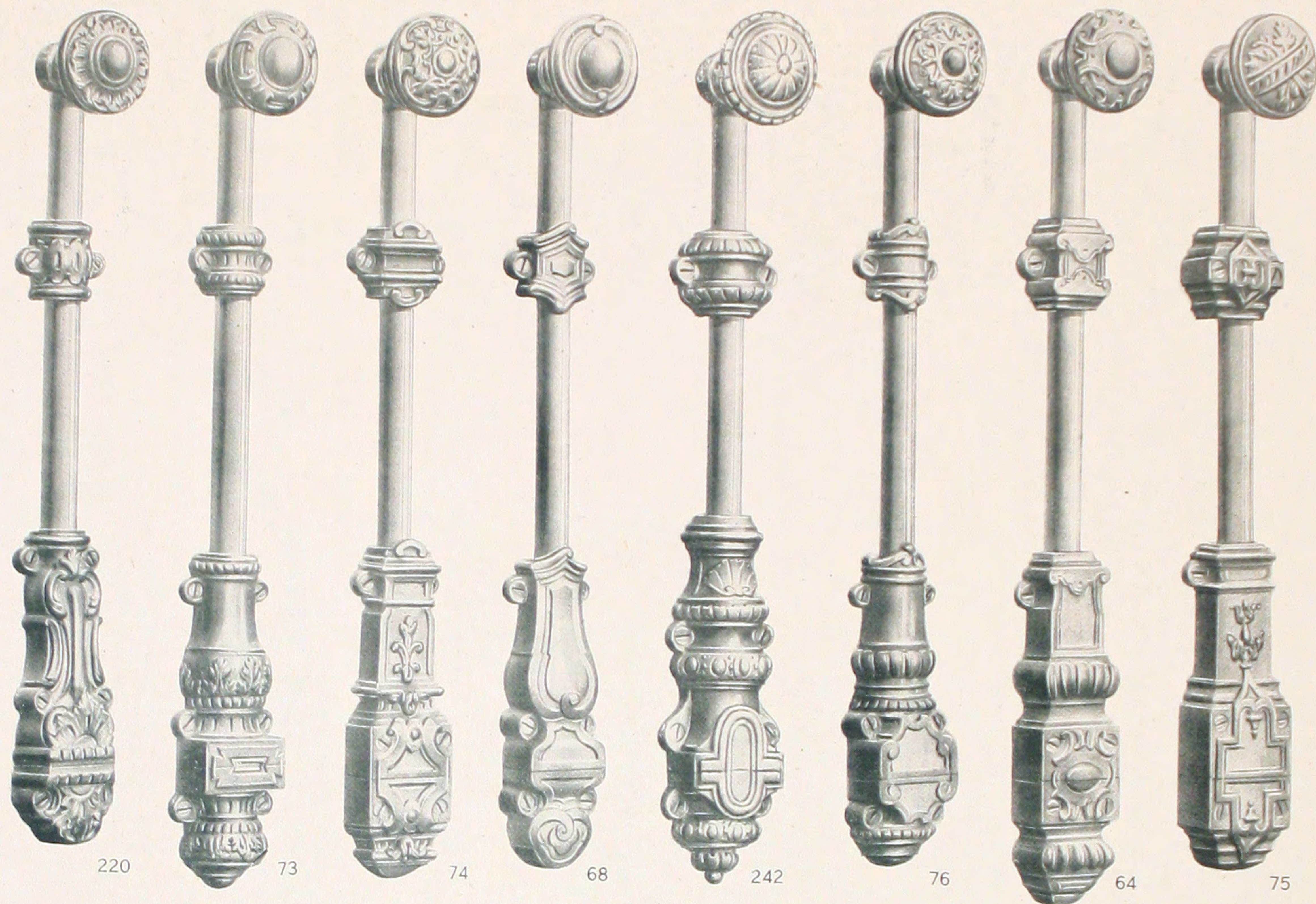
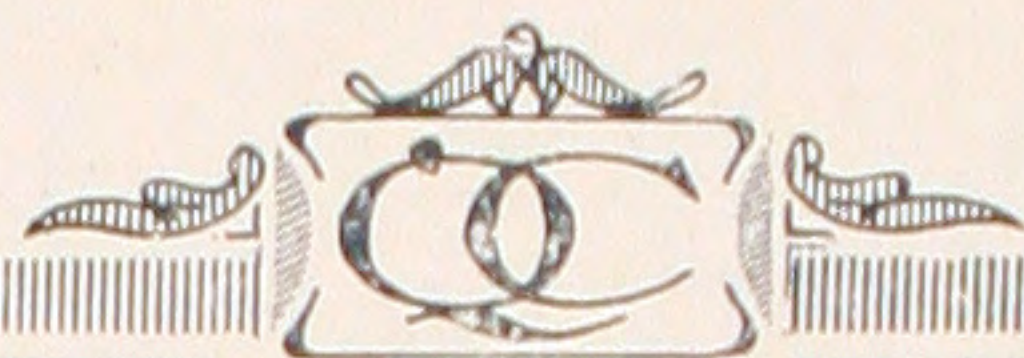


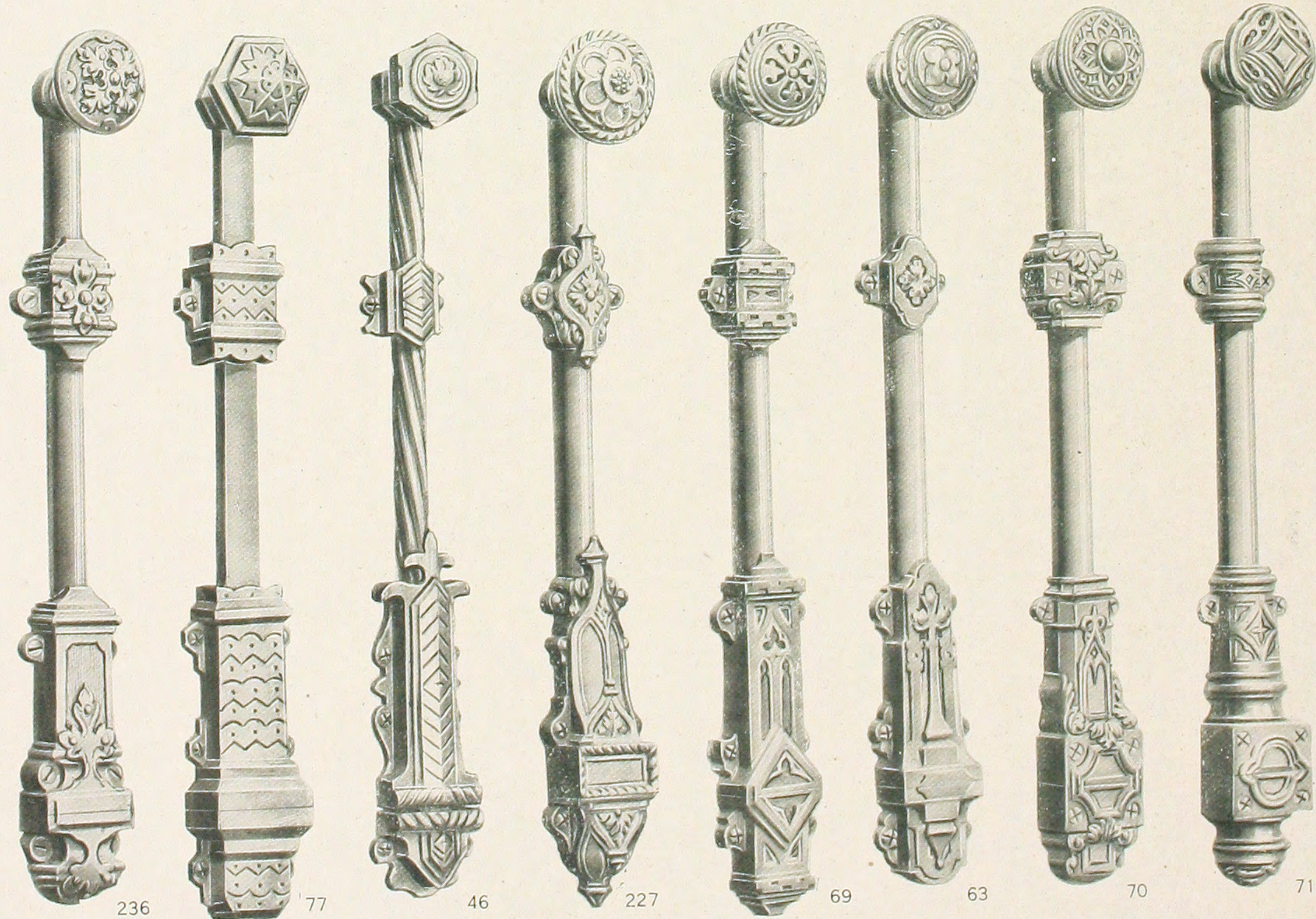
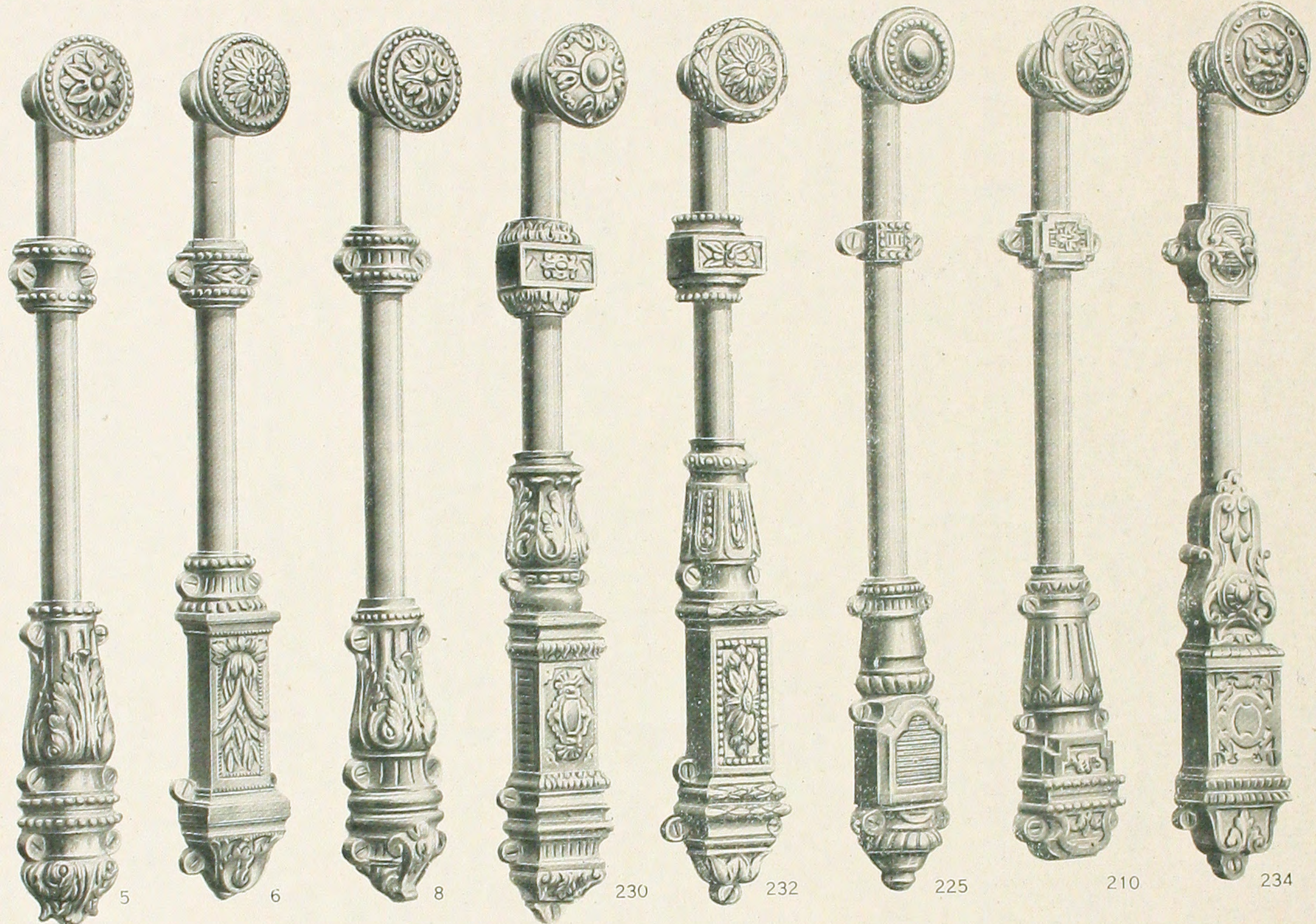
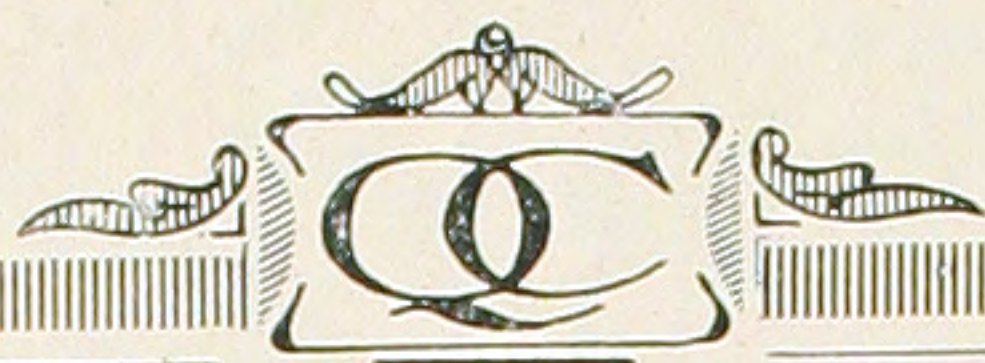
196

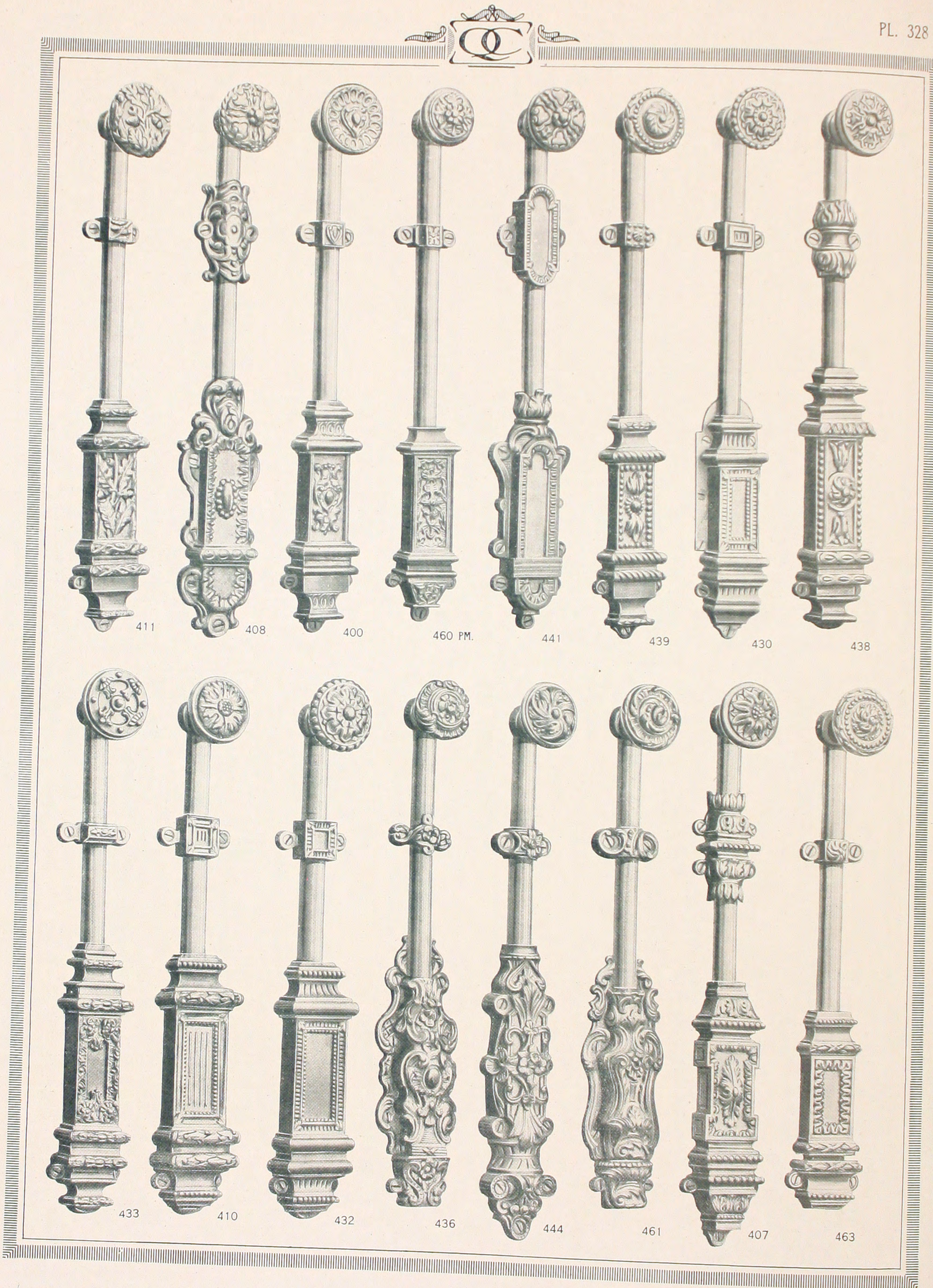


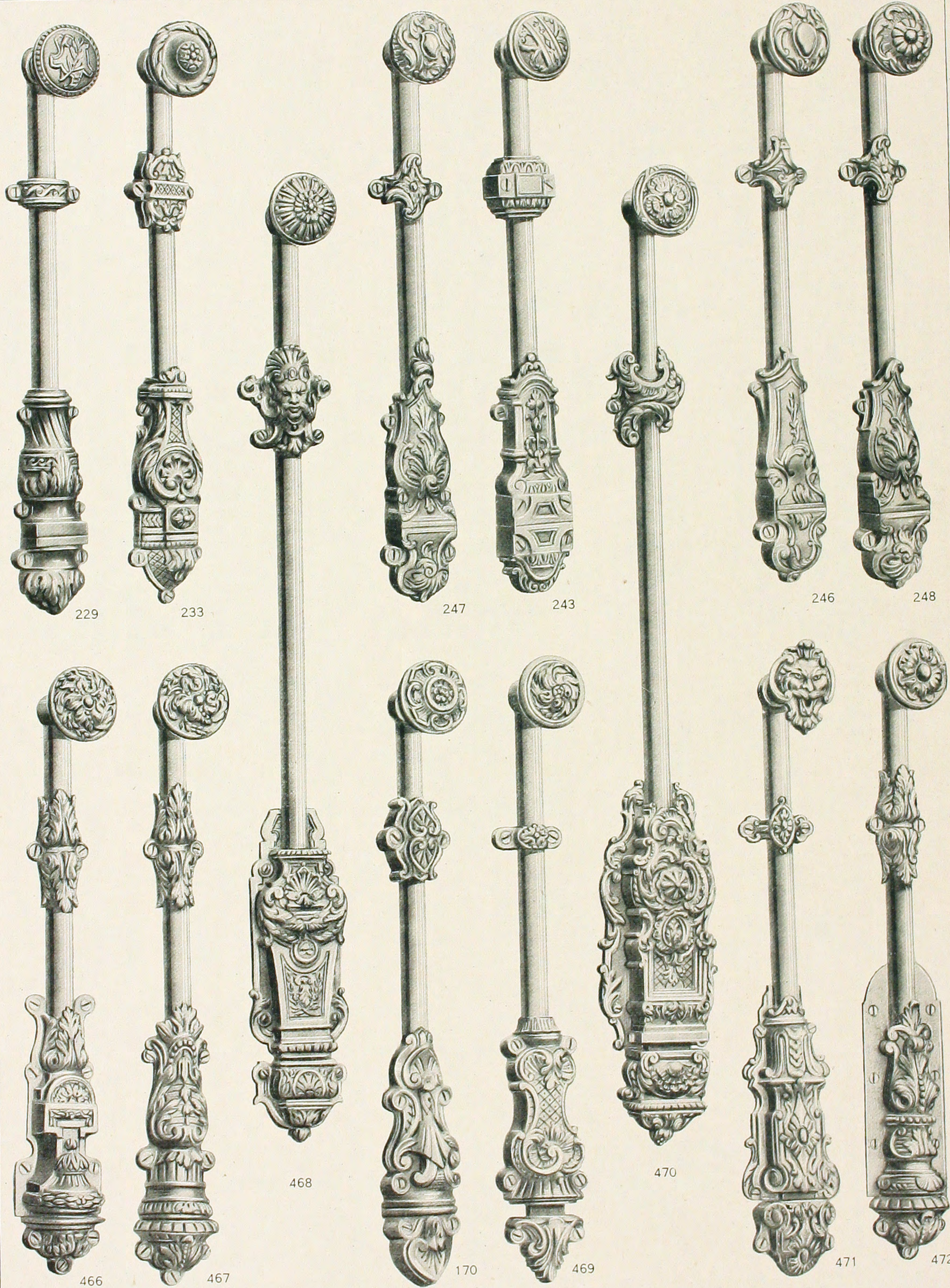
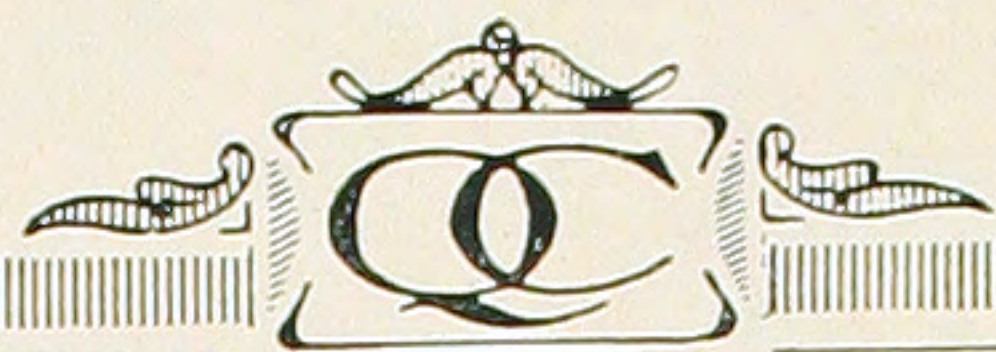
193

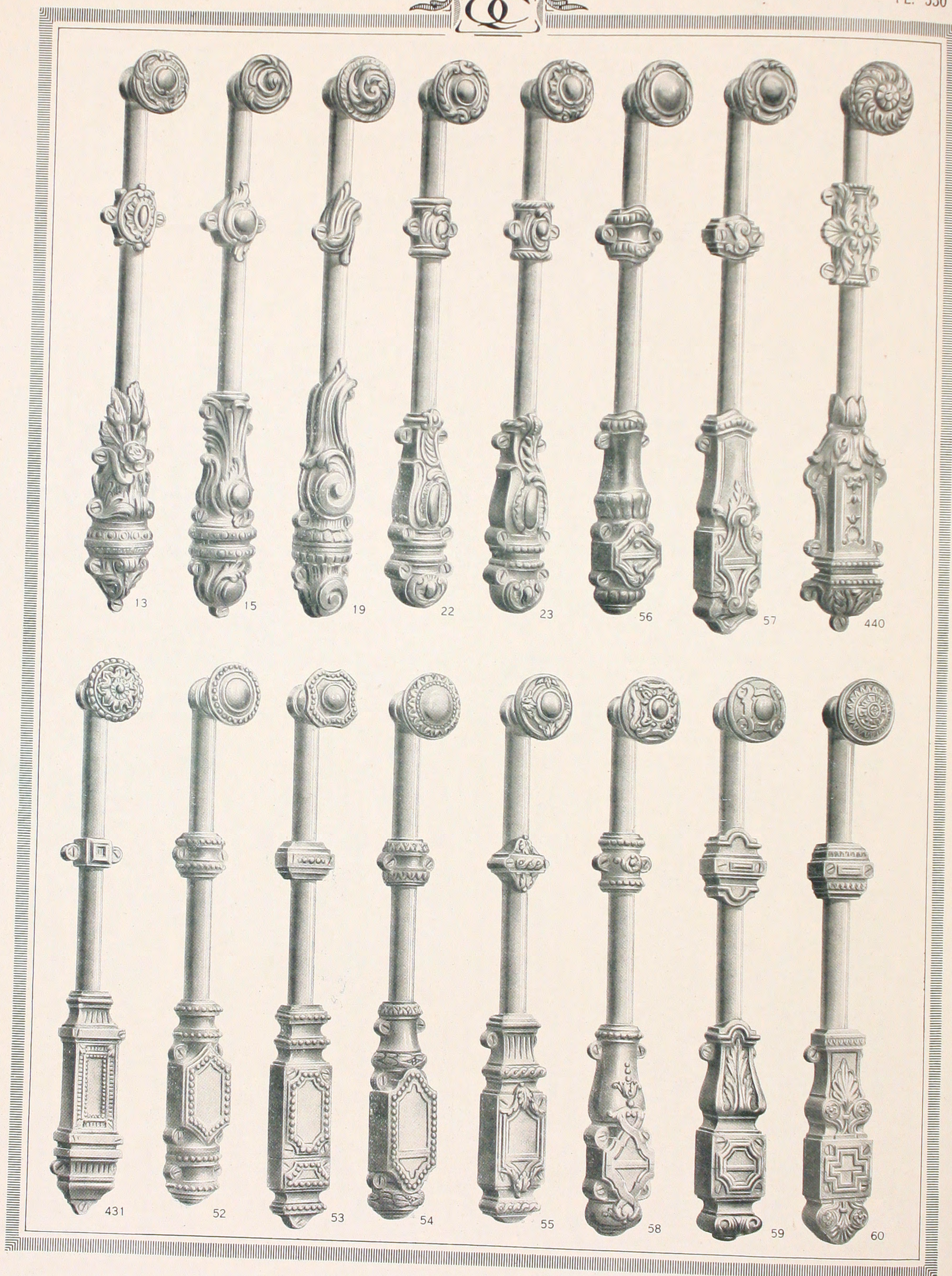


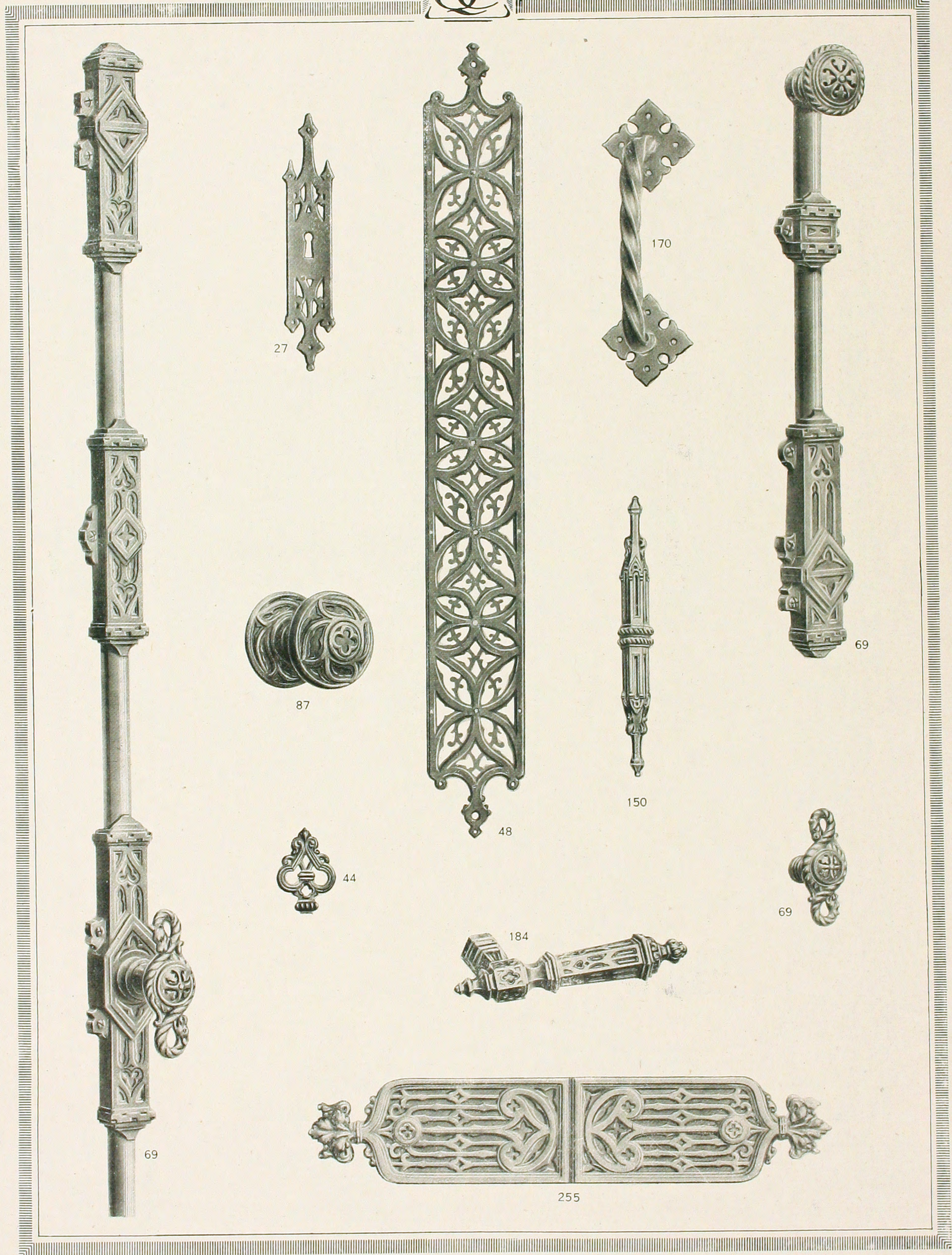
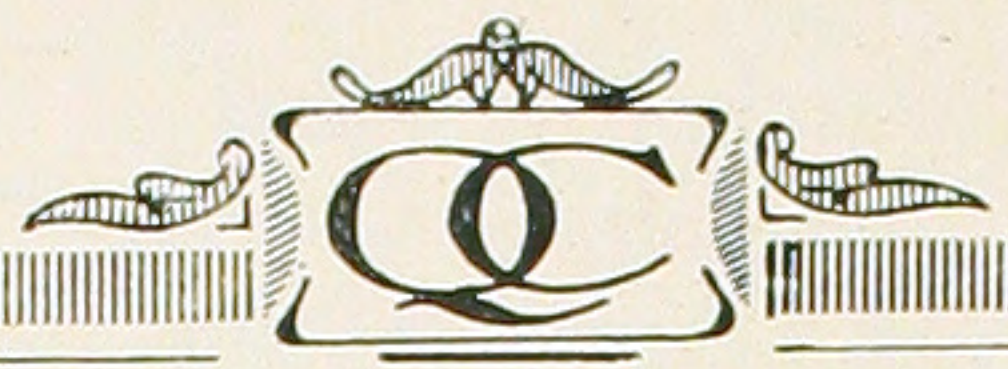


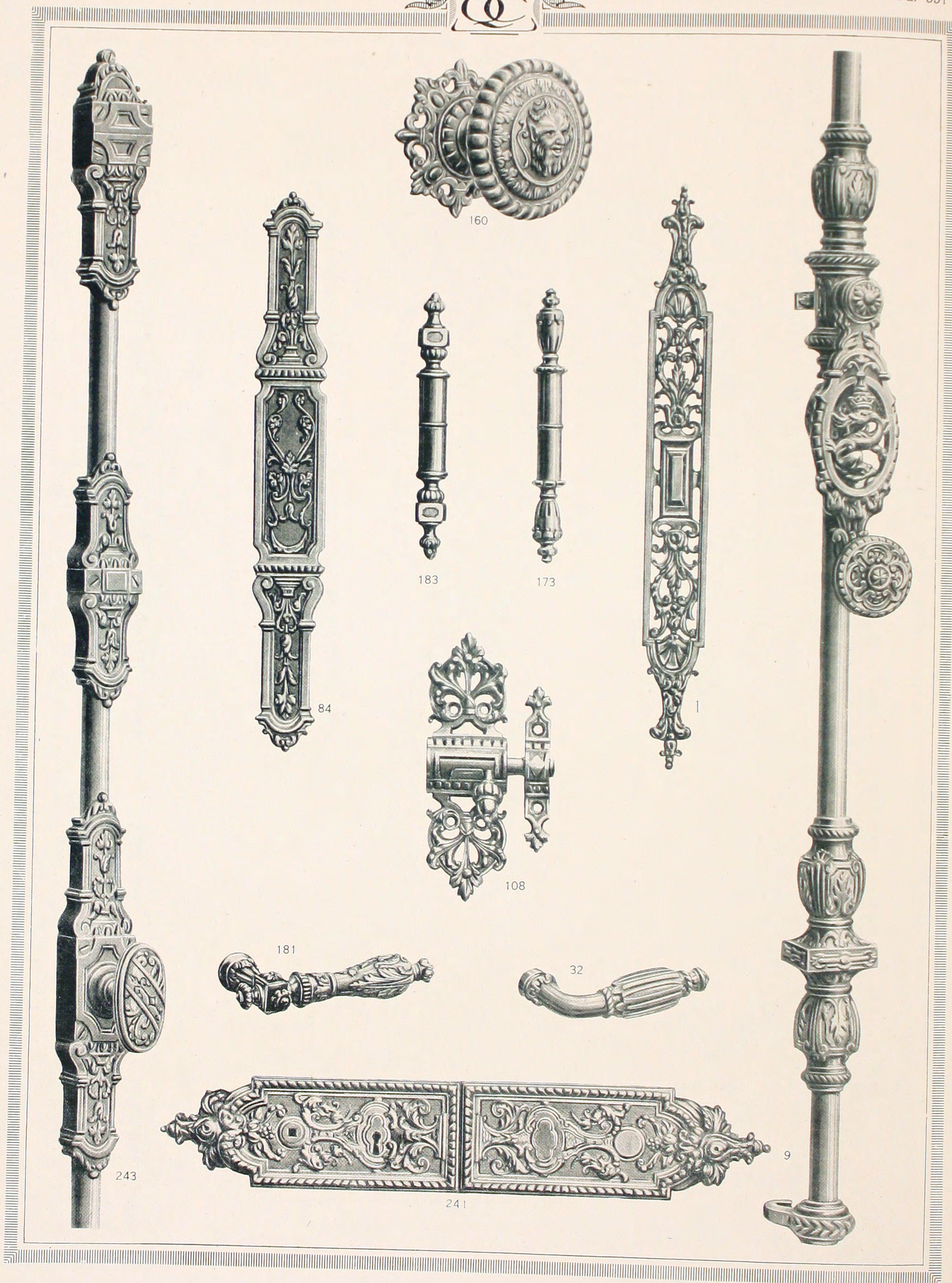


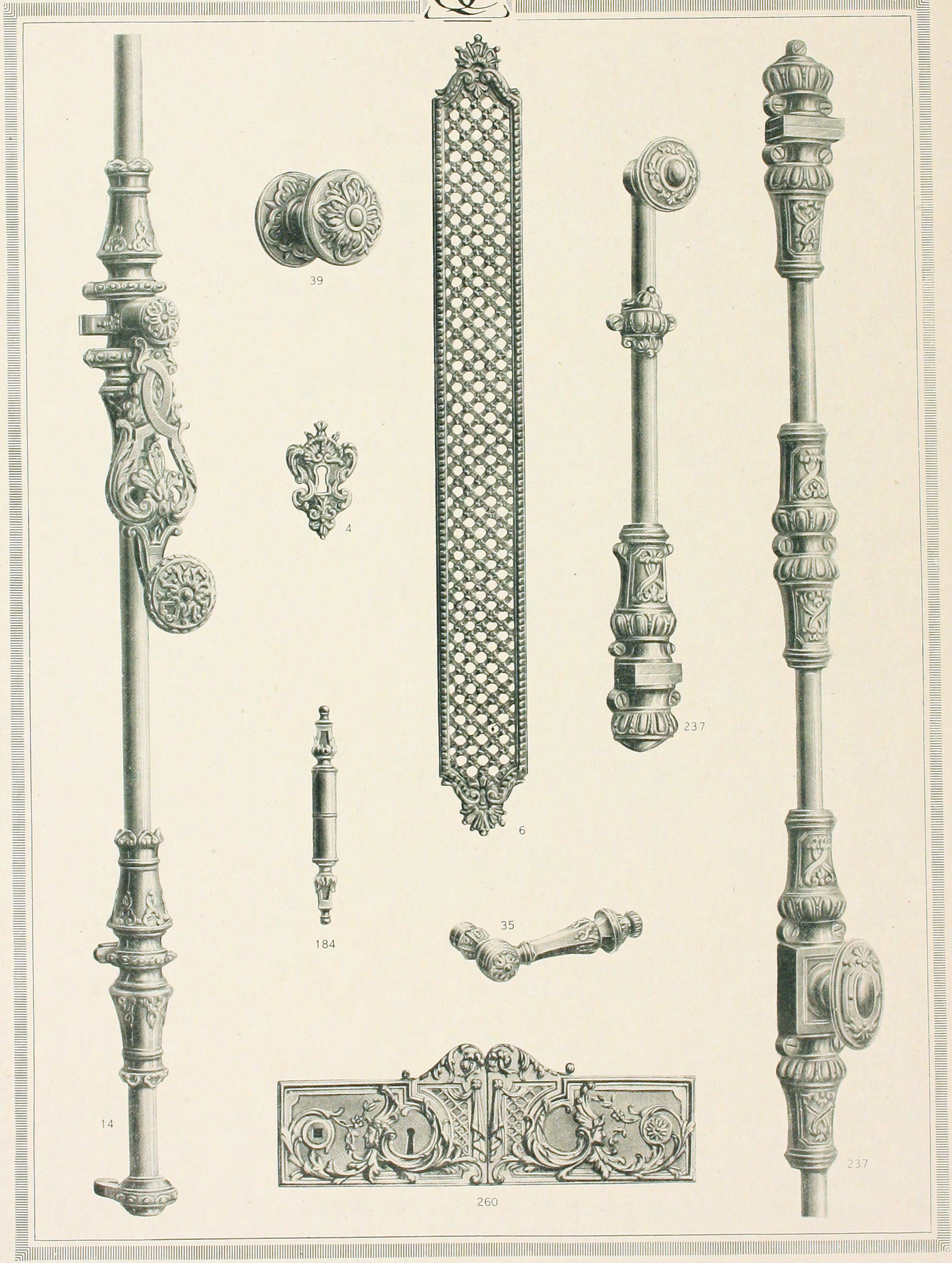


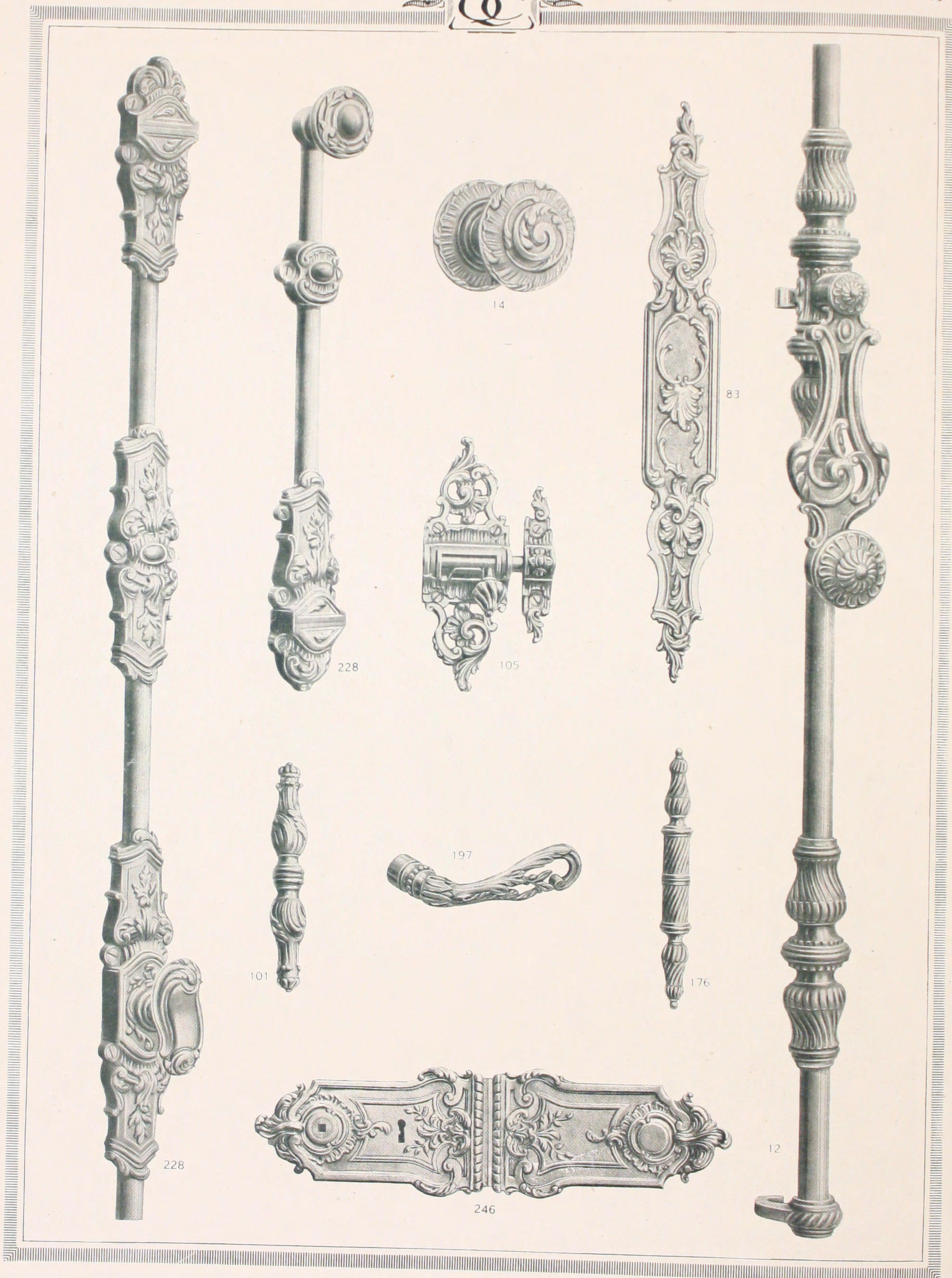


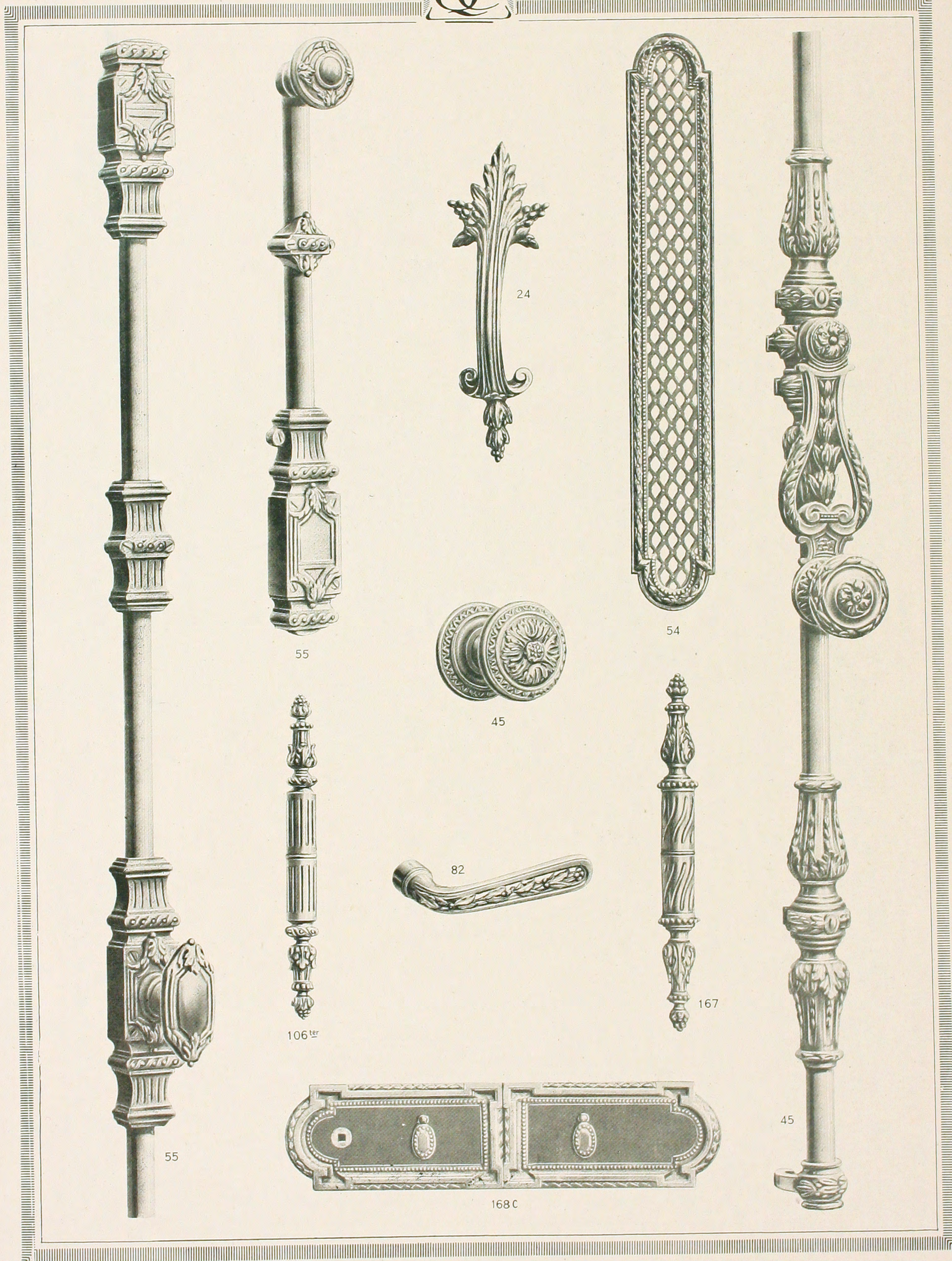


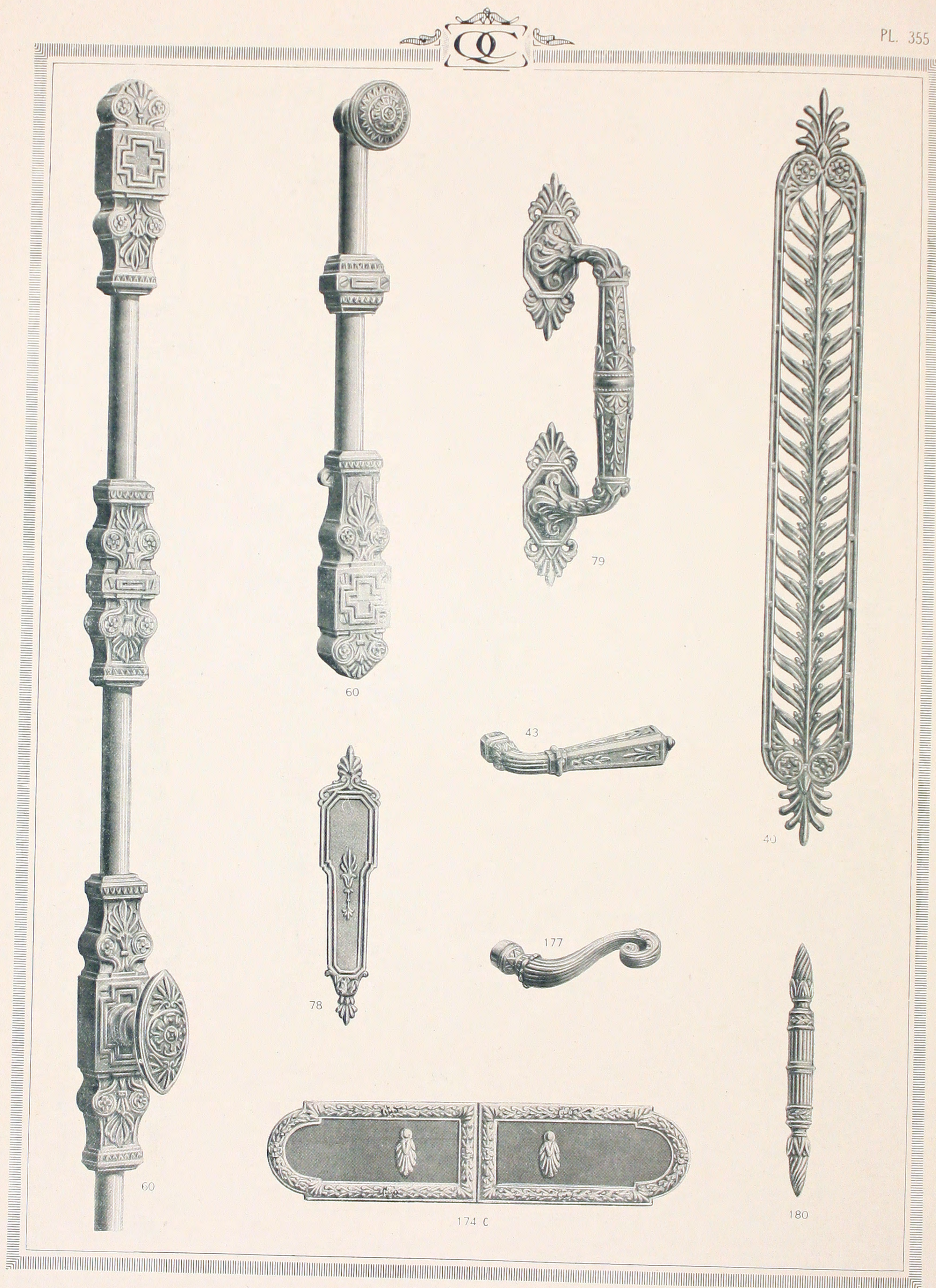


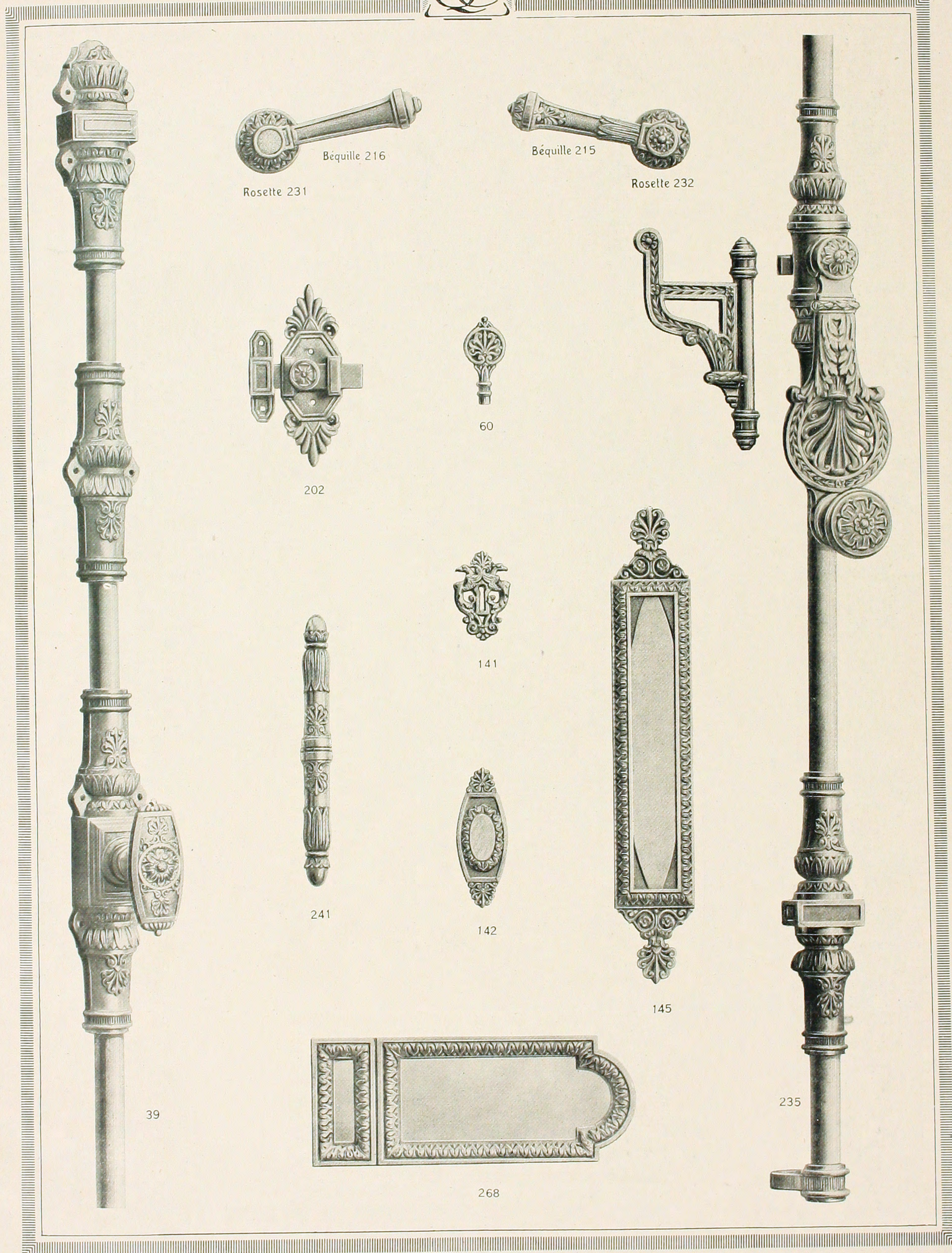
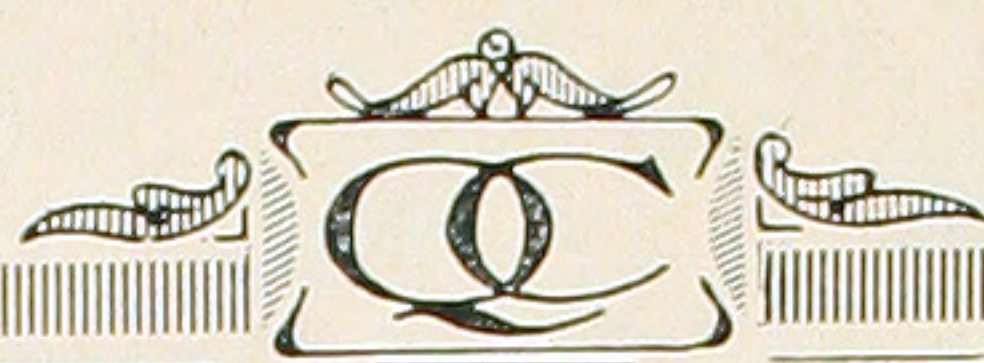






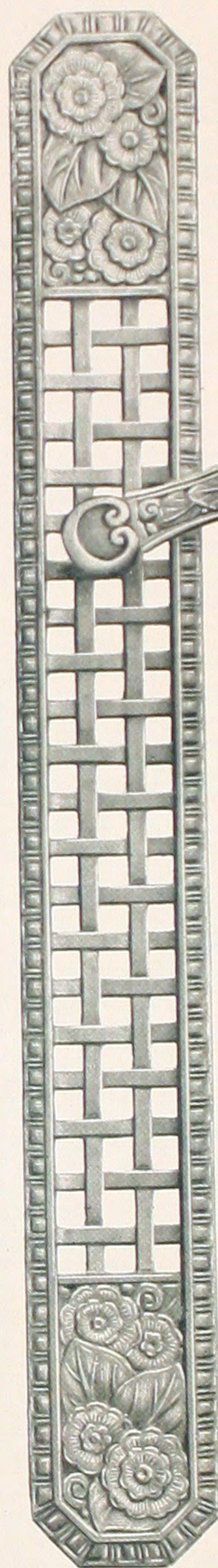








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Béquille 214



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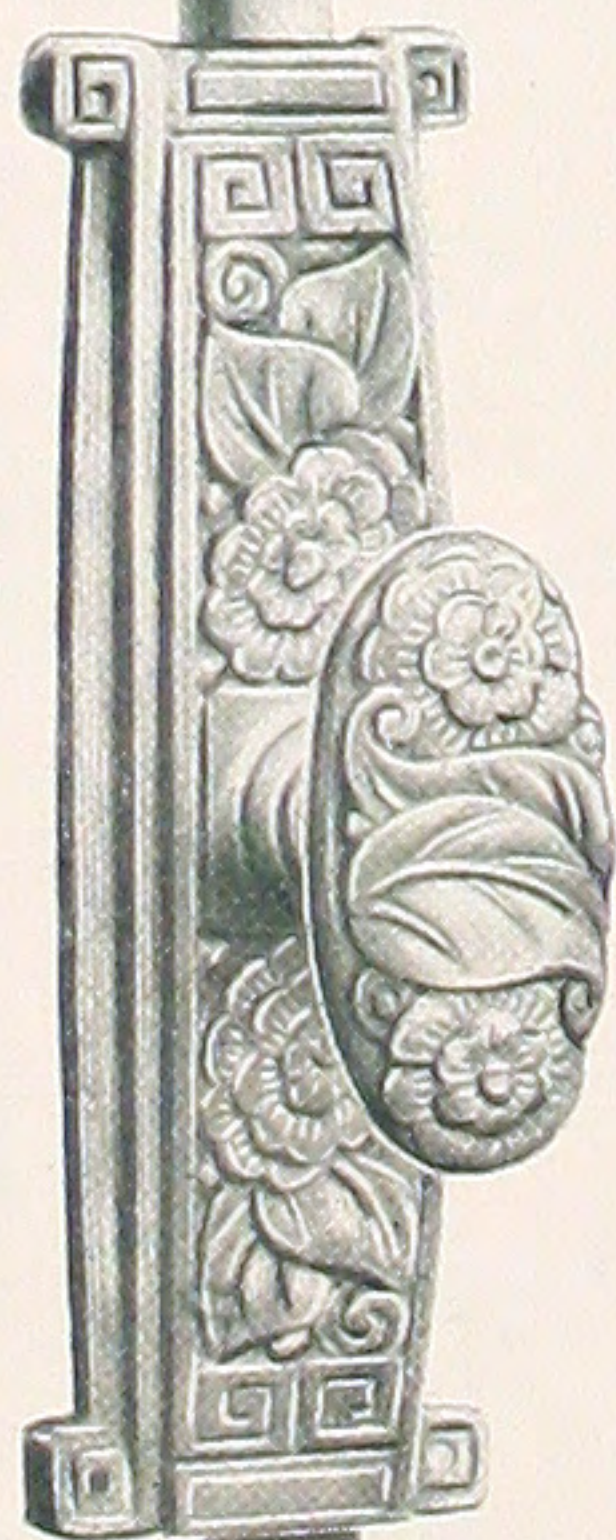
38



210



144



38



201



230



201



Serrure 267

Bouton 38



239



38



239

